

60 Studies

for Oboe

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1

Andante

Study 1, Andante, Oboe. The score consists of five staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic and includes accents. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and concludes with a *riten.* (ritardando) marking.

2

Moderato

Study 2, Moderato, Oboe. The score consists of four staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Allegro moderato**Andante cantabile**

Moderato



Leseprobe

Allegretto



Sample page



Andantino

Andantino

p

f

riten. *a tempo*

p

en. poco a poco

The musical score for the Andantino section consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a dynamic shift to *f* (forte). The fourth staff includes the markings *riten.* (ritardando) and *a tempo*. The fifth staff is marked *p*. The sixth staff concludes the section with the marking *en. poco a poco* (ritardando poco a poco).

Moderato

Moderato

p

f

p

f

riten.

The musical score for the Moderato section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is marked *p* (piano). The second staff continues the melody, marked *f* (forte). The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff concludes the section with the marking *riten.* (ritardando).