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I Love You

by Konnie Saliba

- an accompaniment easy enough for most ages
- partner games adaptable for different abilities
- a melody intermediate students can play on soprano recorder

A musical staff in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

I love you a lit - tle, I love you big. I love you like a lit - tle pig.

Musical score for five parts: SG AG, AX, BX, BM, and CBX. The parts are arranged vertically. SG AG has a single note in the first measure. AX and CBX have eighth-note patterns. BX and BM have quarter-note patterns.

SG AG
AX
BX
BM
CBX

A musical staff in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

Pigs like mud, birds like holly. I like you, I do, by gol-ly!

Musical score for five parts: SG AG, AX, BX, BM, and CBX. The parts are arranged vertically. SG AG has a single note in the first measure. AX and CBX have eighth-note patterns. BX and BM have quarter-note patterns.

SG AG
AX
BX
BM
CBX

Gran-ny Will Your Dog Bite?

Fiddle Tune

Arranged by Konnie Saliba

- easy enough that some or all of the melody can be played on barred instruments
- can be performed with a simple or a more difficult accompaniment
- can provide a challenge for intermediate students with the accompaniment and ostinatos



Gran-ny, will your dog *bite*, cow *kick*, cat *scratch*? Gran-ny, will your hen *peck*, sow *_root* the corn patch?

SG
AG

AM

BX
BM
CBX

A musical score for three voices. The top voice (SG/AG) has a melodic line with eighth-note chords. The middle voice (AM) has a similar melodic line. The bottom voice (BX/BM/CBX) provides harmonic support with sustained notes and eighth-note patterns. The music is in G clef and common time, divided into four measures.

Gran-ny, will your duck *quack*, old grey goose *hiss*? Gran-ny, will your dog *bite*? No, child, no.

SG
AG

AM

BX
BM
CBX

A musical score for three voices. The top voice (SG/AG) has a melodic line with eighth-note chords. The middle voice (AM) has a similar melodic line. The bottom voice (BX/BM/CBX) provides harmonic support with sustained notes and eighth-note patterns. The music is in G clef and common time, divided into four measures.