

Konzert für Orgel und Orchester

B-dur

Georg Friedrich Händel op. 4 Nr. 2 HWV 290
herausgegeben von Ton Koopman

A tempo ordinario e staccato

Oboe I
Violino I

Oboe II
Violino II

Viola

Organo

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto, Cembalo)

[con Fg.]

6 6 6 (6 7 7b)

6 6 6

5

6 (7) 6 (6 5) 6 6 (4/3 7) (6 7)

6 6 # 6 #

9

Adagio

(tr) p

(tr) p

(tr) p

(6 4/2 6 6 5 6 4 5) 7 6 6 7) (6 6b)

4/2 6 6 4 5 # 7 6 b 6 7 6b



Allegro

Ob. I, II

VI. I

VI. II

Va.

Org.

Bc.

[con Fg.]

(6 6 6 6 6 6 6 7 7 7 6 7)

6 6 6 6 6 6 6 6 7 7 7 [6/4] 6

5

(6 5 4 6 6 5 6)

(6 5 4 6 5b 5 4b 6)

(6 5 4 6 5b 5b 4b (8) [3] 6 (6) 5)

9

senza ripieni *p* tutti *f*

senza ripieni *p* tutti *f*

p Vc. solo [senza Fg.] *pp* con Cb. senza rip. *f* tutti [con Fg.]

(9/4) 3 6b/4 4 3 5 3 4 6b/4 3 (6/4 5/3) 7 3

Le seprobe

13

(tr)

(tr)

(tr)

(tr)

(tr)

(tr)

(6/5) (7) 6 (6/5) (6/4) (6/5) 5/3 (7/3)

Sample page

17

21



The image depicts a musical score page with the title "Leseprobe" prominently displayed in the center. A large, solid black silhouette of a person's head and shoulders is superimposed over the lower half of the page. Inside the silhouette, there is a white graphic of an open book with the year "1719" written on its cover. The background consists of several staves of musical notation. At the top left, the number "33" is visible. The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamic markings like "f" (forte), and articulation marks like trills ("tr"). The overall aesthetic is modern and artistic, combining music with visual art.

38

tr

senza rip.

p

senza rip.

p

[*tr*]

p Vc. solo [senza Fg.]

pp con Cb. senza rip.

(6 54) 5 6b 6b 5 4 6b 6b 5