

Exsultate, jubilate

KV 165 (158a)

1. Exsultate

Allegro

Wolfgang Amadeus Mozart
Klavierauszug von / Piano reduction by Martin Focke

The piano reduction of the first movement of Mozart's 'Exsultate, jubilate' is presented in five systems. The first system (measures 1-3) begins with a forte (f) dynamic and a lively melody in the right hand. The second system (measures 4-6) continues the melody with a trill (tr) in measure 5. The third system (measures 7-9) features a more active bass line. The fourth system (measures 10-14) includes a complex chordal texture in the right hand. The fifth system (measures 15-18) concludes with a trill (tr) in measure 17.