

Missa brevis in G / G major

KV 140 (Anh. 235^d = KV⁶ : Anh. C1.12)

Kyrie

Andantino

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Martin Focke

Tutti f

Soprano Ky - ri - e — e - lei - - - son. Ky - ri - e — e - lei - - -

Alto Ky - ri - e e - lei - - - son. Ky - ri - e e - lei - - -

Tenore Ky - ri - e — e - lei - - - son. Ky - ri - e — e - lei - - -

Basso Ky - ri - e e - lei - - - son. Ky - ri - e — e - lei - - -

f

The first system of the musical score for the beginning of the Kyrie. It includes vocal parts for Soprano, Alto, Tenore, and Basso, and a piano accompaniment. The tempo is marked 'Andantino' and the dynamics are 'Tutti f'. The lyrics are 'Ky - ri - e — e - lei - - - son. Ky - ri - e — e - lei - - -'. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands.

8

Solo *tr*

son. Chri - ste e - lei - son, e - lei - - - son.

Solo *tr*

son. Chri - ste e - lei - son, e - lei - - -

son.

son.

tr *p*

The second system of the musical score, starting at measure 8. It continues the vocal parts and piano accompaniment. The tempo remains 'Andantino'. The lyrics continue with 'son. Chri - ste e - lei - son, e - lei - - - son.' and 'son. Chri - ste e - lei - son, e - lei - - -'. The piano part features a solo section with trills and a piano section with a moving bass line. The dynamics are marked 'Solo', 'tr', and 'p'.