

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Mass for Five Voices

*WILLIAM BYRD
transcribed and edited by
PHILIP BRETT*

KYRIE ELEISON

The musical score consists of two systems of music. The top system shows five staves: TREBLE, ALTO, TENOR 1, TENOR 2, and BASS. The bottom system shows an ORGAN (optional) staff. The music is in common time, with a key signature of one flat. The vocal parts sing the phrase "Ky - ri - e e - lei -" followed by a short rest, then "Ky -". The organ part begins with a dynamic of *p* and is labeled [FULL]. The bottom system continues the phrase "son," followed by "Ky - ri - e e - lei - son," repeated three times, ending with "son." The organ part continues throughout.

TREBLE

ALTO

TENOR 1

TENOR 2

BASS

ORGAN (optional)

[FULL]

p

5

-son,
Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - lei - son.

- son, Ky - ri - e e - lei - son.

- son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

GLORIA IN EXCELSIS

[CELEBRANT]

TREBLE ALTO TENOR 1 TENOR 2 BASS

ORGAN (*optional*)

[VERSE]

5

- ni - bus bo - nae vo - - lun - ta - - - tis.

- bus bo - nae vo - - lun - ta - tis, bo - nae vo - lun - ta - tis.

8 pax ho - mi - ni - - - bus bo - nae vo - - lun - ta - tis.

Lau -

f

CREDO

[CELEBRANT]

TREBLE

ALTO

TENOR 1

TENOR 2

BASS

ORGAN (*optional*)

[VERSE]

mp

5

- - li et ter - rae, et ter - - - rae, et ter -

cae - li, fa - cto - rem cae - - - li et

ten - tem, fa - cto - rem cae - - - li et

SANCTUS

TREBLE

ALTO

TENOR 1

TENOR 2

BASS

ORGAN (*optional*)

[FULL]

p

5

cresc.

The musical score for "SANCTUS" is composed of five staves. The vocal parts (Treble, Alto, Tenor 1, Tenor 2, Bass) sing the word "San - ctus," with the "ctus" part being sustained. The organ part is optional and provides harmonic support. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The vocal parts begin with quarter notes and eighth notes, followed by sustained notes. The organ part features sustained notes and chords. The score concludes with a crescendo, indicated by a dynamic marking and a series of eighth notes.

AGNUS DEI

TREBLE

ALTO

TENOR 1

TENOR 2

BASS

ORGAN (*optional*)

[VERSE]

5

A - gnus De - i, qui tol - lis pec-ca -

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

A - gnus De -

- ta mun - di, qui tol - lis pec-ca - ta mun - di,

pec - ca - ta mun -

pec - ca - ta mun -

qui tol - lis pec-ca - ta mun - di,

Musical score for voice and piano, page 59. The score consists of two systems of music.

System 1 (Measures 50-54):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Voices:
 - Top voice (Soprano): "na no - bis pa - - - cem, pa - - -"
 - Second voice (Alto): "do - na no - bis pa - cem, do - na no - bis pa - - -"
 - Third voice (Tenor): "cem, do - na no - bis pa - cem, pa - - -"
 - Bassoon part (Bass): "cem, do - na no - bis pa - - -"
- Piano accompaniment: Includes eighth-note patterns and rests.
- Text: The lyrics are repeated in each measure.

System 2 (Measures 55-60):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Voices:
 - Top voice (Soprano): "- cem, do - na no - bis pa - - cem."
 - Second voice (Alto): "- cem, do - - na no - bis pa - - cem."
 - Third voice (Tenor): "- cem, do - na no - - bis pa - - cem."
 - Bassoon part (Bass): "- cem, do - na no - bis pa - - cem."
- Piano accompaniment: Includes eighth-note patterns and rests.
- Text: The lyrics are repeated in each measure.

Performance Instructions:

- Measure 50: The vocal parts begin with eighth-note patterns.
- Measure 55: The piano accompaniment includes eighth-note patterns and rests.
- Measure 58: Dynamics: *p* (pianissimo) and *dim.* (diminuendo).
- Measure 60: Dynamics: *pp* (pianississimo).