

# Missa in c

KV 139 (114a = KV<sup>a</sup>: 47a)<sup>\*)</sup>

## KYRIE

Entstanden zwischen Herbst 1768 und Mitte des Jahres 1769

**Adagio**

The musical score consists of 12 staves of music. The top three staves are for woodwind instruments: Oboe I, II (in G minor), Clarino I, II (in D/G), and Tromba I, II (in D/G). The next three staves are for brass instruments: Timpani (in D-Sol/C-G), Trombone alto, Trombone tenore, and Trombone basso. The following three staves are for strings: Violino I, Violino II, and Viola I, II. The bottom three staves are for voices: Soprano, Alto, Tenore, and Basso. The final staff is for the organ, labeled 'Bassi ed Organo'. The music is in common time, with a key signature of one flat. The vocal parts sing the word 'Ky-ri-e,' while the instrumental parts provide harmonic support. The score is divided into measures by vertical bar lines.

<sup>\*)</sup> Zum Problem der Datierung vgl. Vorwort. – For the problem of the dating see the Preface.

<sup>\*\*) Zu der vom Bearbeiter in Kleinstich ergänzten Tromba II vgl. Vorwort. – For the Tromba II, added in small print by the editor see the Preface.</sup>

<sup>\*\*\*) Zur Besetzung vgl. Vorwort. – For the instruments see the Preface.</sup>

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort. – For the meaning of Tutti and Solo in the Bassi ed Organo stave see the Preface.