

Missa in C / C major

KV 258

KYRIE

Allegro

Wolfgang Amadeus Mozart

Oboe I**)

Oboe II**)

Clarino I, II in Do/C

Timpani
in Do - Sol / C - G

Trombone alto***)

Trombone tenore***)

Trombone basso***)

Violino I

Violino II

Tutti

Soprano

Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

Alto

Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

Tenore

Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

Basso

Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e

Tutti++)

Bassi+) ed Organo

* Zur Datierung vgl. Vorwort. - Concerning the dating see Preface.

** Zu Oboe I, II vgl. Vorwort. - Concerning Oboe I, II see Preface.

*** Zur Mitwirkung der Posaunen vgl. Vorwort. - Concerning a performance with trombones see Preface.

+ Zur Besetzung vgl. Vorwort. - Concerning the scoring see Preface.

++ Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort. - Concerning Solo and Tutti in the staff of Bassi ed Organo see Preface.