

Aria: "Will the sun forget to streak"
(Solomon, HWV 67)

for
Soprano, Oboe and Piano Reduction

G.F. Handel
(1685-1759)

Editor: A. Knipschild

Largo

Oboe Solo

Soprano

Piano Reduction

(mp)

p

3

(tr)

5

3

(tr)

7

9

11

Will the sun for - get to _ streak ea - stern skies with _ am - ber _

13

ray, when the dus - ky _ shades to break he un - bars the _ gates of _

4

15

day? then de - mand if She - ba's queen e'er can ba - nish from her

This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#).

17

thought all the splen - dor she has seen, all the know - ledge thou hast

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#).

19

taught, all the know-ledge thou hast taught, the know - ledge thou hast

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#).

21

(*mf*)
taught.

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#).

23

Will the sun for - get to

This block contains the musical notation for measures 23 and 24. It features a vocal line with a melodic phrase in measure 23 and a continuation in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics 'Will the sun for - get to' are aligned with the vocal line.

25

streak ea - stern skies with am - ber ray? then de - mand if She - ba's

This block contains the musical notation for measures 25 and 26. The vocal line begins with a dynamic marking of *(p)* (piano). The lyrics 'streak ea - stern skies with am - ber ray? then de - mand if She - ba's' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

27

queen e'er can ba - nish from her thought all the splen - - -

This block contains the musical notation for measures 27 and 28. The vocal line continues the melody. The lyrics 'queen e'er can ba - nish from her thought all the splen - - -' are written below the vocal staff. The piano accompaniment remains consistent.

29

- - - dor she has seen, all the know - ledge thou hast

This block contains the musical notation for measures 29 and 30. The vocal line concludes the phrase. The lyrics '- - - dor she has seen, all the know - ledge thou hast' are written below the vocal staff. The piano accompaniment provides a harmonic foundation.