

## CAPITOLO 3

### Giri d'arco String changes Changement de corde

1 **a**

**b**

**c**

**d**

2 **a**

**b**

**c**

**d**

3

# CAPITOLO 9

## Legature

*Slurring*  
Notes liées

1

2

3

# CAPITOLO 16

## Studi di ricapitolazione

*Review*

Etudes de récapitulation

1

2

**CAPITOLO 20****Bassi continui e tremolo**

*Continuos and tremolo*  
Basses continues et trémolo

G. Ph. Händel *Lucrezia*

Allegro

1

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is written in bass clef, 3/8 time, and G minor. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a tremolo or continuo part. The piece concludes with a final cadence on the tenth staff.