

# Konzert in Es

(„Jeunehomme-Konzert“)

KV 271

**Allegro**

Datiert (Salzburg), Januar 1777

Score for the first system of the concert, measures 1 through 6. The instruments and their parts are:

- Oboe I, II**: Part with *a2* and *f* dynamics.
- Corno I, II in Mib/Es**: Part with *a2* and *f* dynamics.
- Pianoforte**: Unison part with *f* dynamic.
- Violino I**: Part with *f* dynamic.
- Violino II**: Part with *f* dynamic.
- Viola**: Part with *f* dynamic.
- Violoncello e Basso\*)**: Part with *f* dynamic.

Trills (*tr*) are indicated in the Oboe and Horn parts.

Score for the second system of the concert, measures 7 through 12. The instruments and their parts are:

- Violino I**: Part with *f* dynamic.
- Violino II**: Part with *f* dynamic.
- Pianoforte**: Part with *tasto solo* and *p* dynamics.
- Violino I**: Part with *p* dynamic.
- Violino II**: Part with *p* dynamic.
- Viola**: Part with *p* dynamic.
- Violoncello e Basso\*)**: Part with *p* dynamic.

Measures 11 and 12 feature a *f* dynamic and a *6* (sixteenth notes) marking.

\*) Fagott/Bassoon ad lib.