

Concerto

KV 219

Wolfgang Amadeus Mozart

Klavierauszug von/Piano reduction by Martin Schelhaas

Allegro aperto

*Tutti**)

Violino
principale

Pianoforte

Violino principale: Treble clef, key signature of two sharps (F# and C#), common time. Measure 1: Rest, then a half note F#4. Measure 2: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start, *p* under the first measure.

Pianoforte: Grand staff, key signature of two sharps, common time. Measure 1: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 2: Treble clef has a half note G#4, bass clef has a half note G#3. Dynamics: *f* at the start, *p* under the first measure.

Violino principale: Treble clef, key signature of two sharps, common time. Measure 3: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 4: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *f* at the start, *p* under the first measure.

Pianoforte: Grand staff, key signature of two sharps, common time. Measure 3: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 4: Treble clef has a half note G#4, bass clef has a half note G#3. Dynamics: *f* at the start, *p* under the first measure.

Violino principale: Treble clef, key signature of two sharps, common time. Measure 5: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 6: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *f* at the start, *p* under the first measure.

Pianoforte: Grand staff, key signature of two sharps, common time. Measure 5: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 6: Treble clef has a half note G#4, bass clef has a half note G#3. Dynamics: *f* at the start, *p* under the first measure.

Violino principale: Treble clef, key signature of two sharps, common time. Measure 7: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 8: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *f* at the start, *p* under the first measure.

Pianoforte: Grand staff, key signature of two sharps, common time. Measure 7: Treble clef has a half note F#4, bass clef has a half note F#3. Measure 8: Treble clef has a half note G#4, bass clef has a half note G#3. Dynamics: *f* at the start, *p* under the first measure.

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.