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*Commissioned by CoroAllegro, Wilmington, Delaware
Jack Burnam, Director*

A Festival Song

*for Soprano and Baritone Soli,
SATB Chorus and Orchestra* (or Keyboard)*

Walt Whitman

from the poem "Proud Music of the Storm"
adapted by Byron Adams

Craig Phillips

Allegro moderato $\text{♩} = \text{c. } 80$

Baritone Solo

Soprano

Alto

Tenor

Bass

Keyboard Reduction

with brooding intensity

mp

5

*Score and parts on rental from the publisher.

9

3

3

3

5

A musical score for piano and orchestra. The piano part (top) has two staves: treble and bass. The orchestra part (bottom) has four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 9 starts with a forte dynamic. Measures 10-11 show eighth-note patterns. Measure 12 begins with a piano dynamic. Measures 13-14 show eighth-note patterns. Measure 15 concludes with a piano dynamic.

12

S

A

T

B

A

f

Proud

Proud

Proud

Proud

f

f

f

f

Review is illegal

A musical score for SATB choir and piano. The choir parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano part is on the bottom staff. The vocal parts enter in measure 12, singing eighth-note patterns. The piano part features eighth-note chords. The vocal parts sing "Proud" in measures 13-14. The piano part ends with a forte dynamic in measure 15.

6 16

Mu - - - sic of the storm,
Mu - - - sic of the storm,
Mu - - - sic of the storm,
Mu - - - sic of the storm,

19 *mf*

Whis - tling a - cross the prai - ries,
Whis - tling a - cross the prai - ries,
Whis - tling a - cross the prai - ries,
Whis - tling a - cross the prai - ries,

22

7

Wind of

Wind of

Wind of

Wind of

Wind of

24

moun - - - tains, you hid - den or - ches-tras, Wind

moun - - - tains, you hid - den or - ches-tras, Wind

tains, you hid - den or - ches-tras, Wind of

tains, you hid - den or - ches-tras, Wind of

26

of moun tains,

of moun tains,

moun tains,

moun tains,

B

28

mf

Blend-ing,

mf

Blend-ing,

mf

Blend-ing,

mf

Blend-ing,

mp