

FIVE-PART BRASS MUSIC

JOHANN PEZEL
1639-1694

1. Intrada

Musical score for the first movement, Intrada, featuring five brass instruments: Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III. The score is in common time, with measures 1 through 8 shown. Dynamics include *f*, *mf*, and *p*. The parts are written on five staves, with Trumpet I and Trumpet II in treble clef, Trombone I and Trombone II in bass clef, and Trombone III in bass clef.

Continuation of the musical score for the Intrada movement, showing measures 9 through 16. The dynamics *mf* and *mf* are indicated. The instrumentation remains the same: Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III.

Continuation of the musical score for the Intrada movement, showing measures 17 through 24. The dynamics *mf*, *p*, *p*, *p*, *p*, and *p* are indicated. The instrumentation remains the same: Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III.

Musical score page 5 showing four staves of music for multiple voices. The staves are in common time and mostly in C major (indicated by a single sharp sign). The vocal parts are primarily sustained notes or simple rhythmic patterns.

2. Intrada

Musical score page 5 continuing with five staves of music. The dynamics are marked *f* (fortissimo) throughout. The vocal parts begin with eighth-note patterns and transition into sixteenth-note patterns.

Musical score page 5 continuing with five staves of music. The dynamics are marked *mf* (mezzo-forte) throughout. The vocal parts continue with sixteenth-note patterns.

Musical score page 5 concluding with five staves of music. The dynamics are marked *mf* (mezzo-forte) throughout. The vocal parts continue with sixteenth-note patterns.

Musical score page 6 featuring five staves of music. The first staff is in common time (indicated by '2') and has a dynamic marking 'p'. The second staff is also in common time (indicated by '2') and has a dynamic marking 'p'. The third staff is in 12/8 time (indicated by '3') and has a dynamic marking 'p'. The fourth staff is in 12/8 time (indicated by '3') and has a dynamic marking 'p'. The fifth staff is in 12/8 time (indicated by '3') and has a dynamic marking 'p'.

Leseprobe



Sample page

Musical score sample page featuring five staves of music. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'ff'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'ff'.

3. Intrada

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four measures. The vocal parts enter sequentially, starting with the piano.

Leseprobe



Sample page

Continuation of the musical score. The vocal parts (Soprano, Alto, Bass) continue their entries, and the piano part provides harmonic support. Measure 4 concludes with a dynamic marking 'mf'.

Continuation of the musical score. The vocal parts (Soprano, Alto, Bass) continue their entries, and the piano part provides harmonic support. Measures 5-6 show the vocal parts continuing their rhythmic patterns.