

TRIO, Opus 44

for
Piano, Clarinet and Cello

L. FARRENC
(1804-1875)
Edited by John Newhill

Andante

Clarinet in B $\flat$

Cello

Piano

6

Allegro moderato

12

22

fp *mf* *p*

dolce

cresc.

29

f

f

f

Leseprobe

36

f

p

p

43

f

p

Sample page

50

mf

cresc.

57

cresc. *f* *f* *8va*



Leseprobe

62



66

p



71

pizz. *p* *p*



79

arco

Leseprobe

86

92

Sample page

98