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Orison of St. Teresa

for SATB Chorus and String Orchestra or Quartet and Harp

Teresa d'Avila

translated by
H.W. Longfellow

JOELLE WALLACH

Espressivo ($\text{♩} = 80$)

f-pp

4

$\text{♩} = 69$

meno f

p

più p

animato

più f

8

f

mf

f poco rivelato

meno animato

11

$\text{♩} = 80$

pp

f ma molto cantabile
Whom God pos-ses - seth,

(18) *f* Pa - tience en - dur - eth At-tain - eth all things; Whom,
f Pa - tience, all things; Whom,
f Pa - tience en - dur - eth At-tain - eth all things; Whom,
f Pa - tience, At all things; Whom,

f ma molto cantabile



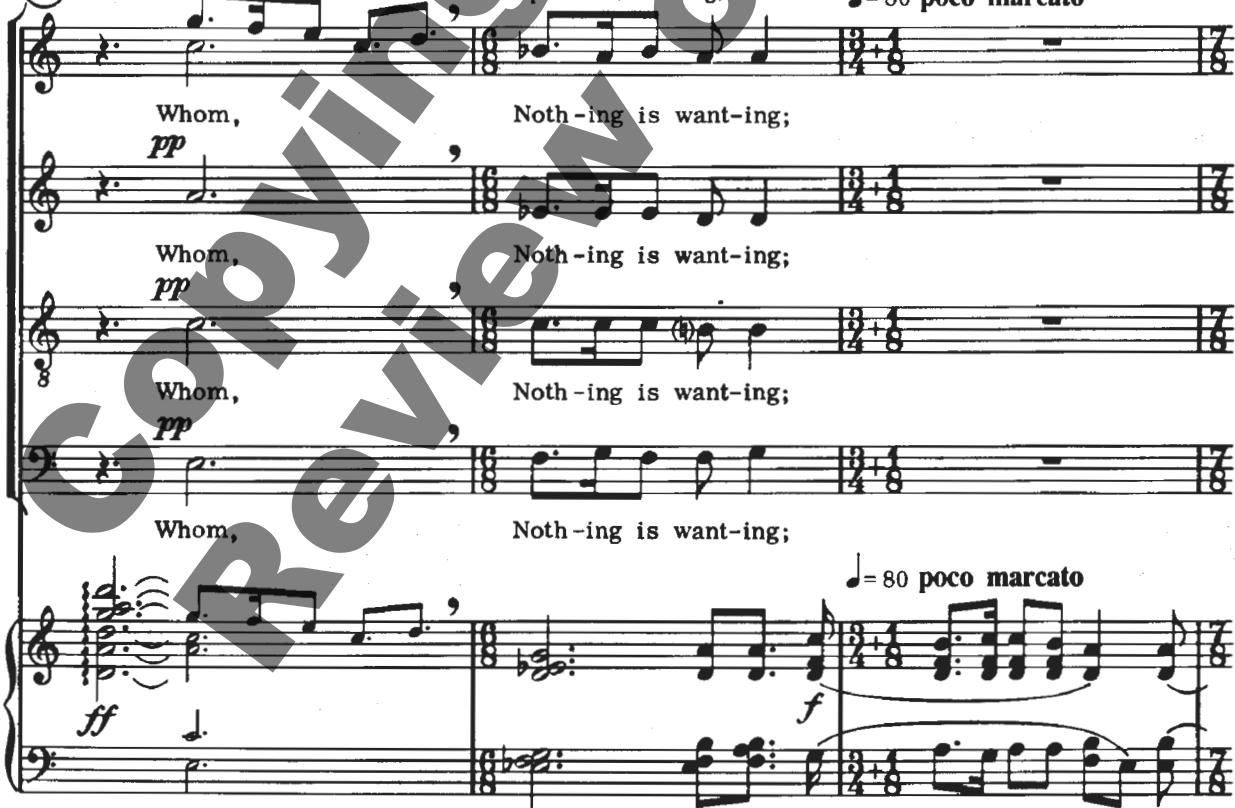
pp dolcissimo

Whom God pos-ses-seth, *placido (soothing)* ♩ = 80 poco marcato

(20) Whom, Noth-ing is want-ing;
pp, Noth-ing is want-ing;
pp, Noth-ing is want-ing;
pp, Noth-ing is want-ing;
pp, Noth-ing is want-ing;

Whom, Noth-ing is want-ing;

ff ♩ = 80 poco marcato



(29) *mf* *p* (♩ = 52)

Noth-ing is want-ing;

mf *p*

Noth - ing want-ing; A - lone God suf - fi - ceth.

mf *p* Solo: *dolce* *b* *b* *b* *b*

Noth - ing want-ing;

mf *p*

Noth-ing is want-ing;

(32) 1. 2.

mf *p* (♩ = 52)

1. 2.

1. 2.

pp *pp* *pp*