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# Josef Gabriel Rheinberger

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## Suite in C op. 166

Fassung für Violine solo  
(oder Violinchor) und Orgel

herausgegeben von / edited by  
Astrid Bauer

Einzelausgabe aus Band 33  
der Gesamtausgabe  
(Werke für Soloinstrument  
und Orgel)

Partitur / Full score

Carus 50.166/10



# Suite in c-Moll

Fassung für Violine und Orgel

## 1. Präludium

Josef Gabriel Rheinberger, op. 166 (1889/90)

Moderato ♩ = 66

Violino

Organo

7

12

22

*f* *p* *mf* *p*

27

*sf* *p* *p*

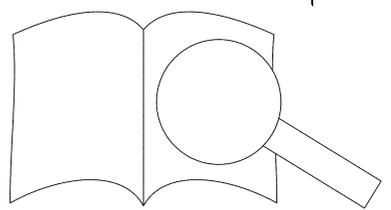
31

*p*

35

*mf*

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41

*dolce*

*p* *mf*

47

*f* *p* *p* *mf*

52

*f* *p* *mf*

*rit.* *a tempo*

*f* *mf* *f*

62

67

72

77

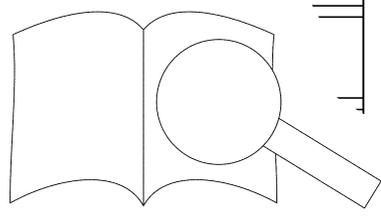
82 rit. a tempo  
*p dolce*  
*p*

88  
*mf*

94

99

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104

Musical score for measures 104-108. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *f* and *sf*.

109

Musical score for measures 109-113. The system consists of four staves. Measure 109 includes the marking *marc.* (marcato). The music continues with melodic and harmonic development in the upper treble and grand staves. Dynamics include *sf*.

114

Musical score for measures 114-119. The system consists of four staves. Measure 114 includes a double bar line and a repeat sign. The music features complex rhythmic patterns and melodic lines across the staves. Dynamics include *sf*.

120

Musical score for measures 120-124. The system consists of four staves. Measure 120 includes a double bar line and a repeat sign. Measure 124 includes the marking *rit.* (ritardando). The music concludes with a trill (*tr*) in the upper treble staff. Dynamics include *sf*.

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## 2. Canzone

Larghetto  $\text{♩} = 58$   
con sord.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The middle staff is the piano accompaniment, also starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is the bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a fortissimo (*sf*) dynamic and a marcato (*marc.*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is the bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is the bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is the bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

29

*p* dolce

36

*f* *p* *mf*

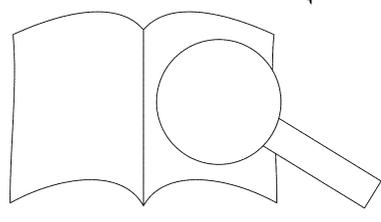
43

*mf* *p* senza sord.

49

*p* rit. a tempo

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56

mf

62

f p

69

rit. smc mf

7

p con sord. dolce

83

cresc. *ff* *pp*

90

*morendo*

Andante espressivo ♩ = 76

*p* *mf*

6

*p* *f*

12

*p* *cresc.* *f*

18

*pp* *f* *pp* *mf*

Trio  
Majore 25

*pp* *mf*

3

33

*p* *cresc.* *f*

37

*smorz*

41

*cresc.*

45

49

*p dolce*

*f*

*p*

55

*f*

*p*

*f*

*p*

*mf*

61

cresc.

*f*

*mf*

3

*mf*

*pp*

*f*

71

rit.

### 4. Moto perpetuo

Non troppo allegro ♩ = 84

6

11

15

*f*

19

*sf sf sf sf*

24

*sf sf sf sf*

28

*p*

34

*f*

39

*fp*

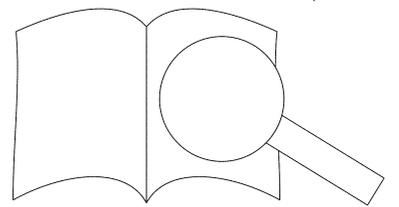
44

*fp*

49

*pp*

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54

59

64

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74

*p*

79

*f* *ff*  
*mf* *f*

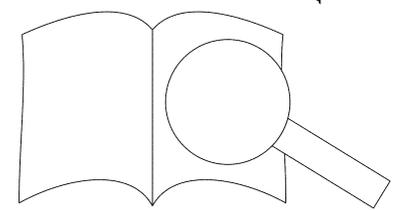
84

*p*

89

*sf* *dim.* *p*

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94

99

104

115

Musical score for measures 115-120. The top staff (treble clef) features a continuous sixteenth-note pattern, starting with a *pp* dynamic and a *cresc.* marking. The middle staff (piano) has a melody with a *p* dynamic that increases to *mf* by measure 120. The bottom staff (bass clef) provides a simple accompaniment with a *p* dynamic.

121

Musical score for measures 121-126. The top staff (treble clef) has a sixteenth-note pattern that reaches a *ff* dynamic. The middle staff (piano) has a melody with a *f* dynamic. The bottom staff (bass clef) has a melody with a *mf* dynamic.

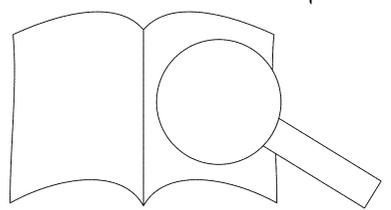
127

Musical score for measures 127-132. The top staff (treble clef) has a sixteenth-note pattern with a *p* dynamic. The middle staff (piano) has a melody with a *p* dynamic. The bottom staff (bass clef) has a melody with a *p* dynamic.

133

Musical score for measures 133-138. The top staff (treble clef) has a sixteenth-note pattern with a *dim.* marking. The middle staff (piano) has a melody with a *p* dynamic. The bottom staff (bass clef) has a melody with a *p* dynamic.

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138

*f* *mf* *mf*

143

148

*f* *p* *cresc.* *mf* *mf*

*mf*

158

*ff*

163

*f*

168

*sff*

173

*(cresc.)* *animato* *p*

*mf*

179

Musical score for measures 179-184. The first system (treble clef) features a rapid sixteenth-note passage with a *cresc.* marking and a *f* dynamic. The second system (piano) shows a melodic line with slurs and a *f* dynamic. The third system (bass clef) provides a steady accompaniment.

185

Musical score for measures 185-190. The first system (treble clef) continues the rapid sixteenth-note passage with a *ff* dynamic. The second system (piano) features a melodic line with a *f* dynamic. The third system (bass clef) continues the accompaniment.

191

Musical score for measures 191-196. The first system (treble clef) shows a melodic line with a *ff* dynamic. The second system (piano) features a melodic line with a *ff* dynamic. The third system (bass clef) continues the accompaniment.

Musical score for measures 197-202. The first system (treble clef) features a melodic line with a *ff* dynamic. The second system (piano) shows a melodic line with a *ff* dynamic. The third system (bass clef) continues the accompaniment.

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