

Missa in C / C major

KV 259

Kyrie

Andante

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Martin Focke

Piano Introduction: The piano introduction consists of two systems of music. The first system is marked *f* and features a complex, rhythmic melody in the right hand with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this texture, with a trill (*tr*) in the right hand.

Vocal Entry (Measures 3-5): The vocal parts enter in measure 3. The Soprano part is marked *f* and includes the instruction *Soprano Tutti*. The lyrics are: "Ky - ri-e e - lei - son. Ky - ri-e e - lei - son. Ky - ri-e e - lei - son ____,". The Alto, Tenor, and Bass parts also enter in measure 3, each with their own vocal lines and lyrics. The Bass part is marked *f* and includes the instruction *Basso Tutti*.

Piano Accompaniment (Measures 5-8): The piano accompaniment continues with a similar texture to the introduction, marked *f*. It features a steady eighth-note bass line and a more active right hand with various musical ornaments and phrasing.

Solo Section (Measures 8-10): In measure 8, the vocal parts have a solo section. The Soprano and Alto parts are marked *Solo* and include a trill (*tr*). The lyrics are: "e - lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son." The Tenor and Bass parts continue with their vocal lines, with the Bass part marked *f*.

Piano Accompaniment (Measures 10-12): The piano accompaniment continues with a similar texture, marked *p* (piano) in measure 10 and *f* (forte) in measure 12. It features a steady eighth-note bass line and a more active right hand with various musical ornaments and phrasing.