

A Kalmus Classic Edition

George Frideric
HANDEL

FUNERAL ANTHEM
ON THE DEATH OF QUEEN CAROLINE
(THE WINGS OF ZION DO MOURN)

for Soli, Chorus and Orchestra
with English text

CHORAL SCORE

K 06210



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The composition of the *Funeral Anthem* was completed on December 12, 1737, and was publicly performed on the 17th of the same month, at the funeral of Queen Caroline. The words are put together from various passages of Scripture (Psalm XV, LXI, etc.). The instrumental introduction was added by Handel two years later, when he made use of this Anthem for the oratorio *Israel in Egypt*.

FUNERAL ANTHEM.

The ways of Zion do mourn, and she is in bitterness; all her people sigh, and hang down their heads to the ground.

How are the mighty fall'n! — she that was great among the nations, and princess of the provinces! How are the mighty fall'n!

She put on righteousness, and it clothed her; her judgment was a robe and a diadem.

When the ear heard her, then it blessed her, and when the eye saw her, it gave witness of her.

How, how are the mighty fall'n! — she that was great, great among the nations, and princess of the provinces!

She deliver'd the poor that cried, the fatherless, and him that had none to help him. Kindness, meekness and comfort were in her tongue; if there was any virtue, and if there was any praise, she thought on those things.

How, how are the mighty fall'n! — she that was great, great among the nations, and princess of the provinces!

The righteous shall be had in everlasting remembrance, and the wise will shine as the brightness of the firmament.

Their bodies are buried in peace: but their name liveth evermore.

The people will tell of their wisdom, and the congregation will shew forth their praise; their reward also is with the Lord, and the care of them is with the Most High.

They shall receive a glorious kingdom and a beautiful crown from the Lord's hand.

The merciful goodness of the Lord endureth for ever on them that fear him, and his righteousness on children's children.

FUNERAL ANTHEM¹

ON THE DEATH OF QUEEN CAROLINE

for Solo-Quartet, mixed Chorus and Orchestra

G. F. Handel
(1685 - 1759)

No. 1. Chorus

a

Largo assai (♩ = 66)

Piano

Str. *f* *trem.* *tr* *mp* *cresc.* *mp* *dimin.* *p* *Adagissimo* *cresc.* *f* *dimin.* *p* *attacca*

b

Larghetto, e staccato (♩ = 72)

espr.

Str. Ob. Fag.

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