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For My Brother: Reported Missing in Action, 1943

for Baritone (or Tenor) and Piano

Thomas Merton

Frank Ferko

Moderately slow

p

Voice

Sweet broth-er, if I do not sleep _____ My eyes are flow-ers for your tomb; And

Piano

pp

p

5

if I can-not eat my bread, — My fasts shall live — like wil-lows where you died.

9

9

If in the heat I find no wa - ter for my thirst, _____ My thirst shall turn to

The musical score is for a song in 8/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "If in the heat I find no wa - ter for my thirst, _____ My thirst shall turn to". The piano part features a prominent bass line with a large interval jump in the first measure.

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22

*very expressively***f**

sas - ter

Has _ your un-hap - py spir - it lost its road?

Come, _____ in my la - bor

Handwritten musical score for measures 22-24. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of a descending eighth-note scale in the right hand and a more complex pattern in the left hand. Dynamics include forte (f) and piano (p). The score is marked with a large 'Copyrighted' watermark.

25

(gently)

find a rest - ing place _____

And in _____ my sor - rows

Handwritten musical score for measures 25-27. The vocal line is marked 'gently'. The piano accompaniment features a descending eighth-note scale in the right hand and a more complex pattern in the left hand. Dynamics include forte (f) and piano (p). The score is marked with a large 'Copyrighted' watermark.

28

(gently)

lay your head, _____

Or rath - er take my

Handwritten musical score for measures 28-30. The vocal line is marked 'gently'. The piano accompaniment features a descending eighth-note scale in the right hand and a more complex pattern in the left hand. Dynamics include forte (f) and piano (p). The score is marked with a large 'Copyrighted' watermark.

57 **Slower**

on your al - ien tomb. — Hear them and

Musical score for "The Rose Tree" in 5/4 time. The score is for three parts: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#). The tempo is marked "Slower". The score is divided into three measures. The first measure is a whole rest for all parts. The second measure contains the main melody for all parts, starting with a quarter note G4 (S), F#4 (A), and E4 (B), followed by a half note D4 (S), C#4 (A), and B3 (B). The third measure contains the ending melody for all parts, starting with a quarter note G4 (S), F#4 (A), and E4 (B), followed by a half note D4 (S), C#4 (A), and B3 (B). The score includes dynamic markings: *pp* (pianissimo) for the first measure and *ppp* (pianississimo) for the second measure. The score is marked with a large "8va" (octave up) for the Soprano part in the third measure. The score is marked with a large "8va" (octave up) for the Alto part in the third measure. The score is marked with a large "8va" (octave up) for the Bass part in the third measure.

60 *p* very expressively *pp*

come: they call you home.

(8va) *8va* *(l.v.)*

very expressively *l.v.*