

L'anima del filosofo
ossia
Orfeo ed Euridice
1. Ouverture

Joseph Haydn

Klavierauszug/Piano Reduction: Ernst R. Barthel

Largo

The piano reduction consists of six staves of music. Staff 1 (treble and bass) starts with a forte dynamic (f) followed by a piano dynamic (p). Staff 2 (bass) has a dynamic (f) in measure 4. Staff 3 (bass) has a dynamic (p) in measure 11. Staff 4 (treble and bass) has a dynamic (sim.) in measure 7. Staff 5 (bass) has a dynamic (f) in measure 16. Staff 6 (bass) has a dynamic (p) in measure 20.

Presto

11

16

20

*) Ausführung der Nachschlagnote wie im nächsten Takt. / The execution of the passing appoggiatura as in the next bar.