

Singet dem Herrn ein neues Lied

BWV 225

Johann Sebastian Bach

The musical score consists of two systems of music. The top system, labeled 'Coro I', features four voices: Soprano, Alto, Tenore, and Basso. The bottom system, labeled 'Coro II', also features four voices: Soprano, Alto, Tenore, and Basso. Both systems are in 3/4 time and key signature of B-flat major. The vocal parts sing in unison, with lyrics appearing below the notes. The basso continuo part is shown at the bottom of each system, indicated by a bass clef and a series of vertical lines with dots, suggesting a cello or double bass part.

Coro I:

- Soprano: Sin -
- Alto: -
- Tenore: Sin -
- Basso: Sin -

Coro II:

- Soprano: Sin - get, sin - get, sin - get, sin -
- Alto: Sin - get, sin - get, sin - get, sin - get, sin -
- Tenore: Sin - get, sin - get, sin - get, sin - get, sin - get,
- Basso: Sin - get, sin - get, sin - get, sin - get, sin - get,

Bottom System (Basso Continuo):

6

get dem Herrn ein neu - es Lied,
 get dem Herrn ein neu - es
 sin - get dem Herrn, sin -