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FORTUNE'S FAVORITES

An Opera in One Act

Piano/vocal score

Overture

SEYMOUR BARAB

Molto vivo

The musical score is written for piano and voice in 3/8 time. It begins with the tempo marking 'Molto vivo'. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system begins with a forte (*f*) dynamic. The fourth system features a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth system continues the piano part. Rehearsal marks A, B, and C are placed above the staves at various points.

musical score for piano, measures 1-12. The score is written for the right and left hands. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *cresc.*, *mf*, *f*, *dim.*, and *pp*. Chord labels D, E, F, and G are placed above the staff. The score is divided into four systems of two staves each. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the center of the page.

Measures 1-12:

- Measures 1-2: *cresc.*
- Measures 3-4: *mf*
- Measures 5-6: *cresc.*
- Measures 7-8: *f*
- Measures 9-10: *dim.*
- Measures 11-12: *pp*

Chord labels: D, E, F, G.

Sheet music for piano, featuring six systems of staves (treble and bass clef) with various musical notations, including dynamics, articulation, and section markers.

Section markers: H, I, J, K, L.

Dynamics and markings:

- f sub.* (first system)
- p sub.* (second system)
- cresc.* (fourth system)
- f.* (fourth system, end of system)
- fp* (fifth system)

Waitress enters with Richard in tow and leads him to the, presumably, only unoccupied table. Richard is middle - aged and conservatively dressed. He carries an attache case. Waitress is young, gum - chewing, indifferent, imperturbable.

1 Allegro non troppo
sempre stacc.

Richard seats himself. Waitress gives him a menu.

W. On-ly one left. Be back in a min-ute.

R. All right. This'll do. Thank you.

2

She exits. Richard opens his attache case and takes a newspaper from it.

W. Thank you.

3

(reading headline)

R. "Mid-dle East Pre-par-ing for War"

He turns a page.

"Plane Crash Kills a

4

He turns another page. *With mounting dismay, he turns pages*
cresc.

R. Hun-dred and Four" "Fire Des-troys De-part-ment Store" Mur-der ...

cresc.

rapidly. *(putting paper down in disgust)* *ad lib.* *(ad lib.)*

R. rape ... blood ... gore ... God, what a bore. What do they print all that non-sense for ?

Turning a page, he finds what he is looking for.

5 Poco meno *(reading)* *ad lib.* *(with reverence)*

R. Ah, — the real news. "Your Dail-y Hor-o-scope" "Lib-ra."

5 Poco meno *p*

He puts the paper down

R. "Be es-pe-cial-ly cau-tious to-day, the un-for-seen may come your way."