

A Kalmus Classic Edition

FORTY VERY EASY PIANO PIECES

By Various Composers

FOR PIANO

K 02095



CONTENTS

Waltz (Ehmant)	5	The Harebell (Smallwood)	30
Theme (Ehmant)	6	Glad to See You (Evarts)	32
Tyrolienne (Ehmant)	6	Quiet Prayer (Behr)	34
Swing Song (Ehmant)	7	Puss in Boots (Dorn)	36
A Little Dialogue (Wohlfahrt)	8	Schottische (Webb)	38
Cuckoo (Breslauer)	9	Happy Little Folks (Louis)	40
A Little Gavotte (Breslauer)	10	Song of Italy (Sartorio)	42
A Simple Story (Ascher)	11	Sunshine Waltz (Geibel)	44
A Little Song (Reinecke)	12	Under the Lindens (Beaumont)	46
Song Without Words (Ascher)	13	All Aboard! (Evarts)	48
Polketta (Wohlfahrt)	14	Little Fairy Waltz (Streabbog)	50
Two Little Voices (Wohlfahrt)	15	The Rocking Horse (Baumbach)	52
Let's Be Merry (Evarts)	16	First Violet (Behr)	54
Always Happy (Behr)	18	In the Garden (Gurlitt)	56
The Mill Wheel (Bordman)	20	The Happy Student (Smith)	57
Sweet Dream Waltz (Hancox)	22	My Pa's Waltz (Mack)	58
The Rock Rose (Smallwood)	24	The Cowslip (Smallwood)	60
Cradle Song (Taubert)	26	The Little Soldier (Hack)	62
Dancing Maiden (Cohn)	27	Mazurka (Webb)	64
Melody (Thomé)	28	Echo Waltz (Streabbog)	66

WALTZ

Edited and fingered by
HEINRICH KIEHL

A. EHMANT

Vivace

1 *mf*

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. The second system continues the melody with various fingerings and accents. The third system features a crescendo and a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to guide performance.