

FIVE MYSTICAL SONGS

for SATB Chorus, Baritone Solo and Orchestra

GEORGE HERBERT

No. 1 Easter

RALPH VAUGHAN WILLIAMS

Organ transcription by
J. MELVIN BUTLER

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Maestoso (♩=52)

f *largamente*

Baritone Solo

Rise heart; thy

Soprano

Alto

Tenor

Bass

Maestoso (♩=52)
(W.W.)*

p foundations 8', 4'

mp 3 3 3 3 3 3 3

(Strgs.)

16', 8'

1

(Small notes to be sung, only when these is no Chorus)

Lord is ris - en, thy Lord is ris - en

Rise, heart; thy Lord is ris - en

Rise, heart; thy Lord is ris - en

Rise, heart; thy Lord is ris - en

Rise, heart; thy Lord is ris - en

mf

mf

Sing his praise, Sing his praise, — With - out de-lays, —

8

p Clar.

7

A

f Sing his — praise with-out de - lays,

Sing his praise — with-out de - lays,

f Sing his — praise with-out de - lays,

f Sing his praise, with-out de - lays,

8

Sing his — praise with-out de - lays,

A (W.W.)

foundations *mf*

11

No. 2 I Got Me Flowers

Moderato

Baritone

Organ

Strgs. { (Strgs.)

pp p p

(W.W., Harp)
Flts. 8' (4')

I got me flowers to strew thy

1

way; I got me boughs off ma - ny a tree:

5

16', 8'

[A]

But thou wast up by break — of day, — And brought'st thy

10

sweets a - long - with - thee.

(Ob.)
Oboe, trem.

p Flt. 8'

p (Cl., Bsn.)

Strgs. (Strgs.)
pp

14

The sun a - ris - ing in the East, Thou we give

(Va., Vc., Harp.)

f *p*

19

light, and the East — per - fume; If they should of - fer to con -

23

No. 3 Love Bade Me Welcome

Andante sostenuto

Baritone

Organ

Flts. 8', 4' { (Cl., Bsn.) *p*

(Vlc.) *p*

1

Strgs.

(+Strgs.)

Love bade me wel - come;

6

A

yet my soul drew back, — Guil - ty of dust and sin.

11

But quick-eyed love ob-serv-ing me grow slack From my first en-trance

15

Largamente

B

in, Drew near-er to me,— sweet - ly ques-tion-ing, If I lacked

(Cl.)
Clar. *pp*

(Oboe)
Oboe, trem. 3

(Strgs.)
Strgs.

18

a tempo

an-y - thing. "A guest," I an-swered,

Flts. (Cl., Bsn.) (+Strgs.)
Strgs.

22

No. 4 The Call

Lento moderato

Baritone *p* Come, my Way, my Truth,— my

Oboe *p*

Organ (Oboe) *p* (W.W.) *p* Flt. 8' (Vlc.) Strgs. (Strgs.)

1

Life: Such a Way, as gives— us breath: Such a Truth, as ends all

5

strife: Such a Life, as kill — — — eth death. —

9

(W.W.) Flts. 8', 4'

Come, my Light, my Feast— my Strength: Such a

Strgs. (Strgs.)

pp

16' 8'

13

Light, as shows— a feast: Such a Feast, as mends in length: Such a

16

Strength, as makes — his guest. —

(+W.W.)

+Flts. 8', 4'

20

No. 5 Antiphon*

Allegro

Soprano

Alto

Tenor

Bass

Organ

Sw. Prin. chorus (Strgs.)
non legato p cresc.

(Timp.)
p

1

(Tutti)
mf cresc.

(Hrs.)
Gt. Prin. chorus, Trumpet
f

5

A

10

* NOTE: An alternative version of this song for solo voice will be found in the appendix.

f risoluto
Let all the

f risoluto
Let all the

f risoluto
8 Let all the world in ev - ery cor - ner sing, Let all the

f risoluto
Let all the world in ev - ery cor - ner sing, Let all the

Sw. (W.W.)

Gt. (Tutti)
(Brass, W.W.)

mf

Sw. *f*

15

B

world in ev - ery cor - ner sing, _____

world in ev - ery cor - ner sing, _____

8 world in ev - ery cor - ner sing, _____

world in ev - ery cor - ner sing, _____

B

21

No. 5 a Antiphon

Alternative version for Solo Voice

Allegro

Baritone

Organ

Sw. Prin. Chorus
p (Strgs.)

(Timp.) *p*

cresc.

mf cresc.

(Tutti)

1

6

(Hns.)

Gt. *f*

A

f *risoluto*

Let all the

Sw. Strgs. and Flts. 8', 4'
(Strgs.)

pp

11

world in ev - ery cor - ner sing, _____

Gt.

(Tutti)

cresc.

16

B *ff*

My God — and King. _____

Gt. (W.W.)

f

(Tutti) Sw.

p cresc.

f

21

mf legato **C**

The heavens are not too

(Strgs.) Sw. Strgs., Flts.

pp

(Cl., Bsn.)

8' only

27