Please note that not all pages are included. This is purposely done in

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or

call us at 800-647-2117.

## Commissioned by Verna MacCornack and Keith Roberts in honor of the twenty-five year partnership of John Stansell and Michael Pellegrino.

1. Saint Paul, who, on his way to Damascus, experienced a vision of Christ, and was converted. 25 January Saint Brigid of Ireland, who fed the poor with butter and turned her bath-water into beer. 2. 1 February Saint Gabriel, who was sent to Mary to proclaim the mystery of the Incarnation. 24 March 3. Saint George, who rescued the king's daughter by piercing the dragon with his lance and led 4. it captive with her girdle. 23 April Saint Asaph, who brought live coals in his clothes without their having been burnt. I May 5. Saint John the Baptist, whose diet in the desert was locusts and wild honey. 6. 24 June Saint Christopher, the gentle giant who carried the infant Jesus on his back. 7. 25 July Saint Hippolytus, the great theologian whose tables calculate Easter. 8. 13 August 9. Saint Michael, who cast out the devil and his angels from heaven. 29 September 10. Saint Canice, who rebuked the birds for their noise on Sundays. 11 October

Registration suggestions are for a large two-manual instrument. They may easily be adapted, however, to a much smaller, unenclosed instrument. In any case, the organist should seek to exploit the greatest range of colors from the available resources of the instrument at hand.

Saint Stephen, who, while being stoned to death, had a vision of Christ.

Saint Cæcilia, who, while the organ was playing, prayed that the Lord keep her heart pure

22 November

26 December

Any of these preludes may be played separately.

that she not be confused.

11.

12.

World premiere performance, 9 May 1999, The First Congregational Church of Greenwich, Old Greenwich, Connecticut. Organist: John Stansell.

Catalog No. 5408

Total Duration: 20'

## Saints' Days

Twelve Preludes for Organ

Daniel Pinkham

Saint Paul, who, on his way to Damascus, experienced a vision of Christ, and was converted.

25 January

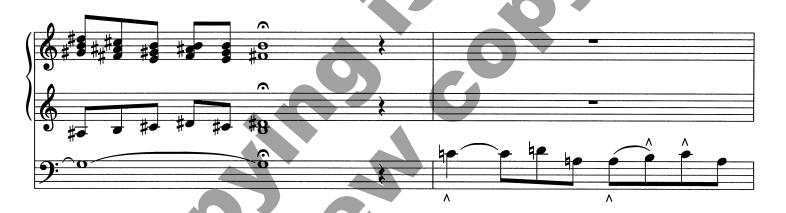
Manuals: Principals and Reeds

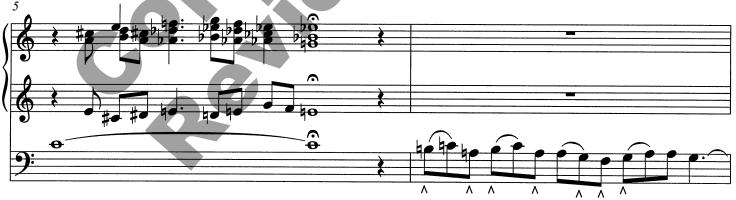
Pedal: Full (Pedal should dominate)

All 8' Couplers



The pedal melody is based on the First Antiphon at Second Vespers for 25 January, The Conversion of Saint Paul, Apostle.





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Manual: Flutes 8' and 4' Pedal: Soft Flue 16' Couple Manual to Pedal



Saint George, who rescued the king's daughter by piercing the dragon with his lance and led it captive with her girdle. 23 April

I: Trumpet, reinforced by PrincipalsII: Brilliant Flue ensemble to accompany

Pedal: Flues 16' and 8' Couple I to Pedal



5

Manual: Oboe 8' and optional Principal 4'



7

Manual: Warm and singing Flues 8'
Pedal: Gentle Flues 16' and 8'
Couple Manual to Pedal



Manuals: On two manuals with contrasting tone colors but balanced in dynamics

Pedal: Flues 16' and 8' to accompany





12

Manuals: Principal Chorus and Reeds
Pedal: Flues 16' and 8'; Reed (Pedal must not dominate)

All 8' Couplers

