

Cléopâtre

Scène lyrique

Hector Berlioz
Partition chant et piano / Piano Reduction /
Klavierauszug: Martin Schelhaas

Allegro vivace con impeto

This image shows a piano reduction of the 'Cléopâtre' scene by Hector Berlioz, measures 1 through 18. The music is in 3/4 time, key of B-flat major, and is marked 'Allegro vivace con impeto'. The score is written for piano and voice, but here it is a piano reduction. The first system (measures 1-3) features a strong dynamic contrast between fortissimo (f) and piano (p). The second system (measures 4-6) continues the rhythmic pattern. The third system (measures 7-11) shows a more complex texture with chords and moving lines. The fourth system (measures 12-14) includes a section marked 'A' and features a key signature change to B-flat major. The fifth system (measures 15-17) continues the melodic and harmonic development. The sixth system (measures 18) concludes the excerpt with a final chord. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.