

to Michaela Paetsch and Robert La Rue

Duo for Violin and Cello

I. Homage à Ravel

Daron Hagen
(1997)**Allegro** ♩ = 120

Violin

Cello

7

13

19

56

II

pizz.

mf

pizz. (2)

arco

62

arco

pizz.

arco

p

pizz.

arco

mf

p

68

flautando

simi.

flautando

75

simi.

81

Detailed description of the musical score: The score consists of six systems of two staves each. System 1 (measures 56-57) features a treble staff with a melodic line and a bass staff with a supporting line. Measure 56 has a dynamic marking of *mf*. System 2 (measures 58-59) shows a change in texture with pizzicato and arco markings. System 3 (measures 60-61) continues the melodic and harmonic development. System 4 (measures 62-63) includes a *p* (piano) dynamic marking. System 5 (measures 64-65) features a *flautando* (flauto) marking. System 6 (measures 66-67) includes a *simi.* (simile) marking. System 7 (measures 68-69) continues the melodic line. System 8 (measures 70-71) includes a *simi.* marking. System 9 (measures 72-73) continues the melodic line. System 10 (measures 74-75) includes a *simi.* marking. System 11 (measures 76-77) continues the melodic line. System 12 (measures 78-79) includes a *simi.* marking. System 13 (measures 80-81) continues the melodic line.

88

cresc. (poco a poco normale)

94

8va

f espr., norm.

f norm.

100

8va

diminuendo (poco a poco più flaut.)

p flaut.

diminuendo (poco a poco più flaut.)

p flaut.

107

113

Animato

normale

f > p

normale

f > p

244

IV -

p *p* *p* *p* *mf* *p*
sost. e flaut.

p *mf* *p*
sost. e flaut.

251

Rallentando al fine

poco a poco norm. *tr* *mf* *poco a poco più flaut.*

poco a poco norm. *tr* *mf* *poco a poco più flaut.*

II. Love Song

♩ = 56 - 60

Vcl.

p espr.

5

p espr. *p espr.*

9

mp *più espr.* *f* *mp* *p*

mp *più espr.* *f* *mp* *p*

12

13

mp *p*

mp

18

mp *mf*

con sord.

mp

22

mf *p* *mp*

IV

26 (IV)

Più mosso (♩ = 63)

con sord. *ten.*

p *pp* *espr. molto, intensivo*

pp *flautando, delicato, intensivo, over the fingerboard*

31

p *pp*

36

pp *p* *pp* flaut. on the string

p

This system contains measures 36 through 40. The treble clef staff begins with a key signature change to three sharps (F#, C#, G#) and a common time signature. It features a piano (*pp*) introduction followed by a *p* dynamic section. A flute part enters in measure 38 with a *pp* dynamic, marked 'flaut. on the string'. The bass clef staff has a *p* dynamic throughout.

41

p norm. *mp*

mp

This system contains measures 41 through 45. The treble clef staff starts with a key signature change to two sharps (F#, C#) and a common time signature. It shows a transition from *p* norm. to *mp*. The bass clef staff maintains a *mp* dynamic.

46

p *pp* flaut., delicato, intensivo, over the fingerboard

p *pp* espr. molto, normale, intensivo

This system contains measures 46 through 50. The treble clef staff has a *p* dynamic, with a flute part marked *pp* flaut., delicato, intensivo, over the fingerboard. The bass clef staff has a *p* dynamic, with a piano part marked *pp* espr. molto, normale, intensivo.

51

p

p

This system contains measures 51 through 54. The treble clef staff features a *p* dynamic. The bass clef staff also features a *p* dynamic.

55

mp

mp

This system contains measures 55 through 58. The treble clef staff has a *mp* dynamic. The bass clef staff also has a *mp* dynamic.

III. Minute Scherzo

♩. = 60, exactly (in one)

Musical score for III. Minute Scherzo, measures 1-24. The score is in 6/8 time with a key signature of two flats. It features a piano and a cello/bass part with various dynamics and articulations.

Measures 1-5: Treble clef (piano) and Bass clef (cello/bass). Dynamics: *f*, *p*, *sf*.

Measures 6-10: Treble clef (piano) and Bass clef (cello/bass). Dynamics: *f*, *legato*, *sf*, *f*, *legato*.

Measures 11-15: Treble clef (piano) and Bass clef (cello/bass). Dynamics: *pizz.*, *p*, *sfz*, *f sub.*.

Measures 16-20: Treble clef (piano) and Bass clef (cello/bass). Dynamics: *arco*, *p*, *pizz.*, *sfz*, *p*, *sfz*.

Measures 21-24: Treble clef (piano) and Bass clef (cello/bass). Dynamics: *sf*, *arco*, *p*, *pizz.*, *f*.

26

f *ff* *f* *ff* *f* *fff* hammered

arco *f* *ff* *f* *ff* *f* *fff* hammered

31

f *ff* *f* *ff*

36

pizz. *p* *f* *pizz.*

arco *p*

41

arco *p* *pizz. sfz > p* *arco sfz >*

46

pizz.

sffz > *p*

arco

f *legato*

51

pp

f

(f)

56

p

f

p

(p)

IV. Reprise

$\text{♩} = 60$ Warmly sustained

mp

espr.

mf

mp

mf

7 *rit.* *a tempo* *mp* *f*

14 *rit.* *a tempo* *mf* *mp* *p* *rit.*

(♩ = 60)
21 *a tempo* *p* *mp* *mf* *mf* *f*

a tempo *p* *mp* *mf* *f*

25 *mf* *V* *3*

The musical score is written for piano and bass. It consists of four systems of staves. The first system (measures 7-13) features a piano melody with a trill in measure 10 and a bass accompaniment. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 14-20) continues the melody and accompaniment, with dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p). It includes a ritardando (rit.) and an acceleration (a tempo) marking. The third system (measures 21-24) begins with a tempo change to 60 beats per minute (♩ = 60) and an acceleration (a tempo) marking. Dynamics range from piano (p) to forte (f). The fourth system (measures 25-26) shows a change in the piano part, marked with a 'V' (crescendo) and ending with a triplet of eighth notes in the bass. A large diagonal watermark 'Copyrighted material' is overlaid across the entire page.

⊕ Coda

41 **Molto rit. al fine** (♩ = 60)

p *pp* *attacca subito molto*

V. Finale

Homage à James Brown

Vivo ♩ = 126
pizz.

sf *p* *f* *sf-f* *p* *f* *sf* *p* *ff* *f* *sf ord.* *pizz.* *f*

17

sf f simi. p f sf f

21

$\text{♩} = 120$

sf f hard groove sf

arco f hard groove sf pizz.

25

pizz. arco f sf mf sf

fall 3 3

30

mf sf

pizz. arco

34

sf sf ff sf

sfz fall ff sf

39 $\text{♩} = 126$

f p f

sf-f p f

43

sf-f simi. p f sf-f

sf-f p f sf-f

47

p f sf f p

p f sf p