

THÈME VARIÉ

op. 15(c)

per Chitarra

a cura di Mario Martino

FERNANDO SOR

Introduzione. Andante largo

The introduction consists of three staves of music in 3/4 time. The first staff (measures 1-3) features a melody in the right hand with dotted rhythms and a bass line with chords. The second staff (measures 4-6) continues the melody and bass line, with a key signature change to one sharp (F#) in measure 5. The third staff (measures 7-9) concludes the introduction with a final cadence.

Tema. Andantino

The theme consists of three staves of music in 6/8 time. The first staff (measures 1-4) introduces the main melody and bass line. The second staff (measures 5-8) continues the theme, featuring a melodic flourish in measure 6. The third staff (measures 9-12) repeats the first two measures of the theme. The fourth staff (measures 13-16) repeats the first two measures of the theme again, ending with a repeat sign.