

12 SONATE OP. 2

per 2 Flauti Dolci Contralti e Basso Continuo
(Bologna, 1685)

a cura di Massimo De Sortis

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SONATA I

Preludio – Adagio

Flauto I

Flauto II

Basso

6 6 5 4 6 9 5 9 6 6 5 3

4

6 5 6 5 9 6 5 4 6

7

9 6 5 4 # 6 5 6 5 6 5 6 5 6 9 6

11

6 6 6 5 3 5 4 3

SONATA II

Allemanda – Adagio

The musical score is presented in three systems, each with three staves (treble, alto, and bass). The key signature is one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 and accidentals (#, b) below the notes. The first system includes a double bar line with repeat dots. The second system includes a double bar line with repeat dots and a first ending bracket. The third system includes a double bar line with repeat dots and a first ending bracket.

System 1:
Bass line: 6 # 6 # 6 6 # 6 5 6

System 2:
Bass line: # 6 # 6 5 5 4 # 6 6 5 5 3 5

System 3:
Bass line: 7 6 5 9 8 4 3 #5 # 7 5 5 3 6 7 6 5 5 3 6 #6 #4 3 #5 4 # 6

System 4:
Bass line: #6 #4 3 #5 4 # # # 6 6 6 6 6 6 6 5 4 6

System 5:
Bass line: 6 7 5 4 3 6 6 6 #6 7 5 4 # 6 6 6 5 #

SONATA IV

Preludio – Adagio

6 5 9 8 6 6 6 # 6 6 6 6 6 #

6 # 6 5 4 3 6 6 5 4 3 6 6 # 6 5 4 3 6 7 6 # 7 5

5 # 6 6 # 6 5 6 5 7 6 6 6

7 6 6 5 3 6 6 7 7 5 3 5 # 6 # 8 6

#5 # 5 6 5 7 9 8 6 6 5 7 # 9 8 6 5 #

SONATA V

Preludio – Adagio

6 6 6 6 7 6 7 7 6 6 6 6 6 6 6 5 7

5

9 8 6 7# 9 6 5 4 3 9 6 5 4 3 6 5 6 9 6

9

6 5 6 9 8 6 5# 6 5 4 6 9 6

12

5 4 3 6 5 9 6 6 5 4 4 5 4 3

SONATA VI

Allemanda – Largo

The musical score is presented in three systems, each with three staves. The top staff is for the first alto flute, the middle for the second, and the bottom for the basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a repeat sign. Fingerings are indicated by numbers 1-5 and accidentals. Dynamics include *p* (piano) at measures 16 and 17. The score concludes with a repeat sign.

6 # 6 #4 7 5 # 6 6 5 6
4 5 4

4

6 6 6 6 5 3 6 6 5 6 6 5 6

8

7 7 # 6 #6 #5 # # #4 6 6 6 6 5

12

6 7 7 7 6 3 5 6 6 6 ♯ ♭ ♭7 5 4

16

6 6 6 # 6 5 4 # *p* 6 5 4 #

SONATA VII

Preludio – Adagio

6 5 4 3 2 3 9 6 5 6 6

5 4 3 2 3 9 6 5 6 6 6 9 6 7 6 7 6

9 8 4 3 9 8 7 6 6 5 4 6 6 5 3 9 6 5 4

9 6 5 4 6 6 6 4 6 5 6 9 8 5 3

9 8 7 6 6 5 4 3 6 6 7 5 4 3

SONATA VIII

Preludio – Adagio

The musical score for the Preludio consists of three systems. Each system contains three staves: a treble staff, an alto staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes figured bass notation below the bass staff: 6 6 6 # 6 6 7 6. The second system includes figured bass notation: 7 6 # # 9 6 5 4 6 9 6 5 4 6 6 5 5. The third system includes figured bass notation: 9 6 6 5 4 3 6 5 4 6 9 6 5 4 # 9 6 7 # 6 6. The piece concludes with a double bar line.

Allemanda – Largo

The musical score for the Allemanda consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece includes figured bass notation below the bass staff: 6 # 6 # 6 7 5 4 # 6. The piece concludes with a double bar line.

SONATA IX

Allemanda – Largo

6 6 # 6 # 7 6

3

7 # #4 5 4 # 6 6 # 6 5 # 6 5 6 7 7 7 7 7 7 5

7

5 3 6 5 # 7 6 # # 6 5 6

11

6 5 3 6 6 5 9 8 6 7 #5 #

14

5 # 7 5 #5 4 # 6 6 5 4 3 7 6 5 4 3 6

SONATA X

Preludio – Adagio

6 5 6 6 6 6 6 7 7

4 5 9 6 5 # 7 6 # 9 6 # 5 5 #

4 6 5 9 6 5 4 6 9 6 5 4 6 6 5 5 4 3

Allemanda – Allegro

6 6 5 3 4

6 7 #6 6 7 6 7 6

SONATA XI

Preludio – Adagio

6 5 6 7 7

4

7 6 5 3 5 4 6 7 7 6 5 9 6 5 #

9

5 5 5 5 5 6 6 5 6 5 3 4

Allemanda – Presto

6 7 7 7 7

4

6 7 7 6 5 6 4 6 7 7 6 5

SONATA XII

Ciaccona – Largo

Measures 1-6 of the Ciaccona section. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with a repeat sign. The bass line includes fingerings: 6, 6, 5, 4, 3, 6.

Measures 7-13 of the Ciaccona section. The score continues with various melodic lines and trills (tr.). The bass line includes fingerings: 6, 6, 6, 7, 5, 7, 9, 8, 6, and a sharp sign (#).

Measures 14-19 of the Ciaccona section. The tempo changes to Allegro. The score features more complex rhythmic patterns and trills. The bass line includes fingerings: 9, 8, 7, 6, 5, 4, 3, 6, 7, and #6.

Measures 20-24 of the Ciaccona section. The score continues with intricate melodic lines and trills. The bass line includes fingerings: 5, 4, 3, 6, 7, #6, 5, 4, 3.

Measures 25-30 of the Ciaccona section. The score concludes with rapid melodic passages and trills. The bass line includes a final fingering: 6.