

LE STAGIONI DELL'ANNO

4 SONATE PER CHITARRA

op. 4, 5, 6 e 7

(Milano, 1808)

a cura di Elisabetta Pistolozzi

ANTONIO NAVA

1. PRIMAVERA

Cantabile. Andante espressivo

The first movement, '1. PRIMAVERA', is in G major and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Cantabile. Andante espressivo'. The score is written for guitar, with a 'VII' fingering indicated at the start. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The piece is marked with a repeat sign at the end of the first system. Measure numbers 4, 7, 10, 12, and 14 are indicated at the beginning of their respective staves.

Il cuore esultante. Rondò allegro

The second movement, 'Il cuore esultante. Rondò allegro', is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Il cuore esultante. Rondò allegro'. The score is written for guitar, with a 'VII' fingering indicated at the start. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). The piece is marked with a first ending sign at the end of the first system. Measure numbers 5 and 8 are indicated at the beginning of their respective staves.