

# LA BANDINA, LA MEDUNA

## 2 CANZONI STRUMENTALI / 2 INSTRUMENTAL CANZONAS

per due viole da gamba (o due violoncelli) e basso continuo  
*for two violas da gamba (or two violoncellos) and continuo*

a cura di Andrea Bornstein e Lucia Corini

GIULIO MUSSI

### 1. LA BANDINA

The musical score is arranged in three systems, each with three staves. The top staff is Viola da gamba I (Violoncello I), the middle staff is Viola da gamba II (Violoncello II), and the bottom staff is Basso continuo. The music is in common time (C) and begins with a rest for the first two staves in the first measure. The score includes measure numbers 5, 10, and 15. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The piece concludes with a final cadence in the third system.