

LA FONTANA, LA MARTELETTA, LA CAZZAGA

3 CANZONI STRUMENTALI A QUATTRO VOCI (SATB) / 3 INSTRUMENTAL FOUR-PART CANZONAS (SATB)

per Quartetto di Viole da Gamba / for 4 Viols

a cura di Andrea Bornstein

PIETRO LAPPI

1. LA FONTANA CANZON SECONDA A 4

The musical score is presented in four systems, each with four staves. The first system is for vocal parts: Soprano (treble clef), Alto (treble clef), Tenore (treble clef), and Basso (bass clef). The second system is for instruments: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Violoncello/Bass (bass clef). The score is in common time (C) and consists of 24 measures. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings.