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for the Orpheus Trio
Eisteddfod

harp part edited by Osian Ellis

for Flute, Viola and Harp

Jan Bach

Lachrymose ($\text{♩}=\text{ca.}60$)

Flute

Viola

Harp

(all harmonics sound 8↑)

Fast ($\text{♩}=80$)

a tempo ($\text{♩}=\text{ca.}60$)

mf (trem.)

* Play on the string throughout, except for staccato notes.
 Use as many open strings as possible.

** At each dotted phrase mark, head directly into the
 "Scot's snap" – no pause.

près de la table norm.
F#
Eb
Fast (♩=80)
(trem.)
B
(mp)
f
mf
8
mf
f
mf
gtr.
3
près de la table norm.
5
G#

5
5

p.d.l.t. 3 mp 5 norm.

F# Bb, E# G# Bb, F# Eb 3 Eb F#

Variation I

(♩=80) (♩=60)

C Freely (♩=ca.60)

rit. trill.
dim. al niente

dim. mp p 3
Eb (no dim.) F# 3 mf (sonorous)
(trem.) dim. mp 3

Viola

dim. al niente 3 (mf) 6

6 6

p Eb

Musical score page 5, measures 6-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 6 starts with a dynamic *mf*. Measure 7 begins with a dynamic *p* and a key change to E♭ major.

Musical score page 5, measures 8-9. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef. Measure 8 ends with a dynamic *cresc.* Measure 9 begins with a dynamic *Ab*.

Musical score page 5, measures 10-11. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measure 10 starts with a dynamic *ff*. Measure 11 ends with a dynamic *G♯*.

Musical score page 5, measures 12-13. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measure 12 starts with a dynamic *p*. Measure 13 ends with a dynamic *Ab*.

Musical score page 5, measures 14-15. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measure 14 starts with a dynamic *cresc.* Measure 15 ends with a dynamic *ff*.

Musical score page 5, measures 16-17. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measure 16 starts with a dynamic *dim.* Measure 17 ends with a dynamic *Ab*.

Pesante

mf *cresc.* *ff* *rit.*

D_b, F_# D_b C_# E_b D_b, F_# C_# E_b (l.f.) G_# D_b, F_# C_#, G_# E_b

E_b E_b

a tempo

pp *(laissez vibrer)*

C_#, F_#

pp (♩ = 60) *f*

D_b, E_b, F_#

D Variation II (Homage to Ravel)

♩ = ca. 104

mf (mf) *p* *p*

D_b *mf* E_b