

Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Klavierauszug / Piano Reduction: Eugen Epplée

Presto

This piano reduction of the first movement of the Figaro Overture by Wolfgang Amadeus Mozart is written for piano. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Presto'. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a piano (*pp*) accompaniment. The second system (measures 5-8) continues the eighth-note patterns, with a piano (*p*) dynamic in the treble staff. The third system (measures 9-12) shows a forte (*ff*) dynamic in the bass staff. The fourth system (measures 13-16) features a piano (*p*) dynamic in the bass staff. The fifth system (measures 17-20) continues the piano (*p*) accompaniment. The piece concludes with a final measure in the fifth system.