

Bastien und Bastienne

Wolfgang Amadeus Mozart

Intrada

Klavierauszug / Piano reduction: Eugen Epplée

Allegro

The piano reduction of the Intrada from *Bastien und Bastienne* by Wolfgang Amadeus Mozart is presented in a single system. The score is in 3/4 time, key of D major, and consists of 34 measures. The tempo is marked 'Allegro'. The piece begins with a piano introduction, indicated by the 'p' dynamic marking. The bass line is characterized by a strong, rhythmic pattern of eighth notes, while the right hand features a melodic line with various intervals and rests. The score includes several dynamic markings: 'p' (piano) at the beginning, 'fp' (fortissimo piano) at measures 6, 12, and 29, 'f' (forte) at measure 14, and 'tr' (trill) at measure 19. The piece concludes with a final chord in the right hand, marked 'p'.