

CONCERTO XV

dai 24 concerti del manoscritto di Napoli (1725)

per flauto, due violini e basso continuo

a cura di Andrea Bornstein e Lucia Corini

GIOVANNI BATTISTA MELE

Andante

Flauto

Violino I

Violino II

Basso

5

Musical score for measures 5-10. The Flauto part is mostly rests. Violino I and II play a rhythmic pattern of eighth notes with triplets. The Basso part provides a simple harmonic accompaniment.

11

Musical score for measures 11-15. The Flauto part has some activity, including a triplet. Violino I and II continue with their rhythmic pattern. The Basso part continues with its accompaniment.