

A Kalmus Classic Edition

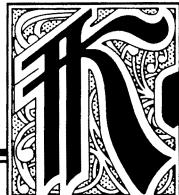
Charles

GOUNOD

FAUST
A LYRIC DRAMA

CHORUS SCORE

K 06193



Kalmus

CONTENTS

NO.		Chorus Part	Vocal Score Page
	ACT I.		
1.	TENOR (Faust) AND CHORUS.....	I	2
3.	CHORUS.....	3	31
4.	BARITONES (Valentine and Wagner), SOPRANO (Siebel), BASS (Mephistopheles) AND CHORUS.....	21	54
4a.	BASS (Mephistopheles) AND CHORUS.....	22	63
5.	BARITONES (Valentine and Wagner), BASS (Mephistopheles), SOPRANO (Siebel), AND CHORUS.....	23	67
6.	CHORUS WITH BASS (Mephistopheles), SOPRANO (Siebel), TENOR (Faust), AND SOPRANO (Margarita).....	26	82
	ACT II—CHORUS TACET		
	ACT III.		
	ENTR'ACTE AND RECITATIVE, SOPRANO (Margarita) AND CHORUS....	36	179
13.	SOPRANO (Margarita), BASS (Mephistopheles), AND CHORUS.....	36	193
14.	CHORUS WITH BARITONE (Valentine) AND SOPRANO (Siebel).....	39	206
17.	BARITONE (Valentine), SOPRANOS (Margarita and Siebel), AND CHORUS.	47	241
	ACT IV.		
18.	CHORUS WITH TENOR (Faust) AND BASS (Mephistopheles).....	51	253
19a.	CHORUS.....	57	297

FAUST

INTRODUCTION

ACT I.

No. 1 TENOR (Faust) AND CHORUS

Ch. Gounod

Moderato. (♩ = 69) 23 Faust. Recit. 25 Allegretto. (♩ = 84) 32

Andante. Faust. 22 Andante maestoso. 15

Brass

va - ge, — Le seul maî - tre de mon des - tin! —
cheering — Shall the nar - row strait be pass'd! —

Chorus (behind the scenes).
Allegretto. (♩ = 84)
SOPRANOS. dim.

Ah! —
Ah! —

p
Pa - res - seu - se fil - le Qui sommeille en - cor! —
Care-less, i - dle maid - en, Where-fore dreaming still? —

Dé - jà le jour bril - le Sous son man - teau d'or; — Dé -
Day, with ros - es la - den, Com - eth o'er the hill; — The

já loi - seau chan - te Ses fol - les chan - sons; — Lau - be ea - res -
blithe birds are sing - ing, Now hear what they say, — Thro' the meadows

san - te Sou - rit — aux mois - sons; — Le ruisseau mur-mu - re,
ring - ing: "The har - vest is so gay!" Brooks a - mid the flow - ers

La fleur s'ouvre au jour, — Tou-te la na - tu - re Sé - veille à l'a -
Mur - mur in the grove, — All of Na - ture's pow - ers A - wak - en to

mour! — Tou-te la na - tu - re Sé - veille à l'a - mour! —
love! — All of Na - ture's pow - ers A - wak - en to love! —