

Divertimento „Così fan tutte“

Wolfgang Amadeus Mozart, aus KV 588
bearbeitet von Rainer Schottstädt
herausgegeben vom Trio di Clarone

I Aria „Come scoglio immoto resta“ („Wie der Felsen“)

I. Aufzug Nr. 14

Andante maestoso (♩ = 96)

Bassetthorn I in F*
(Klarinette I in B)

Bassetthorn II in F*
(Klarinette II in B)

Bassetthorn III in F*
(Klarinette III in B/
Fagott)

5

10

15 **Allegro** (♩ = 126)

* zur Besetzung siehe Vorwort/concerning the scoring see Preface

21

mf p

Musical score for measures 21-25. The score is written for three staves (treble, alto, and bass). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble and bass staves, with a supporting line in the alto staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

26

cresc. cresc. cresc.

Musical score for measures 26-29. The score continues with the same three-staff format. Measures 26-29 show a gradual increase in volume, indicated by the *cresc.* (crescendo) markings. The melody in the treble staff becomes more active.

30

f

Musical score for measures 30-32. The score continues with the same three-staff format. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble and bass staves, with a supporting line in the alto staff. Dynamics include *f* (forte).

33

p

Musical score for measures 33-35. The score continues with the same three-staff format. Measures 33-35 show a gradual decrease in volume, indicated by the *p* (piano) markings. The melody in the treble staff becomes more active.

36

3

Musical score for measures 36-39. The score continues with the same three-staff format. Measures 36-39 show a gradual increase in volume, indicated by the *3* (triple) markings. The melody in the treble staff becomes more active.

Leseprobe



Sample page

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116

120

Aria „Herrn! Soldati“
(„In Männervolk, in Soldaten“)

Allegretto (♩ = 84)

1. Aufzug Nr. 12

Sample page

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