

Confitebor tibi, Domine

Claudio Monteverdi
herausgegeben von Rudolf Ewerhart
Continuo-Aussetzung vom Herausgeber

Solo

Con-fi-te-bor ti - bi, — Do - mi - ne, in to-to cor - - de me - o : —

The musical score consists of six staves. The top staff is soprano, followed by three alto staves, then bass. The continuo instruments (cembalo and basso) are shown below the bass staff. The vocal parts sing the opening phrase "Con-fi-te-bor ti - bi, — Do - mi - ne, in to-to cor - - de me - o : —". The continuo parts provide harmonic support.

5

in con-si - li - o ju - sto-rum, et con - gre - ga - ti - o - - ne, con-fi-te-bor ti - bi, —

10 Tutti

Con-fi-te-bor ti - bi,

Con-fi-te-bor ti - bi,

Con-fi-te-bor ti - bi,

The score continues with a tutti section. Measure 5 shows the vocal parts singing "in con-si - li - o ju - sto-rum, et con - gre - ga - ti - o - - ne, con-fi-te-bor ti - bi, —". Measures 10 and beyond show the continuo instruments (cembalo and basso) playing a rhythmic pattern of eighth and sixteenth notes, labeled "Tutti".

Tutti

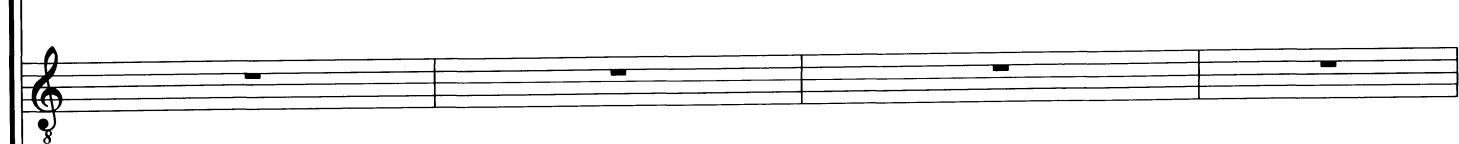
The continuo instruments (cembalo and basso) play a rhythmic pattern of eighth and sixteenth notes, labeled "Tutti".

15

Do - mi - ne, in to-to cor - - de me - o : in con-si - li - o ju - sto-rum,
 Do - mi - ne, in to-to cor - de me - - - o : in con-si - li - o ju - sto-rum,
 Do - mi - ne, in to-to cor - de me - - - o : in con-si - li - o ju - sto-rum,
 Do - mi - ne, in to-to cor - - de me - - - o : in con-si - li - o ju - sto-rum,
 In con-si - li - o ju - sto-rum,

a 2
 et con - gre - ga - ti - o - - - ne. Mag - na_ o - pe-ra Do - mi - ni :
 et con - gre - ga - - ti - o - - - ne. Mag - na_ o - pe-ra Do - mi - ni :
 et con - gre - ga - ti - o - - - ne.
 et con - gre - ga - ti - o - - - ne.
 et con - gre - ga - ti - o - - - ne.

ex - qui - si - ta in om - nes, _____ in om-nes vo-lun-ta - - - tes e - - jus.
 ex - qui - si - ta in om - - - nes, in om-nes vo-lun-ta - - - tes e - - jus.



Leseprobe

25 Tutti

Con-fes - si - - o et mag - ni - fi - cen - ti - a o - - pus e - - jus :

30



Sample page

Con-fes - si - - o et mag - ni - fi - cen - ti - a o - - pus e - - jus :

Con-fes - si - - o et mag - ni - fi - cen - ti - a o - - pus e - - jus :

Con-fes - si - - o et mag - ni - fi - cen - ti - a o - - pus e - - jus :

Con-fes - si - - o et mag - ni - fi - cen - ti - a o - - pus e - - jus :

Tutti

35

A musical score for three voices (SATB) featuring five systems of music. The top system uses soprano and alto staves, the middle system tenor and bass staves, and the bottom system soprano and bass staves. The vocal parts are accompanied by a continuo part (bassoon and harpsichord). The lyrics are as follows:

et iustitia e-jusma-net in saeculum sae-cu-li. Me - mo - ri - am

et iustitia e-jusma-net in saeculum sae-cu-li. Me - mo - ri - am

et iustitia e-jusma-net in saeculum sae-cu-li. Me - mo - ri - am

et iustitia e-jusma-net in saeculum sae-cu-li. Me - mo - ri - am

et iustitia e-jusma-net in saeculum sae-cu-li. Me - mo - ri - am

Leseprobe

The image is a black and white collage. At the top, the word "L'eséprobé" is written in large, bold, sans-serif letters. Below it is a musical staff with various notes and rests. In the center is a large, solid black circle containing a white silhouette of a person sitting and reading a book. The book has the numbers "17/19" printed on its cover. At the bottom, the words "Sample page" are written in large, bold, sans-serif letters.



fe - - - cit mi - ra - bi - - li - - - um su - - o - - rum,

fe - - - cit mi - ra - bi - - li - - - um su - - o - - rum,

fe - - - cit mi - ra - bi - - li - - - um su - - o - - rum,

fe - - - cit mi - ra - bi - - li - - - um su - - o - - rum,

fe - - - cit mi - ra - bi - - li - - - um su - - o - - rum,