

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

I. THIRDS

A. Diatonic Consecutive Thirds

Groups of 12 notes (See preface about bowings and rhythms.)

Practice in all major and minor keys.*

1 a) $\begin{bmatrix} D \\ G \end{bmatrix}$

b) $\begin{bmatrix} D \\ G \end{bmatrix}$

(D) $\begin{bmatrix} D \\ G \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$

(A) $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$

(E) $\begin{bmatrix} E \\ A \end{bmatrix}$

2 segue segue segue

(A) $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$

(A) $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$

(A) $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$ E $\begin{bmatrix} E \\ A \end{bmatrix}$ A $\begin{bmatrix} A \\ D \end{bmatrix}$

*For example:

B major

F minor (harmonic)

II. SIXTHS

A. Diatonic Consecutive Sixths

Groups of 12 notes

Practice in all keys.

The exercise consists of four systems of sixteenth-note pairs, each containing 12 notes. The first system is in G major, starting on G4 and ending on G5, with a 'segue' marking. The second system is in A major, starting on A4 and ending on A5. The third system is in E major, starting on E4 and ending on E5. The fourth system is in E major, starting on E4 and ending on E5. Fingerings (1-3) are indicated above and below the notes. A large 'Copyrighted' watermark is visible across the page.

Practice the preceding exercise also with the following fingerings:

The exercise consists of two systems of sixteenth-note pairs, each containing 12 notes. The first system is in G major, starting on G4 and ending on G5, with a 'segue' marking. The second system is in A major, starting on A4 and ending on A5. Fingerings (1-4) are indicated above and below the notes. A large 'Copyrighted' watermark is visible across the page.

III. OCTAVES

A. Diatonic Consecutive Octaves

Groups of 12 notes

Practice in all keys.

1

D only
G

A only
D

E A
A

2

"Fingered"

D only
G

A only
D

E
A

Practice in all keys.

Practice also in A, D, G, F and B♭ major.

Practice in all keys.

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V. FOURTHS

A. Diatonic Consecutive Fourths

Practice in all keys and on the other strings.

Groups of 12 notes

1 **D only**

2 **Groups of 16 notes**

B. *Fourths in Disjunct Motion*

Groups of 8 notes

Practice in all the keys.

[illegible]