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NOCTURNE

La fin de siècle
for Piano Solo

1

JUDITH LANG ZAIMONT

Slow
Tender, dreamy and floating *molto p*

pp
Una corda

faster *(soft)*

Tre corde

a tempo *(linger)*

sub. pp
Una corda

Tre corde *cresc.* *mp*

mf *cresc.* *poco f*

Musical score for piano, featuring five systems of staves. The score includes various dynamics, articulations, and performance instructions.

System 1: Dynamics include *p*, *sfz*, *mf*, *mp*, *f*, *sfz*, and *dry mp*.

System 2: Dynamics include *mp*, *p*, *poco f*, *mp*, *f*, *mf*, *sfz*, *p*, *mf*, and *p*.

System 3: Dynamics include *mf*, *sfz*, *sfz*, *sfz*, *f*, *sub. mp*, and *cresc.*

System 4: Dynamics include *sf*, *mf*, *sfz*, *sfz*, *ff*, and *8*.

System 5: Dynamics include *sfz*, *sfz*, *faster*, *mf*, *mp*, *mf*, and *mp*.

faster

dim.

dry

mp

p

mf

poco f

a tempo

faster

f

sub. mf

sub. p

dry

cresc.

(6.)

a tempo

ben. f

(4.)

cresc.

ff

sub. f

ff

Musical score for piano, measures 1-16. The score is in G major and 4/4 time. It features complex piano textures with triplets, slurs, and various dynamics. A large "Copyrighted Sample Only" watermark is overlaid diagonally across the page.

Dynamics and markings include: *Tre corde*, *mp*, *mf*, *poco f*, *p*, *poco p*, *mp*, *mf*, *sub. p*, *Una corda*, *pp*, *mp*, *poco p*, *Tre corde*, *lightly*, *pp*, *ppp*, *sub. p*, *al niente*.