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for the 1971 Hartt College Contemporary Organ Music Workshop

# The other voices of the trumpet

for Trumpet, Organ and Tape

Daniel Pinkham

Allegro con brio  $\text{♩} = 132$

**Trumpet in C**

Organ

5

The tape is for sale

4

7

10

13

10

59

(b)

61

64

2 Manuals

12

*open (not in bag)*

75

Tempo I°  $\text{♩} = 132$   
*misurato*

*f*

*tr*

*fff*

77

79

*poco ritenuto*

*tutta forza*

*a tempo*

93 Tempo I°

Musical score for page 14, measures 93-95. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 93 starts with a rest followed by eighth notes. Measure 94 begins with a bass note, followed by eighth notes. Measure 95 continues with eighth notes. Dynamics include *mf* and *mf come prima*. Measure 96 starts with a bass note, followed by eighth notes. Measure 97 begins with a bass note, followed by eighth notes. Measure 98 continues with eighth notes. Dynamics include *pp*, *mf*, and *ff*.

Musical score for page 14, measures 96-98. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 96 starts with a bass note, followed by eighth notes. Measure 97 begins with a bass note, followed by eighth notes. Measure 98 continues with eighth notes. Dynamics include *pp*, *mf*, and *ff*.

Musical score for page 14, measure 99. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 99 starts with a bass note, followed by eighth notes. Measure 100 begins with a bass note, followed by eighth notes. Measure 101 continues with eighth notes. Dynamics include *p*, *mf*, and *3*.

Tape

*Harmon mute*      *mute out*

Org.

string      ♩ = 60

*Tie all common tones of these clusters. Begin to move when tape figure begins. Continue ascent until tape begins it, then stop and rest.*

Tape

*♩ = 132*

*Do not synchronize trumpet and organ.*

Tpt.

*♩ = 132*

*f*

Org.

*f*

*change stops*

*After ascending figure begins on the tape the organ enters.*

Tape

(repeating pattern)

Tpt.

Org.

*like first tape entrance*

*ff*

Tape continues

Tpt.

*p*

Org.

*mf*

Tape continues and concludes the work after the trumpet and organ have stopped.

Tpt.

*senza rallentare*

*mf*

Org.

*mf*

*p*

Cambridge  
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