

Paulus

Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op.36 MWV A 14
herausgegeben von Michael Märker

1. OUVERTURE

Andante (♩ = 84)

The musical score is arranged in two systems. The first system includes woodwinds (Flauto I & II, Oboe I & II, Clarinetto in A I & II, Fagotto I & II, Serpentone), brass (Corno in D I & II, Tromba in D I & II, Trombone alto, Trombone tenore, Trombone basso), and timpani (in A, e). The second system includes strings (Violino I, Violino II, Viola, Violoncello, Contrabasso) and organo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 84 beats per minute. Dynamics include piano (p) and fortissimo (ff). The woodwinds and strings play sustained chords, while the timpani has a rhythmic pattern. The organo plays a simple harmonic accompaniment.

Flauto I
II

Oboe I
II

Clarinetto I
in A II

Fagotto I
II

Serpentone

Corno I
in D II

Tromba I
in D II

Trombone
alto

Trombone
tenore

Trombone
basso

Timpani
in A, e

Violino I

Violino II

Viola
divisi

Organo

Violoncello

Contrabasso

This musical score page contains measures 10 through 19 of a symphony. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Serpente, Cor I and II (D), Trumpet I and II (D), Trombone I, II, and III, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features various musical notations such as dynamics (p, dim., cresc.), articulation (accents, slurs), and performance instructions (a 2). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents.

A large graphic of a musical score with a black circle in the center containing a white silhouette of a person reading a book with the year 1719 on it.

Sample page

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Fl. I II *a 2*

Ob. I II *cresc.* *a 2* *[cresc.]*

Cl. I (A) II *f* *cresc.* *f*

Fg. I II *f* *cresc.* *f*

Serp. *[cresc.]*

Cor. (D) I II *cresc.* *f*

Trb. I (D) II *cresc.* *f*

Trbn. a. *f*

Trbn. t. *f*

Trbn. b. *f*

Timp. *cresc.* *f*

VI. I *cresc.* *f*

VI. II *[cresc.]* *f*

Va. *cresc.* *f*

Vc. *[cresc.]* *f*

Cb. *cresc.* *f*

Leseprobe

Sample page

