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Three Love Songs

for Medium Voice and Piano

1. Love on my Heart From Heaven Fell

Robert Bridges (1844-1930)

David Hogan

Without dragging ♩ = 152

Voice

sempre legato

Piano

pp

3 *p* *sempre legato*

Love on my heart from heav - en fell,

5

Soft as the dew on flow'rs of spring,

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one sharp (F#). The piano part is in a grand staff with treble and bass clefs and a key signature of one sharp. The tempo is marked 'Without dragging' with a quarter note equal to 152 beats. The score is divided into three systems. The first system shows the piano introduction with a 'pp' (pianissimo) dynamic and a 'sempre legato' instruction. The second system begins with the voice entry on measure 3, marked 'p' (piano) and 'sempre legato'. The lyrics 'Love on my heart from heav - en fell,' are written under the voice line. The third system continues the voice line with the lyrics 'Soft as the dew on flow'rs of spring,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some harmonic changes. There are 'Red.' markings under the piano part at the end of the first and third systems.

8

Sweet as the hid - den drops that swell _____ their

10

hon - ey throat - ed chal - ic - ing.

13 *accel. e cresc. poco a poco*

Now nev - er from him do I part,

16

Ho - san - na, _____ Ho -

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2. Perjury

7

c. 1883

Emily Dickinson (1830-1886)

David Hogan

Slow and expressive

accel. rall. 8va

mp

3

3

sub. p

pp

6

cresc. mf

Lad of Athens,

8va

mf cresc.

3. My True Love has my Heart

9

Dilectus meus mihi, et ego illi
(Solomon: Song of Songs)

Sir Philip Sidney (1554-1586)

David Hogan

Bright, jauntily ♩ = 168

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Bright, jauntily' with a quarter note equal to 168 beats per minute. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The melody is introduced in the piano's right hand, with the left hand providing a simple harmonic accompaniment. The score is divided into systems. The first system contains three measures. The second system, starting at measure 4, includes the vocal entry with the lyrics 'My' and 'true - love has my heart, and I have his,'. The piano accompaniment features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third system, starting at measure 7, continues the vocal line and piano accompaniment. The piano part includes a mezzo-piano (*sub. mp*) dynamic marking. The score concludes with a final cadence in the piano's right hand. A large, diagonal watermark reading 'Copyright is illegal' is overlaid across the entire page.

10 *legato*

By just ex -

cresc. *mf* *sub. mp*

senza ped.

Red. *Red.* *

13 *cresc.* *mf*

change one for an - oth - er giv - en:

Red. *Red.*

15 *molto legato* *poco cresc.*

I hold his dear, and mine he can - not

Red. *Red.* * *Red.* * *Red.*

17

miss,