



Catalog of Recent Works by Asian & Asian-American Composers - Spring 2024*

Bunch, Kenji, 1973-

Aspects of An Elephant : A Parable For Orchestra. \$60.00

Brooklyn: Kenji Bunch Music Publishing ©2017,[2023] 934SS Spiral; Study Score; 36 cm.; 42 p.

In one movement. Commissioned by the Oregon Symphony to celebrate the 120th anniversary of its founding. Scored for a full orchestra.

<http://www.tfront.com/p-526414-aspects-of-an-elephant-a-parable-for-orchestra.aspx>

Invincible Summer : For Harp and Strings. \$25.00

Brooklyn: Kenji Bunch Music Publishing ©2020,[2023] 1166SS Study Score; 31 cm.; 22 p.

In one movement. Commissioned by John Foster Dulles High School in Sugar Land, Texas. Dedicated to the children of the pandemic era. Duration ca. 9 minutes.

<http://www.tfront.com/p-526416-invincible-summer-for-harp-and-strings.aspx>

She Flies With Her Own Wings : For Orchestra. \$45.00

Brooklyn: Kenji Bunch Music Publishing ©2022 1169SS Spiral; Study Score; 36 cm.; 26 p.

In one movement. Commissioned by the Portland Youth Philharmonic. A fanfare for full orchestra. Duration ca. 4 minutes.

<http://www.tfront.com/p-526415-she-flies-with-her-own-wings-for-orchestra.aspx>

Vesper Flight : For Flute and Piano. \$20.00

Brooklyn: Kenji Bunch Music Publishing ©2023 1168 Score & 1 Part; 31 cm.; 13, 5 p.

In one movement. With program notes. Dedicated to Tara Helen O'Connor, in memory of her parents. The term vesper flight refers to the practice of migrating swift birds that sleep in the air. Duration ca. 9 minutes.

<http://www.tfront.com/p-533503-vesper-flight-for-flute-and-piano.aspx>

Chang, Dorothy, 1970-

Afterlight : For Soprano Saxophone and Piano (2018). \$23.90

Toronto: Canadian Music Centre ©2018,[2023] 75957 Score & 1 Part; 30 cm.; 6, 3 p.

In one movement. Co-commissioned by Tyler Flowers, Clifford Leaman, Evan Clark, and Bob Eason. Duration ca. 7 minutes.

<http://www.tfront.com/p-525924-afterlight-for-soprano-saxophone-and-piano-2018.aspx>

Precipice : For Orchestra (2021). \$46.80

Toronto: Canadian Music Centre ©2021,[2023] 78691 Spiral; Full Score; 38 cm.; 36 p.

In one movement. Commissioned by the Orchestre symphonique de Montreal. Scored for a full orchestra. Duration ca. 10 minutes.

<http://www.tfront.com/p-525925-precipice-for-orchestra-2021.aspx>

Reflection : For Clarinet. \$10.40

Toronto: Canadian Music Centre ©2019,[2023] 77047 Score; 31 cm.; 3 p.

In one movement. An advanced, flowing piece for unaccompanied clarinet in B flat. Duration ca. 5 minutes.

<http://www.tfront.com/p-525926-reflection-for-clarinet.aspx>

Shelter : For Solo Harp (2021). \$12.50

Toronto: Canadian Music Centre ©2021,[2023] 78709 Score; 31 cm.; 4 p.

In one movement. Commissioned by the Turning Point Ensemble. A delicate piece for harp. Duration ca. 7 minutes.

<http://www.tfront.com/p-525927-shelter-for-solo-harp-2021.aspx>

Chen Yi, 1953-

Dark Mountains : For Solo Harp. \$13.99

King Of Prussia: Theodore Presser Co. ©2023 11442396 680160689293 Score; 31 cm.; 3 p.

In one movement. Composed for Yolanda Kondonassis and the Five Minutes for Earth Collection. Duration ca. 3 minutes. Custom print edition.

<http://www.tfront.com/p-529395-dark-mountains-for-solo-harp.aspx>

Elegy : For Solo Oboe. \$9.99

King Of Prussia: Theodore Presser Co. ©2023 11442253 9781491137307 Score; 31 cm.; 3 p.

In one movement. With a program note. Commissioned by the Saint Paul Chamber Orchestra. Dedicated to Cassie Pilgrim. Premiered in St. Paul, November 2020. This piece shows the influence of Cantonese folk music. Duration ca. 3 minutes.

<http://www.tfront.com/p-533351-elegy-for-solo-oboe.aspx>

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*New Releases from Calendar Year 2023

Chen Yi, 1953-

- Faith and Perseverance : For Orchestra (2011).* \$31.99
 King Of Prussia: Theodore Presser Co. ©2011,[2023] 11641942S 680160607655 Study Score; 31 cm.; 35 p.
 In one movement. With program notes in English and Chinese. Commissioned for the Gustavus Adolphus College Symphony Orchestra. Premiered in Minneapolis, March 2012. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-532631-faith-and-perseverance-for-orchestra-2011.aspx>
- Faith and Perseverance : For Orchestra (2011).* \$55.99
 King Of Prussia: Theodore Presser Co. ©2011,[2023] 11641942L 680160607662 Spiral; Full Score; 43 cm.; 35 p.
 In one movement. With program notes in English and Chinese. Commissioned for the Gustavus Adolphus College Symphony Orchestra. Premiered in Minneapolis, March 2012. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-532632-faith-and-perseverance-for-orchestra-2011.aspx>
- Fire : For 12 Players (2019).* \$34.99
 King Of Prussia: Theodore Presser Co. ©2019,[2023] 11641990S 680160689859 Study Score; 31 cm.; 47 p.
 In one movement. With a program note. Commissioned by the Chicago Center for Contemporary Composition. Premiered by the Grossman Ensemble in Chicago, March 2019. Scored for flute, oboe, clarinet, horn, two percussion, harp, piano, two violins, viola, and cello. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-532633-fire-for-12-players-2019.aspx>
- Fire : For 12 Players (2019).* \$52.99
 King Of Prussia: Theodore Presser Co. ©2019,[2023] 11641990L 680160689866 Spiral; Full Score; 36 cm.; 47 p.
 In one movement. With a program note. Commissioned by the Chicago Center for Contemporary Composition. Premiered by the Grossman Ensemble in Chicago, March 2019. Scored for flute, oboe, clarinet, horn, two percussion, harp, piano, two violins, viola, and cello. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-532634-fire-for-12-players-2019.aspx>
- Overture : For Orchestra (2008).* \$35.99
 King Of Prussia: Theodore Presser Co. ©2008,[2023] 11641952S 680160689798 Study Score; 31 cm.; 51 p.
 In one movement. With program notes in English and Chinese. Commissioned by the Omaha Area Youth Symphony. The pitch material for this work was derived from a Chinese folk song. Duration ca. 9 minutes. Custom print edition.
<http://www.tfront.com/p-532629-overture-for-orchestra-2008.aspx>
- Pearl River Overture : For Orchestra (2019 Abridged Version).* \$41.99
 King Of Prussia: Theodore Presser Co. ©2018,[2023] 11642026S 680160689910 Study Score; 31 cm.; 75 p.
 In one movement. With notes in Chinese. Scored for a full orchestra. Custom print edition.
<http://www.tfront.com/p-532637-pearl-river-overture-for-orchestra-2019-abridged-version.aspx>
- Pearl River Overture : For Orchestra (2019 Abridged Version).* \$73.99
 King Of Prussia: Theodore Presser Co. ©2018,[2023] 11642026L 680160689927 Spiral; Full Score; 43 cm.; 75 p.
 In one movement. With notes in Chinese. Scored for a full orchestra. Custom print edition.
<http://www.tfront.com/p-532640-pearl-river-overture-for-orchestra-2019-abridged-version.aspx>
- Song of Spring : For String Quartet.* \$39.99
 King Of Prussia: Theodore Presser Co. ©2023 11442341 680160689224 Score & 4 Parts; 31 cm.; 16, 4x7 p.
 Contents: I. Spring Valley -- II. Earth Dance. With program notes. Commissioned by Rivers School Conservatory in Weston, MA. Premiered in 2022. Performance requires recitation by all four players. Duration ca. 8 minutes. Custom print edition.
<http://www.tfront.com/p-529396-song-of-spring-for-string-quartet.aspx>
- Tachun (Spring Outing) : For String Quartet.* \$32.99
 King Of Prussia: Theodore Presser Co. ©2022 11442268 9781491136041 Score & 4 Parts; 31 cm.; 7, 3x2, 1 p.
 In one movement. With program notes. Commissioned by and dedicated to the Del Sol String Quartet. This lively piece was inspired by a Chinese traditional festival of the same name. Duration ca. 5 minutes.
<http://www.tfront.com/p-525786-tachun-spring-outing-for-string-quartet.aspx>
- Yangko : For Solo Viola and 2 Percussionists (2000/2004/2023).* \$32.99
 King Of Prussia: Theodore Presser Co. ©2000,2023 11442403 680160689606 Score & 3 Parts; 31 cm.; 14, 2x8, 6 p.
 In one movement. With program and performance notes. This work is based on a form of folk dance which originated in Northern China. The percussionists perform on Chinese cymbals, temple blocks, bass drum, paddle castanets, and Beijing opera gong. The music was originally composed for violin and percussion. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-531269-yangko-for-solo-viola-and-2-percussionists-200020042023.aspx>

Chen, Qigang, 1951-

- Chant De l'Aube : Pour Clarinet et Piano.* \$16.60
 Paris: Billaudot ©2023 GB10284 9790043102847 Score & 1 Part; 31 cm.; 15, 4 p.
 In one movement. This work was premiered in 1980. A melodic piece for clarinet. Duration ca. 9 minutes.
<http://www.tfront.com/p-530493-chant-de-laube-pour-clarinet-et-piano.aspx>
- Er Huang : For Piano and Orchestra / reduction For 2 Pianos by Michael Delfin.* \$34.80
 London: Boosey & Hawkes / Bote & Bock ©2009,2022 9781784548032 Score; 31 cm.; 47 p.
 In one movement. With notes in English, French, and German. Commissioned by Carnegie Hall. Premiered by Lang Lang and the Juilliard Orchestra in New York, October 2009. This is a reduction of the music for two pianos.
<http://www.tfront.com/p-526095-er-huang-for-piano-and-orchestra-reduction-for-2-pianos-by-michael-delfin.aspx>
- Er Huang : For Piano and Orchestra.* \$40.00
 London: Boosey & Hawkes ©2009,2022 HPS1698 HL48025214 Study Score; 30 cm.; 39 p.
 In one movement. With notes in English, French, and German. Commissioned by Carnegie Hall. Premiered by Lang Lang and the Juilliard Orchestra in New York, October 2009. This edition reflects revisions made in 2018/19.
<http://www.tfront.com/p-526094-er-huang-for-piano-and-orchestra.aspx>

Ching, Michael, 1958-

- Arrangements and Derangements : Interpretations of Schubert For Soprano, Cello and Piano [Download].* \$25.00
 Boston: E.C. Schirmer Music ©2023 9168-E Score - Download; 31 cm.; 50 p.
 Contents: Nacht und Träume -- Sei mir gegrüsst -- Die Männer sin méchant -- DIE Forelle! -- Rastlose Liebe. With program notes. Commissioned by Allison Charney. Dedicated to the ARK Trio. Premiered in February, 2017.
<http://www.tfront.com/p-530630-arrangements-and-derangements-interpretations-of-schubert-for-soprano-cello-and-piano.aspx>
- Arrangements and Derangements : Interpretations of Schubert For Soprano, Cello and Piano.* \$25.00
 Boston: E.C. Schirmer Music ©2023 9168 600313491689 Score; 31 cm.; 50 p.
 Contents: Nacht und Träume -- Sei mir gegrüsst -- Die Männer sin méchant -- DIE Forelle! -- Rastlose Liebe. With program notes. Commissioned by Allison Charney. Dedicated to the ARK Trio. Premiered in February, 2017. Cello parts are bound and paginated together with the score, at the end of the edition.
<http://www.tfront.com/p-530337-arrangements-and-derangements-interpretations-of-schubert-for-soprano-cello-and-piano.aspx>

Cuong, Viet, 1990-

- Deciduous : For Wind Ensemble (2023).* \$50.00
 McKinney, TX: Murphy Music Press ©2023 Spiral; Full Score; 42 cm.; ii, 33 p.
 In one movement. With program and performance notes. Commissioned by the Florida Bandmasters Association. This work was composed as a method of healing following the death of Cuong's father. Duration ca. 9 minutes.
<http://www.tfront.com/p-532295-deciduous-for-wind-ensemble-2023.aspx>
- Full Circle : For Wind Ensemble (2019).* \$40.00
 McKinney, TX: Murphy Music Press ©2019,[2023] Spiral; Full Score; 42 cm.; 29 p.
 In one movement. With program and performance notes. Commissioned by the Clovis North Educational Center. This work creates a sound world from the circle of fifths. Duration ca. 4 minutes.
<http://www.tfront.com/p-532296-full-circle-for-wind-ensemble-2019.aspx>

Dong, Kui, 1966-

- California Shoreline : For Soprano (Or Boy Soprano), String Quartet and Harp (2016).* \$18.00
 New York, NY: Black Tea Music ©2016,[2023] KD-VC001-SS Score; 28 cm.; 8 p.
 This work sets a text by the composer. Of advanced difficulty.
<http://www.tfront.com/p-526268-california-shoreline-for-soprano-or-boy-soprano-string-quartet-and-harp-2016.aspx>
- California Shoreline : For Soprano (Or Boy Soprano), String Quartet and Harp (2016).* \$35.00
 New York, NY: Black Tea Music ©2016,[2023] Score & 7 Parts; 28 cm.; 8, 2, 6x1 p.
 This work sets a text by the composer. Of advanced difficulty. The harp part may also be performed on a prepared piano.
<http://www.tfront.com/p-528823-california-shoreline-for-soprano-or-boy-soprano-string-quartet-and-harp-2016.aspx>
- Memory/Place : For String Duet (2016).* \$31.00
 New York, NY: Black Tea Music ©[2023] KD-CM002 Set Of 2 Scores; 28 cm.; 2x5 p.
 In one movement. Commissioned by the Nancy Karp Dance Company. The music is colorful and advanced.
<http://www.tfront.com/p-526269-memoryplace-for-string-duet-2016.aspx>

Dong, Kui, 1966-

Phrase : For Modular Strings (2021). \$26.00
 New York, NY: Black Tea Music ©[2023] Set Of 5 Parts; 28 cm.; 5x4 p.
 With performance notes. This piece may be performed by a solo string instrument or an ensemble with any number of performers. The music is free with respect to dynamics, tempi, phrase lengths, and timbres. Duration should be between five and nine minutes. Parts are provided for violin in C, violin in G, viola, cello, and double bass.
<http://www.tfront.com/p-534380-phrase-for-modular-strings-2021.aspx>

Spring : For String Quartet (2006). \$42.00
 New York, NY: Black Tea Music ©2006,[2023] KD-CM006 Spiral; Score & 4 Parts; 28x22 cm.; 14, 4x4 p.
 In one movement. A short, glittering piece for string quartet. Of advanced difficulty.
<http://www.tfront.com/p-526272-spring-for-string-quartet-2006.aspx>

Fang, Dongqing, 1981-

Nugiriili : For 9 Violoncelli. \$71.90
 Leipzig: Friedrich Hofmeister ©2023 FH3620 9790203436201 Score & 6 Parts; 31 cm.; 21, 2x7, 3x5, 4
 Contents: I. Morning Song -- II. Work Song -- III. Pastoral Song -- IV. Stamping Song. With a program note in German by David Geringas. Of advanced difficulty. Cellos 4 and 5 share one part, as do cellos 6 & 7, and 8 & 9.
<http://www.tfront.com/p-532564-nugiriili-for-9-violoncelli.aspx>

Fujikura, Dai, 1977-

Bueno Ueno : For Saxophone and Taiko Drum (2019). \$86.30
 Berlin: Ricordi Germany ©2019,[2023] SY5721 9790204257218 Spiral; Score & 2 Parts; 36 cm.; 11 p. + parts
 In one movement. Commissioned by Kohei Ueno. The Taiko drum part can be played on any drums. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-531035-bueno-ueno-for-saxophone-and-taiko-drum-2019.aspx>

Koto Concerto : Orchestra Version (2020, Corrected 2021). \$86.30
 Berlin: Ricordi Germany ©2020,[2023] SY5795-01 9790204257959 Spiral; Full Score; 36 cm.; 68 p.
 In one movement. Commissioned by and dedicated to Leo Konno. Premiered with the Yomiuri Nippon Symphony Orchestra in Tokyo, April 2021. Also available in a version for koto and ensemble.
<http://www.tfront.com/p-525242-koto-concerto-orchestra-version-2020-corrected-2021.aspx>

Koto Concerto : Version Für Ensemble (2020). \$89.70
 Berlin: Ricordi Germany ©2016,[2023] SY5780-01 9790204257805 Spiral; Full Score; 42 cm.; 71 p.
 A concerto in one movement for koto with an ensemble of 14 players. Commissioned by and dedicated to Leo Konno. This work also exists in a version for orchestra.
<http://www.tfront.com/p-525241-koto-concerto-version-fr-ensemble-2020.aspx>

Minimina : For Vibraphone (2015). \$28.00
 Munich: Ricordi Germany ©[2023] SY4455 HL50601076 Spiral; Score; 36 cm.; 6 p.
 In one movement. Premiered by Mizuki Aita in Tokyo, December 15. With a brief program note. This piece is based on materials from Fujikura's earlier orchestral work, Mina.
<http://www.tfront.com/p-479482-minimina-for-vibraphone-2015.aspx>

Padong : For Haegeum (2021). \$24.70
 Berlin: Ricordi Germany ©2022 SY5958 9790204259588 Score; 30 cm.; 3 p.
 In one movement. Commissioned by and dedicated to Eunah Noh. Premiered in New York, April 2022. The haegeum is a string instrument of Korea. Of advanced difficulty.
<http://www.tfront.com/p-531037-padong-for-haegeum-2021.aspx>

Perpetual Spring : For Clarinet and String Quartet (2017). \$157.00
 Berlin: Ricordi Germany ©2017,[2023] SY4755/01 9790204247554 Spiral; Score & 5 Parts; 36 cm.; 19. 9, 4x5 p.
 In one movement. With program and performance notes. Commissioned by Portland Japanese Garden. Composed to commemorate the new Cultural Crossings Project at the Portland Japanese Garden. Premiered by Third Angle New Music in Portland, September 2017. Of advanced difficulty.
<http://www.tfront.com/p-525261-perpetual-spring-for-clarinet-and-string-quartet-2017.aspx>

Sparkler : For Cello (2020). \$12.30
 Berlin: Ricordi Germany ©2020,[2023] SY4992 9790204249923 Score; 31 cm.; 5 p.
 In one movement. Commissioned by and dedicated to Hitomi Niikura. Premiered in Tokyo, January 2021. A virtuosic work for unaccompanied cello.
<http://www.tfront.com/p-525246-sparkler-for-cello-2020.aspx>

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*New Releases from Calendar Year 2023

Fujikura, Dai, 1977-

- Tenkei : For Sheng (2021).* \$10.40
 Berlin: Ricordi Germany ©2021,[2023] SY5912 9790204259120 Score; 31 cm.; 3 p.
 In one movement. Dedicated to Wu Wei. Premiered in Bad Kreuznach, August 2021. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-525244-tenkei-for-sheng-2021.aspx>
- Tsuki : For Koto (2020).* \$49.00
 Berlin: Ricordi Germany ©2022 SY5837 9790204258376 Spiral; Score; 36 cm.; 3 p.
 In one movement. Dedicated to Leo Konno. Premiered in Osaka, June 2021. The material for this piece is derived from Fujikura's Koto Concerto. Of advanced difficulty.
<http://www.tfront.com/p-531036-tsuki-for-koto-2020.aspx>
- Tsutsumu : For Cello (2019).* \$10.40
 Berlin: Ricordi Germany ©2020,[2023] SY5733 9790204257331 Score; 31 cm.; 3 p.
 In one movement. Commissioned by Japan Music Foundation JESC. Dedicated to Tsuyoshi Tsutsumi. Premiered in Summer 2020. An advanced work for unaccompanied cello.
<http://www.tfront.com/p-525245-tsutsumu-for-cello-2019.aspx>
- Twin Tweets : For Clarinet Duo (2019).* \$99.90
 Berlin: Ricordi Germany ©2019,[2023] SY4958/01 9790204249589 Spiral; Score & 2 Parts; 37 cm.; 7, 5, 3 p.
 In one movement. Commissioned by Tadio France. Dedicated to George Benjamin on his 60th birthday. A virtuosic duet for two clarinets in B flat.
<http://www.tfront.com/p-533062-twin-tweets-for-clarinet-duo-2019.aspx>
- Umi : For Orchestra (2014, Rev. 2017/2019).* \$72.90
 Munich: Ricordi Germany ©2018,[2023] SY4821/01 9790204248216 Spiral; Full Score; 42 cm.; 54 p.
 In two movements. With an instrumentation list. This edition reflects revisions made as late as 2021.
<http://www.tfront.com/p-478814-umi-for-orchestra-2014-rev-20172019.aspx>
- Uni Uni : For Horn Solo (2019).* \$44.80
 Berlin: Ricordi Germany ©2020,[2023] SY5726 9790204257263 Spiral; Score; 36 cm.; 3 p.
 In one movement. Dedicated to Nobuaki Fukukawa. This virtuosic work for unaccompanied horn features a variety of extended techniques.
<http://www.tfront.com/p-525247-uni-uni-for-horn-solo-2019.aspx>

Fung, Vivian, 1975-

- Ominous Machine I : For Violin, Violoncello and Piano (2020-2021).* \$60.00
 Brooklyn: Vivian Fung Music ©2021,[2023] 1492SCSET Score & 2 Parts; 33 cm.; 17, 2x5 p.
 In one movement. With program notes. Commissioned L'Arc Trio. A brief but challenging piano trio. Duration ca. 5 minutes.
<http://www.tfront.com/p-534166-ominous-machine-i-for-violin-violoncello-and-piano-2020-2021.aspx>
- Ominous Machine II : For 2 Percussion and 2 Pianos (2022).* \$65.00
 Brooklyn: Vivian Fung Music ©2022 1412CS Full Score; 33 cm.; 43 p.
 In one movement. With program notes. Commissioned by Network for New Music. This work is based on materials from the composer's earlier Ominous Machine, for piano trio. The percussion features marimba, ratchet, vibraphone, egg shaker, and drum set.
<http://www.tfront.com/p-530130-ominous-machine-ii-for-2-percussion-and-2-pianos-2022.aspx>
- Trumpet Concerto : For Trumpet and Chamber Orchestra (2019) - reduction For Trumpet & Piano (2023).* \$40.00
 Brooklyn: Vivian Fung Music ©2019,[2023] 1132PR Score & 1 Part; 31 cm.; 48, 12 p.
 A concerto in one movement. With a program note. Commissioned by Anchorage Symphony, Chicago Youth Orchestra, Erie Philharmonic, Philharmonia Northwest, San Diego State University, San José Chamber Orchestra, Santa Fe Symphony, Shenandoah Conservatory, and Waynesboro Symphony. The soloist performs on E flat trumpet and flugelhorn. Duration ca. 15 minutes.
<http://www.tfront.com/p-532451-trumpet-concerto-for-trumpet-and-chamber-orchestra-2019-reduction-for-trumpet-piano-2023.aspx>
- Trumpet Concerto : For Trumpet and Chamber Orchestra (2019).* \$80.00
 Brooklyn: Vivian Fung Music ©2019,[2021] 1132SS Spiral; Study Score; 36 cm.; 70 p.
 A concerto in one movement. With a program note. Commissioned by Anchorage Symphony, Chicago Youth Orchestra, Erie Philharmonic, Philharmonia Northwest, San Diego State University, San José Chamber Orchestra, Santa Fe Symphony, Shenandoah Conservatory, and Waynesboro Symphony. Dedicated to Mary Elizabeth Bowden. The soloist performs on E flat trumpet and flugelhorn. Duration ca. 15 minutes.
<http://www.tfront.com/p-532450-trumpet-concerto-for-trumpet-and-chamber-orchestra-2019.aspx>

Giang, Baldwin, 1992-

Light Is The Diamond : For Solo Alto Saxophone (2016). \$25.00
 Iowa City, IA: Just A Theory Press ©2016,[2023] Score; 31 cm.; 13 p.
 In two movements. With program and performance notes. Virtuoso concert etudes, employing a variety of extended techniques. Duration ca. 8 minutes.
<http://www.tfront.com/p-531767-light-is-the-diamond-for-solo-alto-saxophone-2016.aspx>

Ho, Alice Ping Yee, 1960-

Four Dragons : For Ensemble. \$59.30
 Toronto: Canadian Music Centre ©2023 80223 Spiral; Full Score; 43 cm.; 54 p.
 Contents: I. The Azure Dragon -- II. The Yellow Dragon -- III. The Black Dragon -- IV. The Vermillion Dragon. This work is scored for a combination of Western and Chinese instruments.
<http://www.tfront.com/p-532995-four-dragons-for-ensemble.aspx>

Phantom Bird of Han : For Orchestra. \$69.70
 Toronto: Canadian Music Centre ©2023 79950 Spiral; Full Score; 43 cm.; 70 p.
 In two movements. With program notes. Winner of Symphony Nova Scotia's 2022 Maria Anna Mozart Award. This work for small orchestra was inspired by the Golden Crow, a mythological creature of China. Duration ca. 11 minutes.
<http://www.tfront.com/p-532996-phantom-bird-of-han-for-orchestra.aspx>

There Is No Night Without A Dawning : For Solo Piano. \$16.60
 Toronto: Canadian Music Centre ©2023 79951 Score; 31 cm.; 20 p.
 In one movement. The music begins as a prayer, and ends in a rhapsodic manner. Of advanced difficulty.
<http://www.tfront.com/p-532997-there-is-no-night-without-a-dawning-for-solo-piano.aspx>

Ho, Vincent, 1975-

Supervillain Etudes, Vol. 1 : For Piano (2021). \$25.00
 Wellington: Promethean Editions ©2021,2022 PE214 9790674523288 Score; 31 cm.; vi, 19 p.
 Contents: I. R1ddler -- II. 2-Face -- III. Penguin. With program and biographical notes. The first three of six piano etudes based on famous comic book villains.
<http://www.tfront.com/p-527286-supervillain-etudes-vol-1-for-piano-2021.aspx>

Hosokawa, Toshio, 1955-

Für Walter - Arc-Song II : For Soprano Saxophone and Piano With Percussion (Ad Lib.) (2010). \$21.99
 Tokyo: Schott Japan ©2023 SJ1223 HL49047233 Score & 2 Parts; 31 cm.; 20, 8, 3 p.
 In one movement. With a preface in English, German, and Japanese. Performance notes. Dedicated to Walter Fink on his 80th birthday. Premiered by Trio Accanto in Johannesburg, August 2010. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-531866-fr-walter-arc-song-ii-for-soprano-saxophone-and-piano-with-percussion-ad-lib-2010.aspx>

Kleine Blume = Little Flower : For Horn (2011). \$7.99
 Tokyo: Schott Japan ©2022 SJ1206 HL49047123 Score; 31 cm.; 7 p.
 In one movement. With a preface in German, English, and Japanese. Dedicated to Michael Haefliger as a 50th birthday present. Premiered by Stefan Dohr in Bilbao, May 2011. An advanced piece for unaccompanied horn.
<http://www.tfront.com/p-525435-kleine-blume-little-flower-for-horn-2011.aspx>

Still Ist Mein Herz und Harret Seiner Stunde : For English Horn (2019). \$11.99
 Tokyo: Schott Japan ©2022 SJ1222 HL49047125 Score; 31 cm.; 11 p.
 In one movement. With a preface in German, English, and Japanese. Commissioned by the Junge Kammerphilharmoniker Berlin. Dedicated to Dominik Wollenweber. Premiered in Berlin, October 2019. The composer was asked to write music connected to Mahler's Das Lied von der Erde. Duration ca. 5 minutes.
<http://www.tfront.com/p-525437-still-ist-mein-herz-und-harret-seiner-stunde-for-english-horn-2019.aspx>

Verlust = Loss : Diabelli Variation For Piano (2019). \$8.99
 Tokyo: Schott Japan ©2022 SJ1211 HL49047124 Score; 31 cm.; 7 p.
 In one movement. With brief performance notes in German and English. Dedicated to Rudolf Buchbinder. Premiered in Vienna, March 2020. Duration ca. 3 minutes.
<http://www.tfront.com/p-525436-verlust-loss-diabelli-variation-for-piano-2019.aspx>

Kato, Daiki, 1987-

Tears of Moon : For Euphonium (Or F Horn) and Marimba. \$24.00
 Greensboro: C. Alan Publications ©2023 31840 804069318409 Score & 4 Parts; 28 cm.; 12, 11, 3x6 p.
 In one movement. With brief program and biographical notes. Commissioned by and dedicated to Mai Kokubo. This edition provides parts for euphonium in treble and bass clefs, as well as an alternate part for horn.
<http://www.tfront.com/p-534391-tears-of-moon-for-euphonium-or-f-horn-and-marimba.aspx>

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*New Releases from Calendar Year 2023

Kim, Jiji, 1993-

Place To Stay : For Solo Guitar. \$8.60
 Saint-Romuald: Productions D'oz ©2023 DZ4127 9782898520440 Score; 30 cm.; 6 p.
 In one movement. With program and biographical notes. Commissioned by the Guitar Foundation of America for Yijie Huang. Kim currently teaches guitar at Arizona State University.
<http://www.tfront.com/p-532147-place-to-stay-for-solo-guitar.aspx>

Kim, Sunbin, 1990-

Station (Palimpsest) : For String Quartet (2021). \$41.00
 New York: American Composers Alliance ©2021,2023 ACAKSUN-024 ACA-KSUN-024 Score & 4 Parts; 31 cm.; 19, 3x5, 4 p.
 In one movement. With performance notes. This colorful work employs a variety of extended techniques. Of advanced difficulty.
<http://www.tfront.com/p-532429-station-palimpsest-for-string-quartet-2021.aspx>

Kim, Texu, 1980-

Birdsongs : For Flute and Violin (2021). \$24.00
 New York, NY: Black Tea Music ©2021,[2023] TKCM0008 Score; 28 cm.; 19 p.
 In three movements. Written for Molly Barth and Inés Voglar Belgique. Premiered in Albuquerque, December 2021. Of advanced difficulty. Both players read from score.
<http://www.tfront.com/p-529165-birdsongs-for-flute-and-violin-2021.aspx>

Dub-Sanjo : Concertante For Orchestra (2017). \$69.00
 New York, NY: Black Tea Music ©2017,[2023] Spiral; Full Score; 43 cm.; 39 p.
 In one movement. Commissioned by the Korean Symphony Orchestra. Premiered in Seoul, September 2017. Scored for a mid-sized orchestra. Duration ca. 8 minutes.
<http://www.tfront.com/p-521846-dub-sanjo-concertante-for-orchestra-2017.aspx>

Fanfare For Pyeongchang : For Clarinet, Percussion and String Quartet (2017). \$104.00
 New York, NY: Black Tea Music ©2017,[2023] TKCM009 Score & 6 Parts; 28 cm.; 32, 12, 5x11 p.
 In one movement. With program notes. Commissioned by Pyeong Chang Music Festival and School. Premiered in PyeongChang, August 2017. This fanfare takes influences from dubstep and sanjo. The percussion part includes bass drums, toms, snare drum, and cowbell. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-529164-fanfare-for-pyeongchang-for-clarinet-percussion-and-string-quartet-2017.aspx>

Fantasia Oscura : For Piano Quintet (2022). \$50.00
 New York, NY: Black Tea Music ©2022 TK-CM008 Score & 5 Parts; 28 cm.; 29, 10, 8, 2x7,
 In one movement. Dedicated to the memory of Sven-David Sandström. Commissioned by the Indiana University Arts & Humanities Council and the Jacobs School of Music Composition Department and Centennial Committee. Premiered by the Indiana New Music Ensemble in Bloomington, IN, March 2022. Duration ca. 12 minutes.
<http://www.tfront.com/p-521845-fantasia-oscura-for-piano-quintet-2022.aspx>

Sonata Amabile : For Violin and Piano (2020). \$59.00
 New York, NY: Black Tea Music ©2020,[2023] TKCM006 Score & 1 Part; 28 cm.; 60, 28 p.
 Contents: I. Kki (homage to a gisaeng) -- II. Mo (homage to a mother) -- III. Mu (homage to a mudang). With program notes. Commissioned by the Seoul International Music Festival. Premiered by Ju-Young Baek and Ilya Rashkovsky in Seoul, November 2020. The music was inspired by symbolic female figures of the late Joseon Dynasty (c. 18th-19th centuries). Duration ca. 25 minutes.
<http://www.tfront.com/p-529163-sonata-amabile-for-violin-and-piano-2020.aspx>

Ko, Tonia, 1988-

Evermore Everyday : For Flute, Clarinet In B Flat and Piano (2022). \$52.30
 Oxfordshire: Composers Edition ©2022 CETK1EE1PRSP Score & 3 Parts; 30 cm.; 26, 13, 11, 10
 In one movement. With program and performance notes. Dedicated to the Parhelion Trio. This work follows the building up of emotions over a period of a day. Of advanced difficulty.
<http://www.tfront.com/p-532275-evermore-everyday-for-flute-clarinet-in-b-flat-and-piano-2022.aspx>

Rocalva : For Wind Quintet (2022). \$67.30
 Oxfordshire: Composers Edition ©2023 CETK1R1PRSP Score & 5 Parts; 30 cm.; 29 p. + parts
 Contents: I. Underfoot -- II. First Prayer -- III. Sheer Faces -- IV. Second Prayer. With program and performance notes. Commissioned by the Magnard Ensemble. The title is taken from the name of a granite dome found in the Peneda-Géres National Park in Portugal. Of advanced difficulty.
<http://www.tfront.com/p-532276-rocalva-for-wind-quintet-2022.aspx>

Lam, George, 1981-

- Emigrants : For Cello, Percussion and Digital Playback (2018).* \$80.00
 New York, NY: Manchester Lighthouse ©2018,[2023] Spiral; Score & 2 Parts; 31 cm.; 42, 2x13 p.
 Music
 Contents: 1. Prelude -- 2. Etude -- 3. Translations -- 4. Soliloquy -- 5. Barcarolle. With program and performance notes. Commissioned by New Morse Code.
 This documentary work tells stories of people who left their home countries for America.
<http://www.tfront.com/p-529189-emigrants-for-cello-percussion-and-digital-playback-2018.aspx>
- Story, Again, Misremembered : For Tenor Trombone and Bass Trombone (2017).* \$70.00
 New York, NY: Manchester Lighthouse ©2017,[2023] Score & 2 Parts; 31 cm.; 12, 24, 21 p.
 Music
 This work is cast as a theme with four variations and a coda. With program and biographical notes. The theme is based on an Aesop fable, which becomes obscured in the variations. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-530143-story-again-misremembered-for-tenor-trombone-and-bass-trombone-2017.aspx>
- Such Sweet Sorrow : For Bass-Baritone and Piano (2018).* \$15.00
 New York, NY: Manchester Lighthouse ©2018,[2023] Score; 31 cm.; 7 p.
 Music
 This song sets a poem by Allison Joseph. Commissioned by American Opera Projects for Chautauqua Opera Company. Of advanced difficulty.
<http://www.tfront.com/p-530058-such-sweet-sorrow-for-bass-baritone-and-piano-2018.aspx>
- Suite : For Cello (2011).* \$20.00
 New York, NY: Manchester Lighthouse ©2011,[2023] Score; 31 cm.; 9 p.
 Music
 Contents: Nocturne -- Elijah and the Rabbi on the World to Come -- Shall the horn sound and the people not tremble -- Serenade. With a preface.
 Commissioned by Sara Sitzer. Premiered in St. Louis, June 2011. Of advanced difficulty.
<http://www.tfront.com/p-530142-suite-for-cello-2011.aspx>
- Underwater Acoustics : For Mezzo-Soprano and Orchestra (2018).* \$35.00
 New York, NY: Manchester Lighthouse ©2018,[2023] Spiral; Full Score; 33 cm.; 24 p.
 Music
 In one movement. Poem by Rajiv Mohabir. Commissioned by American Opera Projects for the Chautauqua Opera Company. Scored for a mid-sized orchestra.
<http://www.tfront.com/p-530141-underwater-acoustics-for-mezzo-soprano-and-orchestra-2018.aspx>

Lee, Thomas Oboe, 1945-

- Apicius De Re Coquinaria : For Tenor and Piano (2023) [Download].* \$27.65
 Cambridge, MA: Departed Feathers Music ©2023 Score - Download; 31 cm.; 51 p.
 Contents: I. Conditum Paradoxum -- II. Iscia De Cerebellis -- III. Ad Digestionem et Inflationem et Ne Lactucae Laedant -- IV. Patina De Apua Sine Apua -- V. Pizam Adulteram Versatilem -- VI. Gruem Vel Anatem Ex Rapis -- VII. Assaturae Semplicem -- VIII. Porcellum Elixum Farsilem. With program notes and non-singing English translations of the text. This cycle is based on recipes from an ancient Roman cookbook by Marcus Gavius Apicius. Dedicated to Ethan DuPuy.
<http://www.tfront.com/p-530288-apicius-de-re-coquinaria-for-tenor-and-piano-2023.aspx>
- Apicius De Re Coquinaria : For Tenor and Piano (2023).* \$39.50
 Cambridge, MA: Departed Feathers Music ©2023 Score; 31 cm.; 51 p.
 Contents: I. Conditum Paradoxum -- II. Iscia De Cerebellis -- III. Ad Digestionem et Inflationem et Ne Lactucae Laedant -- IV. Patina De Apua Sine Apua -- V. Pizam Adulteram Versatilem -- VI. Gruem Vel Anatem Ex Rapis -- VII. Assaturae Semplicem -- VIII. Porcellum Elixum Farsilem. With program notes and non-singing English translations of the text. This cycle is based on recipes from an ancient Roman cookbook by Marcus Gavius Apicius. Dedicated to Ethan DuPuy.
<http://www.tfront.com/p-529984-apicius-de-re-coquinaria-for-tenor-and-piano-2023.aspx>
- Ascoli-Shelley Cycle : For Soprano and Piano (2023).* \$35.00
 Cambridge, MA: Departed Feathers Music ©2023 Score; 31 cm.; 47 p.
 A set of eight songs on poems by Shelley, as translated into Italian by Roberto Ascoli. With a program note. Dedicated to Sarah Yanovitch. Of advanced difficulty.
<http://www.tfront.com/p-531509-ascoli-shelley-cycle-for-soprano-and-piano-2023.aspx>
- C.P.E. (2023) : For Violin and Piano [Download].* \$20.65
 Cambridge, MA: Departed Feathers Music ©[2023] Score & Part - Download; 31 cm.; 27, 11 p.
 Contents: I. La Stahl -- II. La Gabriel -- III. L'Auguste -- IV. La Boehmer -- V. La Complaisante -- VI. La Gleim -- VII. La Xenophon. With program notes. This work was inspired by the violin sonatas of C.P.E. Bach. Of advanced difficulty.
<http://www.tfront.com/p-530893-cpe-2023-for-violin-and-piano.aspx>

Lee, Thomas Oboe, 1945-

- C.P.E. (2023) : For Violin and Piano.* \$29.50
 Cambridge, MA: Departed Feathers Music ©[2023] TOL056 Score & 1 Part; 31 cm.; 27, 11 p.
 Contents: I. La Stahl -- II. La Gabriel -- III. L'Auguste -- IV. La Boehmer -- V. La Complaisante -- VI. La Gleim -- VII. La Xenophon. With program notes. This work was inspired by the violin sonatas of CPE Bach. Of advanced difficulty.
<http://www.tfront.com/p-530287-cpe-2023-for-violin-and-piano.aspx>
- Elegien... In Memoriam : For Piano Solo (2023) [Download].* \$12.95
 Cambridge, MA: Departed Feathers Music ©2023 Score - Download; 31 cm.; 20 p.
 Contents: I. Recueillement -- 2. Barcarolo in modo napolitano -- 3. Choralvorspiel -- 4. Intermezzo -- 5. Walzer -- 6. Notturmo -- 7. Berceuse. With program notes. Dedicated to the memory of Nika Shakarami and Sarina Esmailzadeh. This music was modeled on the Elegies of Busoni.
<http://www.tfront.com/p-528876-elegien-in-memoriam-for-piano-solo-2023.aspx>
- Elegien... In Memoriam : For Piano Solo (2023).* \$18.50
 Cambridge, MA: Departed Feathers Music ©2023 Score; 31 cm.; 20 p.
 Contents: I. Recueillement -- 2. Barcarolo in modo napolitano -- 3. Choralvorspiel -- 4. Intermezzo -- 5. Walzer -- 6. Notturmo -- 7. Berceuse. With program notes. Dedicated to the memory of Nika Shakarami and Sarina Esmailzadeh. This music was modeled on the Elegies of Busoni.
<http://www.tfront.com/p-527108-elegien-in-memoriam-for-piano-solo-2023.aspx>
- Introduzione E Balletti : For Two Cellos (2022) [Download].* \$15.75
 Cambridge, MA: Departed Feathers Music ©2022 2 Scores - Download; 31 cm.; 2x24 p.
 Contents: I. Introduzione -- II. Valse -- III. Bolero -- IV. Sarabanda -- V. Tarantella -- VI. Barcarola -- VII. Bandinerie -- VIII. Siciliana. With a program note. Composed for Claire Kim and Bennet Huang. Of advanced difficulty.
<http://www.tfront.com/p-526918-introduzione-e-balletti-for-two-cellos-2022.aspx>
- Introduzione E Balletti : For Two Cellos (2022).* \$22.50
 Cambridge, MA: Departed Feathers Music ©2022 TOL049 Set Of 2 Scores; 31 cm.; 2x24 p.
 Contents: I. Introduzione -- II. Valse -- III. Bolero -- IV. Sarabanda -- V. Tarantella -- VI. Barcarola -- VII. Bandinerie -- VIII. Siciliana. With a program note. Composed for Claire Kim and Bennet Huang. Of advanced difficulty.
<http://www.tfront.com/p-525877-introduzione-e-balletti-for-two-cellos-2022.aspx>
- John Cage I-VI : For Soprano and Piano (2023) [Download].* \$19.95
 Cambridge, MA: Departed Feathers Music ©2023 Score - Download; 31 cm.; 37 p.
 Six untitled songs on texts taken from Cage's Norton Lectures at Harvard University, 1988-89. With a program note. Dedicated to Kristin Beckwith. Of advanced difficulty.
<http://www.tfront.com/p-528875-john-cage-i-vi-for-soprano-and-piano-2023.aspx>
- John Cage I-VI : For Soprano and Piano (2023).* \$28.50
 Cambridge, MA: Departed Feathers Music ©2023 Score; 31 cm.; 37 p.
 Six untitled songs on texts taken from Cage's Norton Lectures at Harvard University, 1988-89. With a program note. Dedicated to Kristin Beckwith. Of advanced difficulty.
<http://www.tfront.com/p-527109-john-cage-i-vi-for-soprano-and-piano-2023.aspx>
- Melancholia : For Soprano and Piano (2022) [Download].* \$25.55
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 61 p.
 Eight songs on poems by Paul Verlaine: 1. Résignation -- 2. Nevermore -- 3. Après trois ans -- 4. Voeu -- 5. Lassitude -- 6. Mon rêve familier -- 7. A une femme -- 8. L'angoisse. With a program note. Dedicated to Kristin Beckwith.
<http://www.tfront.com/p-526919-melancholia-for-soprano-and-piano-2022.aspx>
- Melancholia : For Soprano and Piano (2022).* \$36.50
 Cambridge, MA: Departed Feathers Music ©2022 TOL050 Score; 31 cm.; 61 p.
 Eight songs on poems by Paul Verlaine: 1. Résignation -- 2. Nevermore -- 3. Après trois ans -- 4. Voeu -- 5. Lassitude -- 6. Mon rêve familier -- 7. A une femme -- 8. L'angoisse. With a program note. Dedicated to Kristin Beckwith.
<http://www.tfront.com/p-525878-melancholia-for-soprano-and-piano-2022.aspx>
- Sq17 - Hommage à Villa-Lobos : For String Quartet (2022) [Download].* \$47.95
 Cambridge, MA: Departed Feathers Music ©2022 Score & Parts - Download; 31 cm.; 37, 2x18, 16, 1
 Contents: I. Cantilena -- II. Brincadeira -- III. Canto lírico -- IV. Cançoneta -- V. Saltando como um Saci -- VI. Melancholia. With a program note. Of advanced difficulty.
<http://www.tfront.com/p-527191-sq17-hommage-villa-lobos-for-string-quartet-2022.aspx>

Lee, Thomas Oboe, 1945-

- Sq17 - Hommage à Villa-Lobos : For String Quartet (2022).* \$68.50
 Cambridge, MA: Departed Feathers Music ©2022 TOL051 Score & 4 Parts; 31 cm.; 37, 2x18, 16, 1
 Contents: I. Cantilena -- II. Brincadeira -- III. Canto lírico -- IV. Cançoneta -- V. Saltando como um Saci -- VI. Melancolia. With a program note. Of advanced difficulty.
<http://www.tfront.com/p-525876-sq17-hommage-villa-lobos-for-string-quartet-2022.aspx>
- Sq18 : Hommage à Darius Milhaud (2023) [Download].* \$41.65
 Cambridge, MA: Departed Feathers Music ©2023 Score & Parts - Download; 31 cm.; 35, 17, 2x16, 1
 Contents: I. Très lent; Vif, très rythmé -- II. Lent -- III. Très animé --- IV. Funèbre -- V. Très vif -- VI. Très lent. With a program note. Of advanced difficulty.
<http://www.tfront.com/p-529652-sq18-hommage-darius-milhaud-2023.aspx>
- Sq18 : Hommage à Darius Milhaud (2023).* \$59.50
 Cambridge, MA: Departed Feathers Music ©2023 TOL-054 Score & 4 Parts; 31 cm.; 35, 17, 2x16, 1
 Contents: I. Très lent; Vif, très rythmé -- II. Lent -- III. Très animé --- IV. Funèbre -- V. Très vif -- VI. Très lent. With a program note. Of advanced difficulty.
<http://www.tfront.com/p-529273-sq18-hommage-darius-milhaud-2023.aspx>
- Tanzsuite Für E.W.K. : For Violin, Viola, Cello and Piano (2023).* \$49.50
 Cambridge, MA: Departed Feathers Music ©2023 Score & 3 Parts; 31 cm.; 32, 3x13 p.
 Contents: 1. Präludium -- 2. Intermezzo I -- 3. Grotteske -- 4. Lied -- 5. Walzer -- 6. Intermezzo II -- 7. Nachtmusik. With program notes. This work was inspired by a dance suite by Erich Wolfgang Korngold, and is dedicated to him. Of advanced difficulty.
<http://www.tfront.com/p-531765-tanzsuite-fr-ewk-for-violin-viol-a-cello-and-piano-2023.aspx>

Liang, Lei, 1972-

- Journey : For Solo Violin.* \$13.95
 New York: Schott ©2023 ED30455 HL49047288 Score; 31 cm.; 4 p.
 In one movement. Commissioned in honor of Joani Nelson by Gary P. Poon. The music is alternately spirited and passionate. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-533653-journey-for-solo-violin.aspx>
- Mongolian Suite : For Cello Solo.* \$20.20
 New York: Schott New York ©2022 ED30433 HL49047204 Score; 31 cm.; 9 p.
 Contents: I. Tongliao Mountain -- II. Where Is Home? -- III. Chifeng Mountain -- IV. Mother and Daughter -- V. Yin Shan Dance -- VI. Feng. With a composer's note. Commissioned by and written for Erica Wise. Premiered in Barcelona, February 2023. This suite features both arranged and imagined songs from Inner Mongolia. Of advanced difficulty. Duration ca. 16 minutes. Custom print edition.
<http://www.tfront.com/p-530278-mongolian-suite-for-cello-solo.aspx>
- Six Seasons : For Any Number of Improvising Musicians and Prerecorded Sounds.* \$135.00
 New York: Schott New York ©2022 ED30437 Set Of 4 Scores; 30x23 cm.; 23 p.
 With program and performance notes. Commissioned by the Mivos Quartet. Premiered in San Diego, October 2022. The title refers to the six seasons of the Arctic as understood by the Inuit. The performers improvise based on texts, images, and prerecorded sounds. Contact the publisher directly for sound and image files.
<http://www.tfront.com/p-530277-six-seasons-for-any-number-of-improvising-musicians-and-prerecorded-sounds.aspx>

Lim, Liza, 1966-

- Ash - Music For The Eremozoic : For Saxophone Quartet (2021).* \$78.50
 Berlin: Ricordi Germany ©2021,[2023] SY5807 9790204258079 Spiral; Score; 42x30 cm.; 30 p.
 Contents: 1. Sacrament -- 2. Residua -- 3. Night sky with wildflowers. With program and performance notes. Commissioned by and dedicated to Sigma Project. Premiered in Madrid, January 2021. This work was composed in response to the Australian bushfires of 2019-2020. Duration ca. 20 minutes. Printed from manuscript. All players perform from the score; four copies are needed for performance.
<http://www.tfront.com/p-531020-ash-music-for-the-eremozoic-for-saxophone-quartet-2021.aspx>
- 'cello Playing - As Meteorology : For Solo 'Cello With 2 Bows (2021).* \$59.00
 Berlin: Ricordi Germany ©2021,[2023] SY5910 9790204259106 Spiral; Score; 42x30 cm.; 4 p.
 In one movement. With program and performance notes. Commissioned by the Australian National Academy. Dedicated to James Morley. The cellist uses 2 bows throughout, and the fingers are not used. Of advanced difficulty. Duration ca. 7 minutes. Printed from manuscript.
<http://www.tfront.com/p-531026-cello-playing-as-meteorology-for-solo-cello-with-2-bows-2021.aspx>

Lim, Liza, 1966-

- Fatimah/Jubilation of Flowers : For Soprano, Orchestra and Singing Audience (2021-2022).* \$117.70
 Berlin: Ricordi Germany ©2021,[2023] SY4963C/01 9790204267002 Spiral; Full Score; 42 cm.; 27 p.
 This is Part 3 of Lim's Annunciation Triptych. With program and performance notes. Text by Etel Adnan. Commissioned by the BBC Scottish Symphony Orchestra, WDR Sinfonie-Orchester, and Symphonieorchester des Bayerischen Rundfunks. Premiered in Cologne, April 2022. Fatimah is considered the seed of light in Islamic traditions.
<http://www.tfront.com/p-531023-fatimahjubilation-of-flowers-for-soprano-orchestra-and-singing-audience-2021-2022.aspx>
- For Robin : For Solo Flute (With B-Foot) (2023).* \$22.40
 Berlin: Ricordi Germany ©2023 SY9162 9790204291625 Score; 30 cm.; 1 p.
 In one movement. With performance notes. Written for Robin Kirkham. Premiered by Paul Rae in Melbourne, January 2023. A short but advanced piece for flute. Duration ca. 3 minutes.
<http://www.tfront.com/p-531027-for-robin-for-solo-flute-with-b-foot-2023.aspx>
- Mary/Transcendence After Trauma : For Orchestra (2020-2021).* \$117.70
 Berlin: Ricordi Germany ©2020,[2023] SY4963B/01 9790204266999 Spiral; Full Score; 42 cm.; 58 p.
 This is Part 2 of Lim's Annunciation Triptych. With program and performance notes. In five movements. Commissioned by the Symphonieorchester des Bayerischen Rundfunks. Premiered in Cologne, January 2022. This work was inspired by Mary's visitation and the Passion Play.
<http://www.tfront.com/p-531024-marytranscendence-after-trauma-for-orchestra-2020-2021.aspx>
- Sappho/Bioluminescence : For Orchestra (2019-2020).* \$123.40
 Berlin: Ricordi Germany ©2019,[2023] SY4963A/01 9790204266982 Spiral; Full Score; 42 cm.; vi, 61 p.
 This is Part 1 of Lim's Annunciation Triptych. With program and performance notes. Co-commissioned by BBC Radio 3 and Westdeutscher Rundfunk. Premiered by the BBC Scottish Symphony Orchestra. This work was inspired by Sappho's world of erotic trance and hallucination.
<http://www.tfront.com/p-531025-sapphobioluminescence-for-orchestra-2019-2020.aspx>
- Sensorium : Aria From The Navigator Opera (2007).* \$145.80
 Berlin: Ricordi Germany ©2007,[2023] SY4714 9790204247141 Spiral; Score & 3 Parts; 42 cm.; v, 18 p. + part
 Libretto by Patricia Sykes. With performance notes and a synopsis. Scored for soprano, counter-tenor, tenor Ganassi recorder (doubling Paetzold contrabass recorder), viola d'amore, and Baroque triple harp.
<http://www.tfront.com/p-531021-sensorium-aria-from-the-navigator-opera-2007.aspx>
- Sex Magic : For Contrabass Flute, Electronics and Installation of Kinetic Percussion Instruments.* \$84.10
 Berlin: Ricordi Germany ©2021,[2023] SY5804 9790204258048 Spiral; Score; 42x30 cm.; v, 27 p.
 Contents: I. Pythoness -- II. Oracles -- III. Skin Changing -- IV. The Slow Moon Climbs. With program and performance notes. Commissioned as part of Density 2036 by Claire Chase. Dedicated to Claire Chase. Premiered in New York, December 2020. This work is about the sacred erotic in women's history. The soloist also performs on alto ocarina, Aztec death whistle, bell, and pedal bass drum. Of advanced difficulty. Duration ca. 45 minutes. Printed from manuscript.
<http://www.tfront.com/p-531022-sex-magic-for-contrabass-flute-electronics-and-installation-of-kinetic-percussion-instruments.aspx>
- Lo, Yi-Ning, 1995-**
- Broken Pulsation : For Tuba and Piano (2022) [Download].* \$12.00
 Rochester, NY: Yi-Ning Lo ©2022 Score & Part - Download; 28 cm.; 19, 7 p.
 In one movement. With program notes. This advanced piece explores different kinds of interruptions of musical patterns.
<http://www.tfront.com/p-526556-broken-pulsation-for-tuba-and-piano-2022.aspx>
- Broken Pulsation : For Tuba and Piano (2022).* \$15.00
 Rochester, NY: Yi-Ning Lo ©2022 Score & 1 Part; 28 cm.; 19, 7 p.
 In one movement. With program notes. This advanced piece explores different kinds of interruptions of musical patterns.
<http://www.tfront.com/p-525919-broken-pulsation-for-tuba-and-piano-2022.aspx>
- In A Glass Jar : For Cello (2022) [Download].* \$12.00
 Rochester, NY: Yi-Ning Lo ©2022 Score - Download; 28 cm.; 6 p.
 In one movement. With program and performance notes. The music imagines an insect trapped in a glass jar. Of advanced difficulty.
<http://www.tfront.com/p-526557-in-a-glass-jar-for-cello-2022.aspx>
- In A Glass Jar : For Cello (2022).* \$15.00
 Rochester, NY: Yi-Ning Lo ©2022 Score; 28 cm.; 6 p.
 In one movement. With program and performance notes. The music imagines an insect trapped in a glass jar. Of advanced difficulty.
<http://www.tfront.com/p-525920-in-a-glass-jar-for-cello-2022.aspx>

Lo, Yi-Ning, 1995-

Kaleidoscopic Venture : For Sinfonietta (2022) [Download]. \$32.00

Rochester, NY: Yi-Ning Lo ©2022 Full Score - Download; 28 cm.; 51 p.

In one movement. With program notes. Commissioned by the Eastman Graduate Composer's Sinfonietta. This work explores the relationship of light and shadows. Duration ca. 9 minutes.

<http://www.tfront.com/p-526558-kaleidoscopic-venture-for-sinfonietta-2022.aspx>

Kaleidoscopic Venture : For Sinfonietta (2022). \$40.00

Rochester, NY: Yi-Ning Lo ©2022 Spiral; Full Score; 28 cm.; 51 p.

In one movement. With program notes. Commissioned by the Eastman Graduate Composer's Sinfonietta. This work explores the relationship of light and shadows. Duration ca. 9 minutes.

<http://www.tfront.com/p-525917-kaleidoscopic-venture-for-sinfonietta-2022.aspx>

Locked Enigma : For Percussion (2022) [Download]. \$14.40

Rochester, NY: Yi-Ning Lo ©2022 Score - Download; 28 cm.; 21 p.

Contents: I. The Door of Wrath -- II. The Door of Wealth -- III. The Door of Tears -- IV. The Door of Blossoms -- V. The Door of Death. With program and performance notes. This work features a large array of instruments, divided into three separate groups. Of advanced difficulty.

<http://www.tfront.com/p-526559-locked-enigma-for-percussion-2022.aspx>

Locked Enigma : For Percussion (2022). \$18.00

Rochester, NY: Yi-Ning Lo ©2022 Spiral; Score; 28 cm.; 21 p.

Contents: I. The Door of Wrath -- II. The Door of Wealth -- III. The Door of Tears -- IV. The Door of Blossoms -- V. The Door of Death. With program and performance notes. This work features a large array of instruments, divided into three separate groups. Of advanced difficulty.

<http://www.tfront.com/p-525921-locked-enigma-for-percussion-2022.aspx>

Swirls of Glitter : For Orchestra (2022) [Download]. \$32.00

Rochester, NY: Yi-Ning Lo ©2022 Full Score - Download; 28 cm.; 47 p.

In one movement. With a program note. Scored for a mid-sized orchestra. This work plays various solo groups against the full orchestra. Duration ca. 10 minutes.

<http://www.tfront.com/p-526560-swirls-of-glitter-for-orchestra-2022.aspx>

Swirls of Glitter : For Orchestra (2022). \$40.00

Rochester, NY: Yi-Ning Lo ©2022 Spiral; Full Score; 28 cm.; 47 p.

In one movement. With a program note. Scored for a mid-sized orchestra. This work plays various solo groups against the full orchestra. Duration ca. 10 minutes.

<http://www.tfront.com/p-525918-swirls-of-glitter-for-orchestra-2022.aspx>

Ma, Lingbo, 1996-

Sonata : For Alto Saxophone and Piano (2019). \$21.95

Upland, CA: Radnofsky/Couper Editions ©2021,[2023] Score & 1 Part; 31 cm.; 22, 11 p.

Contents: I. Propulsive -- II. Distant, Secluded -- III. Gripping. With program and performance notes. Dedicated to Chuze Sen. Premiered by Chuze Sen and the composer in Boston, April 2019. Of advanced difficulty.

<http://www.tfront.com/p-532848-sonata-for-alto-saxophone-and-piano-2019.aspx>

Mochizuki, Misato, 1969-

Boids Again : For String Quartet (2019/2020). \$47.90

Wiesbaden: Breitkopf & Haertel ©2020,[2023] EB9384 9790004188545 Set Of 4 Parts; 31 cm.; 9, 2x8, 6 p.

In one movement. This highly advanced work features colorful, extended techniques. Much of the music is unmetred.

<http://www.tfront.com/p-505546-boids-again-for-string-quartet-20192020.aspx>

Boids Again : For String Quartet (2019/2020). \$25.80

Wiesbaden: Breitkopf & Haertel ©2020,[2023] EB9383 9790004188538 Score; 31 cm.; 9 p.

In one movement. With performance notes. This highly advanced work features colorful, extended techniques. Much of the music is unmetred.

<http://www.tfront.com/p-505547-boids-again-for-string-quartet-20192020.aspx>

Nishimura, Cait, 1991-

In Dreams : For Concert Band (2018). \$30.00

McKinney, TX: Cait Nishimura Music ©2018,[2023] Spiral; Full Score; 43 cm.; 17 p.

In one movement. With program notes. Commissioned by a consortium of 38 ensembles, led by Patrick Murphy of the University of Portland. The music explores the crossover between dreams and reality.

<http://www.tfront.com/p-531072-in-dreams-for-concert-band-2018.aspx>

Nishimura, Cait, 1991-

Origin : For Concert Band (2022). \$25.00
 McKinney, TX: Murphy Music Press ©2022 Full Score; 31 cm.; 10 p.
 In one movement. With program notes. Commissioned by Dr. Jeff Reynolds for the University of Toronto Wind Ensemble. This fanfare opened the ensemble's 2022-23 season. Duration ca. 2 minutes. Grade 4.
<http://www.tfront.com/p-526930-origin-for-concert-band-2022.aspx>

Ready To Fly : For Concert Band (2021). \$15.00
 McKinney, TX: Murphy Music Press ©2021,[2023] Full Score; 31 cm.; 10 p.
 In one movement. With program notes. Commissioned by Tammy Wahlin for Robbinsdale Area Schools. The music finds parallels between young birds and young developing musicians. Duration ca. 2 minutes. Grade 1.
<http://www.tfront.com/p-526931-ready-to-fly-for-concert-band-2021.aspx>

She Danced In The Rain : For Tuba and Piano. \$35.00
 McKinney, TX: Cait Nishimura Music ©2018,[2023] Score & 1 Part; 31 cm.; 15, 3 p.
 In one movement. With a program note. Dedicated to Caitlin Jodoin. This piece encourages listeners to be adaptable and bold. Duration ca. 5 minutes.
<http://www.tfront.com/p-532668-she-danced-in-the-rain-for-tuba-and-piano.aspx>

When The Clouds Break : For Brass Quintet (2020). \$30.00
 McKinney, TX: Cait Nishimura Music ©2020,[2023] Score & 5 Parts; 31 cm.; 10, 5x2 p.
 In one movement. With a program note. This short piece offers a respite from real and metamorphical clouds. Duration ca. 3 minutes.
<http://www.tfront.com/p-531073-when-the-clouds-break-for-brass-quintet-2020.aspx>

Where the Rivers Meet : For Flute Ensemble (2021). \$30.00
 McKinney, TX: Cait Nishimura Music ©2021,[2023] Score & 4 Parts; 31 cm.; 7, 4x2 p.
 In one movement. With program notes. Commissioned by the Lisgar C. I. Flute Ensemble. Scored for a four-part ensemble of C flutes. The music imagines the calm and playfulness of two rivers meeting. Duration ca. 4 minutes.
<http://www.tfront.com/p-531074-where-rivers-meet-for-flute-ensemble-2021.aspx>

Wilderness : For Concert Band. \$30.00
 McKinney, TX: Cait Nishimura Music ©2021,[2023] Spiral; Full Score; 43 cm.; 17 p.
 In one movement. Commissioned in celebration of the 75th Midwest Clinic. A hopeful work for concert band.
<http://www.tfront.com/p-531071-wilderness-for-concert-band.aspx>

Nishimura, Yukiko, 1967-

Blooming Reflections : For SAATB Saxophone Quintet (2019). \$36.99
 King Of Prussia: Theodore Presser Co. ©2023 11442408 9781491137376 Score & 5 Parts; 31 cm.; 16, 5x4 p.
 In one movement. With program and biographical notes. Dedicated to Mamoru Nakata. An Adagio introduction leads to much livelier music. Duration ca. 7 minutes.
<http://www.tfront.com/p-533350-blooming-reflections-for-saatb-saxophone-quintet-2019.aspx>

Water Reflections : For Orchestra. \$20.00
 New York: Carl Fischer ©2022 C1233F 9781491162323 Full Score; 31 cm.; 24 p.
 In one movement. With performance and biographical notes. This work was originally composed for string orchestra. This version is scored for a standard full orchestra.
<http://www.tfront.com/p-525788-water-reflections-for-orchestra.aspx>

Nishizawa, Kenichi, 1978-

Sonate, Op. 88 : Für Trompete und Klavier (2014). \$28.00
 Leipzig: Friedrich Hofmeister ©2023 FH3575 9790203435754 Score & 1 Part; 31 cm.; 24, 8 p.
 Contents: Marche. Allegro maestoso -- Andante moderato -- Moderato assai; Allegro festoso. With a preface and biographical note in German and English. Dedicated to Kana Madarame.
<http://www.tfront.com/p-529363-sonate-op-88-fr-trompete-und-klavier-2014.aspx>

Ono, Takako, 1972-

Birds of Prophecy, Op. 37 : For 2 Flutes and Piano (2022). \$45.20
 Kassel: Furore ©2022 FUE10403 9790501827039 Score & 2 Parts; 30 cm.; 28, 2x6 p.
 In one movement. With program and biographical notes in German and English. This work was inspired by the war in the Ukraine. Of advanced difficulty.
<http://www.tfront.com/p-526989-birds-of-prophecy-op-37-for-2-flutes-and-piano-2022.aspx>

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Ono, Takako, 1972-

Schloss In der Nacht, Op. 17 : For Two Flutes (2012). \$18.70
 Kassel: Furore ©2022 FUE10404 9790501827046 Score & 2 Parts; 30 cm.; 8, 2x4 p.
 In one movement. With program and biographical notes in German and English. This piece was inspired by stories of ghosts in an old castle. Duration ca. 7 minutes.
<http://www.tfront.com/p-526990-schloss-in-der-nacht-op-17-for-two-flutes-2012.aspx>

Pagh-Paan, Youngi, 1945-

Blüte-Wurzelwerk : Für Klavier und Streicherensemble (2022-2023). \$72.90
 Berlin: Ricordi Germany ©2023 SY9160-01 9790204291601 Spiral; Full Score; 42 cm.; 24 p.
 In one movement. With program notes in German. Dedicated to William Youn and the Münchener Kammerorchester. Premiered in Munich, March 2023. Duration ca. 14 minutes.
<http://www.tfront.com/p-530683-blte-wurzelwerk-fr-klavier-und-streicherensemble-2022-2023.aspx>

Ne Ma-Am/My Heart : Für Bariton, Gayageum und Schlagzeuge (2017). \$57.80
 Berlin: Ricordi Germany ©2017,[2023] SY4815 9790204248155 Spiral; Full Score; 42 cm.; 5 p.
 In one movement. Commissioned by the Cheongju International Craft Biennale 2017. Premiered by Jinwon Yang, Yi Jiyoung and Bongju Shin in Cheongju, September 2017. The Korean text is taken from various sources. Duration ca. 8 minutes. Printed from manuscript.
<http://www.tfront.com/p-531039-ne-ma-ammy-heart-fr-bariton-gayageum-und-schlagzeuge-2017.aspx>

Wegen der Leere : Für Sopran, Flöte und Gitarre (2022). \$47.40
 Berlin: Ricordi Germany ©2022 SY5968 9790204259687 Spiral; Score; 36 cm.; 4 p.
 This chamber song sets a text by Laozi, as translated to German by Joachim Heintz. Premiered by Angela Postweiler, Carin Levine and Tobias Klich in Hannover, April 2022. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-531038-wegen-der-leere-fr-sopran-flte-und-gitarre-2022.aspx>

Prangcharoen, Narong, 1973-

Absence of Time : For Flute, Oboe, Clarinet In B-Flat, Bassoon and Orchestra. \$39.99
 King Of Prussia: Theodore Presser Co. ©2016,[2023] 41641614 680160642441 Study Score; 31 cm.; 51 p.
 A concerto in one movement for wind quartet and orchestra. With program notes. Commissioned by the Pacific Symphony. Premiered in October 2016. This work examines notions of time, with the orchestra playing the role of timekeeper, and the quartet playing in more fluid time. Duration ca. 17 minutes. Custom print edition.
<http://www.tfront.com/p-529695-absence-of-time-for-flute-oboe-clarinet-in-b-flat-bassoon-and-orchestra.aspx>

Anatman : For Cello and Wind Ensemble (2012). \$36.99
 King Of Prussia: Theodore Presser Co. ©2012,[2023] 41541144 680160616169 Study Score; 31 cm.; 43 p.
 In one movement. With program notes. Commissioned by the University of Missouri-Kansas City, Ithaca College, and Northern Arizona University. Dedicated to Carter Enyeart and Steven Davis. The title is a Sanskrit word attached to ideas of selflessness and self-illusion. Duration ca. 18 minutes. Custom print edition.
<http://www.tfront.com/p-351572-anatman-for-cello-and-wind-ensemble-2012.aspx>

Beyond Land and Ocean : For Orchestra (2015). \$45.99
 King Of Prussia: Theodore Presser Co. ©2016,[2023] 41641573 680160636174 Study Score; 31 cm.; 60 p.
 In one movement. With a program note. Commissioned by the Pacific Symphony. This work was inspired by the composer's time in Orange County, CA, and its people. Duration ca. 22 minutes. Custom print edition.
<http://www.tfront.com/p-529696-beyond-land-and-ocean-for-orchestra-2015.aspx>

Chakra : For Wind Ensemble (2007). \$37.99
 King Of Prussia: Theodore Presser Co. ©2007,[2023] 41541160 680160669806 Study Score; 31 cm.; 44 p.
 In one movement. With program notes. Dedicated to Stephen K. Steele. This work features musical lines which merge as the music continues. Duration ca. 13 minutes. Custom print edition.
<http://www.tfront.com/p-529698-chakra-for-wind-ensemble-2007.aspx>

Far From Home : Concerto For Cello and Orchestra. \$34.99
 King Of Prussia: Theodore Presser Co. ©2014,[2023] 41641531 680160625932 Study Score; 31 cm.; 41 p.
 In one movement. With program notes. Commissioned by the Thailand Philharmonic Orchestra. Dedicated to Tapalin Charoensook. Premiered in Bangkok, August 2014. This work incorporates ideas from traditional Thai fiddle playing and the Krao-nai style. Duration ca. 20 minutes. Custom print edition.
<http://www.tfront.com/p-529700-far-from-home-concerto-for-cello-and-orchestra.aspx>

Prangcharoen, Narong, 1973-

Illuminating Journey : For Orchestra (2014). \$23.99
 King Of Prussia: Theodore Presser Co. ©2014,[2023] 41641572 680160636150 Study Score; 31 cm.; 22 p.
 In one movement. With program notes. Commissioned by the Pacific Symphony. Dedicated to Carl St. Clair. The music celebrates St. Clair's 25th anniversary with the Pacific Symphony. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-529704-illuminating-journey-for-orchestra-2014.aspx>

Lokuttara : For Wind Ensemble (2014). \$34.99
 King Of Prussia: Theodore Presser Co. ©2014,[2023] 41541158 680160666133 Study Score; 31 cm.; 40 p.
 In one movement. With program notes. Commissioned by the Barlow Endowment for Music Composition at Brigham Young University for the United States Marine Band, BYU's Wind Symphony, and Florida State University's Wind Orchestra. The term Lokuttara refers to the power which enables the mind to transcend beyond the world. Duration ca. 14 minutes. Custom print edition.
<http://www.tfront.com/p-529705-lokuttara-for-wind-ensemble-2014.aspx>

Mantras : Concerto For Soprano Saxophone and Wind Ensemble (2009). \$39.99
 King Of Prussia: Theodore Presser Co. ©2009,[2023] 41541146 680160625956 Study Score; 31 cm.; 53 p.
 In one movement. With program notes. Commissioned by the 15th World Saxophone Congress. Dedicated to Sugree Charoensook, Steven Davis, and John Sampen. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-529706-mantras-concerto-for-soprano-saxophone-and-wind-ensemble-2009.aspx>

Namaskar : For Large Wind Ensemble. \$38.99
 King Of Prussia: Theodore Presser Co. ©2009,[2023] 41541159L 680160666638 Spiral; Full Score; 43 cm.; 19 p.
 In one movement. With a program note. Dedicated to Sarah McKoln. The Sanskrit word Namaskar translates to Salutation. Duration ca. 10 minutes. Also available for orchestra. Custom print edition.
<http://www.tfront.com/p-529707-namaskar-for-large-wind-ensemble.aspx>

Respiration of The Earth : For Suona and Orchestra (2013). \$41.99
 King Of Prussia: Theodore Presser Co. ©2014,[2023] 41641530 680160625918 Study Score; 31 cm.; 56 p.
 In one movement. With program notes. Commissioned by Shi Haibin. The suona is a traditional Chinese double reed instrument. This work was inspired by the motion of breathing. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-529708-respiration-of-the-earth-for-suona-and-orchestra-2013.aspx>

Respiration of The Earth : For Suona and Orchestra (2013). \$80.00
 King Of Prussia: Theodore Presser Co. ©2014,[2023] 41641530L 680160625925 Spiral; Full Score; 36 cm.; 56 p.
 In one movement. With program notes. Commissioned by Shi Haibin. The suona is a traditional Chinese double reed instrument. This work was inspired by the motion of breathing. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-530367-respiration-of-the-earth-for-suona-and-orchestra-2013.aspx>

Ruo, Huang, 1976-

Actaeon : Version For Solo Clarinet (2017). \$14.60
 London: Ricordi London ©2017,[2023] RICL00047100 9790570720613 Score; 31 cm.; 6 p.
 In one movement. With program and performance notes. Originally composed for oboe, this work was inspired by a story in Ted Hughes' Tales from Ovid. Of advanced difficulty.
<http://www.tfront.com/p-528893-actaeon-version-for-solo-clarinet-2017.aspx>

Color Yellow : Concerto For Sheng and Chamber Orchestra. \$169.00
 New York: Project Schott New York ©2008,[2023] Spiral; Full Score; 42 cm.; 82 p.
 A one-movement work in three sections. With program and performance notes. This work combines the sheng with an orchestra of Western instruments. Duration ca. 22 minutes.
<http://www.tfront.com/p-533073-color-yellow-concerto-for-sheng-and-chamber-orchestra.aspx>

Meditation On America The Beautiful : For Solo Piano (2021). \$15.95
 New York: Project Schott New York ©2021,[2023] Score; 31 cm.; 7 p.
 In one movement. A contemplative work based on the famous patriotic song. Of advanced difficulty.
<http://www.tfront.com/p-533074-meditation-on-america-the-beautiful-for-solo-piano-2021.aspx>

Three Tenses : String Quartet No. 1 (2005). \$115.00
 New York: Project Schott New York ©2005,[2023] Score & 4 Parts; 31 cm.; 59, 2x9 2x8 p.
 A single movement in three parts, performed without pause. Of advanced difficulty.
<http://www.tfront.com/p-533075-three-tenses-string-quartet-no-1-2005.aspx>

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Ruo, Huang, 1976-

Work of Angels : For Mezzo-Soprano and Piano. \$27.50

New York: Project Schott New York ©2020,[2023] Score; 31 cm.; 16 p.

This song sets a poem by David Henry Hwang. Of advanced difficulty.

<http://www.tfront.com/p-533076-work-of-angels-for-mezzo-soprano-and-piano.aspx>

Yueh Fei : Chamber Concerto No. 1 For 8 Musicians. \$115.00

New York: Project Schott New York ©2000,[2023] Spiral; Full Score; 31 cm.; 91 p.

In five movements. With program notes. Premiered by the International Contemporary Music Ensemble at Oberlin, Spring 2000. This work is based on the story of an ancient Chinese folk hero. Scored for flute/piccolo, clarinet/bass clarinet, percussion, piano, two violins, viola, and cello. Duration ca. 18 minutes.

<http://www.tfront.com/p-533077-yueh-fei-chamber-concerto-no-1-for-8-musicians.aspx>

Takemitsu, Toru, 1930-1996.

Corona For Strings (Corona II) : Pour Instruments à Cordes (1962). \$67.30

Paris: Salabert Editions ©1981,[2023] EAS17534 SLB01753400 Score; 32 cm.; unpaginated

An aleatoric, graphic score featuring several colorful, transparent pages. With performance notes by the composer in French and English. This work was premiered by members of the Honolulu Symphony Orchestra in 1964. This work should take at least 10 minutes to perform.

<http://www.tfront.com/p-528904-corona-for-strings-corona-ii-pour-instruments-cordes-1962.aspx>

Tan Dun, 1957-

Contrabass Concerto - Wolf Totem : reduction For Contrabass and Piano. \$69.00

New York: Schirmer Rental Dept. ©2015,[2023] GSP49433RED Score & 1 Part; 32 cm.; 36, 14 p.

Contents: I. Largo melancolica -- II. Andante molto -- III. Allegro vivace. Of advanced difficulty. Custom print edition.

<http://www.tfront.com/p-530323-contrabass-concerto-wolf-totem-reduction-for-contrabass-and-piano.aspx>

Feng Ya Song : String Quartet No. 1 (1982, Rev. 2018). \$99.00

New York: Schirmer Rental Dept. ©2018,[2023] GSP63925SET Score & 4 Parts; 32 cm.; 41, 20, 19, 2x1

In three movements. Originally composed in 1982, this 2018 revision was made for the Shanghai Quartet. This version was premiered at Dartmouth College, February 2019. Of advanced difficulty. Duration ca. 20 minutes. Custom print edition.

<http://www.tfront.com/p-532414-feng-ya-song-string-quartet-no-1-1982-rev-2018.aspx>

Prayer and Blessing : For 12 Tam Tams, String Quartet and Soprano. \$105.00

New York: Schirmer Rental Dept. ©2020,[2023] GSP60973SET Spiral; Score & 17 Parts; 42 cm.; 9 p.

This piece sets a text by Laozi, as translated to English. May be performed by other instrumental combinations as well. Custom print edition.

<http://www.tfront.com/p-505644-prayer-and-blessing-for-12-tam-tams-string-quartet-and-soprano.aspx>

Tan, Su Lian, 1964-

By Leaps and Bounds : For Violoncello and Piano. \$18.00

Boston: E.C. Schirmer Music ©2010,[2023] 7658 600313476587 Score & 1 Part; 31 cm.; 16, 7 p.

In one movement. With performance notes. Dedicated to Andre Emelianoff and Emma Tahmisian. This advanced work features some unmetred sections.

<http://www.tfront.com/p-529129-by-leaps-and-bounds-for-violoncello-and-piano.aspx>

Jamaica's Songs : For Voice, Violin, Violoncello and Piano. \$35.00

Boston: E.C. Schirmer Music ©2010,[2023] 7660 600313476600 Spiral; Score; 43 cm.; multiple pagina

Contents: 1. mystery -- 2. angry -- 3. grave -- 4. whisper -- 5. grazioso -- 6. lullaby -- 7. stern -- 8. terms. With a composer's note. Texts by Jamaica Kincaid. Of advanced difficulty.

<http://www.tfront.com/p-529130-jamaicas-songs-for-voice-violin-violoncello-and-piano.aspx>

Jamaica's Songs : For Voice, Violin, Violoncello and Piano. \$15.00

Boston: E.C. Schirmer Music ©2010,[2023] 7661 600313476617 Set Of 2 Parts; 31 cm.; multiple pagina

Contents: 1. mystery -- 2. angry -- 3. grave -- 4. whisper -- 5. grazioso -- 6. lullaby -- 7. stern -- 8. terms. Texts by Jamaica Kincaid. Of advanced difficulty. This set contains parts for violin and cello.

<http://www.tfront.com/p-529131-jamaicas-songs-for-voice-violin-violoncello-and-piano.aspx>

Life In Wayang : For String Quartet (2002). \$77.00

Boston: E.C. Schirmer Music ©2010,[2023] 7662 600313476624 Score & 4 Parts; 28 cm.; 49, 16, 15, 2x1

Contents: 1. Gods Descend -- 2. Ballade -- 3. The Chattering Strings. With program and performance notes. Dedicated to the Takacs String Quartet. Of advanced difficulty.

<http://www.tfront.com/p-529138-life-in-wayang-for-string-quartet-2002.aspx>

Tan, Su Lian, 1964-

Ming (Brush Strokes) : For Trumpet and Piano. \$27.00

Boston: E.C. Schirmer Music ©2012,[2023] 7961 600313479618 Score & 2 Parts; 31 cm.; 17, 2x5 p.

In one movement. With a program note. Commissioned by and dedicated to Joe Burgstaller. This work was inspired by Ming Dynasty paintings of birds in landscapes. Includes parts for trumpet in C and in B flat.

<http://www.tfront.com/p-529137-ming-brush-strokes-for-trumpet-and-piano.aspx>

Moo Shu Rap Wrap : For Brass Quintet and Percussion. \$45.00

Boston: E.C. Schirmer Music ©2012,[2023] 7962 600313479625 Score & 6 Parts; 31 cm.; 32, 10, 2x9, 3x

In one movement. With program and performance notes. Composed for the Meridian Arts Ensemble. Of advanced difficulty.

<http://www.tfront.com/p-529136-moo-shu-rap-wrap-for-brass-quintet-and-percussion.aspx>

My Improvising Ears : For Voice and Piano. \$12.50

Boston: E.C. Schirmer Music ©2010,[2023] 7663 600313476631 Score; 31 cm.; 30 p.

Contents: The Merging -- November Dawn -- Embellishings -- Beyond Forgetting -- Summer. Texts by Robert Pack. Dedicated to Daron Aric Hagen. Written for Carol Christensen.

<http://www.tfront.com/p-529135-my-improvising-ears-for-voice-and-piano.aspx>

River of The Trunk : For Voice, Violin, Violoncello and Piano (2004). \$13.00

Boston: E.C. Schirmer Music ©2010,[2023] 7665 600313476655 Score; 31 cm.; 29 p.

Contents: Germinal -- Transit of Venus -- River. With program notes. Texts by John Elder. Composed for Christine Schadeberg, Michael Finckel, Chris Oldfather, and Andrea Schultz. Of advanced difficulty.

<http://www.tfront.com/p-529133-river-of-the-trunk-for-voice-violin-violoncello-and-piano-2004.aspx>

River of The Trunk : For Voice, Violin, Violoncello and Piano (2004). \$10.50

Boston: E.C. Schirmer Music ©2010,[2023] 7666 600313476662 Set Of 2 Parts; 31 cm.; 9, 4 p.

Contents: Germinal -- Transit of Venus -- River. With program notes. Texts by John Elder. Composed for Christine Schadeberg, Michael Finckel, Chris Oldfather, and Andrea Schultz. Of advanced difficulty. This set contains the violin and cello parts.

<http://www.tfront.com/p-529134-river-of-the-trunk-for-voice-violin-violoncello-and-piano-2004.aspx>

Three Malaysian Songs : For Three Soprano Soli. \$9.75

Boston: E.C. Schirmer Music ©2010,[2023] 7667 600313476679 Score; 31 cm.; 16 p.

Contents: I. Ikan Kekak -- II. Tudung Periuk -- III. Burung Kakak Tua. With non-singing English translations of the Malaysian texts. Of advanced difficulty.

<http://www.tfront.com/p-529132-three-malaysian-songs-for-three-soprano-soli.aspx>

Tanaka, Karen, 1961-

Éternité : For Violin and Pre-Recorded Audio (2021). \$15.70

New York: Project Schott New York ©2021,[2023] Score; 31 cm.; 4 p.

In one movement. With program and performance notes. Commissioned by the Royal Academy of Music in London for its 200th anniversary. Premiered by Charlotte Spruit in October 2021. The music was inspired by a poem of Arthur Rimbaud. Of advanced difficulty. Contact the publisher regarding the audio part.

<http://www.tfront.com/p-525642-ternit-for-violin-and-pre-recorded-audio-2021.aspx>

Rose Crystal : For Solo Piano (2022). \$21.00

New York: Project Schott New York ©2022 Score; 31 cm.; 9 p.

In one movement. With program notes. Commissioned by Piano Spheres for Mari Kawamura. Premiered in Los Angeles, October 2022. This work is part of Tanaka's larger Crystalline series. Of advanced difficulty. Duration c. 6 minutes.

<http://www.tfront.com/p-533656-rose-crystal-for-solo-piano-2022.aspx>

Ueno, Ken, 1970-

Uri : For Cello and Piano (2020). \$46.00

New York: Project Schott New York ©2020,[2025] Score; 31 cm.; 31 p.

In two movements. Dedicated to Jonah Kim. Of advanced difficulty.

<http://www.tfront.com/p-532846-uri-for-cello-and-piano-2020.aspx>

Yabuta, Shoichi, 1983-

Seto Inland Sea : For Solo Piano. \$15.99

Tokyo: Zen-On Music Co. ©2018,[2023] ZN169025 HL49046083 Score; 31 cm.; 17 p.

In one movement. With notes in English and Japanese. Commissioned by the 3rd Takamitsu International Piano Competition, 2014. Duration ca. 7 minutes.

<http://www.tfront.com/p-526637-seto-inland-sea-for-solo-piano.aspx>

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Yabuta, Shoichi, 1983-*Song Album : Ogura Hyakunin Isshu.*

\$25.99

Tokyo: Zen-On Music Co.

©2018,[2023] ZN728236 HL49046178

Score; 30 cm.; 105 p.

A collection of 100 songs for voice and piano. The lyrics are provided in Japanese and in transliterations.

<http://www.tfront.com/p-526639-song-album-ogura-hyakunin-issu.aspx>**Ye, Xiaogang, 1955-***Falling Flowers, Op. 100b : For Piano (2021-2022).*

\$22.99

Mainz: Schott

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ED23681 HL49047121

Score; 31 cm.; 19 p.m

In one movement. With a preface in English and Chinese. This work began life as the second movement of the composer's Twilight of Zhuhai Suite No. 2, for piano and orchestra. This solo piano version was premiered by Fang Yuan in Shenzhen, June 2022. Of advanced difficulty. Duration ca. 5 minutes.

<http://www.tfront.com/p-525433-falling-flowers-op-100b-for-piano-2021-2022.aspx>**Yun, Du, 1977-***Veronica : For Violoncello Solo (2015).*

\$26.00

New York: Schirmer Rental Dept.

©2015,[2023] GSP60600SCO

Score; 31 cm.; 13 p.

In one movement. With program notes. Commissioned by and dedicated to Matt Haimovitz. This work was composed as an overture to Bach's Cello Suite No. 2. Of advanced difficulty. Duration ca. 12 minutes. Custom print edition.

<http://www.tfront.com/p-532408-veronica-for-violoncello-solo-2015.aspx>**Zhou Tian, 1981-***Joy : For String Quintet (2018).*

\$60.50

Royal Oak, MI: First Edition Press

©2018,[2023]

Score & 5 Parts; 31 cm.; 18, 4x7, 6 p.

In one movement. Commissioned for Sybarite 5 by Cranbrook Music Guild. With program and biographical notes. Premiered in Bloomfield Hills, Michigan, February 2019. Scored for two violins, viola, cello, and double bass. Of advanced difficulty.

<http://www.tfront.com/p-526332-joy-for-string-quintet-2018.aspx>*Night Tour : For Violin and Piano (2022).*

\$71.50

Royal Oak, MI: First Edition Press

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Spiral; Score & 1 Part; 28 cm.; 53, 26 p.

Contents: I. Vivo -- II. Amoroso -- III. Con brio. With program notes in English and Chinese. Commissioned by the Shanghai Isaac Stern International Violin Competition. Premiered in August, 2022. Of advanced difficulty. Duration ca. 24 minutes.

<http://www.tfront.com/p-526330-night-tour-for-violin-and-piano-2022.aspx>*Nocturne : For Saxophone Quartet (2021).*

\$49.50

Royal Oak, MI: First Edition Press

©2021,[2023]

Score & 4 Parts; 31 cm.; 8, 4x3 p.

In one movement. With a program note. Dedicated to Joseph Luloff. A short chorale for SATB saxophones. Duration ca. 6 minutes.

<http://www.tfront.com/p-526331-nocturne-for-saxophone-quartet-2021.aspx>*Sinfonia : For Wind Ensemble (2022).*

\$121.00

Royal Oak, MI: First Edition Press

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Spiral; Full Score; 43 cm.; 114 p.

Contents: I. Noir -- II. Transit -- III. Arioso -- IV. D-O-N-E. With program notes. Commissioned by a CBDNA consortium. Premiered by the Michigan State University Wind Symphony in East Lansing, April 2022. Dedicated to Kevin Sedatole. Duration ca. 20 minutes.

<http://www.tfront.com/p-526333-sinfonia-for-wind-ensemble-2022.aspx>