



Catalog of Recent Works by Women Composers - Spring 2023*

Adolphe, Julia, 1988-

Footsteps : For Soprano, Frame Drum, Harp and Viola (2014). ©2014,[2022] Score & 3 Parts; 31 cm.; 9, 9, \$35.00
S.L.: Julia Adolphe

In one movement. This work sets a text by Nahal Navidar. With performance notes. Of advanced difficulty. Duration ca. 3 minutes.

<http://www.tfront.com/p-515996-footsteps-for-soprano-frame-drum-harp-and-viola-2014.aspx>

Moonlight Aria and Duet : For Soprano, Mezzo-Soprano, Cello and Piano ©2016,[2022] Score & 1 Part; 31 cm.; 24, 15 \$38.50
S.L.: Julia Adolphe

In one movement. This dramatic work sets a text by Nahal Navidar. With a program note. Commissioned by Chamber Music Palisades. Two women unjustly incarcerated dream of their lives outside of prison. Duration ca. 8 minutes.

<http://www.tfront.com/p-515993-moonlight-aria-and-duet-for-soprano-mezzo-soprano-cello-and-piano-2016.aspx>

Nine Lives : For Flute, Oboe, Clarinet, Violin and Cello (2014). ©2014,[2022] Score & 5 Parts; 31 cm.; 47, \$130.00
S.L.: Julia Adolphe

Contents: 1. Silver Streams -- 2. Footfall -- 3. Edge -- 4. In Amber Light -- 5. Slip -- 6. Unearthed -- 7. Walk After Dark -- 8. Alice Blue -- 9. Leap. Commissioned by and dedicated to Susanna Loewy and the Pikes Falls Chamber Music Festival. Flute doubles on alto flute and piccolo; oboe doubles on English horn; clarinet doubles on bass clarinet. Of advanced difficulty.

<http://www.tfront.com/p-515995-nine-lives-for-flute-oboe-clarinet-violin-and-cello-2014.aspx>

Smile Softly, Softly Smile : For Solo Violin (2020). ©2020,[2022] Score; 31 cm.; 2 p. \$6.25
S.L.: Julia Adolphe

In one movement. Commissioned by and dedicated to Yevgeny Kutik for Meditations on Family. With a program note. This work for unaccompanied violin was inspired by a family photograph. Of advanced difficulty. Duration ca. 3 minutes.

<http://www.tfront.com/p-515998-smile-softly-softly-smile-for-solo-violin-2020.aspx>

Snowprints : For Solo Piano (2017). ©[2022] Score; 31 cm.; 3 p. \$7.00
S.L.: Julia Adolphe

In one movement. With program notes. Dedicated to Gloria Cheng, and in honor of Steven Stucky. With program notes. Stucky was Adolphe's first composition teacher. Of advanced difficulty. Duration ca. 2 minutes.

<http://www.tfront.com/p-515999-snowprints-for-solo-piano-2017.aspx>

Star-Crossed Signals : For String Quartet (2018). ©2018,[2022] Score & 4 Parts; 31 cm.; 20, \$48.25
S.L.: Julia Adolphe

Contents: I. Delta Xray -- II. Kilo Kilo. With program notes. Commissioned by the Caramoor Center for Music and the Arts. Dedicated to the Verona Quartet. Premiered in Caramoor, New York, June 2018. Of advanced difficulty. Duration ca. 15 minutes.

<http://www.tfront.com/p-515994-star-crossed-signals-for-string-quartet-2018.aspx>

Underneath The Sheen : For Orchestra (2018). ©2018,[2022] Spiral; Full Score; 43 cm.; 22 p. \$73.75
S.L.: Julia Adolphe

In one movement. With an instrumentation list. Commissioned by the Los Angeles Philharmonic Association. Premiered in Los Angeles, September 2018. Scored for a full orchestra. Duration ca. 8 minutes.

<http://www.tfront.com/p-515991-underneath-the-sheen-for-orchestra-2018.aspx>

Unearth, Release : Concerto For Viola and Orchestra (2016) / Piano reduction ©2016,[2022] Score & 1 Part; 31 cm.; 17, 7 \$27.25
S.L.: Julia Adolphe

Contents: I. Captive Voices -- II. Surface Tension -- III. Embracing Mist. With program notes. Commissioned by the League of American Orchestras and the New York Philharmonic. Dedicated to Cynthia Phelps and the New York Philharmonic. Premiered in New York, November 2016. Duration ca. 19 minutes. This is a reduction of the music for viola and piano.

<http://www.tfront.com/p-515997-unearth-release-concerto-for-viola-and-orchestra-2016-piano-reduction-by-sarah-gibson.aspx>

Unearth, Release : Concerto For Viola and Orchestra (2016). ©2016,[2022] Spiral; Full Score; 43 cm.; 61 p. \$142.00
S.L.: Julia Adolphe

Contents: I. Captive Voices -- II. Surface Tension -- III. Embracing Mist. With program notes. Commissioned by the League of American Orchestras and the New York Philharmonic. Dedicated to Cynthia Phelps and the New York Philharmonic. Premiered in New York, November 2016. Duration ca. 19 minutes.

<http://www.tfront.com/p-515990-unearth-release-concerto-for-viola-and-orchestra-2016.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Adolphe, Julia, 1988-

- Woven Loom, Silver Spindle : Concerto For Violin and Orchestra (2021). ©2021 Spiral; Full Score; 43 cm.; 59 p. \$138.00
 S.L.: Julia Adolphe
 A concerto in three movements. With an instrumentation list. Commissioned by the Los Angeles Philharmonic Association. Dedicated to Martin Chalifour and the Los Angeles Philharmonic. Premiered in Los Angeles, December 2021. Scored for a mid-sized orchestra. Duration ca. 20 minutes.
<http://www.tfront.com/p-515992-woven-loom-silver-spindle-concerto-for-violin-and-orchestra-2021.aspx>

Al-Ahmad, Lora, 1995-

- Trio : For B Flat Clarinet, Violin and Piano. ©2022 Score & 3 Parts; 31 cm.; 43, \$37.99
 King Of Prussia: Theodore Presser Co. 11441982 680160686148
 Contents: I. Prologue -- II. Grave -- III. Vivo. Of advanced difficulty. Duration ca. 17 minutes.
<http://www.tfront.com/p-519753-trio-for-b-flat-clarinet-violin-and-piano.aspx>

Alberga, Eleanor, 1949-

- 3-Day Mix : For Piano Duet (1991). ©1991,[2022] Set Of 2 Scores; 30x23 cm.; \$39.50
 S.L.: Eleanor Alberga ALBELE001
 In one movement. An energetic duet for piano, four-hands. This edition includes a score with the primo part above the secondo part; and a score with the two parts side by side. Of advanced difficulty.
<http://www.tfront.com/p-515949-3-day-mix-for-piano-duet-1991.aspx>

- Arise, Athena! : For Choir and Orchestra (2015). ©2015,[2022] Spiral; Full Score; 43 cm.; 21 p. \$48.50
 S.L.: Eleanor Alberga ALBELE002
 In one movement. With an instrumentation list. Commissioned by the BBC for the Last Night of the Proms 2015. Premiered by the BBC Symphony Orchestra, BBC Symphony Chorus and BBC Singers. Scored for SATB choir and full orchestra. Duration ca. 3 minutes.
<http://www.tfront.com/p-515956-arise-athena-for-choir-and-orchestra-2015.aspx>

- Awed Light Its Chant Entrances : For SSAATTB and Piano (2019). ©2019,[2022] Score & 1 Part; 33 cm.; 26, 19 \$42.50
 S.L.: Eleanor Alberga ALBELE003
 In one movement. Text by Alice Oswald. Commissioned by Dartington International Summer School and Festival. Of advanced difficulty. This set includes a choral score and a separate piano part.
<http://www.tfront.com/p-515946-awed-light-its-chant-entrances-for-ssaattb-and-piano-2019.aspx>

- Fizz : For Piano Solo (1988). ©1988,[2022] Score; 33 cm.; 2 p. \$12.00
 S.L.: Eleanor Alberga ALBELE004
 In one movement. A short, fast-paced and rhythmic piece for piano. The music has some minimalist qualities. Of advanced difficulty.
<http://www.tfront.com/p-515952-fizz-for-piano-solo-1988.aspx>

- Hill and Gully Ride : For Two Pianos, Eight Hands (1990). ©1990,[2022] Spiral; Score & 2 Parts; 31x23 \$115.00
 S.L.: Eleanor Alberga ALBELE005
 Contents: 1. Village Track -- 2. River Song -- 3. Earth Demons -- 4. Night Air -- 5. Star Dance. Advanced music for four players at two pianos.
<http://www.tfront.com/p-515950-hill-and-gully-ride-for-two-pianos-eight-hands-1990.aspx>

- It's Time : For Piano Solo (1985). ©1985,[2022] Score; 33 cm.; 17 p. \$21.50
 S.L.: Eleanor Alberga ALBELE006
 In one movement. With performance notes. The music alternates between free, unmeasured sections and rhythmic passages. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-515953-its-time-for-piano-solo-1985.aspx>

- Jamaican Medley : For Piano Solo (1983). ©1983,[2022] Score; 33 cm.; 7 p. \$17.50
 S.L.: Eleanor Alberga ALBELE007
 In one movement. This piece was composed for a concert marking the 21st anniversary of Jamaica's independence, and is based on a variety of Jamaican folk songs. Of advanced difficulty.
<http://www.tfront.com/p-515954-jamaican-medley-for-piano-solo-1983.aspx>

- Narcissus (A Perfect Pool) : Violin Concerto No. 2 (2019). ©2020,[2022] Spiral; Full Score; 43 cm.; 77 p. \$98.50
 S.L.: Eleanor Alberga ALBELE008
 A concerto in one movement. Commissioned by Francis Hornak. Premiered by Thomas Bowes and the Leopoldinum Orchestra in Warsaw, March 2020. Scored for a small orchestra of flute, clarinet, trumpet, timpani, percussion, harp, piano, and strings. Duration ca. 20 minutes.
<http://www.tfront.com/p-515957-narcissus-a-perfect-pool-violin-concerto-no-2-2019.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Alberga, Eleanor, 1949-

- Nightscape : For Wind Ensemble (1993/Rev. 2020). ©2020,[2022] Spiral; Full Score; 31 cm.; 190 \$89.50
 S.L.: Eleanor Alberga ALBELE009
 Contents: I. Sundown -- II. Cicadas, tree-frogs, crickets, party-goers, geekos, dogs, burglars and other nocturnal creatures -- III. Into the Arms of Morpheus? -- IV. Br'er Fox and the Dancing Ghosts. Originally composed in 1993, this revision was prepared for the Academy of St. Martin in the Fields. Scored for 2 oboes, 2 clarinets, 2 basset horns, 2 horns, 2 bassoons, and double bass. Duration ca. 21 minutes.
<http://www.tfront.com/p-515958-nightscape-for-wind-ensemble-1993rev-2020.aspx>
- Oh Chaconne! : For Piano Solo (2018). ©2018,[2022] Score; 33 cm.; 15 p. \$21.50
 S.L.: Eleanor Alberga ALBELE010
 In one movement. With brief program and performance notes. This work was composed as a companion piece to either the Bach-Busoni Chaconne for piano, or the Bach D minor Chaconne for violin. The music is adapted from an earlier dance work titled Lingua Franca. Duration ca. 10 minutes.
<http://www.tfront.com/p-515955-oh-chaconne-for-piano-solo-2018.aspx>
- Overture - Jupiter's Fairground : For Orchestra (1991). ©1991,[2022] Spiral; Full Score; 43 cm.; 72 p. \$87.50
 S.L.: Eleanor Alberga ALBELE011
 In one movement. With an instrumentation list. Scored for winds, horns and trumpets in pairs, trombone, timpani, and strings. Duration ca. 10 minutes.
<http://www.tfront.com/p-515959-overture-jupiters-fairground-for-orchestra-1991.aspx>
- Ride Through : For Solo Violoncello (2015). ©2015,[2022] Score; 33 cm.; 2 p. \$12.00
 S.L.: Eleanor Alberga ALBELE012
 In one movement. Dedicated to Robert Irvine. A short, fast-paced piece for unaccompanied cello. Of advanced difficulty.
<http://www.tfront.com/p-515947-ride-through-for-solo-violoncello-2015.aspx>
- Shining Gate of Morpheus : For Horn and String Orchestra (2012). ©2012,[2022] Spiral; Full Score; 43 cm.; 26 p. \$52.50
 S.L.: Eleanor Alberga ALBELE013
 In one movement. Originally composed for horn and string quartet, this string orchestra version was prepared in 2020. Duration ca. 15 minutes.
<http://www.tfront.com/p-515960-shining-gate-of-morpheus-for-horn-and-string-orchestra-2012.aspx>
- Shining Gate of Morpheus : For Horn and String Quartet (2012). ©2012,[2022] Score & 5 Parts; 31 cm.; 26, \$46.50
 S.L.: Eleanor Alberga ALBELE014
 In one movement. Premiered at the Arcadia Music Festival, October 2012, by Victoria Eisen, Joseph Swensen, Thomas Bowes, Marius Ungureanu, and Caroline Dale. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-514907-shining-gate-of-morpheus-for-horn-and-string-quartet-2012.aspx>
- Soul's Expression : For Baritone and String Orchestra (2017). ©2017,[2022] Vocal Score; 31 cm.; 31 p. \$21.50
 S.L.: Eleanor Alberga ALBELE015
 I. George Eliot: Blue Wings -- II. Emily Bronte: The Sun Has Set -- III. George Eliot: Roses -- IV. Elizabeth Barrett Browning: The Soul's Expression. Dedicated to Jeremy Huw Williams. Commissioned by the Welsh Chamber Orchestra. Duration ca. 17 minutes. This is a reduction of the music for voice and piano.
<http://www.tfront.com/p-515948-souls-expression-for-baritone-and-string-orchestra-2017.aspx>
- Soul's Expression : For Baritone and String Orchestra (2017). ©2017,[2022] Spiral; Full Score; 31 cm.; 74 p. \$49.50
 S.L.: Eleanor Alberga ALBELE016
 I. George Eliot: Blue Wings -- II. Emily Bronte: The Sun Has Set -- III. George Eliot: Roses -- IV. Elizabeth Barrett Browning: The Soul's Expression. Dedicated to Jeremy Huw Williams. Commissioned by the Welsh Chamber Orchestra. Duration ca. 17 minutes.
<http://www.tfront.com/p-515961-souls-expression-for-baritone-and-string-orchestra-2017.aspx>
- String Quartet No. 1 (1993). ©1993,[2022] Score & 4 Parts; 33 cm.; 45, \$109.80
 S.L.: Eleanor Alberga ALBELE017
 A quartet in three movements. Commissioned by the Maggini String Quartet. Premiered at the Rye Festival in the UK, September 1993. Of advanced difficulty. Duration ca. 20 minutes.
<http://www.tfront.com/p-514904-string-quartet-no-1-1993.aspx>
- String Quartet No. 2 (1994). ©1994,[2022] Score & 4 Parts; 33 cm.; 37, \$105.00
 S.L.: Eleanor Alberga ALBELE018
 A quartet in one movement. Commissioned by the Smith Quartet. Premiered in London, 1994. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-514906-string-quartet-no-2-1994.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Alberga, Eleanor, 1949-

String Quartet No. 3 (2000). ©2000,[2022] Score & 4 Parts; 33 cm.; 55, \$118.50
 S.L.: Eleanor Alberga ALBELE019
 Contents: I. Moderato -- II. Scherzo -- III. Adagio -- IV. Allegro. Commissioned by the Maggini Quartet. Premiered in Bath, February 2001.
 Of advanced difficulty. Duration ca. 25 minutes.
<http://www.tfront.com/p-514905-string-quartet-no-3-2000.aspx>

Two-Piano Suite : For 2 Pianos - 4 Hands (1986). ©1986,[2022] Set Of 2 Scores; 33 cm.; 2x22 \$34.50
 S.L.: Eleanor Alberga ALBELE020
 In one movement. Composed to celebrate the 25th anniversary of Jamaica's independence in 1987. Premiered by the composer and Wayne Marshall in London. Of advanced difficulty.
<http://www.tfront.com/p-515951-two-piano-suite-for-2-pianos-4-hands-1986.aspx>

Albert, Adrienne, 1941-

Acadian Dreams : For Flute and Piano. ©2022 Score & 1 Part; 31 cm.; 12, 4 \$18.99
 King Of Prussia: Theodore Presser Co. 11442266 9781491134993 680160685981
 In one movement. With a program note. Commissioned by Rebecca Jeffreys, in honor of her father. This piece tells the story of the Acadian people as they immigrated from France to Nova Scotia in the 1600s. Duration ca. 6 minutes.
<http://www.tfront.com/p-517864-acadian-dreams-for-flute-and-piano.aspx>

Americana Quartet : For Flute/Alto Flute, Violin, Viola and Cello (2008). ©2008,[2022] Score & 4 Parts; 28 cm.; 25, \$55.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and biographical notes. Commissioned by Chamber Music Palisades. This work was inspired by experiences in Wyoming and New York. Duration ca. 11 minutes.
<http://www.tfront.com/p-524213-america-quartet-for-flute-alto-flute-violin-viola-and-cello-2008.aspx>

Bop! : For Oboe, Bassoon and Piano (2022). ©2022 Score & 2 Parts; 28 cm.; 8, \$25.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and biographical notes. Commissioned by the Aundo Trio. A short, playful piece. Duration ca. 6 minutes.
<http://www.tfront.com/p-524208-bop-for-oboe-bassoon-and-piano-2022.aspx>

Day Before : For Alto Flute and Piano (2019). ©2019,[2022] Score & 1 Part; 28 cm.; 7, 2 p. \$18.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and biographical notes. Commissioned by and dedicated to Wendy Stern. This piece was inspired by music of Philippe Gaubert and The Beatles. Duration ca. 5 minutes.
<http://www.tfront.com/p-524212-day-before-for-alto-flute-and-piano-2019.aspx>

Fantasia : For Flute and Piano. ©2002,2017 Score & 1 Part; 28 cm.; 15, 7 \$25.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and biographical notes. This work was originally composed for saxophone. This transcription for flute is dedicated to Rik Noyce. Duration ca. 10 minutes.
<http://www.tfront.com/p-524211-fantasia-for-flute-and-piano.aspx>

L.A. Tango Nuevo : Duet For Soprano Saxophone and Piano. ©2006,[2022] Score & 1 Part; 28 cm.; 8, 3 p. \$15.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and biographical notes. This lively piece was originally composed for saxophone and guitar. Duration ca. 4 minutes.
<http://www.tfront.com/p-524209-la-tango-nuevo-duet-for-soprano-saxophone-and-piano.aspx>

Lament : Duet For English Horn and Bassoon (2010). ©2010,[2022] Score & 2 Parts; 28 cm.; 3, \$15.00
 Los Angeles: Kenter Canyon Music
 In one movement. With program and performance notes. This piece began life as a movement from the composer's Menage a Trio. Duration ca. 5 minutes.
<http://www.tfront.com/p-524210-lament-duet-for-english-horn-and-bassoon-2010.aspx>

Amelkina-Vera, Olga, 1976-

Étoiles Par Grand Vent : For Guitar and Piano. ©2022 Score & 1 Part; 30 cm.; 20, 10 \$17.00
 Saint-Romuald: Productions D'oz DZ3796 9782897957131
 In one movement. With a program note. Dedicated to Jay Kacherski and Lina Morita. This work was inspired by Antoine de Saint-Exupéry, the aviator and author of The Little Prince. Of advanced difficulty.
<http://www.tfront.com/p-520294-toiles-par-grand-vent-for-guitar-and-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Archer, Kimberly, 1973-

Give The Ballot To The Mothers : For Band (2019). ©[2022] Spiral; Full Score; 43 cm.; 17 p. \$25.00
 McKinney, TX: Murphy Music Press
 In one movement. With program notes. Commissioned by a consortium led by Carl T. Rowles and Chris Miertschin. Composed in honor of the 100th anniversary of the women's suffrage movement and passage of the 19th amendment to the United States Constitution. This work is based on the song of the same name by Rebecca Naylor Hazard.

<http://www.tfront.com/p-519766-give-the-ballot-to-the-mothers-for-band-2019.aspx>

Grind : For Band. ©[2022] Spiral; Full Score; 43 cm.; 17 p. \$25.00
 McKinney, TX: Murphy Music Press

In one movement. With program notes. Commissioned by the Minnesota Band Directors Association Young Band Literature Session Committee and Partners.

<http://www.tfront.com/p-519765-grind-for-band.aspx>

Archer, Violet, 1913-2000.

Three Duets : For Two Violins. ©1960,[2022] Set Of 2 Scores; 31 cm.; 2x7 p. \$12.95
 New York: Peermusic Classical HL00393443 196288031536

Contents: I. Largo espressivo -- II. Allegretto giocoso -- III. Larghetto poco maestoso. Reprinted from Peermusic's original 1960 edition.

<http://www.tfront.com/p-516901-three-duets-for-two-violins.aspx>

Ardovino, Lori F., 1960-

Parley For Winds : For Oboe, Clarinet In B Flat and Bassoon. ©2018,[2022] Score & 3 Parts; 28 cm.; 11, \$18.95
 Evansville: Potenza Music Publishing 20014

Contents: I. Deliberation -- II. Colloquy -- III. Quibble -- IV. Heated Discussion. With program and biographical notes.

<http://www.tfront.com/p-523903-parley-for-winds-for-oboe-clarinet-in-b-flat-and-bassoon.aspx>

Under Water : For Narrator, Clarinet and Piano. ©2017,[2022] Set Of 3 Scores; 28 cm.; 3x11 \$19.95
 Evansville: Potenza Music Publishing 30164

Contents: I. The Manatee -- II. The Octopus -- III. The Oyster -- IV. The Shrimp -- V. The Guppy. With program and biographical notes.

Texts by Ogden Nash.

<http://www.tfront.com/p-523902-under-water-for-narrator-clarinet-and-piano.aspx>

Arismendi, Diana, 1962-

Solstitium : Para Flauta En Do, Clarinette En Si Bemol, Violin, Violoncello, ©2014,[2022] Spiral; Score; 30x21 cm.; 28 p. \$55.50
 Paris: Babelscores 9790232511054

A mixed sextet in one movement. Commissioned by FundaMusical Bolívar. Dedicated to Ensemble Latinoamericano de Música Contemporánea Simón Bolívar. Of advanced difficulty.

<http://www.tfront.com/p-522059-solstitium-para-flauta-en-do-clarinette-en-si-bemol-violin-violoncello-percusin-y-piano.aspx>

Stabat Mater : Para Cuarteto Barroco, Soprano Y Electrónica (2009). ©2014,[2022] Spiral; Full Score; 43x30 cm.; \$58.80
 Paris: Babelscores 9790232511443

Contents: I. Madre dolorosa -- II. Qué hombre no lloraría? -- III. Quam Tristis -- IV. Déjame llorar contigo -- V. Finis: Paraíso. Arismendi dedicated this work to the memory of her own mother. The instrumental quartet is comprised of two flutes, gamba, and harpsichord.

<http://www.tfront.com/p-522060-stabat-mater-para-cuarteto-barroco-soprano-y-electrnica-2009.aspx>

Armer, Elinor, 1939-

Concerto : For Piano and Orchestra. ©[2022] Full Score; 36 cm.; 98 p. \$85.00
 St. Louis, MO: J. B. Elkus & Son 60001010

Contents: I. Grand, eloquent -- II. Mesto -- III. Vivace. With an instrumentation list. Scored for a small orchestra.

<http://www.tfront.com/p-516246-concerto-for-piano-and-orchestra.aspx>

Etude Quasi Cadenza : For Piano. ©2006,[2022] Score; 31 cm.; 6 p. \$24.95
 Verona, NJ: Subito Music Corporation 93010620

In one movement. Dedicated to Lois Brandwynne. An advanced, recitative-like work for piano solo.

<http://www.tfront.com/p-523579-etude-quasi-cadenza-for-piano.aspx>

Fantasy : For Violin, Violoncello and Piano. ©1997,[2022] Score & 2 Parts; 31 cm.; 14, \$24.95
 Verona, NJ: Subito Music Corporation 93010610

In one movement. Dedicated to the Francesco Trio, and to the memory of Margaret Rowell. Of advanced difficulty. Duration ca. 9 minutes.

<http://www.tfront.com/p-516247-fantasy-for-violin-violoncello-and-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Austin, Elizabeth, 1938-

- Sonata : For Flute (1991). ©[2022] Score; 33 cm.; 6 p. \$9.95
 New York: American Composers Alliance
 Contents: I. A caged bird (ein eingesperrter Vogel) -- II. Alma redemptoris mater (Loving mother of the Redeemer) -- III. A singing bird (ein singender Vogel). Advanced music for unaccompanied flute.
<http://www.tfront.com/p-520219-sonata-for-flute-1991.aspx>

Balch, Katherine, 1991-

- Estrangement : For Soprano and Piano (2020). ©2020,[2022] Score; 31 cm.; iv, 48 p. \$60.00
 New York: Schott New York ED30424 HL49047011 9781705180860 842819117728
 A cycle of twelve songs on text by Katie Ford. With performance notes. The songs were conceived as a companion to Schumann's Dichterliebe, and the composer invites a program where songs from each cycle alternate with each other. Commissioned by the Brooklyn Art Song Society. Premiered by Lucy Fitz Gibbon and Michael Brofan in April 2021. Of advanced difficulty. Duration ca. 24 minutes. Custom print edition.
<http://www.tfront.com/p-519407-estrangement-for-soprano-and-piano-2020.aspx>

- Leaf Fabric : For Orchestra (2017). ©2017 Spiral; Full Score; 43 cm.; 66 p. \$137.20
 New York: Schott New York
 In one movement. With performance notes. A challenging and delicate work for orchestra, featuring a variety of extended techniques. Duration ca. 14 minutes. Custom print edition.
<http://www.tfront.com/p-523201-leaf-fabric-for-orchestra-2017.aspx>

- Musica Spolia : Version For Flute, Violin, Percussion and Piano (2021). ©2021 Score & 4 Parts; 31 cm.; 25, \$90.00
 New York: Schott New York ED30421
 A quartet in one movement. With performance notes. Co-commissioned by L'Instant Donné and Young Concert Artists, Inc. Dedicated to Anthony Trionfo and Saori Furukawa. This advanced work features a variety of extended techniques. Custom print edition.
<http://www.tfront.com/p-523202-musica-spolia-version-for-flute-violin-percussion-and-piano-2021.aspx>

- Trio : For Double Bass, Percussion and Piano. ©2018,2021 Score & 3 Parts; 31 cm.; 19, \$73.10
 New York: Schott New York ED30419
 Contents: I. Jitter -- II. Sway. With performance notes. Written for and dedicated to the Beethoven Trio. Premiered in Pennsylvania, February 2018. This highly advanced work employs a variety of extended techniques. Duration ca. 9 minutes. Custom print edition.
<http://www.tfront.com/p-516786-trio-for-double-bass-percussion-and-piano.aspx>

Bang, Malin, 1974-

- Blooming Brume : For Chamber Ensemble and Tape (2020). ©[2022] Spiral; Full Score; 42 cm.; 35 p. \$43.10
 Stockholm: Svensk Musik 179743
 In one movement. With performance notes. Composed for and commissioned by Gageego! Premiered in Göteborg, April 2020. This often aleatoric work was inspired by the composer's childhood. Scored for bass flute, bass clarinet, trumpet, trombone, two percussion, piano, violin, viola, and cello. Most of the performers also play odd percussion instruments. Duration ca. 17 minutes.
<http://www.tfront.com/p-522753-blooming-brume-for-chamber-ensemble-and-tape-2020.aspx>

Bauckholt, Carola, 1959-

- Treibstoff : For Ensemble (1995). ©1995,2020 Full Score; 42 cm.; 23 p. \$67.00
 Leipzig: C. F. Peters EP14539 9790014137014
 In one movement. With performance notes. Commissioned by Dresdener Zentrum für zeitgenössische Musik. Dedicated to the Thürmchen Ensemble. Scored for flute (bass flute), clarinet, violin, viola, cello, double bass, percussion, and piano. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-516428-treibstoff-for-ensemble-1995.aspx>

Beamish, Sally, 1956-

- Cello Concerto No. 1 - River : For Solo Cello and Orchestra (1997). ©2016,[2022] Full Score; 31 cm.; 135 p. \$189.00
 London: C. F. Peters EP72816 9790577011486
 Contents: I. March Watercolour -- II. The Kingfisher -- III. All Night a Music. Like a Needle Sewing. With a program note. Commissioned by Robert Cohen and the Academy of St Martin in the Fields. Dedicated to Robert Cohen. Premiered in London, 1997. Duration ca. 22 minutes.
<http://www.tfront.com/p-516432-cello-concerto-no-1-river-for-solo-cello-and-orchestra-1997.aspx>

Beamish, Sally, 1956-

Sonata : For Viola and Piano (2001, Rev. 2016). ©2021 Score & 1 Part; 31 cm.; 23, 9 p. \$52.00
 London: C. F. Peters EP72997 9790577022710
 Contents: I. Andante -- II. Adagio -- III. Allegro. With a composer's note. Commissioned by the Haddington Music Club. Premiered by Gilliane Haddow and Peter Evans in Haddington, March 2002. Duration ca. 20 minutes. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-516430-sonata-for-violand-piano-2001-rev-2016.aspx>

Bell, Elizabeth, 1928-2016.

Soliloquy : A Collection of Reflections For Solo Cello (1980, Second Edition ©1980,2022 Score; 31 cm.; 7 p. \$13.00
 New York: American Composers Alliance ACABELL013
 Eight short pieces for unaccompanied cello. With a program note. Bell composed the music for his son, who premiered it in 1980. Of advanced difficulty.
<http://www.tfront.com/p-524294-soliloquy-a-collection-of-reflections-for-solo-cello-1980-second-edition-2022.aspx>

Bellamy, Mary, 1971-

Dual Impulse : For Solo Percussion (2021). ©[2022] Spiral; Score; 30x21 cm.; \$19.40
 Oxfordshire: Composers Edition CEMB3DI1PRS
 In one movement. With performance notes. Written for Ross Karre. This work features snare drum, steel bars, cymbals, cowbells, and metal objects. Of advanced difficulty. Printed from manuscript.
<http://www.tfront.com/p-515875-dual-impulse-for-solo-percussion-2021.aspx>

Bernofsky, Lauren, 1967-

From A Mother's Journal : For Trombone and Piano. ©2022 Score & 1 Part; 31 cm.; 16, 6 \$18.99
 King Of Prussia: Theodore Presser Co. 14440732 9781491135006 680160685998
 Contents: 1. Love Letter -- 2. A World of Worry -- 3. Bedtime Battle -- 4. Contentment -- 5. Little Imp. With a program note. Commissioned by Nicole Abissi. Duration ca. 10 minutes.

<http://www.tfront.com/p-517867-from-a-mothers-journal-for-trombone-and-piano.aspx>

Sonata : For Solo Violin. ©2022 Score; 31 cm.; 11 p. \$17.99
 King Of Prussia: Merion Music 14440753 680160687992
 Contents: I. Preludio -- II. Sadly reflective -- III. White-hot. With program notes. Commissioned by Megan Healy. Dedicated to the memory of Maud Powell. Advanced music for unaccompanied violin. Duration ca. 11 minutes. Custom print edition.

<http://www.tfront.com/p-524534-sonata-for-solo-violin.aspx>

Two Latin Dances : For Contrabass Tuba and Piano. ©2017,2022 Score & 1 Part; 31 cm.; 16, 8 \$25.99
 King Of Prussia: Merion Music 14440754 680160687800
 Contents: I. Bossa Nova -- II. Tango. Commissioned by Natalie Mannix. Also available in versions for several other instruments. Custom print edition.

<http://www.tfront.com/p-524535-two-latin-dances-for-contrabass-tuba-and-piano.aspx>

Bertrand, Elise, 2000-

Ame De Nuit, Op. 12 : Pour Mezzo-Soprano et Piano. ©2021 Score; 31 cm.; 15 p. \$21.30
 Paris: Billaudot GB10344 9790043103448
 Contents: I. Ame Chaude (Maurice Maeterlink) -- II. La Nuit (Claude Roy) -- III. Nuits de juin (Victor Hugo). With a program note in French and English. Commissioned by the Grand Theatre de Provence. Premiered by Adele Charvet and Theo Fouchenneret in October 2020. Duration ca. 8 minutes.

<http://www.tfront.com/p-517214-ame-de-nuit-op-12-pour-mezzo-soprano-et-piano.aspx>

Lettera Amorosa, Op. 10 : Pour Flute et Trio A Cordes. ©2021 Score & 4 Parts; 31 cm.; 20, 7, \$36.00
 Paris: Billaudot GB10296 9790043102960
 Contents: 1. Chant d'insomnie -- 2. Badinerie -- 3. Aria -- 4. Rondo alla toccata. Commissioned by and dedicated to Ensemble Helios. With notes in French. Of advanced difficulty. Duration ca. 12 minutes.

<http://www.tfront.com/p-516206-lettera-amorosa-op-10-pour-flute-et-trio-a-cordes.aspx>

Bielawa, Lisa, 1968-

Land Sea Sky : For Treble Chorus and Chamber Orchestra (2022) [Download]. ©2022 Full Score - Download; 31 \$35.00
 New York: Lisa Bielawa [PDF]
 Contents: I. Land -- II. Sea -- Sky. With performance notes. Commissioned by Radcliffe Choral Society. Texts by Edith Knight Magak, Fanny Kemble, and Elisabeth Thible, as translated by Lisa Bielawa. Duration ca. 16 minutes.

<http://www.tfront.com/p-521760-land-sea-sky-for-treble-chorus-and-chamber-orchestra-2022.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Bielawa, Lisa, 1968-

- Land Sea Sky : For Treble Chorus and Chamber Orchestra (2022). ©2022 Full Score; 31 cm.; 61 p. \$50.00
New York: Lisa Bielawa
Contents: I. Land -- II. Sea -- Sky. With performance notes. Commissioned by Radcliffe Choral Society. Texts by Edith Knight Magak, Fanny Kemble, and Elisabeth Thible, as translated by Lisa Bielawa. Duration ca. 16 minutes.
<http://www.tfront.com/p-521261-land-sea-sky-for-treble-chorus-and-chamber-orchestra-2022.aspx>
- Synopsis No. 13 - They Sting Is Not So Sharp : Versions For Two Violins and ©2009,2021 Score - Download; 30 cm.; 4, \$14.00
New York: Lisa Bielawa [PDF]
In one movement. With program notes. This edition contains two separate versions of the music: one for two violins; and one for violin and viola. Duration ca. 5 minutes.
<http://www.tfront.com/p-521761-synopsis-no-13-they-sting-is-not-so-sharp-versions-for-two-violins-and-violin-viola.aspx>
- Synopsis No. 13 - They Sting Is Not So Sharp : Versions For Two Violins and ©2009,2021 Score; 30 cm.; 4, 5 p. \$20.00
New York: Lisa Bielawa
In one movement. With program notes. This edition contains two separate versions of the music: one for two violins; and one for violin and viola. Duration ca. 5 minutes.
<http://www.tfront.com/p-521263-synopsis-no-13-they-sting-is-not-so-sharp-versions-for-two-violins-and-violin-viola.aspx>
- Voters' Litany : For Mixed Chorus, Organ and Orchestra (2019, Rev. 2021) ©2019,2021 Full Score - Download; 43 \$42.00
New York: Lisa Bielawa [PDF]
Contents: I. Salutations -- II. Petitions -- III. Exhortations -- IV. Questions -- V. Benediction. Commissioned by the Cathedral Choral Society. Texts by various American citizens, as collected by Sheryl Oring. Duration ca. 11 minutes.
<http://www.tfront.com/p-521763-voters-litany-for-mixed-chorus-organ-and-orchestra-2019-rev-2021.aspx>
- Voters' Litany : For Mixed Chorus, Organ and Orchestra (2019, Rev. 2021). ©2019,2021 Full Score; 31 cm.; 33 p. \$60.00
New York: Lisa Bielawa
Contents: I. Salutations -- II. Petitions -- III. Exhortations -- IV. Questions -- V. Benediction. Commissioned by the Cathedral Choral Society. Texts by various American citizens, as collected by Sheryl Oring. Duration ca. 11 minutes.
<http://www.tfront.com/p-521262-voters-litany-for-mixed-chorus-organ-and-orchestra-2019-rev-2021.aspx>

Bingham, Judith, 1952-

- Sleeping Soul : For SATB and Organ. ©2022 Choral Score; 28 cm.; 11p. \$4.50
London: C. F. Peters EP73222 9790577022932
In one movement. This piece sets a text by St Mechthild of Magdeburg. Commissioned by the Bath Abbey Music Society. Premiered in September 2017. Duration ca. 6 minutes.
<http://www.tfront.com/p-522273-sleeping-soul-for-satb-and-organ.aspx>

Blackshaw, Jodie, 1971-

- Blessing of Light - Fanfare Edition : For Wind Symphony. ©2020,[2022] Spiral; Full Score; 43 cm.; iii, \$25.00
McKinney, TX: Murphy Music Press
This is Movement I of Blackshaw's Symphony No. 1, intended here as a standalone piece. With program and biographical notes. Grade 6.
<http://www.tfront.com/p-521194-blessing-of-light-fanfare-edition-for-wind-symphony.aspx>
- Catango 5 : For Sax Quartet and Wind Ensemble. ©2018,[2022] Spiral; Full Score; 43 cm.; 26 p. \$45.00
McKinney, TX: Murphy Music Press
In one movement. With performance and biographical notes. Commissioned by International Grammar School in Sydney. Dedicated to Joanne Heaton. The music was inspired by various cats from literature and elsewhere.
<http://www.tfront.com/p-521197-catango-5-for-sax-quartet-and-wind-ensemble.aspx>
- Creation of Faith - Special Edition : For Wind Symphony. ©2020,[2022] Spiral; Full Score; 43 cm.; iii, \$25.00
McKinney, TX: Murphy Music Press
This is Movement IV of the composer's Symphony No. 1. With program and biographical notes. Grade 5.
<http://www.tfront.com/p-521195-creation-of-faith-special-edition-for-wind-symphony.aspx>
- Peace Dancer : For Wind Ensemble. ©2017,[2022] Spiral; Full Score; 43 cm.; 9 p. \$35.00
McKinney, TX: Murphy Music Press
In one movement. With program, performance and biographical notes. Commissioned by the University of British Columbia Conducting Symposium Consortium. Dedicated to Craig Kirchhoff. This work is inspired by the First Nations text of the same name by Roy Henry Vickers.
<http://www.tfront.com/p-521196-peace-dancer-for-wind-ensemble.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Blackshaw, Jodie, 1971-

- Symphony No. 1 - Leunig's Prayer Book : For Wind Symphony. ©2020,[2022] Spiral; Full Score; 43 cm.; vii, \$60.00
 McKinney, TX: Murphy Music Press
- Contents: I. Suumer. The Blessing of Light -- II. Autumn. Bitter and the Sweet -- III. Winter. Reflection & Resonance -- IV. Spring. The Creation of Faith. With program, performance and biographical notes. Commissioned by the Australian Wind Band Commissioning Consortium. This work was inspired by four prayers by Australian poet Michael Leunig.
- <http://www.tfront.com/p-521193-symphony-no-1-leunigs-prayer-book-for-wind-symphony.aspx>

Blake, Kathryn, 1998-

- Just Ordinary : For Solo Percussion (2019). ©2021 Score; 36 cm.; 2 leaves \$12.00
 Chicago, IL: Media Press
- In one movement. With program and performance notes. Dedicated to Jonathan Soletto. This work was inspired by the sounds of every day life, and is scored for wood and metal, with one drum. The music took 3rd Place at the 2021 Media Press Percussion Composition Competition.
- <http://www.tfront.com/p-517282-just-ordinary-for-solo-percussion-2019.aspx>

Bliss, Marilyn, 1954-

- Blue Dawn : For C Flute Or Native American Flute and Violoncello (1998). ©1998,2022 Score & 2 Parts; 31 cm.; 6, \$14.00
 Bloomington, IN: Zalo/Jp-Publications BLIS021
- In one movement. With program notes. This piece celebrates the fresh air and big sky of the High Plains region of the United States. Of advanced difficulty.
- <http://www.tfront.com/p-519954-blue-dawn-for-c-flute-or-native-american-flute-and-violoncello-1998.aspx>

- Encounter : For Flute Alone (1975). ©1975,2022 Score; 31 cm.; 3 p. \$9.50
 Bloomington, IN: Zalo/Jp-Publications BLIS018
- In one movement. With program and performance notes. This piece imagines a duel between predator and prey. Performance features multiphonics. Of advanced difficulty.
- <http://www.tfront.com/p-519955-encounter-for-flute-alone-1975.aspx>

- Spirit Dance : For C Flute Or Native American Flute and Maracas (1999). ©1999,2022 Score & 2 Parts; 31 cm.; 6, \$13.50
 Bloomington, IN: Zalo/Jp-Publications BLIS020
- In one movement. With program notes. This piece was inspired by Native American shaman ceremonies. Of advanced difficulty.
- <http://www.tfront.com/p-519956-spirit-dance-for-c-flute-or-native-american-flute-and-maracas-1999.aspx>

- Wind Songs : For C Flute Or Native American Flute and Voice (1975). ©1975,[2022] Score; 31 cm.; 6 p. \$12.50
 New York: American Composers Alliance BLIS019
- Contents: Phantom Breeze -- It Was the Wind. With program notes. Phantom Breeze is for flute alone, while It Was the Wind is based on a Navaho legend. Duration ca. 6 minutes.
- <http://www.tfront.com/p-519942-wind-songs-for-c-flute-or-native-american-flute-and-voice-1975.aspx>

Bond, Victoria, 1945-

- Bridges : For Orchestra. ©2015,[2022] Study Score; 28 cm.; 77 p. \$55.00
 King Of Prussia: Theodore Presser Co. 41641529 680160625895
- Contents: I. Railroad Trestle Bridge, Galax, Virginia -- II. Stone Bridge Over a Reflecting Pool in Suzhou -- III. Golden Gate Bridge -- IV. Brooklyn Bridge -- V. Mackinac Bridge. Commissioned by Nan Washburn and the Michigan Philharmonic. Scored for a chamber orchestra. Custom print edition.
- <http://www.tfront.com/p-503478-bridges-for-orchestra.aspx>

- Dancing On Glass : For Violin, Viola and Cello (2003) [Download]. ©2010,[2019] Score & Parts - Download; 31 \$24.50
 New York: Protone Music [PDF]
- Contents: I. Dancing -- II. Capricious -- III. Rapids -- IV. Tranquil -- V. Dripping -- VI. Ice -- VII. Accompanied by a Drum -- VIII. Swirling -- IX. Splash. The movements are performed without pause. Of advanced difficulty.
- <http://www.tfront.com/p-482132-dancing-on-glass-for-violin-viol-a-and-cello-2003.aspx>

- Mrs. President : An Opera. ©[2022] Spiral; Vocal Score; 28 cm.; \$110.00
 King Of Prussia: Theodore Presser Co. 41141127 680160592913
- An opera in two acts on a libretto by Hilary Bell. With a synopsis. The opera tells the story of Victoria Woodhull, a leading fighter for women's suffrage in America and the first female presidential candidate. Custom print edition.
- <http://www.tfront.com/p-503479-mrs-president-an-opera.aspx>

Bond, Victoria, 1945-

- Ruth Bader Ginsburg - In Tune With Justice : For Narrator and Orchestra ©2021 Full Score - Download; 31 \$41.65
New York: Protone Music [PDF]
In one movement. With an instrumentation list. Dedicated to Peter Jaffe and the Stockton Symphony. Text by Jane Vial Jaffe. Scored for a small orchestra of winds, horns and trumpets in pairs, timpani, percussion, and strings.
<http://www.tfront.com/p-519183-ruth-bader-ginsburg-in-tune-with-justice-for-narrator-and-orchestra.aspx>
- Ruth Bader Ginsburg - In Tune With Justice : For Narrator and Orchestra. ©2021 Spiral; Full Score; 31 cm.; 76 p. \$59.50
New York: Protone Music VB024
In one movement. With an instrumentation list. Dedicated to Peter Jaffe and the Stockton Symphony. Text by Jane Vial Jaffe. Scored for a small orchestra of winds, horns and trumpets in pairs, timpani, percussion, and strings.
<http://www.tfront.com/p-518173-ruth-bader-ginsburg-in-tune-with-justice-for-narrator-and-orchestra.aspx>

Bonds, Margaret, 1913-1972.

- African Dance : For Two Voices and Piano / edited by John Michael Cooper. ©2022 Score; 31 cm.; iii, 8 p. \$11.95
Bryn Mawr: Hildegard Music 49100679 680160685103
This duet sets a poem by Langston Hughes. With editor's notes. The song was premiered in 1954 by soprano Adele Addison and baritone Lawrence Winters. This edition is based on a manuscript held in the Beinecke Rare Book and Manuscript Library at Yale University.
<http://www.tfront.com/p-521096-african-dance-for-two-voices-and-piano-edited-by-john-michael-cooper.aspx>
- Credo : For Soprano, Baritone Solo, SATB Chorus and Piano / edited by John ©2021 Vocal Score; 27 cm.; iv, 56 p. \$11.95
Bryn Mawr: Hildegard Music 49200228 680160684618
Contents: 1. I Believe in God -- 2. Especially Do I Believe in the Negro Race -- 3. I Believe in Pride of Race -- 4. I Believe in the Devil and His Angels -- 5. I Believe in the Prince of Peace -- 6. I Believe in Liberty -- 7. I Believe in Patience. With program and biographical notes. This work sets a text by W. E. B. Dubois. Bonds dedicated the music to the memories of Abbie Mitchell and Langston Hughes. This work was completed in 1965, and premiered in 1967.
<http://www.tfront.com/p-516838-credo-for-soprano-baritone-solo-satb-chorus-and-piano-edited-by-john-michael-cooper.aspx>
- Especially Do I Believe : For Soprano Solo, SATB Chorus and Piano / Ed. John ©2022 Choral Score; 27 cm.; 10 p. \$2.95
Bryn Mawr: Hildegard Music 39203114 680160686254
This piece is the second movement of Bonds' Credo, and sets a text by W. E. B. Du Bois. With editor's notes. The music was composed in 1964. This edition is based on autograph materials held in the Georgetown University Libraries.
<http://www.tfront.com/p-521902-especially-do-i-believe-for-soprano-solo-satb-chorus-and-piano-ed-john-michael-cooper.aspx>
- Montgomery Variations : For Orchestra (1964) / edited by John Michael ©2022 Study Score; 31 cm.; vii, 75 p. \$39.95
Bryn Mawr: Hildegard Music 49600135 680160686261
Contents: Decision -- Prayer Meeting -- March -- Dawn in Dixie -- One Sunday in the South -- Lament -- Benediction. With editor's notes and the composer's original program notes. Composed following a trip to Montgomery in 1963, this work is based on the African-American spiritual, I Want Jesus to Walk with Me. This edition is based on the autograph full score.
<http://www.tfront.com/p-522543-montgomery-variations-for-orchestra-1964-edited-by-john-michael-cooper.aspx>
- No Man Has Seen His Face : For Solo Voice SATB Chorus and Piano / Ed. John ©2021 Choral Score; 27 cm.; 10 p. \$2.95
Bryn Mawr: Hildegard Music 39201232 680160683758
In one movement. With program and biographical notes. Bonds composed this piece in 1968, on a text by Janice Lovoos.
<http://www.tfront.com/p-517871-no-man-has-seen-his-face-for-solo-voice-satb-chorus-and-piano-ed-john-michael-cooper.aspx>
- Touch The Hem of His Garment : For Solo Soprano, SATB Chorus and Piano / ©2021 Choral Score; 27 cm.; 8 p. \$2.95
Bryn Mawr: Hildegard Music 39201231 680160683741
In one movement. With program and biographical notes. Bonds composed this piece in 1968, on a text by Janice Lovoos.
<http://www.tfront.com/p-517870-touch-the-hem-of-his-garment-for-solo-soprano-satb-chorus-and-piano-ed-john-michael-cooper.aspx>

Botti, Susan, 1962-

- Glaze : For Orchestra (2016, Rev. 2021). ©2021 Spiral; Full Score; 43 cm.; 43 p. \$45.00
Red Hook, NY: Subo Music GLZ-SC
In one movement. Commissioned by the Alabama Symphony, and by members of Sound Investment. A mysterious work for medium-sized orchestra.
<http://www.tfront.com/p-444181-glaze-for-orchestra-2016-rev-2021.aspx>

Bouny, Elodie, 1982-

- Three Wishes : For 3 Guitars. ©2022 Score & 3 Parts; 30 cm.; 10, \$16.00
 Saint-Romuald: Productions D'oz DZ3932 9782897958497
 In one movement. With a biographical note. Commissioned by the Guitar Foundation of America. Most of the music is dreamy in nature, but there are more rhythmic sections as well.
<http://www.tfront.com/p-521910-three-wishes-for-3-guitars.aspx>

Boykin, B. E., 1989-

- Music of Life : For SSA and Piano. ©2022 Choral Score; 26 cm.; 7 p. \$3.25
 New York: Oxford University Press 9780193561670
 This piece for SSA voices sets a poem by George Parsons Lathrop. Of moderate difficulty.
<http://www.tfront.com/p-516914-music-of-life-for-ssa-and-piano.aspx>

Brandon, Jenni, 1977-

- Ahead of All Parting : For Mezzo-Soprano, Bassoon and Harp. ©2019,[2022] Score & 2 Parts; 28 cm.; 33, \$40.00
 Long Beach: Jenni Brandon Music JB159
 In one movement. This work sets poetry by Rainer Maria Rilke and E. E. Cummings, as interpreted and curated by Darrel Hale. With program and biographical notes. Commissioned by Darrel Hale, in memory of Rebekah Furey. Premiered in Louisiana, 2019. Of advanced difficulty.
<http://www.tfront.com/p-522565-ahead-of-all-parting-for-mezzo-soprano-bassoon-and-harp.aspx>

- In The City At Night : For Solo English Horn. ©2008,[2022] Score; 28 cm.; 4 p. \$12.00
 Long Beach: Jenni Brandon Music JB116

In one movement. With program and biographical notes. Written for and dedicated to Ryan Zwahlen. An advanced, lyrical piece for unaccompanied English horn.

<http://www.tfront.com/p-521343-in-the-city-at-night-for-solo-english-horn.aspx>

- Mountain : For Two Clarinets In B Flat. ©2022 Score & 2 Parts; 28 cm.; 23, \$20.00
 Long Beach: Jenni Brandon Music JB184

Seven movements for two clarinets, based on a poem by Nancy C. Wood. With program and biographical notes. Commissioned by HERmandad Duo. Premiered in Reno, NV, 2022. Of advanced difficulty.

<http://www.tfront.com/p-524971-mountain-for-two-clarinets-in-b-flat.aspx>

- Orange Tree : For Bassoon and Contrabassoon. ©2020,[2022] Score & 2 Parts; 28 cm.; 17, \$15.00
 Long Beach: Jenni Brandon Music

In one movement. With program and biographical notes. Commissioned by Leigh Muñoz and Lia Uribe. The music was inspired by a poem of Alfonso Quijada Urias. Of advanced difficulty.

<http://www.tfront.com/p-521342-orange-tree-for-bassoon-and-contrabassoon.aspx>

- Sea Smoke On Gichigami : For Soprano, Bassoon and Piano. ©2022 2 Scores & Part; 28 cm.; 2x61, \$40.00
 Long Beach: Jenni Brandon Music JB182

In one movement. This work sets a poem by Linda LeGarde Grover. With program and biographical notes. Commissioned by Jefferson Campbell. For the Ojibwe people, Gichigami are water spirits of Lake Superior. Of advanced difficulty.

<http://www.tfront.com/p-520027-sea-smoke-on-gichigami-for-soprano-bassoon-and-piano.aspx>

- We Are Home : For SSAA Choir, Percussion and Piano. ©2013,[2022] Score & 1 Part; 28 cm.; 18, 3 \$2.00
 Long Beach: Jenni Brandon Music JB138

In one movement. Commissioned by Vox Femina Los Angeles. Premiered in Los Angeles, March 2014. The text is by the women of Vox Femina, as arranged by the composer. Please note that the percussion part is bound together with the score.

<http://www.tfront.com/p-516811-we-are-home-for-ssaa-choir-percussion-and-piano.aspx>

- Wood Song : For Solo Oboe. ©2019,[2022] Score; 28 cm.; 7 p. \$12.00
 Long Beach: Jenni Brandon Music JB160

In one movement. With program, performance and biographical notes. Commissioned by Lindabeth Binkley. This work was inspired by a poem of Sara Teasdale. Of advanced difficulty. Also available in a version for soprano saxophone.

<http://www.tfront.com/p-521341-wood-song-for-solo-oboe.aspx>

- Wood Song : For Solo Soprano Saxophone. ©2019,[2022] Score; 28 cm.; 7 p. \$12.00
 Long Beach: Jenni Brandon Music JB175

In one movement. With program, performance and biographical notes. Originally composed for oboe and commissioned by Lindabeth Binkley. This work was inspired by a poem of Sara Teasdale. Of advanced difficulty.

<http://www.tfront.com/p-521340-wood-song-for-solo-soprano-saxophone.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Brown, Elizabeth, 1953-

- Anthem (1998) : For Flute and Piano [Download]. ©1998 Score & Part - Download; 28 \$17.50
 Brooklyn, NY: Quetzal Music [PDF]
 Composed for Susan Rotholz. Includes performance and program notes.
<http://www.tfront.com/p-523533-anthem-1998-for-flute-and-piano.aspx>
- Arboretum : A Dark Symphony For Theremin and Antiphonal Strings (2013) ©2013,[2021] Full Score - Download; 28 \$21.00
 Brooklyn, NY: Quetzal Music [PDF]
 Contents: I. Grove -- II. Treetops -- III. Sapling -- IV. Dusk. With performance notes. Dedicated to Roger Zahab. This work features a string orchestra on stage with the theremin, and a sextet positioned beside or behind the audience. Duration ca. 20 minutes.
<http://www.tfront.com/p-523166-arboretum-a-dark-symphony-for-theremin-and-antiphonal-strings-2013.aspx>
- Atlantis : For Theremin and Amplified Classical Guitar (2007) [Download]. ©2007,[2021] Set of Scores - Download; 28 \$21.00
 Brooklyn, NY: Quetzal Music [PDF]
 In one movement. With performance notes. Dedicated to Ben Vedery. An advanced, atmospheric piece. The guitar uses a d minor scordatura tuning.
<http://www.tfront.com/p-524214-atlantis-for-theremin-and-amplified-classical-guitar-2007.aspx>
- Autumn Comes Round Again : For Two Shakuhachi, Ichigenkin and Voice ©2015,[2021] Score - Download; 28 cm.; 13 \$17.50
 Brooklyn, NY: Quetzal Music [PDF]
 In one movement. With program notes. The speaker recites poems by Keiko Hangui and Shoichi Hirai, both written in response to the 2011 earthquake and tsunami in Japan. Of advanced difficulty. All players read from score.
<http://www.tfront.com/p-523165-autumn-comes-round-again-for-two-shakuhachi-ichigenkin-and-voice-2015.aspx>
- Catalog of Scents In The Garden At Night : For Violin and Viola (2001). ©2001,[2022] Set Of 2 Scores; 28 cm.; 2x13 \$30.00
 Brooklyn, NY: Quetzal Music
 In one movement. With performance notes. Commissioned by the Bravo! Vail Valley Music Festival. Dedicated to Elissa Lee Koljonen and Roberto Diaz. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-524220-catalog-of-scents-in-the-garden-at-night-for-violin-and-viola-2001.aspx>
- Cloudrest : For Soprano, Shakuhachi and Gamelan (2010). ©2010,[2022] Full Score; 28 cm.; 23 p. \$25.00
 Brooklyn, NY: Quetzal Music
 In one movement. Dedicated to Gamelon Son of Lion. The soprano performs a vocalise throughout.
<http://www.tfront.com/p-524226-cloudrest-for-soprano-shakuhachi-and-gamelan-2010.aspx>
- Gently Through The Night : For Flute, Viola and Harp (2021) [Download]. ©2021 Score & Parts - Download; 28 \$35.00
 Brooklyn, NY: Quetzal Music [PDF]
 Contents: I. Inevitable -- II. Nightlight -- III. Whistling in the Dark -- IV. Gently Through the Night. With program and performance notes. Composed for the ensemble Chimera. Premiered in August 2022. Of advanced difficulty.
<http://www.tfront.com/p-523829-gently-through-the-night-for-flute-viola-and-harp-2021.aspx>
- Gently Through The Night : For Flute, Viola and Harp (2021). ©2021 Score & 3 Parts; 28 cm.; 19, \$50.00
 Brooklyn, NY: Quetzal Music
 Contents: I. Inevitable -- II. Nightlight -- III. Whistling in the Dark -- IV. Gently Through the Night. With program and performance notes. Composed for the ensemble Chimera. Premiered in August 2022. Of advanced difficulty.
<http://www.tfront.com/p-522787-gently-through-the-night-for-flute-viola-and-harp-2021.aspx>
- Hope In One Glance : For Shamisen/Voice and Cello (2017) [Download]. ©2017,[2021] Set of Scores - Download; 28 \$21.00
 Brooklyn, NY: Quetzal Music [PDF]
 In three movements. With performance notes. Non-singing English translations of the Japanese texts. Dedicated to Duo Yumeno. Texts by Nobuko Kato and Keiko Hangui. One performer sings and plays the shamisen. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-524215-hope-in-one-glance-for-shamisenvoice-and-cello-2017.aspx>
- Housetop : For Flute, String Quartet, Piano and Narrator (2020) [Download]. ©2019,[2022] Score & Parts - Download; 28 \$49.00
 Brooklyn, NY: Quetzal Music [PDF]
 In one movement. With program and performance notes. Written for Castle of Our Skins. This work is based on a prose text by Louisiana Pettway Bendolph. Duration ca. 13 minutes.
<http://www.tfront.com/p-523830-housetop-for-flute-string-quartet-piano-and-narrator-2020.aspx>

Brown, Elizabeth, 1953-

- Housetop : For Flute, String Quartet, Piano and Narrator (2020). ©2019,[2022] Score & 5 Parts; 28 cm.; 42, \$70.00
 Brooklyn, NY: Quetzal Music
 In one movement. With program and performance notes. This work is based on a prose text by Louisiana Pettway Bendolph. Duration ca. 13 minutes.
<http://www.tfront.com/p-515283-housetop-for-flute-string-quartet-piano-and-narrator-2020.aspx>
- Insomnia : For Solo Piano (2001). ©2001,[2022] Score; 28 cm.; 5 p. \$10.00
 Brooklyn, NY: Quetzal Music
 In one movement. With performance notes. Dedicated to John McDonald. A short, restless piece for piano. Duration ca. 3 minutes.
<http://www.tfront.com/p-524223-insomnia-for-solo-piano-2001.aspx>
- Island Nocturnes : For Flute, Horn, Violin, Viola, Cello and Piano (2017) ©2017,[2021] Score & Parts - Download; 28 \$35.00
 Brooklyn, NY: Quetzal Music [PDF]
 In four movements. With performance notes. Dedicated to Marya Martin and the Bridgehampton Chamber Music Festival. The music is mostly flowing and textural. Of advanced difficulty.
<http://www.tfront.com/p-511567-island-nocturnes-for-flute-horn-violin-viol-a-cello-and-piano-2017.aspx>
- Just Visible In The Distance : For String Quartet (2013) [Download]. ©2013,[2021] Score & Parts - Download; 28 \$28.00
 Brooklyn, NY: Quetzal Music [PDF]
 I. Slowly Toward the North -- Glimpse -- A Halo for ADDA -- Harmony, no Protagonist -- Slowly Toward the North. II. Through a Barren Landscape -- Harmony -- Respite -- Aria -- Harmony, no Protagonist. With performance notes. Dedicated to the Momenta Quartet. Of advanced difficulty.
<http://www.tfront.com/p-523164-just-visible-in-the-distance-for-string-quartet-2013.aspx>
- Lost Waltz : For Flute and String Quartet (2014) [Download]. ©2014,[2021] Score & Parts - Download; 28 \$35.00
 Brooklyn, NY: Quetzal Music [PDF]
 Contents: 1. Story -- 2. Islands -- 3. Playground. With performance notes. Originally composed for flute and orchestra, this version was prepared for the Cooperstown Summer Music Festival, flutist Linda Chesis, and the Momenta Quartet. Duration ca. 10 minutes.
<http://www.tfront.com/p-523532-lost-waltz-for-flute-and-string-quartet-2014.aspx>
- Mirage : For Shakuhachi and String Quartet (2008) [Download]. ©2008,[2021] Score & Parts - Download; 28 \$28.00
 Brooklyn, NY: Quetzal Music [PDF]
 In four movements. With performance notes. Dedicated to Ralph Samuelson. The music is performed without pause, and includes microtonal accidentals. Duration ca. 12 minutes.
<http://www.tfront.com/p-523531-mirage-for-shakuhachi-and-string-quartet-2008.aspx>
- Nanotudes : Three Appetizers For String Quartet (2013) [Download]. ©2013,[2021] Set of Scores - Download; 28 \$21.00
 Brooklyn, NY: Quetzal Music [PDF]
 Contents: 1. Two bald men fighting over a comb -- 2. Chihuahua -- 3. Molecule. Dedicated to the Momenta Quartet. Of advanced difficulty.
<http://www.tfront.com/p-524216-nanotudes-three-appetizers-for-string-quartet-2013.aspx>
- Pentalogue : For Wind Quintet (2021) [Download]. ©2021 Score & Parts - Download; 28 \$42.00
 Brooklyn, NY: Quetzal Music [PDF]
 Contents; I. Prologue -- II. Procession -- III. Walking and Waltzing -- IV. Of Mice and Mahler -- V. Epilogue. With performance notes. Commissioned by and dedicated to Sylvan Winds.
<http://www.tfront.com/p-523831-pentalogue-for-wind-quintet-2021.aspx>
- Pentalogue : For Wind Quintet (2021). ©2021 Score & 5 Parts; 28 cm.; 24, \$60.00
 Brooklyn, NY: Quetzal Music
 Contents; I. Prologue -- II. Procession -- III. Walking and Waltzing -- IV. Of Mice and Mahler -- V. Epilogue. With performance notes. Commissioned by and dedicated to Sylvan Winds.
<http://www.tfront.com/p-522786-pentalogue-for-wind-quintet-2021.aspx>
- Seahorse : For Theremin and Partch Instruments (2008) [Download]. ©2008,[2021] Full Score - Download; 28 \$21.00
 Brooklyn, NY: Quetzal Music [PDF]
 In one movement. With performance notes. Dedicated to Dean Drummond and the Montclair State University Partch Ensemble. This work is scored for theremin with guitar 1, harmonic canon 1, chromolodeon 1, diamond marimba, bass marimba, zoomozophone, and juststrokerods. Duration ca. 10 minutes.
<http://www.tfront.com/p-523530-seahorse-for-theremin-and-partch-instruments-2008.aspx>

Brown, Elizabeth, 1953-

Thread : For Flute, Violin and Harpsichord (2018). ©2018,[2022] Score & 2 Parts; 28 cm.; 26, 8, \$30.00
 Brooklyn, NY: Quetzal Music
 Contents: 1. Sampler -- 2. Mending by Candlelight -- 3. Sewing Machine -- 4. More Mending by Candelight -- 5. Embroidery -- 6. The Industrialization of Needlework. With program and performance notes. Commissioned by and dedicated to Wendy Stern. The music was inspired by the writings of Jane Brox. Duration ca. 11 minutes.

<http://www.tfront.com/p-524218-thread-for-flute-violin-and-harpsichord-2018.aspx>

Wild Apples : For Soprano, Flute, Bass Clarinet, Violin and Cello (2018). ©2018,[2022] Score & 4 Parts; 28 cm.; 33, \$40.00
 Brooklyn, NY: Quetzal Music

This song sets a text by Henry David Thoreau. With performance notes. Dedicated to Kamraton. Of advanced difficulty.

<http://www.tfront.com/p-524217-wild-apples-for-soprano-flute-bass-clarinet-violin-and-cello-2018.aspx>

Byström, Britta, 1977-

Avsked Från Vildgässen (The Parting With The Wild Geese) : For Wind ©[2022] Spiral; Full Score; 42 cm.; 100 \$45.00
 Copenhagen: Wilhelm Hansen WH33405 HL50603935 9788759843994 196288056980

The first of seven versions of this work, each with somewhat different instrumentation. With an instrumentation list. Duration ca. 15 minutes.

<http://www.tfront.com/p-523593-avsked-frn-vildgssen-the-parting-with-the-wild-geese-for-wind-orchestra-version-1-2020.aspx>

Avsked Från Vildgässen (The Parting With The Wild Geese) : For Wind ©[2022] Spiral; Full Score; 42 cm.; 100 \$45.00
 Copenhagen: Wilhelm Hansen WH33406 HL50603936 9788759844007 196288056997

The second of seven versions of this work, each with somewhat different instrumentation. With an instrumentation list. Duration ca. 15 minutes.

<http://www.tfront.com/p-523594-avsked-frn-vildgssen-the-parting-with-the-wild-geese-for-wind-orchestra-version-2-2020.aspx>

Avsked Från Vildgässen (The Parting With The Wild Geese) : For Wind ©[2022] Spiral; Full Score; 42 cm.; 100 \$45.00
 Copenhagen: Wilhelm Hansen WH33407 HL50603937 9788759844014 196288057000

The third of seven versions of this work, each with somewhat different instrumentation. With an instrumentation list. Duration ca. 15 minutes.

<http://www.tfront.com/p-523595-avsked-frn-vildgssen-the-parting-with-the-wild-geese-for-wind-orchestra-version-3-2020.aspx>

Avsked Från Vildgässen (The Parting With The Wild Geese) : For Wind ©[2022] Spiral; Full Score; 42 cm.; 100 \$45.00
 Copenhagen: Wilhelm Hansen WH33408 HL50603938 9788759844021 196288057017

The fourth of seven versions of this work, each with somewhat different instrumentation. With an instrumentation list. Duration ca. 15 minutes.

<http://www.tfront.com/p-523596-avsked-frn-vildgssen-the-parting-with-the-wild-geese-for-wind-orchestra-version-4-2020.aspx>

Avsked Från Vildgässen (The Parting With The Wild Geese) : For Wind ©[2022] Spiral; Full Score; 42 cm.; 100 \$45.00
 Copenhagen: Wilhelm Hansen WH33409 HL50603939 9788759844038 196288057024

The fifth of seven versions of this work, each with somewhat different instrumentation. With an instrumentation list. Duration ca. 15 minutes.

<http://www.tfront.com/p-523597-avsked-frn-vildgssen-the-parting-with-the-wild-geese-for-wind-orchestra-version-5-2020.aspx>

Bell Tolls : For Brass Band (2020). ©[2022] Spiral; Full Score; 42 cm.; 76 p. \$65.00
 Copenhagen: Wilhelm Hansen WH33384 HL50603826 9781705148860 196288015635

In one movement. With an instrumentation list. Commissioned by Brassmusik Skåne for the 44th European Brass Band Championships in Malmö, 2021. Duration ca. 11 minutes.

<http://www.tfront.com/p-523617-bell-tolls-for-brass-band-2020.aspx>

Feather Music : For Chamber Orchestra (2020). ©[2022] Spiral; Full Score; 42 cm.; 65 p. \$38.00
 Copenhagen: Wilhelm Hansen WH33359 HL50603878 9788759843536 196288020288

In one movement. With an instrumentation list. Commissioned by and dedicated to Ensemble Pluma. Scored for single winds and brass, one percussion, piano, and strings. Duration ca. 13 minutes.

<http://www.tfront.com/p-523601-feather-music-for-chamber-orchestra-2020.aspx>

Ink-Wash On Paper : For Eight Musicians (2020). ©2020,[2022] Spiral; Full Score; 37 cm.; 82 p. \$70.00
 Copenhagen: Wilhelm Hansen WH33389 HL50603825 9781705148853 196288015628

Contents: 1. Långedrag -- 2. Looking at Paintings -- 3. The Meadow -- 4. Walk -- 5. The End of July -- 6. Shallow Waters -- 7. Rose. Commissioned by the Swedish Radio Orchestra. Dedicated to Gunnel Wåhlstrand, whose paintings inspired the music. Scored for clarinet, bassoon, horn, piano/celesta, violin, viola, cello and double bass. Duration ca. 25 minutes.

<http://www.tfront.com/p-523608-ink-wash-on-paper-for-eight-musicians-2020.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Byström, Britta, 1977-

- Katze und Vogel : For Solo French Horn (2020). ©[2022] Spiral; Score; 36 cm.; 8 p. \$10.99
Copenhagen: Wilhelm Hansen WH33401 HL50603929 9788759843956 196288056898
In one movement. Commissioned by the Internationalen Musikwettbewerb der ARD. A lively, advanced piece for unaccompanied horn. Duration ca. 8 minutes.
<http://www.tfront.com/p-516998-katze-und-vogel-for-solo-french-horn-2020.aspx>
- Later The Same Day : Canon For Two Soprano Saxophones (2021). ©[2022] Spiral; Score & 2 Parts; 36 \$18.99
Copenhagen: Wilhelm Hansen WH33428 HL50603822 9781705148822 196288015598
In one movement. Dedicated to Anders Paulsson. A mostly lively duet for soprano saxophones. Extended techniques include multiphonics and subtones. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-523607-later-the-same-day-canon-for-two-soprano-saxophones-2021.aspx>
- Parallel Universes : For Orchestra (2021). ©2021 Spiral; Full Score; 42 cm.; 79 p. \$36.00
Copenhagen: Wilhelm Hansen WH33441 HL50603931 9788759844359
In one movement. With an instrumentation list. Commissioned by BBC Radio 3. Premiered by the BBC Philharmonic in London, August 2021. Duration ca. 12 minutes.
<http://www.tfront.com/p-516763-parallel-universes-for-orchestra-2021.aspx>
- Room of One's Own : For Eight String Instruments (2020). ©2020,[2022] Spiral; Scores & Parts; 37 cm.; \$55.00
Copenhagen: Wilhelm Hansen WH33403 HL50603823 9781705148839 196288015604
In one movement. Dedicated to Malin Broman. Scored for four violins, two violas, and two cellos. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-523609-room-of-ones-own-for-eight-string-instruments-2020.aspx>
- Walk To Beethoven's First Symphony : For Orchestra (2020). ©2020,[2022] Spiral; Full Score; 42 cm.; 25 p. \$30.00
Copenhagen: Wilhelm Hansen WH33366 HL50603824 9781705148846 196288015611
In one movement. With an instrumentation list. Commissioned by Dalasinfoniettan. Scored for a small orchestra of winds in pairs, horns and trumpets in pairs, one percussion, and strings.
<http://www.tfront.com/p-523605-walk-to-beethovens-first-symphony-for-orchestra-2020.aspx>

Callaway, Ann, 1949-

- Amethyst : For Soprano and Orchestra (1990). ©1996,[2022] Study Score; 28 cm.; 92 p. \$65.00
Verona, NJ: J. B. Elkus & Son 60000170
In one movement. With performance notes. The soprano sings without text throughout. Scored for a full orchestra. Duration ca. 15 minutes.
<http://www.tfront.com/p-521706-amethyst-for-soprano-and-orchestra-1990.aspx>
- Four Elements : For Horn and Piano (1974). ©2006,[2022] Spiral; Set Of 2 Scores; 44 \$85.00
Verona, NJ: Laureate Music Press 60000210
Contents: Wind Fantasy -- Water Portrait -- Earth -- Fire Music. With performance notes. Of advanced difficulty. Duration ca. 17 minutes.
<http://www.tfront.com/p-521707-four-elements-for-horn-and-piano-1974.aspx>
- Introspections : For Solo Flute. ©2007,[2022] Score; 31 cm.; 7 p. \$12.95
Verona, NJ: Laureate Music Press 60000100
Contents: 1. Reverie -- 2. Progression -- 3. Retrospect. Dedicated to Margaret Jansen. Advanced, melodic pieces for unaccompanied flute. Duration ca. 10 minutes.
<http://www.tfront.com/p-521709-introspections-for-solo-flute.aspx>
- Seven Dramatic Episodes : For Flute, Cello, Piano and Narrator (1976). ©1976,[2022] Score & 2 Parts; 31 cm.; 26, \$59.00
Verona, NJ: J. B. Elkus & Son 60000120
Seven pieces based on texts by Edgar Allen Poe. Dedicated to the Walden Trio. Of advanced difficulty. Printed from manuscript.
<http://www.tfront.com/p-521708-seven-dramatic-episodes-for-flute-cello-piano-and-narrator-1976.aspx>

Canat De Chizy, Edith, 1950-

- J'ai Vu le Ciel Ouvert (Ap. 20 Verset 11) : Pour Alto et Orgue (2020). ©2020,[2022] Score & 1 Part; 32 cm.; 13, 5 \$29.20
Paris: Lemoine HL29596 9790230995962
In one movement. Commissioned by Orgelpark. An advanced, colorful work for viola with organ. Duration ca. 7 minutes.
<http://www.tfront.com/p-520564-jai-vu-le-ciel-ouvert-ap-20-verset-11-pour-alto-et-orgue-2020.aspx>

Capuis, Matilde, 1913-2017.

- Dialogo Per Archi : For String Orchestra (1954). ©2019,[2022] Full Score; 30 cm.; 16 p. \$14.00
 Kassel: Furore FUE2555 9790500122609
 In one movement. With a biographical note in German and English.
<http://www.tfront.com/p-518494-dialogo-per-archi-for-string-orchestra-1954.aspx>

Chen Yi, 1953-

- Chinese Folk Dance Suite : For Soprano Saxophone and Orchestra (Or Piano) ©2022 Score & 1 Part; 31 cm.; 32, 12 \$26.99
 King Of Prussia: Theodore Presser Co. 11441929 9781491135235 680160676118
 Contents: I. Lion Dance -- II. YangKo -- III. Muqam. With program notes. This work was originally composed for violin and orchestra. This edition contains an arrangement for saxophone and piano. Duration ca. 20 minutes.
<http://www.tfront.com/p-522525-chinese-folk-dance-suite-for-soprano-saxophone-and-orchestra-or-piano-arr-wong-tak-chiu.aspx>
- Fisherman's Song : For Flute and Piano. ©1999,2022 Score & 1 Part; 31 cm.; 8, 3 p. \$14.99
 King Of Prussia: Theodore Presser Co. 11442337 9781491135167 680160687190
 In one movement. With a program note. This piece was originally written for violin, and adapted for flute by the composer in 2022. Duration ca. 4 minutes.
<http://www.tfront.com/p-521090-fishermans-song-for-flute-and-piano.aspx>
- Happy Tune : For Violin and Cello. ©2020,2021 Score & 2 Parts; 31 cm.; 6, 4, \$26.99
 King Of Prussia: Theodore Presser Co. 11442301 680160685806
 In one movement. Also available in a version for violin and viola. Duration ca. 3 minutes. Custom print edition.
<http://www.tfront.com/p-516067-happy-tune-for-violin-and-cello.aspx>
- Introduction, Andante and Allegro : For Orchestra (2018). ©2018,[2022] Spiral; Study Score; 31 cm.; \$49.99
 King Of Prussia: Theodore Presser Co. 11641989S 680160687657
 Three movements for orchestra. With notes in English and Chinese. Commissioned by the Seattle Symphony and the Los Angeles Philharmonic Association. Premiered in Seattle, February 2019. The music was inspired by two sacred animals of Chinese legend. Duration ca. 19 minutes.
<http://www.tfront.com/p-523195-introduction-andante-and-allegro-for-orchestra-2018.aspx>
- Mountain Song : For Solo Oboe. ©2022 Score; 31 cm.; 1 p. \$9.99
 King Of Prussia: Theodore Presser Co. 11442241 9781491134924 680160685875
 In one movement. Commissioned by the Royal Academy of Music to celebrate its 200th anniversary in 2022. A short piece for unaccompanied oboe. Duration ca. 1 minute.
<http://www.tfront.com/p-517861-mountain-song-for-solo-oboe.aspx>
- Night Thoughts : For Clarinet, Cello and Piano. ©2004,2022 Score & 2 Parts; 31 cm.; 15, 6, \$28.99
 King Of Prussia: Theodore Presser Co. 11442321 680160688012
 In one movement. With a program note in English and Chinese. This work is also available in versions for other instrumental combinations. Duration ca. 8 minutes. Custom print edition.
<http://www.tfront.com/p-524523-night-thoughts-for-clarinet-cello-and-piano.aspx>
- Night Thoughts : For Flute, Baritone Saxophone and Piano. ©2004,2022 Score & 2 Parts; 31 cm.; 14, 4, \$27.99
 King Of Prussia: Theodore Presser Co. 11441772 680160636327
 In one movement. This work was originally written for flute, cello and piano. Duration ca. 8 minutes.
<http://www.tfront.com/p-519752-night-thoughts-for-flute-baritone-saxophone-and-piano.aspx>
- Three Bagatelles From China West : Duet For Clarinet and Cello. ©2006,2022 Set Of 2 Scores; 31 cm.; 2x14 \$30.99
 King Of Prussia: Theodore Presser Co. 11442344 680160620029
 In three movements: Shan Ge -- Nai Guo Hou -- Dou Duo. Commissioned by Meet the Composer for Marya Martin. This work was originally composed for flute and piano. It is also available for several other instrumental combinations. With a program note. Duration ca. 10 minutes. Custom print edition.
<http://www.tfront.com/p-524526-three-bagatelles-from-china-west-duet-for-clarinet-and-cello.aspx>
- Tibetan Tunes : For Flute, Viola and Harp. ©2008,2022 Score & Parts; 31 cm.; 27, 7, 4 \$31.99
 King Of Prussia: Theodore Presser Co. 11442342 680160688050
 In one movement. With program and biographical notes in English and Chinese. This work is also available for several other instrumental combinations. Custom print edition.
<http://www.tfront.com/p-524525-tibetan-tunes-for-flute-viola-and-harp.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Clearfield, Andrea, 1960-

Reflections On The Dranyen : For Solo Guitar (2021) / edited and Fingered by ©2022 Score; 30 cm.; 12p. \$11.80
 Saint-Romuald: Productions D'oz DZ3950 9782897958671
 In one movement. With performance and biographical notes. Dedicated to William Kanengiser. The dranyen is a Himalayan folk lute.
 This work strives to honor the playing style of that instrument.
<http://www.tfront.com/p-521907-reflections-on-the-dranyen-for-solo-guitar-2021-edited-and-fingered-by-william-kanengiser.aspx>

Clement, Sheree, 1955-

String Quartet (1980). ©1980,[2022] Score & 4 Parts; 31 cm.; 26, \$56.00
 Verona, NJ: Subito Music Corporation 26020120
 In one movement. An advanced, playful work for string quartet. Premiered by the Atlantic String Quartet.
<http://www.tfront.com/p-523574-string-quartet-1980.aspx>

Clyne, Anna, 1980-

Dance : For Cello and Orchestra (2019). ©2019,[2022] Spiral; Full Score; 38 cm.; 97 p. \$122.40
 New York: Boosey & Hawkes
 Contents: I. when you're broken open -- II. if you've torn the bandage off -- III. in the middle of the fighting -- IV. in your blood -- V. when you're perfectly free. With an instrumentation list. Commissioned by Inbal Segev for the Baltimore Symphony, Cabrillo Festival of Contemporary Music, Chautauqua Symphony Orchestra, and Sao Paulo Symphony Orchestra. Dedicated to the composer's father. Each movement title is taken from a poem by Rumi. Duration ca. 23 minutes. Custom print edition.
<http://www.tfront.com/p-516945-dance-for-cello-and-orchestra-2019.aspx>

Hopscotch : For Solo Flute (2019). ©2019,[2022] Score; 31 cm.; 11 p. \$27.00
 New York: Boosey & Hawkes
 In one movement. With a program note. Commissioned by Astral Artists through its Micro-Commissioning Program. Dedicated to Annie Wu. Premiered in Philadelphia, November 2019. This playful, advanced piece for unaccompanied flute is inspired by the children's game. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-516946-hopscotch-for-solo-flute-2019.aspx>

Overflow : For Wind Ensemble (2020). ©2020,[2022] Spiral; Full Score; 38 cm.; 35 p. \$37.20
 New York: Boosey & Hawkes
 In one movement. With program notes. Commissioned by the Scottish Chamber Orchestra. Premiered in Perth, April 2021. The music is inspired by Emily Dickinson's poem, By the Sea. Scored 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, and 2 horns. Duration ca. 10 minutes. Custom print edition.
<http://www.tfront.com/p-516947-overflow-for-wind-ensemble-2020.aspx>

Prince of Clouds : Double Concerto For Two Violins and String Orchestra ©2012,[2022] Spiral; Full Score; 36 cm.; 46 p. \$55.50
 New York: Boosey & Hawkes
 In one movement. With a program note. Co-commissioned by the IRIS Orchestra, Los Angeles Chamber Orchestra, Chicago Symphony Orchestra, and Curtis Institute of Music. Dedicated to Jennifer Koh and Jaime Laredo. Premiered by Jennifer Koh, Jamie Laredo and the IRIS Orchestra in Tennessee, November 2012. Duration ca. 14 minutes. Custom print edition.
<http://www.tfront.com/p-333472-prince-of-clouds-double-concerto-for-two-violins-and-string-orchestra-2012.aspx>

Rift : For Orchestra (2016). ©2016,[2022] Spiral; Full Score; 43 cm.; 95 p. \$113.20
 New York: Boosey & Hawkes
 Contents: I. Dust -- II. Water -- III. Space. With an instrumentation list. Commissioned by the Cabrillo Festival of Contemporary Music. Premiered with dance in Santa Cruz, CA, August 2016. Custom print edition.
<http://www.tfront.com/p-516954-rift-for-orchestra-2016.aspx>

Seamstress : For Violin and Orchestra (2014-15). ©2015,[2022] Spiral; Full Score; 43 cm.; 64 p. \$76.00
 New York: Boosey & Hawkes
 In one movement. With program notes. Commissioned by the Chicago Symphony Orchestra. Premiered with violinist Jennifer Koh in Chicago, May 2015. The music is an imaginary ballet. Duration ca. 23 minutes. Custom print edition.
<http://www.tfront.com/p-516948-seamstress-for-violin-and-orchestra-2014-15.aspx>

Sound and Fury : For Chamber Orchestra (2019). ©2019,[2022] Spiral; Full Score; 38 cm.; 100 \$122.40
 New York: Boosey & Hawkes
 In one movement. With program and performance notes. Commissioned by the Scottish Chamber Orchestra, Auditorium-Orchestre National de Lyon, and Hong Kong Sinfonietta. Performance includes an audio recording of a soliloquy from Macbeth. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-516953-sound-and-fury-for-chamber-orchestra-2019.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Clyne, Anna, 1980-

- This Midnight Hour : For Orchestra (2015). ©2015,[2022] Spiral; Full Score; 38 cm.; 61 p. \$73.50
New York: Boosey & Hawkes
In one movement. With program notes. Commissioned by L'Orchestre national d'Ile de France and Seattle Symphony. Premiered in Plaisir, France, November 2015. This work was inspired by poems of Juan Ramon Jimenez and Charles Baudelaire. Custom print edition.
<http://www.tfront.com/p-516949-this-midnight-hour-for-orchestra-2015.aspx>
- Within Her Arms : For String Ensemble (2008/09). ©2009,2021 Full Score; 33 cm.; 52 p. \$40.00
New York: Boosey & Hawkes HL48025010 9781705146309 840126990416
In one movement. With performance notes. Commissioned by the Los Angeles Philharmonic New Music Group. Dedicated to the composer's mother. This work is scored for strings 3/3/3/3. Duration ca. 14 minutes.
<http://www.tfront.com/p-333476-within-her-arms-for-string-ensemble-200809.aspx>

Coleman, Valerie, 1970-

- American Vein : For Oboe (English Horn), Contrabass and Narrator. ©2019,[2022] Score & 2 Parts; 28 cm.; 28, \$49.99
New York: Vcoleman Music Publishing, Inc. TBP001017015
Contents: 1. The Redwood Forest -- 2. On Route 66 -- 3. Woodstock: Summer of 1952 -- 4. The Melting Pot. Dedicated to Carrie Vecchione and Rolf Erdahl. The narrator speaks texts by the composer and Emma Lazarus. Of advanced difficulty.
<http://www.tfront.com/p-517895-american-vein-for-oboe-english-horn-contrabass-and-narrator.aspx>
- Anthem For Peace : For Two Flutes. ©2011,[2022] Score; 28 cm.; 1 p. \$9.99
New York: Vcoleman Music Publishing, Inc. TPB001017018
In one movement. A brief, intermediate-level flute duet. The texture is mostly homophonic.
<http://www.tfront.com/p-517896-anthem-for-peace-for-two-flutes.aspx>
- Bostonian Scenes : For Flute Solo and Flute Quartet. ©2022 Score & 5 Parts; 31 cm.; 4, 7, \$39.99
New York: Vcoleman Music Publishing, Inc. TPB001017047
Contents: 1. Promenade Along the Charles River (C flute solo) -- 2. Cambridge, Sunday Morning (alto flute solo) -- 3. Tire Jumping (piccolo solo) -- 4. Fenway Overture (C flute solo) -- 5. Fenway (flute quartet). With a biographical note. Commissioned by the Celebrity Series of Boston for Neighborhood Arts. The first four movements of this work are all solos. Only the last movement is for a quartet. This edition includes a 7-page solo part for the first four movements -- a full score for the 5th movement, and four parts for the 5th movement.
<http://www.tfront.com/p-524169-bostonian-scenes-for-flute-solo-and-flute-quartet.aspx>
- Chanson De La Rivière : For Two Flutes. ©2012,[2022] Score; 28 cm.; 2 p. \$9.99
New York: Vcoleman Music Publishing, Inc. TPB001017019
In one movement. A brief, serene duet for flutes. Of moderate difficulty.
<http://www.tfront.com/p-517897-chanson-de-la-rivire-for-two-flutes.aspx>
- Elegy : For Flute Solo and Flute Ensemble. ©2015,[2022] Score & 10 Parts; 28 cm.; 17, \$59.99
New York: Vcoleman Music Publishing, Inc. TPB001017020
In one movement. With a biographical note. Dedicated to Alexa Still and Uptown Flutes. Based on the poem of the same name by Maya Angelou. The ensemble is scored for piccolo, three C flutes, two alto flutes, two bass flutes, and contrabass flute.
<http://www.tfront.com/p-517898-elegy-for-flute-solo-and-flute-ensemble.aspx>
- Fanfare For Uncommon Times : For Brass and Percussion Ensemble (2021). ©2021 Spiral; Full Score; 43 cm.; 36 p. \$65.00
New York: Vcoleman Music Publishing, Inc.
In one movement. With an instrumentation list. Commissioned by the Orchestra of St. Luke's. Premiered at the Caramoor Center for Music and the Arts, June 2021. Scored for four horns, three trumpets, two trombones, bass trombone, tuba, timpani, and two percussion.
<http://www.tfront.com/p-516829-fanfare-for-uncommon-times-for-brass-and-percussion-ensemble-2021.aspx>
- Freedmen of The Five Civilized Tribes : For Flute, Clarinet, Violin, Cello and ©2015,[2022] Score & 5 Parts; 28 cm.; 15, \$49.99
New York: Vcoleman Music Publishing, Inc. TPG001017012
In one movement. Of advanced difficulty.
<http://www.tfront.com/p-510711-freedmen-of-the-five-civilized-tribes-for-flute-clarinet-violin-cello-and-piano-2015.aspx>
- Goin' Uptown : For Solo Flute and Ensemble. ©2015,[2022] Spiral; Score & 9 Parts; 28 \$59.99
New York: Vcoleman Music Publishing, Inc. TPB001017023
In one movement. Dedicated to Uptown Flutes. The ensemble is scored for piccolo, two C flutes, two alto flutes, two bass flutes, and contrabass flute. Of advanced difficulty.
<http://www.tfront.com/p-517901-goin-uptown-for-solo-flute-and-ensemble.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Coleman, Valerie, 1970-

- Holiday Sweets : For Clarinet Trio. ©2012,[2022] Spiral; Score; 28 cm.; 25 p. \$24.99
New York: Vcoleman Music Publishing, Inc. TPB001017025
Intermediate arrangements for three B flat clarinets of several holiday songs: Angels We Have Heard on High -- Good King Wenceslas -- Oh Come O Ye Faithful -- Ma'oz Tzur (Rock of Ages) -- Deck the Halls -- Joy to the World -- Light A Candle for Kwanzaa -- Jingle Bells -- Greensleeves -- Go Tell It on the Mountain -- Silent Night -- We Wish You A Merry Christmas -- Maombi Asante (Kwanzaa Prayer of Thanks) -- Mi Y'Malel.
<http://www.tfront.com/p-517903-holiday-sweets-for-clarinet-trio.aspx>
- Juba : For Flute Choir. ©2014,[2022] Spiral; Score & 12 Parts; 28 \$59.99
New York: Vcoleman Music Publishing, Inc. TPB001017029
In one movement. With program notes. Scored for two piccolos, six C flutes, two alto flutes, bass flute, and contrabass flute.
<http://www.tfront.com/p-517904-juba-for-flute-choir.aspx>
- Legends : For Accompanied Flute, Intermediate Level. ©2013,[2022] Score & 1 Part; 28 cm.; 10, 5 \$24.99
New York: Vcoleman Music Publishing, Inc. TPB001017031
Four pieces for flute and piano: 1. Lin-Fa -- 2. Dagda's Harp -- 3. Gaia -- 4. El Encierro. Dedicated to Gordon Cole and the Flute Society of Kentucky.
<http://www.tfront.com/p-517906-legends-for-accompanied-flute-intermediate-level.aspx>
- Pontchartrain : For Flute Choir. ©2011,[2022] Spiral; Score & 9 Parts; 28 \$64.99
New York: Vcoleman Music Publishing, Inc. TPB001017034
In one movement. With program notes. Commissioned in 2011 by the Michigan Flute Association. The music was a response to Hurricane Katrina. Scored for piccolo, four C flutes, two alto flutes, bass flute, and contrabass flute. Optional drum kit may also be used.
<http://www.tfront.com/p-512028-pontchartrain-for-flute-choir.aspx>
- Red Clay & Mississippi Delta : For Woodwind Quintet. ©[2022] Score & 5 Parts; 28 cm.; 17, 7, \$49.99
New York: Vcoleman Music Publishing, Inc.
In one movement. The music is a scherzo with a rhythm & blues feel. Of advanced difficulty.
<http://www.tfront.com/p-506845-red-clay-mississippi-delta-for-woodwind-quintet.aspx>
- Requiem Milonga : For Flute and Piano. ©2018,[2022] Score & 1 Part; 28 cm.; 8, 3 p. \$35.99
New York: Vcoleman Music Publishing, Inc.
In one movement. With a biographical note. A passionate, melodic piece for flute.
<http://www.tfront.com/p-522858-requiem-milonga-for-flute-and-piano.aspx>
- Rubispheres #1-3 : For Flute, Clarinet and Bassoon. ©2012,[2022] Score & 3 Parts; 28 cm.; 21, \$44.99
New York: Vcoleman Music Publishing, Inc. TPB001017039
Contents: I. Espressivo, Rubato -- II. Molto Cantabile -- III. With Finesse. Of advanced difficulty.
<http://www.tfront.com/p-505925-rubispheres-1-3-for-flute-clarinet-and-bassoon.aspx>
- Ruby Street Nola : For C Flute Trio. ©2013,[2022] Score & 3 Parts; 28 cm.; 8, \$24.99
New York: Vcoleman Music Publishing, Inc. TPB001017040
In one movement. With a biographical note. A lively, advanced flute trio.
<http://www.tfront.com/p-517934-ruby-street-nola-for-c-flute-trio.aspx>
- Trio Toccata : For Oboe, Bassoon and Piano. ©2014,[2022] Score & 2 Parts; 28 cm.; 15, \$49.99
New York: Vcoleman Music Publishing, Inc. TPB001017043
In one movement. With a biographical note. Dedicated to Toyin Spellman-Diaz and Monica Ellis. The music alternates lively and more lyric sections. Of advanced difficulty.
<http://www.tfront.com/p-517935-trio-toccata-for-oboe-bassoon-and-piano.aspx>
- Tzigane : For Wind Quintet. ©2011,[2022] Score & 5 Parts; 28 cm.; 18, 7, \$49.99
New York: Vcoleman Music Publishing, Inc.
In one movement. A lively piece for standard wind quintet. Of advanced difficulty.
<http://www.tfront.com/p-506847-tzigane-for-wind-quintet.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Crawford, Ruth, 1901-1953.

- Three Songs On Poems of Carl Sandburg : For Contralto, Oboe, Percussion ©1933,2022 Study Score; 31 cm.; 76 p. \$65.00
 King Of Prussia: Merion Music 11641600S 9781491134689 680160685271
 ...with or without an Orchestral Ostinato. Contents: 1. Rat Riddles -- 2. Prayers of Steel -- 3. In Tall Grass. With an introduction by Ryan Carson. This is a reproduction of the score as published in Henry Cowell's New Music Quarterly orchestra series in 1933.
<http://www.tfront.com/p-519755-three-songs-on-poems-of-carl-sandburg-for-contralto-oboe-percussion-and-piano.aspx>

Czernowin, Chaya, 1957-

- Adiantum Capillus-Veneris (II) : For Voice and Breath (2015). ©2021 Score; 31 cm.; 12 p. \$15.99
 Mainz: Schott ED22696 HL49046844 9790001164108 196288061663
 In one movement. With performance notes in German and English. Dedicated to Amnon Wolman on his 60th birthday, and to Noa Frenkel. Premiered by Noa Frankel in Tel Aviv, April 2015. This textless piece features voice and breath equally. Duration ca. 9 minutes.
<http://www.tfront.com/p-515782-adiantum-capillus-veneris-ii-for-voice-and-breath-2015.aspx>

- Adiantum Capillus-Veneris (III) : For Voice and Breath (2016). ©2021 Score; 31 cm.; 21 p. \$16.99
 Mainz: Schott ED22697 HL49046845 9790001165266 196288061670
 In one movement. With performance notes in German and English. Commissioned by Deutschlandfunks. Dedicated to Inbal Hever. Premiered in Köln, April 2016. This textless work is for 1 voice with 2 prerecorded parts, or for 3 voices of the same register. Duration ca. 9 minutes.
<http://www.tfront.com/p-515783-adiantum-capillus-veneris-iii-for-voice-and-breath-2016.aspx>

- Irrational : For Baritone, Bass Clarinet, Trumpet and Trombone (2018-2019). ©2021 Score & 4 Parts; 31 cm.; 23, \$72.00
 Mainz: Schott ED23141 HL49046897 9790001207447 842819106081
 In one movement. With a preface and performance notes in German and English. Commissioned by and dedicated to Loadbang. Premiered in New York, March 2019. This rhythmic and nervous piece has no text. The music is advanced and complex. Duration ca. 11 minutes.
<http://www.tfront.com/p-517802-irrational-for-baritone-bass-clarinet-trumpet-and-trombone-2018-2019.aspx>

Damström, Cecilia, 1988-

- Infirmus, Op. 40 : For String Orchestra (2015). ©2019,[2021] Study Score; 26 cm.; 32 p. \$20.50
 Stockholm: Gehrmans GE14195 9790070141956
 In one movement. With a program note. Composed for the Caprico Orchestra and the 2015 Tampering Festival. Premiered in Tampere, August 2015. The music is about illness. Duration ca. 8 minutes.
<http://www.tfront.com/p-515762-infirmus-op-40-for-string-orchestra-2015.aspx>

- Lucrum, Op. 57b : For Chamber Orchestra (2018). ©2018,[2022] Study Score; 30 cm.; 36 p. \$30.00
 Stockholm: Gehrmans GE14255 9790070142557
 In one movement. With a program note. Originally composed for full orchestra, this chamber orchestra version was premiered by the Helsingborg Symphony Orchestra, May 2018. Duration ca. 7 minutes.
<http://www.tfront.com/p-518521-lucrum-op-57b-for-chamber-orchestra-2018.aspx>

- Nisus, Op. 66 : For String Trio (2019). ©2021 Score; 30 cm.; 17 p. \$31.50
 Stockholm: Gehrmans GE14186 9790070141864
 In one movement. With a program note. Composed for the Uusinta Ensemble and Time of Music 2019. Premiered in Viitasaari, July 2019. The music has an anxious sound. Scored for violin, viola and cello. Duration ca. 11 minutes.
<http://www.tfront.com/p-515756-nisus-op-66-for-string-trio-2019.aspx>

- Nisus, Op. 66 : For String Trio (2019). ©2021 Set Of 3 Parts; 30 cm.; 2x6, 5 \$49.90
 Stockholm: Gehrmans GE14187 9790070141871
 In one movement. Composed for the Uusinta Ensemble and Time of Music 2019. Premiered in Viitasaari, July 2019. The music has an anxious sound. Scored for violin, viola and cello. Duration ca. 11 minutes.
<http://www.tfront.com/p-515757-nisus-op-66-for-string-trio-2019.aspx>

- Nixus, Op. 75a : For Large Orchestra (2020). ©2020,[2022] Study Score; 30 cm.; 38 p. \$30.80
 Stockholm: Gehrmans GE13966 9790070139663
 In one movement. With program notes. Commissioned by Big Music for Small Cities for the Joensuu City Orchestra, Finland. Premiered in February 2021. The music is dedicated to those suffering from mental illness. Duration ca. 10 minutes.
<http://www.tfront.com/p-518522-nixus-op-75a-for-large-orchestra-2020.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Diemer, Emma Lou, 1927-

Happy Days : Suite For Two Violins and Viola. ©2020 Score & 3 Parts; 31 cm.; 20, \$29.95
 Maryland Heights, MO: Lauren Keiser Music X503051 HL00369018 840126969986
 Contents: I. Happy Days -- II. Loch Lomond Passacaglia -- III. Lament -- IV. Fugal Hoedown. With program and biographical notes.
 Dedicated to Philip Ficsor, Carrie Beeder, and William Hinkie. Most of the movements are based on popular or traditional tunes.
 Duration ca. 10 minutes.

<http://www.tfront.com/p-513237-happy-days-suite-for-two-violins-and-viola.aspx>

Pandemic Piano Collection. ©2022 Score; 31 cm.; 18 p. \$17.95

Verona, NJ: Seesaw Music Corporation 50502022

Contents: 1. When Worlds Collide -- 2. O How Lovely is the Evening -- 3. Homage to Domenico Scarlatti -- 4. Church in the Wildwood --
 5. Resonet in laudibus -- 6. We Gather Together -- 7. The Day Thou Gavest (St. Clement) -- 8. There is Sunshine in My Soul Today -- 9.
 Once in Royal David's City (Irby) -- 10. Juanita -- 11. Be Not Dismayed What E'er Betide -- 12. Auld Lang Syne. With a program note.
 These pieces were composed in 2020 and 2021.

<http://www.tfront.com/p-518256-pandemic-piano-collection.aspx>

Trio No. 2 : For Piano Trio (2009). ©2022 Score & 2 Parts; 31 cm.; 28, \$41.00

Verona, NJ: Seesaw Music Corporation 50502023

A work in one movement for violin, cello and piano. Dedicated to the Rawlins Piano Trio. Of advanced difficulty.

<http://www.tfront.com/p-518257-trio-no-2-for-piano-trio-2009.aspx>

Dolman, Karin, 1967-

Pierrot : Suite Für Viola Solo. ©2022 Score; 30 cm.; 16 p. \$24.50

Winterthur: Viola Viva VV015 9790502740153

Contents: I. Dawn scene of the play -- II. Pierrot -- III. Caprice of the Harlequin -- IV. Waltz of Columbine -- V. Dance of Columbine and
 Harlequin -- VI. Confrontation. With program and biographical notes in German and English. Advanced music for unaccompanied viola.

<http://www.tfront.com/p-522031-pierrot-suite-fr-viola-solo.aspx>

Doolittle, Emily, 1972-

Gardenscape (Glasgow 2020) : For Solo Violin and Recording Device (Or For ©2020,[2022] Score; 30 cm.; 6 p. \$13.40

Oxfordshire: Composers Edition CEED1G2PRS

With program notes. Commissioned by Contemporary Music for All for Ruta Vitkauskaitė. This work was inspired by a variety of
 different birdsongs. The performer records their own sounds to build a singular soundscape.

<http://www.tfront.com/p-515876-gardenscape-glasgow-2020-for-solo-violin-and-recording-device-or-for-multiple-violins-2020.aspx>

Utah, 1996 : For Solo Cello (2009). ©2009,[2022] Score; 30 cm.; 4 p. \$11.90

Oxfordshire: Composers Edition CEED1U1PRS

In one movement. This work is comprised of several different fragments of music, based on a field recording of a hermit thrush. Of
 advanced difficulty.

<http://www.tfront.com/p-515877-utah-1996-for-solo-cello-2009.aspx>

Dorwarth, Agnes, 1953-

Chilbi : Für Blöckflöte (S/A+Singstimme) und Cello. ©2022 Score & 1 Part; 30 cm.; 7, 3 p. \$21.60

Münster: Edition Tre Fontane ETF3133

In one movement. With program and performance notes in German. One recorder player performs on two recorders and also
 provides vocals. This edition contains a complete score and a cello part. Of advanced difficulty.

<http://www.tfront.com/p-519159-chilbi-fr-blckflte-sasingstimme-und-cello.aspx>

Douglas, Marie, 1987-

Big City Lights : For Wind Ensemble (2021). ©2021 Spiral; Full Score; 43 cm.; 16 p. \$35.00

McKinney, TX: Murphy Music Press

In one movement. With program, performance and biographical notes. This work was inspired by the Hip-Hop subgenre of Trap Music.
 A sound file, available from the composer, is required as part of performance.

<http://www.tfront.com/p-517771-big-city-lights-for-wind-ensemble-2021.aspx>

Eckhardt-Gramatte, S.C., 1899-1974.

Capriccio Concertante, E. 106 : For Orchestra / edited by Brian McDonagh. ©2020,[2022] Full Score; 30 cm.; 61 p. \$56.00

Toronto, ONT: Plangere Publishing CSS2881 9790530152881

In one movement. With a biographical note. This work is scored for a mid-sized orchestra, with no low brass.

<http://www.tfront.com/p-523944-capriccio-concertante-e-106-for-orchestra-edited-by-brian-mcdonagh.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Eckhardt-Gramatte, S.C., 1899-1974.

- Concerto, E. 137 : For Orchestra / edited by Brian McDonagh. ©2022 Full Score; 30 cm.; 57 p. \$72.00
 Toronto, ONT: Plangere Publishing 9790530150832 9790530088227
 A work for orchestra in one movement. With a biographical note. The music is scored for a mis-sized orchestra.
<http://www.tfront.com/p-519926-concerto-e-137-for-orchestra-edited-by-brian-mcdonagh.aspx>
- Four Transcriptions : For Piano / edited by Brian McDonagh. ©2021 Score; 30 cm.; 5 p. \$16.00
 Toronto, ONT: Plangere Publishing CSS2423 9790530152423
 Contents: Stille Nacht, heilige Nacht -- Happy Birthday -- Tune for a Child (Häuschen Klein) -- O Tannenbaum. With a biographical note.
 Of moderate difficulty.
<http://www.tfront.com/p-519925-four-transcriptions-for-piano-edited-by-brian-mcdonagh.aspx>
- Grave Funebre, E. 86 : For Violin and Orchestra / edited by Brian McDonagh. ©2022 Full Score; 30 cm.; 10 p. \$32.00
 Toronto, ONT: Plangere Publishing 9790530152720
 In one movement. With a biographical note. This work is scored for a small orchestra of flute, oboe, clarinet, horn, timpani, percussion, and strings.
<http://www.tfront.com/p-523952-grave-funebre-e-86-for-violin-and-orchestra-edited-by-brian-mcdonagh.aspx>
- Konzertstück, E. 163 : For Cello and Orchestra / edited by Brian McDonagh. ©2022 Full Score; 30 cm.; 36 p. \$40.00
 Toronto, ONT: Plangere Publishing CSS3185 9790530153185
 In one movement. With a biographical note. This work features winds, horns and trumpets in pairs, with timpani and strings.
<http://www.tfront.com/p-523948-konzertstck-e-163-for-cello-and-orchestra-edited-by-brian-mcdonagh.aspx>
- Piano Trio, E. 157 : For Violin, Violoncello and Piano / edited by Brian McDonagh. ©2022 Score & 2 Parts; 30 cm.; 39, \$88.00
 Toronto, ONT: Plangere Publishing CSS2638 9790530152638
 Contents: I. Lento, ma non troppo -- II. Giocosa a piacere. With a biographical note. Of advanced difficulty.
<http://www.tfront.com/p-519927-piano-trio-e-157-for-violin-violoncello-and-piano-edited-by-brian-mcdonagh.aspx>
- Procession Funébre, E. 74 : Poëm Symphonique / edited by Brian McDonagh. ©2022 Full Score; 30 cm.; 22 p. \$56.00
 Toronto, ONT: Plangere Publishing CSS2928 9790530082928
 In one movement. With a biographical note. This work is scored for a full orchestra, minus low brass.
<http://www.tfront.com/p-523950-procession-funbre-e-74-pom-symphonique-edited-by-brian-mcdonagh.aspx>
- Tanzbild, E. 92 : For Orchestra / edited by Brian McDonagh. ©2022 Full Score; 30 cm.; 33 p. \$56.00
 Toronto, ONT: Plangere Publishing 9790530087923
 In one movement. With a biographical note. This work is scored for a mid-sized orchestra, including harp and harpsichord.
<http://www.tfront.com/p-523946-tanzbild-e-92-for-orchestra-edited-by-brian-mcdonagh.aspx>
- Wind Quartet, E. 112 : For Flute, Clarinet, Bass Horn and Bass Clarinet / Ed. ©2022 Score & 6 Parts; 30 cm.; 20, \$72.00
 Toronto, ONT: Plangere Publishing CSS4397 9790530154397
 Contents: I. Spirituoso -- II. Molto espressivo -- III. Con moto. With a biographical note. Clarinet in A may substitute for basset horn; bassoon may substitute for bass clarinet.
<http://www.tfront.com/p-523943-wind-quartet-e-112-for-flute-clarinet-basset-horn-and-bass-clarinet-ed-brian-mcdonagh.aspx>

Edström, Carin Bartosch, 1965-

- Drömmarnas Akademi : För Blockflöjt, Trombon, Mezzosopran, Cello Och ©[2022] Spiral; Full Score; 30x21 cm.; \$81.10
 Stockholm: Svensk Musik 179892
 A monologue in 13 movements for mezzo with an ensemble of recorder, trombone, cello and harpsichord. Texts by the composer.
 Premiered in 2022. Duration ca. 95 minutes.
<http://www.tfront.com/p-522752-drmrnas-akademi-fr-blockfljt-trombon-mezzosopran-cello-och-cembalo.aspx>
- Drömmarnas Akademi : För Mezzosopran & Cembalo (2022). ©[2022] Spiral; Vocal Score; 30 cm.; \$24.30
 Stockholm: Svensk Musik 179892
 Vocal score for a thirteen-movement work originally composed for mezzo with recorder, trombone, cello and harpsichord. Texts by the composer. Of advanced difficulty.
<http://www.tfront.com/p-522751-drmrnas-akademi-fr-mezzosopran-cembalo-2022.aspx>

El-Turk, Bushra, 1982-

- Four Songs : For Voice and Piano (2006) [Download]. ©[2022] Score - Download; 30 cm.; 6, \$11.83
 Oxfordshire: Composers Edition [PDF] CEBET1FS1PRS
 Contents: Tik Tak (Gregoire Haddad) -- You'd better learn your alphabet, dear (El-Turk) -- La Souris Couine (El-Turk) -- Les Chevaux de Bois (Paul Verlaine). With notes on each song, and an Arabic pronunciation guide for Tik Tak.
<http://www.tfront.com/p-519514-four-songs-for-voice-and-piano-2006.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

El-Turk, Bushra, 1982-

- Four Songs : For Voice and Piano (2006). ©[2022] Score; 30 cm.; 6, 3, 5, 5 p. \$15.70
Oxfordshire: Composers Edition CEBET1FS1PRS
Contents: Tik Tak (Gregoire Haddad) -- You'd better learn your alphabet, dear (El-Turk) -- La Souris Couine (El-Turk) -- Les Chevaux de Bois (Paul Verlaine). With notes on each song, and an Arabic pronunciation guide for Tik Tak.
<http://www.tfront.com/p-517412-four-songs-for-voice-and-piano-2006.aspx>
- Saffron Dusk : For String Quartet (2021) [Download]. ©[2022] Score & Parts - Download; 30 \$29.26
Oxfordshire: Composers Edition [PDF] CEBET1SD1PRSP
In one movement. With program and performance notes. Dedicated to the victims of the August 2020 Beirut explosion. Commissioned by the Young Concert Artists Trust for their 2021 string quartet auditions. The music features some improvisation, and other extended techniques.
<http://www.tfront.com/p-521969-saffron-dusk-for-string-quartet-2021.aspx>
- Saffron Dusk : For String Quartet (2021). ©[2022] Score & 4 Parts; 30 cm.; 11, \$41.80
Oxfordshire: Composers Edition CEBET1SD1PRSP
In one movement. With program and performance notes. Dedicated to the victims of the August 2020 Beirut explosion. Commissioned by the Young Concert Artists Trust for their 2021 string quartet auditions. The music features some improvisation, and other extended techniques.
<http://www.tfront.com/p-520940-saffron-dusk-for-string-quartet-2021.aspx>
- Esmail, Reena, 1983-**
- Anjuman Songs, No. II - Gol-E-Dodi : For Mezzo Soprano, Narrator, English ©2013,2022 Spiral; Set Of 4 Scores; 28x22 \$40.00
S. L.: A Piece Of Sky Music ANS100
With program notes. This work sets a poem by the Afghan poet Nadia Anjuman, who was murdered at the age of 25 in 2005. Of advanced difficulty.
<http://www.tfront.com/p-522939-anjuman-songs-no-ii-gol-e-dodi-for-mezzo-soprano-narrator-english-horn-and-piano-2013.aspx>
- Avartan : For Chamber Orchestra (2016). ©2016,2022 Spiral; Full Score; 43 cm.; 48 p. \$72.00
S. L.: A Piece Of Sky Music AVA100
In one movement. With program and biographical notes. Commissioned by the American Composers Orchestra. Premiered in New York, April 2016. An avartan is a rhythmic cycle in Hinudstani music.
<http://www.tfront.com/p-522944-avartan-for-chamber-orchestra-2016.aspx>
- Dhire-Dhire : For Soprano and Piano Trio (2022). ©2022 Score & 2 Parts; 28 cm.; 7, \$41.00
S. L.: A Piece Of Sky Music DDH100-102
In one movement. With program, performance and biographical notes. Commissioned by the Friends of Today's Music program of the Music Teachers' Association of California Foundation. The music sets a text by Kabir Das. Of advanced difficulty.
<http://www.tfront.com/p-522937-dhire-dhire-for-soprano-and-piano-trio-2022.aspx>
- History of Red : For Soprano and Chamber Orchestra (2020). ©2020,2022 Spiral; Full Score; 28 cm.; 79 p. \$82.00
S. L.: A Piece Of Sky Music THO100
In one movement. With program and biographical notes. Commissioned by Kathryn Mueller, Santa Fe Pro Musica, River Oaks Chamber Orchestra, Orlando Philharmonic, and The Knights. Premiered in April 2021. The music sets poetry by Linda Hogan, and was influenced by Samuel Barber's Knoxville: Summer of 1915.
<http://www.tfront.com/p-522943-history-of-red-for-soprano-and-chamber-orchestra-2020.aspx>
- Listen : For Sa and Piano. ©2022 Choral Score; 25 cm.; 10 p. \$3.65
Oxford: Oxford University Press 9780193563759
This piece for soprano and alto voices with piano is based on a quote by Brian Palmer (1975-2019), and is dedicated to his memory. Of moderate difficulty.
<http://www.tfront.com/p-524222-listen-for-sa-and-piano.aspx>
- Ram Tori Maya : For Orchestra. ©2021 Spiral; Full Score; 43 cm.; 16 p. \$62.00
S. L.: A Piece Of Sky Music RTM200
In one movement. With program, performance and biographical notes. This work was originally composed for two singers and string quartet. This version was commissioned by Carnegie Hall's Link Up Program, and premiered in May 2022.
<http://www.tfront.com/p-522941-ram-tori-maya-for-orchestra.aspx>

Esmail, Reena, 1983-

- Ram Tori Maya : For Two Hindustani Singers and String Quartet (2019). ©2019,2022 Score & 4 Parts; 28 cm.; 10, \$51.00
S. L.: A Piece Of Sky Music RTM100
In one movement. With program, performance and biographical notes. Written for the Shastra Summer Collaborative 2019. Premiered in South Pasadena, August 2019. The music sets a poem by the ancient Indian poet Barabas, and is based on a bhajan by Ninu Mazumdar. Of advanced difficulty.
<http://www.tfront.com/p-522940-ram-tori-maya-for-two-hindustani-singers-and-string-quartet-2019.aspx>
- Teen Murti : For String Orchestra. ©2013,2022 Spiral; Full Score; 43 cm.; 14 p. \$72.00
S. L.: A Piece Of Sky Music TMU100
In one movement. With program and biographical notes. Teen Murti is the name of the New Dehli residence of the first prime minister of India, Javaharlal Nehru. Commissioned by ROCO. Premiered in Houston, September 2013.
<http://www.tfront.com/p-522942-teen-murti-for-string-orchestra.aspx>
- Varsha : For Unaccompanied Violin (2019). ©2019,2022 Score; 28 cm.; 2 p. \$25.00
S. L.: A Piece Of Sky Music VAR200
In one movement. With program and biographical notes. Commissioned by the Juilliard Historical Performance Program. This work was originally composed for solo cello. Of advanced difficulty.
<http://www.tfront.com/p-522945-varsha-for-unaccompanied-violin-2019.aspx>
- Winter Breviary : For SATB Unaccompanied. ©2022 Choral Score; 26 cm.; 16 p. \$4.00
New York: Oxford University Press 9780193561908
Contents: 1. We Look For You (Evensong) -- 2. The Year's Midnight (Matins) -- 3. The Unexpected Hour (Lauds). Texts by Rebecca Gayle Howell.
<http://www.tfront.com/p-521869-winter-breviary-for-satb-unaccompanied.aspx>
- Zeher : For String Quartet (2018). ©2018,2022 Score & 4 Parts; 28 cm.; 11, \$50.00
S. L.: A Piece Of Sky Music ZEH100-104
In one movement. With program and biographical notes. Commissioned by Brooklyn Rider. Premiered in November 2018. The title of the work translates to Poison, and the music was composed during a particularly difficult case of strep throat. Of advanced difficulty.
<http://www.tfront.com/p-522938-zeher-for-string-quartet-2018.aspx>
- Zinfandel : For Unaccompanied Flute (2010). ©2010,[2022] Score; 28 cm.; 4 p. \$25.00
S. L.: A Piece Of Sky Music ZIN200
In one movement. With program, performance and biographical notes. This piece was originally composed for bassoon.
<http://www.tfront.com/p-522946-zinfandel-for-unaccompanied-flute-2010.aspx>
- Fabregas, Elisenda, 1955-**
- Danses De La Terra (Catalan Dances) : For Cello (2020). ©2020,[2022] Score; 30 cm.; 6 p. \$20.20
San Antonio: Hidden Oaks Music
Contents: I. Ball d'entrada (Opening dance) -- II. Dansa de rondalla amorosa (Dance of amorous tale) -- III. Ball ceremonial de purificació (Ceremonial dance of purification) -- IV. Records de sardana (Memories of sardana). With a program note. Written for and dedicated to Roger Morelló Ros.
<http://www.tfront.com/p-523129-danses-de-la-terra-catalan-dances-for-cello-2020.aspx>
- Masks : For Clarinet, Cello and Piano (2019-2021). ©2019,2021 Score & 2 Parts; 30 cm.; 19, \$33.70
San Antonio: Hidden Oaks Music
Contents: I. Incantation and consummation -- II. Mischievous spirits. With program notes. Commissioned by the IonSound Project Ensemble. Duration ca. 9 minutes.
<http://www.tfront.com/p-523128-masks-for-clarinet-cello-and-piano-2019-2021.aspx>
- Repartido En Tiempo Y En Espacio : For Soprano, Trumpet and Piano (2016). ©2016,[2022] Score & 1 Part; 30 cm.; 8, 2 p. \$16.10
San Antonio: Hidden Oaks Music
In one movement. With program notes. Dedicated to Antoni Solé. This song sets a Spanish-language poem by Juan Eduardo Cirlot. This edition includes a non-singing English translation of the poem.
<http://www.tfront.com/p-523132-repartido-en-tiempo-y-en-espacio-for-soprano-trumpet-and-piano-2016.aspx>
- Uphill - From Clara To Robert : For Cello and Piano (2021). ©2021 Score & 1 Part; 30 cm.; 14, 4 \$22.90
San Antonio: Hidden Oaks Music
In one movement. With a program note. Written for and dedicated to Roger Morelló Ros and Anna Khomichko. Of advanced difficulty.
<http://www.tfront.com/p-523130-uphill-from-clara-to-robert-for-cello-and-piano-2021.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Fairlie-Kennedy, Margaret, 1925-2013.

Summer Solstice : For Flute, Clarinet, Violin, Cello, Piano and Percussion ©2007,2022 Score & 6 Parts; 33 cm.; 39, \$49.00
 New York: American Composers Alliance ACAFAIR005

In one movement. With performance notes. A programmatic work for sextet. Flute doubles on piccolo and alto flute. Of advanced difficulty.

<http://www.tfront.com/p-524295-summer-solstice-for-flute-clarinet-violin-cello-piano-and-percussion-2007-2nd-edition-2022.aspx>

Windrider/Final Ascent : For Flute and Piano (1993) / edited by Henry Gale. ©2022 Score & 1 Part; 31 cm.; 11, 5 \$18.00
 New York: American Composers Alliance FAIR008

In one movement. With program and performance notes. The music is a memorial dance. Of advanced difficulty.

<http://www.tfront.com/p-519940-windriderfinal-ascent-for-flute-and-piano-1993-edited-by-henry-gale.aspx>

Finzi, Graciane, 1945-

Deux Mélodies Sur Des Poèmes De Paul Verlaine : Pour Voix Moyenne et ©2022 Score; 31 cm.; 12 p. \$17.50
 Paris: Billaudot GB10361 9790043103615

Contents: C'est l'heure exquise -- Marine. Premiered by François Le Roux and Yoan Héreau. Duration ca. 5 minutes.

<http://www.tfront.com/p-524731-deux-mlodies-sur-des-pomes-de-paul-verlaine-pour-voix-moyenne-et-piano.aspx>

Diane et Actéon : Pour Mezzo Soprano et Quatuor A Cordes. ©2022 Score & Parts; 31 cm.; 19, \$41.10
 Paris: Billaudot GB10342 9790043103424

In one movement. With a program note in French and English. Commissioned by the Théâtre de la vallée. Premiered in May 2010. Text by Gerold Schumann, after Ovid's Metamorphoses. Of advanced difficulty. Duration ca. 11 minutes.

<http://www.tfront.com/p-520252-diane-et-acton-pour-mezzo-soprano-et-quatuor-a-cordes.aspx>

Trois Mélodies Sur Des Poèmes d'Alphonse De Lamartine : Pour Voix et Piano. ©2022 Score; 31 cm.; 16 p. \$18.30
 Paris: Billaudot GB10346 9790043103462

Contents: T'en souvient-il?, for soprano or tenor and piano -- L'océan des âges, for mezzo or baritone and piano -- La vie, l'amour, for soprano or tenor and piano. Texts adapted by Gilbert Lévy. Of advanced difficulty. Duration ca. 11 minutes.

<http://www.tfront.com/p-524144-trois-mlodies-sur-des-pomes-dalphonse-de-lamartine-pour-voix-et-piano.aspx>

Fisher, Helen, 1942-

String Quartet No. 2 : Luminous Night. ©2018,[2022] Score; 31 cm.; 23 p. \$32.60
 Wellington: Waiteata Music Press 9790801306104

A quartet in one movement. With program notes. Dedicated to the memory of Tasman McKee. Premiered by the New Zealand String Quartet in February 2017. The music is a reflection on hope. Duration ca. 20 minutes.

<http://www.tfront.com/p-514333-string-quartet-no-2-luminous-night.aspx>

Fisher, Salina, 1993-

Torino - Echoes On Putorino Improvisations by Rob Thorne : For String ©2019,[2022] Score; 30 cm.; 12 p. \$27.20
 Wellington: Waiteata Music Press 9790801306111

In one movement. With program notes. Premiered by the New Zealand String Quartet in Wellington, September 2016. This work was inspired by the music of taonga puoro artist Rob Thorne. Duration ca. 11 minutes.

<http://www.tfront.com/p-514332-torino-echoes-on-putorino-improvisations-by-rob-thorne-for-string-quartet.aspx>

Fox, Erika, 1936-

David Spielt Vor Saul : For Piano and Orchestra (2021) [Download]. ©2021 Score - Download; 30 cm.; 50 \$20.90
 Oxfordshire: Composers Edition [PDF] CEEF1DSVS1PRPS

In two movements. With performance notes. Written for pianist Julian Jacobson, and inspired in part by the poem David Singt Vor Saul by Rilke. Commissioned by BBC Radio 3. Premiered by Julian Jacobson and the BBC Scottish Symphony Orchestra in Glasgow, January 2022.

<http://www.tfront.com/p-523293-david-spielt-vor-saul-for-piano-and-orchestra-2021.aspx>

David Spielt Vor Saul : For Piano and Orchestra (2021). ©2021 Study Score; 30 cm.; 50 p. \$29.90
 Oxfordshire: Composers Edition CEEF1DSVS1PRPS

In two movements. With performance notes. Written for pianist Julian Jacobson, and inspired in part by the poem David Singt Vor Saul by Rilke. Commissioned by BBC Radio 3. Premiered by Julian Jacobson and the BBC Scottish Symphony Orchestra in Glasgow, January 2022.

<http://www.tfront.com/p-521488-david-spielt-vor-saul-for-piano-and-orchestra-2021.aspx>

Fox, Erika, 1936-

- In Memoriam M.L.K. : For Oboe and Cello (1968) [Download]. ©[2022] Score - Download; 42x30 cm.; \$15.68
Oxfordshire: Composers Edition [PDF] CEEF1MLK1PRS
- In one movement. This advanced, unmetred work was composed following the assassination of Martin Luther King, Jr. Printed from manuscript.
<http://www.tfront.com/p-521968-in-memoriam-mlk-for-oboe-and-cello-1968.aspx>
- In Memoriam M.L.K. : For Oboe and Cello (1968). ©[2022] Spiral; Score; 42x30 cm.; 4 p. \$22.40
Oxfordshire: Composers Edition CEEF1MLK1PRS
- In one movement. This advanced, unmetred work was composed following the assassination of Martin Luther King, Jr. Printed from manuscript.
<http://www.tfront.com/p-520791-in-memoriam-mlk-for-oboe-and-cello-1968.aspx>
- Several Fanfares : For Solo Trumpet (2020). ©2020,[2022] Score; 30 cm.; 3 p. \$9.00
Oxfordshire: Composers Edition CEEF1SF1PRS
- In one movement. With performance notes. The music consists of a series of gestures for unaccompanied trumpet. Of advanced difficulty.
<http://www.tfront.com/p-523803-several-fanfares-for-solo-trumpet-2020.aspx>

Frances-Hoad, Cheryl, 1980-

- Awake, My Soul : For TrATB Choir and Organ. ©2019,[2022] Choral Score; 30 cm.; 13 p. \$5.40
London: Chester Music CH88134 5020679002476
- In one movement. Text by Thomas Ken. Commissioned by Winchester College for the 2020 Choir Schools' Association Conference. Dedicated to Howard Ionascu and Winchester College Chapel Choir. Premiered in May 2020. Duration ca. 5 minutes.
<http://www.tfront.com/p-524010-awake-my-soul-for-tratb-choir-and-organ.aspx>
- Earth Puts Her Colours by : For TrATB Choir and Organ (2019). ©2019,[2022] Choral Score; 29 cm.; 10 p. \$5.40
London: Chester Music CH88129 5020679002353
- In one movement. Text by P. H. B. Lyon. Commissioned for Worcester Cathedral Choir by the Elmley Foundation, in memory of Samuel Driver White. Duration ca. 4 minutes.
<http://www.tfront.com/p-523678-earth-puts-her-colours-by-for-tratb-choir-and-organ-2019.aspx>
- Heart of Glass : For Trumpet and Piano (2017). ©2017,[2022] Score & 1 Part; 31 cm.; 14, 5 \$10.99
London: Chester Music CH88230 HL50603997 196288068341
- In one movement. With a composer's note. Commissioned by Brant Tilds. Premiered by Brant Tilds and the composer in Luton, June 2017. This piece was influenced both by Hindemith's Mathis der Maler and the Insenheim Altarpiece in Grünewald. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-519278-heart-of-glass-for-trumpet-and-piano-2017.aspx>
- I'll Have The Whetstone : For Soprano and Recorder (2017). ©2017,[2022] Set Of 2 Scores; 31 cm.; 2x4p. \$9.99
London: Chester Music CH88093 HL00456365 196288067276
- A setting of an anonymous folk poem. With a composer's note. Commissioned by John Turner. Dedicated to Gordon Crosse on his 80th birthday. Premiered by Lesley-Jane Rogers and John Turner in Manchester, October 2017. Duration ca. 3 minutes.
<http://www.tfront.com/p-520481-ill-have-the-whetstone-for-soprano-and-recorder-2017.aspx>
- Merton Fanfare : For Three Trumpets. ©2021 Score & 3 Parts; 31 cm.; 4, \$10.20
London: Chester Music CH88235 5020679004975
- In one movement. Written for the Warden and Fellows of Merton College, Oxford, for Christmas 2021. Duration ca. 2 minutes.
<http://www.tfront.com/p-524016-merton-fanfare-for-three-trumpets.aspx>
- Reflection : For Solo Trumpet (2020). ©2020,[2022] Score; 31 cm.; 1 p. \$5.40
London: Chester Music CH88144 5020679002773
- In one movement. Dedicated to Alan Thomas. This short piece for unaccompanied trumpet is meant to be performed outdoors. Duration ca. 2 minutes.
<http://www.tfront.com/p-524011-reflection-for-solo-trumpet-2020.aspx>
- Reverie and Riddle Dance : For Trombone and Piano. ©2017,[2022] Score & 1 Part; 31 cm.; 15, 7 \$12.99
London: Chester Music CH88227 HL50603987 196288067436
- Two pieces for trombone, dedicated to Tim Cranfield on his 21st birthday. Of advanced difficulty. Also available in a version for tuba.
<http://www.tfront.com/p-520479-reverie-and-riddle-dance-for-trombone-and-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Frances-Hoad, Cheryl, 1980-

- Reverie and Riddle Dance : For Tuba and Piano. ©2017,[2022] Score & 1 Part; 31 cm.; 14, 7 \$12.99
 London: Chester Music CH88228 HL50603988 196288067443
 Two pieces for tuba. Of advanced difficulty. Duration ca. 6 minutes. Also available in a version for trombone.
<http://www.tfront.com/p-520478-reverie-and-riddle-dance-for-tuba-and-piano.aspx>
- Sky Stretched Thin : For Solo Violin Or Solo Baroque Violin. ©2021 Score; 28 cm.; 4 p. \$5.99
 London: Chester Music CH88188 HL50605314
 In one movement. With a program note. Dedicated to Emmanuelle Bernard. This expressive piece was inspired by a poem of Simon Armitage. Duration ca. 4 minutes.
<http://www.tfront.com/p-523196-sky-stretched-thin-for-solo-violin-or-solo-baroque-violin.aspx>
- Sun Stands Still : For Violin, Double Bass, Accordion and Percussion. (2020). ©2020,[2022] Score & 4 Parts; 31 cm.; 23, 8, \$20.40
 London: Chester Music CH88156 5020679002964
 In one movement. Commissioned by violinist Fenella Humphreys. Premiered by Ben Griffiths, Murray Grainger and George Barton in September 2020. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-524012-sun-stands-still-for-violin-double-bass-accordion-and-percussion-2020.aspx>
- Thinking I Hear Thee Call : For Soprano, Speaker and Electronics. ©2020,[2022] Score; 30 cm.; 12 p. \$10.80
 London: Chester Music CH88154 5020679002889
 In one movement. Commissioned by electric voice theatre. Premiered online in 2020 by Frances M. Lynch and Margaret Cameron. The soprano performs a text by Frances M. Lynch and Patricia Fara. The speaker reads the operating instructions for the B2 spy radio set. The electronics are available from the publisher's website. Duration ca. 6 minutes.
<http://www.tfront.com/p-524022-thinking-i-hear-thee-call-for-soprano-speaker-and-electronics.aspx>
- Thousand Sev'ral Ways : For Voice and Piano. ©2020,[2022] Score; 31 cm.; 4 p. \$5.40
 London: Chester Music CH88142 5020679002759
 This song recomposes music by Henry Purcell. Dedicated to Carolyn Sampson. Of advanced difficulty.
<http://www.tfront.com/p-524021-thousand-sevral-ways-for-voice-and-piano.aspx>
- Vampire : For Baritone and Piano (2021). ©2021 Score; 31 cm.; 6 p. \$5.99
 London: Chester Music CH88202 HL00673652 196288081623
 This song sets a poem by Charles Baudelaire. Commissioned by the Oxford Lieder Festival with funding from the Baudelaire Song Project. With a non-singing English translation by Eleanor Brown. Duration ca. 2 minutes.
<http://www.tfront.com/p-520469-vampire-for-baritone-and-piano-2021.aspx>

Frank, Gabriela Lena, 1972-

- Five Andean Improvisations : For Flute and Piano (2019). ©2019,[2022] Score & 1 Part; 31 cm.; 18, 6 \$52.50
 New York: Schirmer Rental Dept. GSP60052SET
 Contents: I. Quena -- II. Ritmos del altiplano -- III. Pinkillo -- IV. Chuta -- V. Sombras. With a program note. Commissioned by the New York Flute Club in commemoration of its centennial. Custom print edition.
<http://www.tfront.com/p-519788-five-andean-improvisations-for-flute-and-piano-2019.aspx>
- Soliloquio Serrano No. 2 : For Solo Viola (2020). ©2020,[2022] Score; 31 cm.; 5 p. \$23.00
 New York: Schirmer Rental Dept. GSP60892SCO
 In one movement. Commissioned for Margaret Audrey Snyder. An advanced work for unaccompanied viola. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-521937-soliloquio-serrano-no-2-for-solo-violin-2020.aspx>

Fung, Vivian, 1975-

- (Un)Wandering Souls : For Percussion Quartet (2020). ©2020,[2022] Set Of 4 Scores; 33 cm.; 4x8 \$40.00
 Brooklyn: Vivian Fung Music 1340
 In one movement. With program notes. Commissioned by the Metropolis Ensemble for Cambodian Living Arts. This music was inspired by the composer's family who lived in Cambodia during the time of the Khmer Rouge in the 1970s. Of advanced difficulty. Performance includes wind bottles, tuned ceramic bowls, gong, metal canister, tuned wooden slats, and kick drum. Duration ca. 3 minutes.
<http://www.tfront.com/p-516396-unwandering-souls-for-percussion-quartet-2020.aspx>

Fung, Vivian, 1975-

- Apertif : For Solo Trumpet In E Flat (2021). ©2021 Score; 30 cm.; 3 p. \$10.00
 Brooklyn: Vivian Fung Music 1348
 In one movement. With a brief note. Commissioned by Shenandoah University for trumpeter Mary Elizabeth Bowden. This short piece is meant to be an appetizer for the composer's Trumpet Concerto, and may be performed as either a preview or an encore to that larger work. Duration ca. 2 minutes.
<http://www.tfront.com/p-517611-apertif-for-solo-trumpet-in-e-flat-2021.aspx>
- Baroque, Melting : For Harpsichord and String Orchestra (2016-17). ©2016,[2022] Full Score; 31 cm.; 22 p. \$20.00
 Brooklyn: Vivian Fung Music
 In one movement. With program and performance nots. Commissioned by the San José Chamber Orchestra. Dedicated to the memory of Nancy Wiener. Duration ca. 6 minutes.
<http://www.tfront.com/p-516582-baroque-melting-for-harpsichord-and-string-orchestra-2016-17.aspx>
- Corona Morphs : For Flute, Clarinet In A, Percussion, Violin, Violoncello and ©2020,[2022] Score & 6 Parts; 31 cm.; 53, \$100.00
 Brooklyn: Vivian Fung Music 1382SCSET
 In one movement. Commissioned by Standing Wave Society. With a program note. This piece, composed during the Covid lockdown, is constantly transitioning from one emotion to the next. Of advanced difficulty. Duration ca. 13 minutes.
<http://www.tfront.com/p-520375-corona-morphs-for-flute-clarinet-in-a-percussion-violin-violoncello-and-piano-2020.aspx>
- Earworms : For Full Orchestra (2017-18). ©2017,[2022] Spiral; Study Score; 36 cm.; \$75.00
 Brooklyn: Vivian Fung Music
 In one movement. With a program note. Commissioned by Canada's National Arts Centre Orchestra. Premiered in March, 2018. This humorous work was inspired by today's diverted attention spans. Duration ca. 14 minutes.
<http://www.tfront.com/p-516584-earworms-for-full-orchestra-2017-18.aspx>
- Launch! : For Orchestra (2016). ©2016,[2022] Full Score; 31 cm.; 16 p. \$20.00
 Brooklyn: Vivian Fung Music
 In one movement. With a program note. One in a series of fanfares commissioned by the Toronto Symphony Orchestra. Premiered in Toronto, January 2017. Duration ca. 2 minutes.
<http://www.tfront.com/p-516592-launch-for-orchestra-2016.aspx>
- Shifting Landscapes : For Violin, Viola, Cello and Piano (2018). ©2018,[2022] Score & 3 Parts; 31 cm.; 10, \$25.00
 Brooklyn: Vivian Fung Music 1331SCPTS
 In one movement. Commissioned by Ensemble Made in Canada. This short piano quartet is a reflection on the wide prairie fields, open skies, and ever-changing landscape of Alberta. Duration ca. 4 minutes.
<http://www.tfront.com/p-516141-shifting-landscapes-for-violin-viol-a-cello-and-piano-2018.aspx>
- Galbraith, Nancy, 1951-**
- Four River Songs : For SATB Chorus, A Cappella. ©2003,[2022] Choral Score; 27 cm.; 46 p. \$8.95
 Verona, NJ: Subito Music Corporation 90810140
 Contents: 1. The Mountain and the River (Pablo Neruda) -- 2. The Negro Speaks of Rivers (Langston Hughes) -- 3. the sky is a silver (e. e. cummings) -- 4. Psalm 137. Commissioned by and dedicated to the Pittsburgh Camerata. Duration ca. 14 minutes.
<http://www.tfront.com/p-212568-four-river-songs-for-satb-chorus-a-cappella.aspx>
- Garriga, Carlota, 1937-**
- Improvisaciones En Silencio : For Piano. ©2022 Score; 31 cm.; 40 p. \$27.00
 Barcelona: Boileau, Casa Editorial B4101 9790350342936
 A collection of fourteen untitled pieces for piano. With a preface and biographical note in Catalan, Spanish, and English. These pieces were composed during COVID quarantine. Of advanced difficulty.
<http://www.tfront.com/p-518655-improvisaciones-en-silencio-for-piano.aspx>
- Garrop, Stacy, 1969-**
- Archangels : For Three Soprano Saxophones (2018). ©2022 Score & 3 Parts; 31 cm.; 20, \$28.99
 King Of Prussia: Theodore Presser Co. 11441996 9781491135037 680160683130
 Contents: I. Michael (Warrior) -- II. Raphael (Healer) -- III. Gabriel (Herald). With program and performance notes. Commissioned by Christopher Creviston, Samuel Detweiler and Justin Rollefson. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-519736-archangels-for-three-soprano-saxophones-2018.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Garrop, Stacy, 1969-

- Solitude of Stars : For Alto Saxophone and Piano. ©2018,2022 Score & 1 Part; 31 cm.; 7, 2 \$23.99
King Of Prussia: Theodore Presser Co. 11442349 680160687398
In one movement. With a program note. Originally composed for sextet, this work is also available in many other arrangements.
Duration ca. 5 minutes.
<http://www.tfront.com/p-522535-solitude-of-stars-for-alto-saxophone-and-piano.aspx>
- Solitude of Stars : For Flute, Tenor Saxophone and Piano. ©2018,2022 Score & 2 Parts; 31 cm.; 8, \$24.99
King Of Prussia: Theodore Presser Co. 11442361 680160688005
In one movement. With a program note. Originally composed for sextet, this work is also available in many other arrangements.
Duration ca. 5 minutes.
<http://www.tfront.com/p-524531-solitude-of-stars-for-flute-tenor-saxophone-and-piano.aspx>
- Solitude of Stars : For Harp. ©2018,2021 Score; 31 cm.; 3 p. \$13.99
King Of Prussia: Theodore Presser Co. 11442304 680160685813
In one movement. With program and performance notes. This piece began life as the last movement of Garrop's sextet, Postcards from Wyoming. This version is dedicated to LeAnne Bennion. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-516068-solitude-of-stars-for-harp.aspx>
- Thy Silver Pinions : For Soprano Solo and SATB Chorus (Divisi) ©2021 Choral Score; 27 cm.; 15 p. \$2.85
Boston: Galaxy Music 1.3639 600313136399
In one movement. With program notes. Commissioned by the National Collegiate Choral Organizations. The music threads two lines by John Keats through Emily Dickinson's Hope Is the Thing with Feathers.
<http://www.tfront.com/p-515491-thy-silver-pinions-for-soprano-solo-and-satb-chorus-divisi-unaccompanied.aspx>
- Transformation of Jane Doe : A Chamber Opera. ©2022 Spiral; Vocal Score; 31 cm.; \$88.99
King Of Prussia: Theodore Presser Co. 41141196 680160687541
An opera in ten scenes on a libretto by Jerre Dye. With a cast of characters, index of scenes, and synopsis. Commissioned by the Chicago Opera Theater for the Vanguard Initiative. The action takes place in Chicago, 1919. Duration ca. 90 minutes.
<http://www.tfront.com/p-522538-transformation-of-jane-doe-a-chamber-opera.aspx>

Gilbert, Jan, 1946-

- Fantasy : For Flute (Or Chinese Flute) and Orchestra (2010). ©2010,[2022] Spiral; Full Score; 36 cm.; 43 p. \$45.00
New York: American Composers Alliance ACAGILJ019
In one movement. With program notes. Commissioned by the St. Paul Civic Symphony. This work is based on the Chinese folk tale The Magic Whip. Gilbert collaborated with flutist and composer Ying Zhang. Duration ca. 14 minutes.
<http://www.tfront.com/p-523484-fantasy-for-flute-or-chinese-flute-and-orchestra-2010.aspx>

Gipps, Ruth, 1921-1999.

- Rhapsody In E Flat Major, Op.23 : For Clarinet and String Quartet. ©2021 Score & 5 Parts; 30 cm.; 13, \$29.00
Ampleforth: Emerson Edition, Ltd. E761 9790570409419
Dedicated to Robert Baker.
<http://www.tfront.com/p-519111-rhapsody-in-e-flat-major-op23-for-clarinet-and-string-quartet.aspx>
- Sonata, Op. 80 : For Alto Trombone (Or Horn In F) and Piano. ©2020,[2022] Score & 2 Parts; 28 cm.; 22, \$24.30
North Yorkshire: Emerson Edition, Ltd. E774 9790570409426
Contents: I. Pomposo -- II. Andante -- III. Allegro. Gipps dedicated this sonata to Christopher John Hoepelman. Duration ca. 10 minutes.
<http://www.tfront.com/p-517613-sonata-op-80-for-alto-trombone-or-horn-in-f-and-piano.aspx>
- Triton, Op. 60 : For Horn In F and Piano (1971). ©2020,[2022] Score & 1 Part; 28 cm.; 7, 2 p. \$13.70
Ampleforth: Emerson Edition, Ltd. E751 9790570409280
In one movement. With a biographical note. Gipps dedicated this piece to Bernard Robinson. Duration ca. 4 minutes.
<http://www.tfront.com/p-517627-triton-op-60-for-horn-in-f-and-piano-1971.aspx>

Giteck, Janice, 1946-

- A'agita (Wi'lgita) : Ceremonial Opera In One Act. ©[2022] Spiral; Full Score; 28 cm.; 136 \$25.00
Lebanon, NH: Frog Peak Music GIT23
With program notes, a cast of characters, and instrumentation list. Written for the Port Costa Players, and premiered in 1976. This work is based on the harvest ceremonies of the Pima/Papago Indians. Printed from manuscript.
<http://www.tfront.com/p-524513-aagita-wilgita-ceremonial-opera-in-one-act.aspx>

Giteck, Janice, 1946-

- Tikkun-Mending : For Tenor and Orchestra (2000). ©[2022] Spiral; Full Score; 43 cm.; 111 \$25.00
 Lebanon, NH: Frog Peak Music GIT22
 This multi-movement work features texts by Madeleine Houston, as well as texts from Sanskrit and Hebrew writings. With a program note. Premiered in May 2000.
<http://www.tfront.com/p-518105-tikkun-mending-for-tenor-and-orchestra-2000.aspx>

Gomez, Alice, 1960-

- Afterthoughts : For Eight Percussion Instruments. ©1989,[2022] Score & 8 Parts; 31 cm.; 7, \$24.95
 San Antonio: Southern Music Co. ST795 HL03775619 884088756260
 In one movement. Scored for xylophone, two marimbas, bells, snare drum, claves, gong, bass drum, and bongos. Of moderate to advanced difficulty.
<http://www.tfront.com/p-516883-afterthoughts-for-eight-percussion-instruments.aspx>

- Anasazi : For Xylophone Or Marimba Solo. ©1993,[2022] Score; 28 cm.; 3 p. \$4.00
 San Antonio: Southern Music Co. SU128 HL03775948 9781581064582 884088759551
 In one movement. With a biographical note. This music features a fast-paced melody; there is only a little harmony. Of advanced difficulty.
<http://www.tfront.com/p-516884-anasazi-for-xylophone-or-marimba-solo.aspx>

- Charanga Sinfonica : For Full Orchestra. ©1997,[2022] Spiral; Full Score; 36 cm.; 42 p. \$49.95
 San Antonio: Southern Music Co. R123SC HL03772253 884088722609
 In one movement. With an instrumentation list. An orchestral work with a Latin feel. Duration ca. 4 minutes.
<http://www.tfront.com/p-516893-charanga-sinfonica-for-full-orchestra.aspx>

- Cinco Canciones : For Two Flutes and Guitar. ©1994,[2022] Score & 3 Parts; 31 cm.; 16, \$29.95
 San Antonio: Southern Music Co. SU197 HL03776039 884088760465
 Contents: 1. El Vaquero (The Cowboy) -- 2. La Morena (The Cinammon-Skinned Woman) -- 3. La Montañas (The Mountains) -- 4. Las Olas (Waves) -- 5. El Parajito Rojo (The Little Red Bird). Of moderate to advanced difficulty.
<http://www.tfront.com/p-516885-cinco-canciones-for-two-flutes-and-guitar.aspx>

- Concertino Indio : For Piccolo and Multiple Percussion. ©1992,[2022] Score & 2 Parts; 31 cm.; 10, \$24.95
 San Antonio: Southern Music Co. SU39 HL03776291 884088762988
 Contents: I. Mayans -- II. Navaho -- III. Crow. With biographical notes. One percussionist performs on maraca, snare drum, bongos, and tom-tom. Of advanced difficulty.
<http://www.tfront.com/p-516886-concertino-indio-for-piccolo-and-multiple-percussion.aspx>

- Mass For Justice and Peace : SATB Choir, Brass, Strings, and Percussion (1992- ©1993,[2022] Spiral; Full Score; 28 cm.; 92 p. \$40.00
 San Antonio: Southern Music Co. R125SC HL03772257 884088722647
 Contents: I. Introit -- II. Kyrie -- III. Gloria -- IV. Credo -- V. Sanctus -- VI. Agnus Dei. Composed as a reaction to the devastating mass starvation in Somalia. Sung in English. Duration ca. 16 minutes.
<http://www.tfront.com/p-516894-mass-for-justice-and-peace-satb-choir-brass-strings-and-percussion-1992-93.aspx>

- Primitive Echoes : Concerto For Timpani For Orchestra. ©1992,[2022] Spiral; Full Score; 28 cm.; 116 \$64.95
 San Antonio: Southern Music Co. XR126SC HL03772259 884088722661
 Contents: I. Spirit Dance -- II. Ancient Whispers -- III. Mountain Chant. Dedicated to Marilyn Rife. Scored for a small orchestra of winds, horns and trumpets in pairs, with strings. Duration ca. 14 minutes.
<http://www.tfront.com/p-516895-primitive-echoes-concerto-for-timpani-for-orchestra.aspx>

- Voladores : For Orchestra. ©1997,[2022] Spiral; Full Score; 36 cm.; 51 p. \$70.00
 San Antonio: Southern Music Co. R124SC HL03772255 884088722623
 In one movement. With a biographical note. This work is scored for a mid-sized orchestra, with four percussionists.
<http://www.tfront.com/p-516892-voladores-for-orchestra.aspx>

Gonzaga, Chiquinha, 1847-1935.

- Classics of The Brazilian Choro (You Are The Soloist) : Chiquinha Gonzaga - ©2018,[2022] Spiral; Score & CD; 30 cm.; 93 \$25.00
 Sao Paolo: Global Choro Music Corp. CCCG01PE2 9788564726239
 Lead sheets for 12 pieces by Gonzaga, for C, B flat and E flat instruments. The CD features backing from a professional choro ensemble, and includes full performance tracks, backing tracks, and tracks without cavaquinho and guitar parts. With historical, biographical and performance notes.
<http://www.tfront.com/p-518123-classics-of-the-brazilian-choro-you-are-the-soloist-chiquinha-gonzaga-second-edition.aspx>

Gourzi, Konstantia, 1962-

Hydra - The Rock of Freedom, Op. 89 : Three Songs For Soprano Or Tenor, ©2021 Score & 6 Parts; 32 cm.; 46, \$50.40
 München: Musikproduktion Juergen Hoeflich 2746

Contents: Introduction -- Der kleine Hydriot -- Intermezzo -- Der Greis auf Hydra -- Intermezzo -- Hydra. With program and biographical notes in English and German. Commissioned by the Municipality of Hydra. Premiered in July 2021. Inspired by the Greek Revolution of 1821, this work sets a text by Wilhelm Müller. The soloists sing texts in both Greek and German.

<http://www.tfront.com/p-515534-hydra-the-rock-of-freedom-op-89-three-songs-for-soprano-or-tenor-piano-and-string-quartet.aspx>

Grime, Helen, 1981-

Arachne : For Oboe Solo (2013). ©2013,[2022] Score; 31 cm.; 3 p. \$9.95
 London: Chester Music CH81433 HL14063898 196288070320

In one movement. Commissioned by the Gregynog Festival. Premiered by Nicholas Daniel in June 2013. A melodic, mostly rubato work for unaccompanied oboe. Of advanced difficulty.

<http://www.tfront.com/p-515155-arachne-for-oboe-solo-2013.aspx>

Oboe Quartet : For Oboe, Violin, Viola and Cello (2011). ©2011,[2022] Score & 4 Parts; 31 cm.; 18, \$39.95
 London: Chester Music CH78947 HL14043861 5020679136850

A quartet in one movement. Premiered in Lexington, MA, March 2012. Of advanced difficulty. Duration ca. 11 minutes.

<http://www.tfront.com/p-515726-oboe-quartet-for-oboe-violin-viola-and-cello-2011.aspx>

Prayer : For Mezzo-Soprano and Ensemble of 5 Players (2020). ©2020,[2022] Score & 5 Parts; 31 cm.; 18, 7, \$26.40
 London: Chester Music CH88260 5020679005934

In one movement. Text by Carol Ann Duffy. Commissioned by Oliver Zeffman. The ensemble is scored for alto flute, clarinet in A, violin, cello, and piano. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-524014-prayer-for-mezzo-soprano-and-ensemble-of-5-players-2020.aspx>

Two Birthday Fragments : For Solo Oboe (2022). ©2022 Score; 31 cm.; 3 p. \$5.99
 London: Chester Music CH88243 HL50605285 196288095644

Contents: I. Freely, dreamlike -- II. (after Fernand Gillet). Composed in celebration of Nicholas Daniel on his 60th birthday and first performed by him in London, April 2022. Duration ca. 2 minutes.

<http://www.tfront.com/p-521863-two-birthday-fragments-for-solo-oboe-2022.aspx>

Grimes, Rachel, 1970-

And Today Was Her Birthday : For One Piano, Four Hands (2015) [Download]. ©2015 Score - Download; 31 cm.; 13 \$15.00
 Kentucky: Mossgrove Music [PDF]

In one movement. Dedicated to Doris Keyes. Of advanced difficulty.

<http://www.tfront.com/p-524653-and-today-was-her-birthday-for-one-piano-four-hands-2015.aspx>

Arterial : For Tenor Saxophone, Trumpet, Horn, Harp, Piano and Strings ©2003 Score & Parts - Download; 31 \$25.00
 Kentucky: Mossgrove Music [PDF]

In one movement. Includes an extra copy of the score in C.

<http://www.tfront.com/p-524639-arterial-for-tenor-saxophone-trumpet-horn-harp-piano-and-strings-2003.aspx>

Book of Leaves : For Solo Piano [Download]. ©2009 Score - Download; 31 cm.; 39 \$25.00
 Kentucky: Mossgrove Music [PDF]

Contents: 1. Long Before Us -- 2. Every Morning -- 3. The Corner Room -- 4. She Was Here -- 5. On the Morrow -- 6. My Dear Companion -- 7. Far Light -- 8. Mossgrove -- 9. Bloodroot -- 10. At the Pond -- 11. Starwhite -- 12. The Side View -- 13. Every Morning, Birds -- 14. Bed of Moss. Includes performance notes.

<http://www.tfront.com/p-524482-book-of-leaves-for-solo-piano.aspx>

Clearing : For Violin, Viola, Cello and Piano (2011) [Download]. ©2011 Score & Parts - Download; 31 \$25.00
 Kentucky: Mossgrove Music [PDF]

In one movement.

<http://www.tfront.com/p-524652-clearing-for-violin-viola-cello-and-piano-2011.aspx>

Eights : For Solo Piano [Download]. ©2012 Score - Download; 31 cm.; 3 p. \$10.00
 Kentucky: Mossgrove Music [PDF]

In one movement.

<http://www.tfront.com/p-524483-eights-for-solo-piano.aspx>

Grimes, Rachel, 1970-

- In The Vapor : For Solo Piano [Download]. ©2014 Score - Download; 31 cm.; 5 p. \$10.00
Kentucky: Mossgrove Music [PDF]
In one movement.
<http://www.tfront.com/p-525359-in-the-vapor-for-solo-piano.aspx>
- Marion County 1938 : For Oboe, Clarinet, Vibraphone, Harp, Piano and ©2010 Score & Parts - Download; 31 \$40.00
Kentucky: Mossgrove Music [PDF]
Contents: Halcyon Hill -- Earthly Heaven -- In the Parlor. A suite commissioned in 2010 by the Center for Home Movies for the 1938 silent film "Our Day" by Wallace Kelly of Lebanon, Kentucky. Includes extra copy of the score in C.
<http://www.tfront.com/p-524654-marion-county-1938-for-oboe-clarinet-vibraphone-harp-piano-and-strings-2010.aspx>
- Reflections : For Solo Piano [Download]. ©2003 Score - Download; 31 cm.; 10 \$10.00
Kentucky: Mossgrove Music [PDF]
Contents: I. See -- II. Listen -- III. Question -- IV. Grow -- V. Work -- VI. Give. Commissioned by Dr. Denine LeBlanc. Inspired by "What Are People For?" by Wendell Berry.
<http://www.tfront.com/p-525358-reflections-for-solo-piano.aspx>
- Your Mother, My Mother : For Two Pianos, Four Hands [Download]. ©2016 Score - Download; 31 cm.; 9 p. \$15.00
Kentucky: Mossgrove Music [PDF]
Written for the Anonymous Was A Woman Project 2016 - for Ferhan and Ferzan Önder.
<http://www.tfront.com/p-525360-your-mother-my-mother-for-two-pianos-four-hands.aspx>

Guegamian, Lilith, 1971-

- 3 Contempositions : For Solo Guitar. ©2022 Score; 30 cm.; 4 p. \$5.40
Saint-Romuald: Productions D'oz DZ3953 9782897958701
Contents: 1. Contempoetic -- 2. Contempo-a-poco -- 3. Contempossible. With a biographical note in French. The pieces are unmetred, and the last piece encourages improvisation.
<http://www.tfront.com/p-521901-3-contempositions-for-solo-guitar.aspx>

Hall, Juliana, 1958-

- Peacock Pie : 20 Songs For Tenor and Piano On Poems by Walter De La Mare ©1992,[2017] Spiral; Score; 31 cm.; 76 p. \$27.95
Boston: E.C. Schirmer Music 8589 600313485893
Contents: The Horseman -- The Bandog -- The Sea Boy -- Jim Jay -- Cake and Sack -- The Huntsmen -- Tired Tim -- The Dunce -- Poor Henry -- The Quartette -- Full Moon -- Summer Evening -- Five Eyes -- The Ruin -- All But Blind -- Will Ever? -- The Penny Owing -- The Horseman -- The Song of the Mad Prince -- The Song of Finis.
<http://www.tfront.com/p-522095-peacock-pie-20-songs-for-tenor-and-piano-on-poems-by-walter-de-la-mare-1992.aspx>
- Peacock Pie : 20 Songs For Tenor and Piano On Poems by Walter De La Mare ©1992,[2017] Score - Download; 31 cm.; 76 \$27.95
Boston: E.C. Schirmer Music [PDF] 8589-E
Based on Walter de la Mare's book of childrens' poetry first published in 1913. Contents: The Horseman -- The Bandog -- The Sea Boy -- Jim Jay -- Cake and Sack -- The Huntsmen -- Tired Tim -- The Dunce -- Poor Henry -- The Quartette -- Full Moon -- Summer Evening -- Five Eyes -- The Ruin -- All But Blind -- Will Ever -- The Penny Owing -- The Horseman -- The Song of the Mad Prince -- The Song of Finis.
<http://www.tfront.com/p-522092-peacock-pie-20-songs-for-tenor-and-piano-on-poems-by-walter-de-la-mare.aspx>

Harbach, Barbara, 1946-

- America, The Promised Land : For SATB, 3 Trumpets, Snare Drum and Piano ©2008,[2013] Score & Parts - Download; 29 \$24.95
Pullman, WA: Harbach Music Publishing [PDF] HMP937
In one movement. With a biographical note. This piece sets a poem by Jonathan Yordy. The music is primarily jubilant in nature.
<http://www.tfront.com/p-333307-america-the-promised-land-for-satb-3-trumpets-snare-drum-and-piano.aspx>
- America, The Promised Land : For SATB, 3 Trumpets, Snare Drum and Piano ©2008 Choral Score - Download; 29 \$2.25
St. Louis, MO: Harbach Music Publishing [PDF] HMP937A
In one movement. This piece sets a poem by Jonathan Yordy. The music is primarily jubilant in nature.
<http://www.tfront.com/p-472344-america-the-promised-land-for-satb-3-trumpets-snare-drum-and-piano.aspx>
- Arabesque Noir : For Orchestra (2017) [Download]. ©2017,[2021] Full Score - Download; 31 \$34.65
Las Cruces, NM: Harbach Music Publishing [PDF] HMP965
Contents: I. Looking for an Angel -- Evening Love -- III. In the Still I Will Wait. With program notes. This work was inspired by the ornamental designs found in Arabic and Moorish decoration.
<http://www.tfront.com/p-520813-arabesque-noir-for-orchestra-2017.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harbach, Barbara, 1946-

- Arabesque Noir : For Orchestra (2017). ©2017,[2021] Spiral; Full Score; 31 cm.; 65 p. \$49.50
Las Cruces, NM: Harbach Music Publishing HMP965
Contents: I. Looking for an Angel -- Evening Love -- III. In the Still I Will Wait. With program notes. This work was inspired by the ornamental designs found in Arabic and Moorish decoration.
<http://www.tfront.com/p-515219-arabesque-noir-for-orchestra-2017.aspx>
- Birth, Life and Death of Christ : For Chamber Orchestra [Download]. ©2014,[2021] Full Score - Download; 31 \$49.00
Las Cruces, NM: Harbach Music Publishing [PDF] HMP972
This eleven-movement work was composed as a score for the 1906 silent film of the same name by Alice Guy Blanché. With program notes. Premiered in St. Louis, November 2014.
<http://www.tfront.com/p-516511-birth-life-and-death-of-christ-for-chamber-orchestra.aspx>
- Carondelet Caprice : For Chamber Ensemble [Download]. ©2006,[2021] Score & Parts - Download; 31 \$29.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP933
In one movement. With a program note. This work was inspired by Lois Weber's 1913 silent film, How Men Propose. Scored for flute, clarinet, violin, viola and cello. Of advanced difficulty.
<http://www.tfront.com/p-516512-carondelet-caprice-for-chamber-ensemble.aspx>
- Choices and Remembrances - Suite In One Movement : For Orchestra ©2022 Full Score - Download; 31 \$27.65
Las Cruces, NM: Harbach Music Publishing [PDF] HMP1011A
With program and biographical notes. Dedicated to Thomas F. George. This work looks back at the choices we made in life, both delightful and agonizing. Scored for single winds and brass, xylophone, and strings.
<http://www.tfront.com/p-525529-choices-and-remembrances-suite-in-one-movement-for-orchestra.aspx>
- Choices and Remembrances - Suite In One Movement : For Orchestra. ©2022 Full Score; 31 cm.; 58 p. \$39.50
Las Cruces, NM: Harbach Music Publishing HMP1011A
With program and biographical notes. Dedicated to Thomas F. George. This work looks back at the choices we made in life, both delightful and agonizing. Scored for single winds and brass, xylophone, and strings.
<http://www.tfront.com/p-524479-choices-and-remembrances-suite-in-one-movement-for-orchestra.aspx>
- Civil-Civility : For Chamber Orchestra [Download]. ©2016,[2021] Full Score - Download; 31 \$49.00
Las Cruces, NM: Harbach Music Publishing [PDF] HMP977
Contents: I. Sentiments -- II. Gift of Mystery -- III. Memories of Our Lives -- IV. Committed -- V. Light of Truth -- VI. Ain't I a Woman. With program notes. The music pays tribute to Elizabeth Cady Stanton, Eleanor Roosevelt, Rosa Parks, Margaret Mead, and Ida Wells-Barnett. Some of the movements feature soprano voice.
<http://www.tfront.com/p-516513-civil-civility-for-chamber-orchestra.aspx>
- Early American Scandals : For Orchestra (2017) [Download]. ©2017,[2021] Full Score - Download; 31 \$49.00
Las Cruces, NM: Harbach Music Publishing [PDF] HMP963
Contents: I. Love/Revenge -- II. River Styx -- III. Vulture Hours -- IV. Virginia's Real Reel. With program notes. Premiered in Ohio, March 2019. The music represents four snapshots in 18th and 19th century American history.
<http://www.tfront.com/p-516514-early-american-scandals-for-orchestra-2017.aspx>
- Eclipsis Lunae : For Orchestra [Download]. ©2017,[2021] Full Score - Download; 31 \$19.25
Las Cruces, NM: Harbach Music Publishing [PDF] HMP964
In one movement. With program notes. This programmatic work depicts early humans experiencing a solar eclipse.
<http://www.tfront.com/p-516515-eclipsis-lunae-for-orchestra.aspx>
- Following The Sacred Sun : Suite For Chamber Ensemble [Download]. ©2020,[2022] Score & Parts - Download; 31 \$50.75
Las Cruces, NM: Harbach Music Publishing [PDF] HMP1006
Contents: I. Anticipation. Traveling to St. Louis -- II. Arrival in France -- III. Lullaby for a Lost Child -- IV. Looking for a Homeland. With a biographical note. This work is scored for flute, clarinet, horn, one percussion, violin, viola, and cello. Of advanced difficulty. Also available in a version for orchestra.
<http://www.tfront.com/p-525530-following-the-sacred-sun-suite-for-chamber-ensemble.aspx>
- Following The Sacred Sun : Suite For Chamber Ensemble. ©2020,[2022] Score & 7 Parts; 31 cm.; 47, \$72.50
Las Cruces, NM: Harbach Music Publishing HMP1006
Contents: I. Anticipation. Traveling to St. Louis -- II. Arrival in France -- III. Lullaby for a Lost Child -- IV. Looking for a Homeland. With a biographical note. This work is scored for flute, clarinet, horn, one percussion, violin, viola, and cello. Of advanced difficulty. Also available in a version for orchestra.
<http://www.tfront.com/p-524480-following-the-sacred-sun-suite-for-chamber-ensemble.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harbach, Barbara, 1946-

- Following The Sacred Sun : Suite For Orchestra [Download]. ©2021 Full Score - Download; 31 \$80.50
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP1012A
 Contents: I. Anticipation. Traveling to St. Louis -- II. Arrival in France -- III. Lullaby for a Lost Child -- IV. Looking for a Homeland. With program and biographical notes. This work was inspired by the journey of the 19th century Osage American Sacred Sun, and her travels to France. Also available in a version for chamber ensemble.
<http://www.tfront.com/p-525531-following-the-sacred-sun-suite-for-orchestra.aspx>
- Following The Sacred Sun : Suite For Orchestra. ©2021 Spiral; Full Score; 31 cm.; 170 \$115.00
 Las Cruces, NM: Harbach Music Publishing HMP1012A
 Contents: I. Anticipation. Traveling to St. Louis -- II. Arrival in France -- III. Lullaby for a Lost Child -- IV. Looking for a Homeland. With program and biographical notes. This work was inspired by the journey of the 19th century Osage American Sacred Sun, and her travels to France. Also available in a version for chamber ensemble.
<http://www.tfront.com/p-524477-following-the-sacred-sun-suite-for-orchestra.aspx>
- Incantada For Chamber Ensemble [Download]. ©2012 Full Score - Download; 31 \$49.00
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP984A
 Inspired by Paul Muldoon's poem, 'Incantata,' written in memory of the artist Mary Farl Powers. For Flute, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Piano, Violin, Viola and Cello. In five movements: I. Perplexities -- II. Nocturne -- III. Ireland Remembered -- IV. Bitter-sweet -- V. Coda. Includes performance notes and composer biography. Parts also available.
<http://www.tfront.com/p-520815-incantada-for-chamber-ensemble.aspx>
- Light Out of Darkness : For Soprano and Piano [Download]. ©2009,[2017] Score - Download; 31 cm.; 7 p. \$8.95
 St. Louis, MO: Harbach Music Publishing [PDF] HMP112
 This song sets a text by Helen Keller. With a biographical note. Of moderate to advanced difficulty.
<http://www.tfront.com/p-435454-light-out-of-darkness-for-soprano-and-piano.aspx>
- Perambulations : For Trumpet And Piano [Download]. ©2004 Score & Parts - Download; 30 \$16.95
 St. Louis: Harbach Music Publishing [PDF] HMP913
 This one-movement work demonstrates both the rhythmic and lyric qualities of the instrument. Parts are provided for both trumpet in C and trumpet in B flat. With a brief program note and a biographical sketch.
<http://www.tfront.com/p-149844-perambulations-for-trumpet-and-piano.aspx>
- Quirky Trios à La Baroque : For Violin, Clarinet and Cello [Download]. ©2018,[2021] Score & Parts - Download; 31 \$18.95
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP995
 Contents: I. Bagatelle Trio -- II. Holiday Trio -- III. Lobe den Herren Trio -- IV. O Come, All Ye Faithful Trio -- V. Praise to the Lord, the Almighty Trio -- VI. Silent Night, Holy Night Trio. With program and biographical notes.
<http://www.tfront.com/p-516264-quirky-trios-la-baroque-for-violin-clarinet-and-cello.aspx>
- Recitative and Aria : For Orchestra [Download]. ©2017,[2021] Full Score - Download; 31 \$15.50
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP966
 Contents: I. Soliloquy -- II. Our Love Forever New. Scored for a small orchestra of single winds and brass, percussion, and strings.
<http://www.tfront.com/p-516516-recitative-and-aria-for-orchestra.aspx>
- Rhapsodie Jardine : For Oboe and Strings [Download]. ©1997 Score - Download; 30 cm.; 24 \$26.95
 Pullman: Harbach Music Publishing [PDF] HMP909
 In one movement. Includes composer's note and biographical sketch.
<http://www.tfront.com/p-40519-rhapsodie-jardine-for-oboe-and-strings.aspx>
- Rhapsody Ritmico : For Brass Quintet [Download]. ©2004 Score & Parts - Download; 30 \$14.95
 St. Louis: Harbach Music Publishing [PDF] HMP919
 As the title suggests, this one-movement work is tight and rhythmic, with a few legato passages offsetting the mostly staccato writing. Of moderate to advanced difficulty. With a biographical note.
<http://www.tfront.com/p-149846-rhapsody-ritmico-for-brass-quintet.aspx>
- Rustic Scene : For Viola And Piano [Download]. ©2004 Score & Part - Download; 30 \$9.95
 St. Louis: Harbach Music Publishing [PDF] HMP925 707791009259
 This movement is purposely somewhat rough around the edges, with a forceful tune and a piano accompaniment often made from open fifths. Of intermediate difficulty. With program and biographical notes.
<http://www.tfront.com/p-214927-rustic-scene-for-violin-and-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harbach, Barbara, 1946-

- Separately Together : Synesthesia For Chamber Ensemble [Download]. ©2006,[2021] Score & Parts - Download; 31 \$39.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP932
Contents: I. Liting Lines-Careening Melodies -- II. Spattering Notes -- III. Dancing Rhythms -- IV. Lyrical Re-vision -- V. Crescendo of Colors. With a program note. The music was inspired by Alice Guy Blanche's 1913 silent film, A House Divided. Scored for flute, clarinet, piano, violin, viola and cello.
<http://www.tfront.com/p-516517-separately-together-synesthesia-for-chamber-ensemble.aspx>
- Sound The Stars Make Rushing Through The Sky : For Orchestra. ©2018,[2022] Full Score; 31 cm.; 64 p. \$48.50
Las Cruces, NM: Harbach Music Publishing HMP970
Contents: I. And Musing Awhile -- II. Luna and Stella -- III. Trail of Tears. With a biographical note. Scored for a small orchestra.
<http://www.tfront.com/p-510554-sound-the-stars-make-rushing-through-the-sky-for-orchestra.aspx>
- Sounds of St. Louis - A Suite In One Movement : For Low Brass Octet and ©2011,[2021] Full Score - Download; 31 \$24.50
Las Cruces, NM: Harbach Music Publishing [PDF] HMP985
With program and biographical notes. Commissioned by and dedicated to the St. Louis Low Brass Collective. The music weaves several popular songs about St. Louis and Missouri. Scored for four trombones, two euphoniums, two tubas, cymbals, snare drum, and bass drum.
<http://www.tfront.com/p-516265-sounds-of-st-louis-a-suite-in-one-movement-for-low-brass-octet-and-percussion.aspx>
- Spaindango For Orchestra : A Tango Caprice [Download]. ©2018,[2021] Full Score - Download; 31 \$15.75
Las Cruces, NM: Harbach Music Publishing [PDF] HMP968
In one movement. Scored for a small orchestra of single winds and brass, xylophone, marimba, and strings.
<http://www.tfront.com/p-516519-spaindango-for-orchestra-a-tango-caprice.aspx>
- Spiritualis : Suite For Orchestra [Download]. ©2022 Full Score - Download; 31 \$68.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP1010A
Contents: 1. Fantasy and Fugue on Swing Low, Sweet Chariot -- 2. Give Me Jesus -- 3. Wade in the Water -- 4. Sometimes I Feel Like a Motherless Child -- 5. Fantasy and Fugue on They Crucified My Lord -- 6. When I Cross That River. With program and biographical notes. Dedicated to C. Madeline Harbach. Scored for single winds and brass, timpani, xylophone, and strings.
<http://www.tfront.com/p-525532-spiritualis-suite-for-orchestra.aspx>
- Spiritualis : Suite For Orchestra. ©2022 Spiral; Full Score; 31 cm.; 153 \$98.50
Las Cruces, NM: Harbach Music Publishing HMP1010A
Contents: 1. Fantasy and Fugue on Swing Low, Sweet Chariot -- 2. Give Me Jesus -- 3. Wade in the Water -- 4. Sometimes I Feel Like a Motherless Child -- 5. Fantasy and Fugue on They Crucified My Lord -- 6. When I Cross That River. With program and biographical notes. Dedicated to C. Madeline Harbach. Scored for single winds and brass, timpani, xylophone, and strings.
<http://www.tfront.com/p-524478-spiritualis-suite-for-orchestra.aspx>
- Suite Luther : For Orchestra [Download]. ©2017,[2021] Full Score - Download; 31 \$39.55
Las Cruces, NM: Harbach Music Publishing [PDF] HMP967
Contents: I. Motet - A Fortress Strong -- II. In Peace and Joy I Now Depart -- III. Chorale Fantasy - Ein Feste Burg -- IV. From Deepest Depths I Cry to You -- V. Ein Feste Finale. With program notes. The music is based on tunes by Martin Luther.
<http://www.tfront.com/p-516520-suite-luther-for-orchestra.aspx>
- Suite On Luther Chorales : For Organ [Download]. ©2002,2020 Score - Download; 31x23 cm.; \$14.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP380
1. Motet: A Fortress Strong -- 2. Chorale on Vater unser im Himmelreich -- 3. Reverie on Vater unser -- 4. Chorale Fantasy on Ein feste Burg -- 5. Chorale on Aus tiefer Not -- 6. Rhapsody on Aus tiefer Not -- 7. Ein feste Finale. With program and biographical notes.
<http://www.tfront.com/p-516266-suite-on-luther-chorales-for-organ.aspx>
- Symphony No. 3 - A State Divided (A Missouri Symphony) : For Orchestra ©2011 Full Score - Download; 31 \$49.00
Las Cruces, NM: Harbach Music Publishing [PDF] HMP953
In three movements: I. Missouri Compromise: a slave state -- II. Skirmish at Island Mound: African-American regiment -- III. The Battle at Westport. Includes composer's note.
<http://www.tfront.com/p-518712-symphony-no-3-a-state-divided-a-missouri-symphony-for-orchestra-2011.aspx>
- Symphony No. 4 - Gateway Festival Symphony : For Orchestra (2013) ©2013 Full Score - Download; 31 \$49.00
Las Cruces, NM: Harbach Music Publishing [PDF] HMP954
In three movements: I. Confluency -- II. Sunset: St. Louis -- III. After Forever. Includes composer's note.
[http://www.tfront.com/p-518713-symphony-no-4-gateway-festival-symphony-for-orchestra-2013-\[download\].aspx](http://www.tfront.com/p-518713-symphony-no-4-gateway-festival-symphony-for-orchestra-2013-[download].aspx)

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harbach, Barbara, 1946-

- Symphony No. 4 : Gateway Festival Symphony (2013) [Download]. ©2013,[2022] Full Score - Download; 31 \$31.50
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP954
 Contents: I. Confluency -- II. Sunset: St. Louis -- III. After Forever. With program notes. Written for and dedicated to James Richards and the Gateway Festival Orchestra for their 50th Jubilee Anniversary. The second movement was inspired by the poem of the same name by Sara Teasdale.
<http://www.tfront.com/p-525537-symphony-no-4-gateway-festival-symphony-2013.aspx>
- Symphony No. 4 : Gateway Festival Symphony (2013). ©2013,[2022] Full Score; 31 cm.; 63 p. \$45.00
 Las Cruces, NM: Harbach Music Publishing HMP954
 Contents: I. Confluency -- II. Sunset: St. Louis -- III. After Forever. With program notes. Written for and dedicated to James Richards and the Gateway Festival Orchestra for their 50th Jubilee Anniversary. The second movement was inspired by the poem of the same name by Sara Teasdale.
<http://www.tfront.com/p-524028-symphony-no-4-gateway-festival-symphony-2013.aspx>
- Symphony No. 5 - Jubilee Symphony : For Orchestra (2012) [Download]. ©2012 Full Score - Download; 31 \$49.00
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP955
 In three movements: I. Bellerive -- II. Mirth Day Fiesta -- III. Tritons Ascending. Commissioned by the University of Missouri-St. Louis for their 50th Jubilee Anniversary, 1963-2013. Includes composer's note.
<http://www.tfront.com/p-518714-symphony-no-5-jubilee-symphony-for-orchestra-2012.aspx>
- Symphony No. 5 : Jubilee Symphony. ©2012,[2022] Full Score; 31 cm.; 60 p. \$45.00
 Las Cruces, NM: Harbach Music Publishing HMP955
 Contents: I. Bellerive -- II. Mirth Day Fiesta -- III. Tritons Ascending. With program notes. Commissioned by the University of Missouri-St. Louis for their 50th Jubilee Anniversary, 1963-2013. Premiered in October 2013.
<http://www.tfront.com/p-524027-symphony-no-5-jubilee-symphony.aspx>
- Symphony No. 6 - Night Soundings For Orchestra [Download]. ©2013 Full Score - Download; 31 \$49.00
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP956
 In three movements: I. Cloak of Darkness -- II. Notturmo -- III. Midnight Tango. Includes composer's note.
[http://www.tfront.com/p-518715-symphony-no-6-night-soundings-for-orchestra-\[download\].aspx](http://www.tfront.com/p-518715-symphony-no-6-night-soundings-for-orchestra-[download].aspx)
- Symphony No. 6 : Night Soundings For Orchestra. ©2013,[2022] Full Score; 31 cm.; 66 p. \$47.50
 Las Cruces, NM: Harbach Music Publishing HMP956
 Contents: I. Cloak of Darkness -- II. Notturmo -- III. Midnight Tango. With program notes. Scored for a mid-sized orchestra.
<http://www.tfront.com/p-524026-symphony-no-6-night-soundings-for-orchestra.aspx>
- Symphony No. 7 - O Pioneers! : For Orchestra [Download]. ©2014 Full Score - Download; 31 \$49.00
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP957
 Adapted from Harbach's opera, 'O Pioneers! An American Opera,' based on Willa Cather's lyrical novel of tragedy and transformation, 'O Pioneers!' In three movements: I. Conflict -- II. Now I See What Cannot Be -- III. Always on Our Love Depend. Includes composer's note.
<http://www.tfront.com/p-518716-symphony-no-7-o-pioneers-for-orchestra.aspx>
- Symphony No. 7 : O Pioneers! ©2014,[2022] Full Score; 31 cm.; 58 p. \$43.00
 Las Cruces, NM: Harbach Music Publishing HMP957
 Contents: I. Conflict -- II. Now I See What Cannot Be -- III. Always on Our Love Depend. With program notes. This work is adapted from Harbach's opera of the same name.
<http://www.tfront.com/p-524025-symphony-no-7-o-pioneers.aspx>
- Symphony No. 8 - "The Scarlet Letter" : For Orchestra [Download]. ©2014 Full Score - Download; 31 \$49.00
 Las Cruces, NM: Harbach Music Publishing [PDF] HMP958
 Based on Nathaniel Hawthorne's novel 'The Scarlet Letter.' In three movements: I. Hester -- II. Chillingworth -- III. Dimmesdale. Includes program notes and composer biography.
[http://www.tfront.com/p-520814-symphony-no-8-the-scarlet-letter-for-orchestra-\[download\].aspx](http://www.tfront.com/p-520814-symphony-no-8-the-scarlet-letter-for-orchestra-[download].aspx)
- Symphony No. 8 : The Scarlet Letter. ©2014,[2022] Full Score; 31 cm.; 68 p. \$50.00
 Las Cruces, NM: Harbach Music Publishing HMP958
 Contents: I. Hester -- II. Chillingworth -- III. Dimmesdale. With program notes. This work features portraits of the main characters from Nathaniel Hawthorne's novel.
<http://www.tfront.com/p-524024-symphony-no-8-the-scarlet-letter.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harbach, Barbara, 1946-

- Symphony No. 9 - Celestial Symphony : For Orchestra [Download]. ©2014,[2021] Full Score - Download; 31 \$39.55
Las Cruces, NM: Harbach Music Publishing [PDF] HMP959
Contents: I. The Annunciation -- II. Celestial Vaults -- III. Temptations. With program notes. The music is excerpted from the composer's score for the silent film The Birth, Life and Death of Christ.
<http://www.tfront.com/p-516521-symphony-no-9-celestial-symphony-for-orchestra.aspx>
- Three Hymn Introductions and Variations : For Solo Organ [Download]. ©2008 Score - Download; 31 cm.; 6 p. \$8.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP376
Contents: The Spirit Sends Us Forth to Serve / Chesterfield -- In a Lowly Manger Born / Mabune -- God the Sculptor of the Mountains / Jennings-Houston.
<http://www.tfront.com/p-524162-three-hymn-introductions-and-variations-for-solo-organ.aspx>
- Together In Harmony : For Brass, Electric Bass and Percussion [Download]. ©2015,[2022] Full Score - Download; 31 \$13.65
Las Cruces, NM: Harbach Music Publishing [PDF] HMP1005A
In one movement. With a biographical note. Commissioned by and dedicated to Dean Ronald Yasbin and the New College of Arts and Sciences. Scored for two horns, two trumpets, two trombones, tuba, timpani, cymbals, drum set, and electric bass.
<http://www.tfront.com/p-525534-together-in-harmony-for-brass-electric-bass-and-percussion.aspx>
- Together In Harmony : For Brass, Electric Bass and Percussion. ©2015,[2022] Full Score; 31 cm.; 25 p. \$19.50
Las Cruces, NM: Harbach Music Publishing HMP1005A
In one movement. With a biographical note. Commissioned by and dedicated to Dean Ronald Yasbin and the New College of Arts and Sciences. Scored for two horns, two trumpets, two trombones, tuba, timpani, cymbals, drum set, and electric bass.
<http://www.tfront.com/p-524481-together-in-harmony-for-brass-electric-bass-and-percussion.aspx>
- Transformations : For String Orchestra (2004) [Download]. ©2009,[2021] Full Score - Download; 31 \$17.50
Las Cruces, NM: Harbach Music Publishing [PDF] HMP912
Contents: 1. Pastorale -- 2. Towards Liberty -- 3. Re-strain -- 4. Commandment -- 5. For Life -- 6. One Out of Many -- 7. Profit -- 8. Return. With program notes. This work was inspired by Alice Guy Blance's 1912 silent film, Making an American Citizen.
<http://www.tfront.com/p-516522-transformations-for-string-orchestra-2004.aspx>
- Visions of Hildegard : For Orchestra [Download]. ©2018,[2021] Full Score - Download; 31 \$27.65
Las Cruces, NM: Harbach Music Publishing [PDF] HMP971
Contents: I. O vis eternitatis -- II. O nobilissima viriditas -- III. O ignee Spiritus. With program notes. Inspired by the life and music of Hildegard von Bingen.
<http://www.tfront.com/p-516523-visions-of-hildegard-for-orchestra.aspx>
- Vocalise Lament : For Soprano and Cello [Download]. ©2015,[2021] Score - Download; 31 cm.; \$10.95
Las Cruces, NM: Harbach Music Publishing [PDF] HMP102
In one movement. With a biographical note. A wordless duet for voice and cello. The music alternates melodic and dance styles. Of advanced difficulty. Download includes score for voice and score for cello.
<http://www.tfront.com/p-516267-vocalise-lament-for-soprano-and-cello.aspx>

Harberg, Amanda, 1973-

- Concerto : For Piccolo and Orchestra (2018) - Piano reduction. ©2019,2022 Score & 1 Part; 31 cm.; 31, 13 \$31.99
King Of Prussia: Theodore Presser Co. 11442298 680160686131
Contents: I. Allegro -- II. Moderato, dreamy -- III. Vivace. With a program note. Commissioned by a consortium led by Regina Helcher Yost. Premiered by Erica Peel and the Philadelphia Orchestra in December 2021. Of advanced difficulty. Duration ca. 14 minutes.
<http://www.tfront.com/p-519738-concerto-for-piccolo-and-orchestra-2018-piano-reduction.aspx>
- Court Dances : For B Flat Soprano Saxophone and Piano. ©2018,2022 Score & 1 Part; 31 cm.; 35, 9 \$33.99
King Of Prussia: Theodore Presser Co. 11442355 680160687695
Contents: I. Courante -- II. Air de Cour -- III. Tambourin. Originally composed for flute, this saxophone version is dedicated to Julian Velasco. Custom print edition.
<http://www.tfront.com/p-524528-court-dances-for-b-flat-soprano-saxophone-and-piano.aspx>
- Don't Forget To Write : For Solo Flute. ©2022 Score; 31 cm.; 7 p. \$11.99
King Of Prussia: Theodore Presser Co. 11442332 9781491135198 680160687305
Contents: 1. Blue Skies -- 2. Flying the Coop. With a program note. Commissioned by the Oklahoma Flute Society. Duration ca. 4 minutes.
<http://www.tfront.com/p-522528-dont-forget-to-write-for-solo-flute.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Harberg, Amanda, 1973-

- Feathers and Wax : For B Flat Soprano Saxophone and Piano. ©2014,2022 Score & 1 Part; 31 cm.; 15, 5 \$28.99
King Of Prussia: Theodore Presser Co. 11442354 680160687688
In one movement. Originally composed for flute and piano, this version is dedicated to Paul Cohen. Custom print edition.
<http://www.tfront.com/p-524527-feathers-and-wax-for-b-flat-soprano-saxophone-and-piano.aspx>
- Fever Dreams : For Three Piccolos and Piano. ©2022 Score & 3 Parts; 28 cm.; 15, \$26.99
King Of Prussia: Theodore Presser Co. 11442297 9781491135259 680160685431
In one movement. With program notes. Commissioned by and dedicated to Marta Rossi, Pamela Stahel, and Nicola Mazzanti.
Premiered at the 2021 NFA Convention. Duration ca. 5 minutes.
<http://www.tfront.com/p-522527-fever-dreams-for-three-piccolos-and-piano.aspx>
- Lucas's Garden : For Clarinet In B Flat, Violin, Cello and Piano. ©2022 Score & 3 Parts; 31 cm.; 28, \$37.99
King Of Prussia: Theodore Presser Co. 11442334 680160688043
Contents: 1. Backyard Paradise -- 2. Moonlit -- 3. Wild Roses. With program notes. This work was inspired by the garden of the composer's son. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-524524-lucass-garden-for-clarinet-in-b-flat-violin-cello-and-piano.aspx>

Heller, Barbara, 1936-

- 4 Klaviertrios / edited by Katharina Deserno. ©2021 Score & 3 Parts; 31 cm.; 31, \$34.00
Mainz: Schott ED23322 HL49046598 9790001210393 842819112488
A set of four pieces for violin, cello and piano: Arriba! -- Sturmwind -- Seifenblase -- Lalai. With a preface and notes on the pieces in German, English, and Spanish.
<http://www.tfront.com/p-502026-4-klaviertrios-edited-by-katharina-deserno.aspx>
- Hör-Bilder : 15 Legends For Clarinet / edited by Irith Gabriely. ©2021 Score & CD; 30 cm.; 59 p. \$43.20
Kassel: Furore FUE10334 9790501826346
15 pieces for unaccompanied clarinet: 1. Prayer -- 2. Signal -- 3. Spiral -- 4. Selfportrait -- 5. Sahara -- 6. Fanfare -- 7. Manifest -- 8. Paradise -- 9. Labyrinth -- 10. Oracle -- 11. Dance -- 12. Klezmer -- 13. Farewell -- 14. Perpetual Motion -- 15. Silence. With a preface and biographical note in German and English. For each piece, this edition includes a marked and an unmarked version. The CD features performances by the editor.
<http://www.tfront.com/p-524612-hr-bilder-15-legends-for-clarinet-edited-by-irith-gabriely.aspx>

Higdon, Jennifer, 1962-

- Light That We Can Hear : For Flute and Orchestra - reduction For Flute and Philadelphia, PA: Lawdon Press ©2021 Spiral; Score & 1 Part; 28 cm.; \$35.00
A work in one movement for flute with small orchestra. Commissioned by the National Flute Association for the 50th Annual Convention, August 2022. Premiered by Valerie Coleman and the Chicago Philharmonic. Duration ca. 13 minutes. Of advanced difficulty.
<http://www.tfront.com/p-523046-light-that-we-can-hear-for-flute-and-orchestra-reduction-for-flute-and-piano.aspx>
- Light That We Can Hear : For Flute and Orchestra. ©2021 Spiral; Full Score; 43 cm.; 76 p. \$55.00
Philadelphia, PA: Lawdon Press
A work in one movement for flute with small orchestra. Commissioned by the National Flute Association for the 50th Annual Convention, August 2022. Premiered by Valerie Coleman and the Chicago Philharmonic. Duration ca. 13 minutes.
<http://www.tfront.com/p-523045-light-that-we-can-hear-for-flute-and-orchestra.aspx>

Hindman, Dorothy, 1966-

- Untitled II : For Piano Duet, Or Pianist and Pianist/Dancer (2020). ©2020,[2022] Set Of 2 Scores; 31 cm.; 45, \$65.00
Verona, NJ: Subito Music Corporation 32020220
In one movement. With program and performance notes. Dedicated to Francesco Libetta and Giulio Galimberti. This work was written with a virtuosic Primo part and a Secondo part for a person who is also a dancer.
<http://www.tfront.com/p-521254-untitled-ii-for-piano-duet-or-pianist-and-pianistdancer-2020.aspx>
- Untitled IV : For Flute and Guitar. ©2020,[2022] Set Of 2 Scores; 31 cm.; 2x18 \$36.95
Verona, NJ: Subito Music Corporation 32020230
In one movement. With program and performance notes. Dedicated to Duo Sequenza. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-521255-untitled-iv-for-flute-and-guitar.aspx>

Hlinova, Karolina, 2001-

Mysterious Island : Für 3 Altblockflöten. ©2021 Score & 3 Parts; 30 cm.; 13, \$21.60
 Münster: Edition Tre Fontane ETF3136
 Contents: 1. Pirate Dance -- 2. Shipwrecking -- 3. The Desert Island -- 4. Paradise. With program, performance and biographical notes.
<http://www.tfront.com/p-517219-mysterious-island-fr-3-altblockfliten.aspx>

Hofmann, Dorothea, 1961-

Glacial Sonorities : For Flute Quartet (2016). ©2021 Score & 4 Parts; 30 cm.; 20, \$29.60
 Kassel: Furore FUE10276 9790501825769
 In one movement. With program and biographical notes in German and English. Scored for four C flutes, this work explores the sound and beauty of ice. Of advanced difficulty.
<http://www.tfront.com/p-516963-glacial-sonorities-for-flute-quartet-2016.aspx>

Kreuzweg : Für Orgel Solo (2018). ©2021 Score; 30 cm.; 30 p. \$23.40
 Kassel: Furore FUE10305 9790501826056

A set of 14 short pieces: I. Jesus wird zum Tod verurteilt -- 2. Jesus nimmt das Kreuz auf sein Schultern -- 3. Jesus fällt zum ersten Mal unter dem Kreuz -- 4. Jesus begegnet seiner Mutter -- 5. Simon von Cyrene hilft Jesus das Kreuz tragen -- 6. Veronika reicht Jesus das Schweißstuch -- 7. Jesus fällt zum zweiten Mal unter dem Kreuz -- 8. Jesus begegnet den weinenden Frauen -- 9. Jesus fällt zum dritten Mal unter dem Kreuz -- 10. Jesus wird seiner Kleider beraubt -- 11. Jesus wird ans Kreuz genagelt -- 12. Jesus stirbt am Kreuz -- 13. Jesus wird von Kreuz abgenommen und in den Schoß seiner Mutter gelegt -- 14. Der heilige Leichnam Jesu wird in das Grab gelegt. With program and biographical notes in German and English.

<http://www.tfront.com/p-520745-kreuzweg-fr-orgel-solo-2018.aspx>

Nach Dem Wechsel der Farbe : Five Aphorisms For Bassoon and Piano (2021). ©2022 Score & 1 Part; 30 cm.; 15, 4 \$26.50
 Kassel: Furore FUE10367 9790501826674

Contents: I. schwärmerisch -- II. offensiv -- III. schwebend -- IV. in der Nacht -- V. ins Offene. With program and biographical notes in German and English. Of advanced difficulty. Duration ca. 9 minutes.

<http://www.tfront.com/p-517779-nach-dem-wechsel-der-farbe-five-aphorisms-for-bassoon-and-piano-2021.aspx>

Wie Ein Smaragd : Für Orgel Solo (2019). ©2021 Score; 30 cm.; 10 p. \$15.60
 Kassel: Furore FUE10307 9790501826070

In one movement. With program and biographical notes in German and English. The music evokes the emerald as a symbol of purity and holiness. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-520746-wie-ein-smaragd-fr-orgel-solo-2019.aspx>

Iannotta, Clara, 1983-

Intent On Resurrection - Spring Or Some Such Thing : For 17 Musicians (2014, ©2021 Full Score; 42 cm.; 53 p. \$102.00
 Leipzig: C. F. Peters EP14607 9790014138882

In one movement. With performance notes. Commissioned by Festival d'Automne a Paris and Ensemble Intercontemporain. Premiered in Paris, October 2014. Scored for flute, clarinet (bass clarinet), bassoon, horn, trumpet, trombone, two percussion, prepared piano, harp, two violins, two violas, two cellos, and double bass. The music is very colorful and often unmetered. Duration ca. 14 minutes.

<http://www.tfront.com/p-516444-intent-on-resurrection-spring-or-some-such-thing-for-17-musicians-2014-rev-2021.aspx>

Paw-Marks In Wet Cement (II) : For Piano, Two Percussionists and Amplified ©2018,[2022] Full Score; 42 cm.; 46 p. \$79.00
 Leipzig: C. F. Peters EP14246 9790014126094

In one movement. With performance notes. Dedicated to Wilhem Latchoumia. Commissioned by Ensemble Orchestral Contemporain. A complex and challenging work for large ensemble.

<http://www.tfront.com/p-514919-paw-marks-in-wet-cement-ii-for-piano-two-percussionists-and-amplified-ensemble-2015-2018.aspx>

They Left Us Grief-Trees Wailing At The Wall : For 9 Amplified Instruments ©2020,[2022] Full Score; 42x30 cm.; 38 p. \$90.00
 Leipzig: C. F. Peters EP14551 9790014137854

In one movement. With performance notes. Commissioned by Ars Nova, Riot Ensemble, and Wien Modern. Dedicated to Aaron Holloway-Nahum. Premiered by Wien Modern in Vienna, November 2020. Scored for clarinet (bass clarinet), tenor sax, percussion, piano, electric guitar, violin, viola, cello, and double bass. Duration ca. 15 minutes.

<http://www.tfront.com/p-516445-they-left-us-grief-trees-wailing-at-the-wall-for-9-amplified-instruments-2020.aspx>

Jazwinski, Barbara, 1950-

Dreams of Vagabond Winds : For Oboe, Clarinet and Bassoon (2021). ©2021 Score & 3 Parts; 31 cm.; 22, \$24.00
 New York: American Composers Alliance

In one movement. Dedicated to Sonora Winds. This work is primarily lyric and melodic in nature. Of advanced difficulty.

<http://www.tfront.com/p-518721-dreams-of-vagabond-winds-for-oboe-clarinet-and-bassoon-2021.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Johnson, Liz Dilnot, 1964-

- Elephant Woman, From Jo Shapcott Settings : For Solo Voice (2001). ©2001,[2022] Score; 30 cm.; 3 p. \$9.00
Oxfordshire: Composers Edition CELJ1EW1PRS
A short, advanced and fragmented song for unaccompanied voice. This edition includes versions of the music for soprano, mezzo, and contralto voices.
<http://www.tfront.com/p-524714-elephant-woman-from-jo-shapcott-settings-for-solo-voice-2001.aspx>
- Grace of Her Hand : For SATB Choir and Organ (2022) [Download]. ©2022 Choral Score - Download; 30 \$5.25
Oxfordshire: Composers Edition [PDF] CELJ1TGOHH1PRS
In one movement. This piece was composed for the Platinum Jubilee of Queen Elizabeth II. Text by the composer.
<http://www.tfront.com/p-522413-grace-of-her-hand-for-satb-choir-and-organ-2022.aspx>
- Grace of Her Hand : For SATB Choir and Organ (2022). ©2022 Choral Score; 30 cm.; 4 p. \$7.50
Oxfordshire: Composers Edition CELJ1TGOHH1PRS
In one movement. This piece was composed for the Platinum Jubilee of Queen Elizabeth II. Text by the composer.
<http://www.tfront.com/p-520797-grace-of-her-hand-for-satb-choir-and-organ-2022.aspx>
- Harebell : Three Pieces For Solo Violin (2022). ©2022 Score; 30 cm.; 7 p. \$13.40
Oxfordshire: Composers Edition CELJ1H1PRS
Contents: Harebell -- The Skylark On Her Nest -- Dumbledor Dances. With program and performance notes. Dedicated to Lucy Russell. Premiered on baroque violin by Russell in July 2022. This very advanced piece was inspired by the flora and fauna of the Malvern Hills.
<http://www.tfront.com/p-523343-harebell-three-pieces-for-solo-violin-2022.aspx>
- I Stand At The Door : A Cantata For Our Time (2021). ©2021 Spiral; Study Score; 30 cm.; \$35.90
Oxfordshire: Composers Edition CECDLJ1ISADPRPS
A cantata in 13 movements for mezzo, baroque violin solo, choir, and baroque orchestra. With program and performance notes. The music uses texts by various authors, in an effort to build a better world. Duration ca. 31 minutes.
<http://www.tfront.com/p-515879-i-stand-at-the-door-a-cantata-for-our-time-2021.aspx>
- Leaf-Fall-Dance : For Solo Piano (2009). ©2009,[2022] Score; 30 cm.; 2 p. \$7.50
Oxfordshire: Composers Edition CELJ1LFD1PRS
In one movement. Dedicated to Marie-Louise Taylor. A light, delicate piece for piano. Of advanced difficulty.
<http://www.tfront.com/p-516472-leaf-fall-dance-for-solo-piano-2009.aspx>
- Magi : For SATB Choir (2021). ©2020,[2022] Choral Score; 30 cm.; 4 p. \$7.50
Oxfordshire: Composers Edition CELJ1M3PRS
In one movement. A Christmas carol for unaccompanied choir on a text by the composer.
<http://www.tfront.com/p-516473-magi-for-satb-choir-2021.aspx>
- Wee Wifey : For Baritone and Piano (2002) [Download]. ©2002,[2022] Score - Download; 30 cm.; 7 p. \$9.40
Oxfordshire: Composers Edition [PDF] CELJ1WW1PRS
This song sets a text by Kathleen Jamie. The singer imagines his wife as a demon.
<http://www.tfront.com/p-523915-wee-wifey-for-baritone-and-piano-2002.aspx>
- Wee Wifey : For Baritone and Piano (2002). ©2002,[2022] Score; 30 cm.; 7 p. \$13.40
Oxfordshire: Composers Edition CELJ1WW1PRS
This song sets a text by Kathleen Jamie. The singer imagines his wife as a demon.
<http://www.tfront.com/p-522907-wee-wifey-for-baritone-and-piano-2002.aspx>
- When A Child Is A Witness : Requiem For Refugees (2022) [Download]. ©2022 Full Score - Download; 30 \$27.00
Oxfordshire: Composers Edition [PDF] CELJ1WACW1PRS
A requiem in six main sections. Scored for mezzo solo, choir, children's choir, claves, tubular bell, violin, piano, organ, and community groups. With program and performance notes. Premiered in Coventry, February 2022. The music sets a variety of different texts. The music contains aleatoric elements. Duration ca. 90 minutes.
<http://www.tfront.com/p-523260-when-a-child-is-a-witness-requiem-for-refugees-2022.aspx>
- When A Child Is A Witness : Requiem For Refugees (2022). ©2022 Spiral; Full Score; 30 cm.; 109 \$46.30
Oxfordshire: Composers Edition CELJ1WACW1PRS
A requiem in six main sections. Scored for mezzo solo, choir, children's choir, claves, tubular bell, violin, piano, organ, and community groups. With program and performance notes. Premiered in Coventry, February 2022. The music sets a variety of different texts. The music contains aleatoric elements. Duration ca. 90 minutes.
<http://www.tfront.com/p-521872-when-a-child-is-a-witness-requiem-for-refugees-2022.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Jong, Margaretha Christina De, 1961-

- Fantasia On All People That On Earth Do Dwell, Op. 109 : For Organ. ©2022 Score; 30 cm.; v, 12 p. \$25.10
 Kassel: Baerenreiter BA11264 9790006569724
 In one movement. With program and biographical notes in German and English. Dedicated to Katelyn Emerson, on the occasion of her marriage in September 2019. This music is based on the well-known Old Hundreth tune. Of advanced difficulty.
<http://www.tfront.com/p-514757-fantasia-on-all-people-that-on-earth-do-dwell-op-109-for-organ.aspx>

Joyce, Molly, 1992-

- Up and Down : For Concert Band. ©2022 Spiral; Full Score; 43 cm.; 18 p. \$25.00
 McKinney, TX: Murphy Music Press
 In one movement. With an instrumentation list and brief performance note. Commissioned by Hope College. Duration ca. 5 minutes.
<http://www.tfront.com/p-522073-up-and-down-for-concert-band.aspx>

Kaminsky, Laura, 1956-

- Hometown To The World : A Chamber Opera For Three Voices, Chamber ©2021 Spiral; Vocal Score; 31 cm.; \$75.00
 New York: Laura Kaminsky
 An opera in eleven scenes on a libretto by Kimberly Reed. With a cast of characters, instrumentation list, and synopsis. Commissioned by the Santa Fe Opera and Opera for All Voices. This opera is set in 2008, in the aftermath of an Immigration and Customs Enforcement Raid in Iowa.

- <http://www.tfront.com/p-521815-hometown-to-the-world-a-chamber-opera-for-three-voices-chamber-ensemble-and-chorus.aspx>
 Tempest-Tossed, From The Opera Hometown To The World : For Chorus ©2021 Choral Score; 28 cm.; 8 p. \$9.00
 New York, NY: Bill Holab 1413

- In one movement. This selection from Kaminsky's opera sets a poem by Emma Lazarus. The music is lyric and mostly homophonic.
<http://www.tfront.com/p-525558-tempest-tossed-from-the-opera-hometown-to-the-world-for-chorus-ssatb-unaccompanied.aspx>

- Uncover : For Flute, Clarinet, Violin and Violoncello. ©2022 Score & 4 Parts; 31 cm.; 15, \$45.00
 New York, NY: Bill Holab 1360SCSET

- Contents: 1. Look out, beyond -- 2. shadowings of the velvet night -- 3. in a wild ecstasy. With program notes. Co-commissioned by Hub New Music and The Morgan Library & Museum. The music was inspired by James Weldon Johnson's The Book of American Negro Poetry, particularly a copy inscribed by Johnson to George Gershwin. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-520373-uncover-for-flute-clarinet-violin-and-violoncello.aspx>

Kapralova, Vitezlava, 1915-1940.

- Dubnová Preludia, Op. 13 : For Piano Solo. ©2017,[2022] Score; 32 cm.; 14 p. \$8.40
 München: Musikproduktion Juergen Hoeflich 5180
 Contents: I. Allegro ma non troppo -- II. Andante -- III. Andante semplice -- IV. Vivo. Reprinted from an early edition.
<http://www.tfront.com/p-517017-dubnov-preludia-op-13-for-piano-solo.aspx>

Kats-Chernin, Elena, 1957-

- Ballade : For Clarinet, Cello and Piano (2012). ©2020,[2022] Score & 2 Parts; 31 cm.; 28, 7, \$41.00
 Berlin: Bote & Bock BB3626 HL48025079 9783793143239 196288059776
 In one movement. Commissioned by the Elisabeth Murdoch Creative Development Fund for Ensemble Liaison. A lyric and flowing trio. Duration ca. 10 minutes.
<http://www.tfront.com/p-515778-ballade-for-clarinet-cello-and-piano-2012.aspx>

- Blue Silence : For Clarinet, Cello and Piano (2009). ©2010,[2022] Score & 2 Parts; 31 cm.; 11, \$19.99
 Berlin: Bote & Bock BB3592 HL48025070 9783793142898 196288059684
 In one movement. With program notes. This piece was composed for an exhibition in Australia devoted to artists suffering from schizophrenia, and the music is dedicated to the parents of people with schizophrenia. Duration ca. 7 minutes.
<http://www.tfront.com/p-515769-blue-silence-for-clarinet-cello-and-piano-2009.aspx>

- Butterflying : For Piano Trio (2004). ©2017,[2022] Score & 2 Parts; 31 cm.; 20, \$30.00
 Berlin: Bote & Bock BB3621 HL48025076 9783793143185 196288059745
 In one movement. This fluttering piece is also available in a version for string quartet. Duration ca. 4 minutes.
<http://www.tfront.com/p-515772-butterflying-for-piano-trio-2004.aspx>

- Calliope Dreaming : For Piano Trio (2009). ©2004,2010 Score & 2 Parts; 31 cm.; 20, 8, \$38.00
 Berlin: Bote & Bock BB3614 HL48025072 9783793143116 196288059707
 In one movement. With program notes. Commissioned by Haydn2009. Premiered by the Haydn Trio Eisenstadt in May 2009. This work is based on motives from Haydn's Mourning Symphony No. 44. Duration ca. 7 minutes.
<http://www.tfront.com/p-515775-calliope-dreaming-for-piano-trio-2009.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

Kats-Chernin, Elena, 1957-

- For Alex : For Violin and Piano (2004). ©2004,2010 Score & 1 Part; 31 cm.; 12, 4 \$17.99
 Berlin: Bote & Bock BB3594 HL48025071 9783793142911 196288059691
 Contents: 1. Calm and relaxed -- 2. Like a lullaby -- 2a. A more advanced version of piece No. 2 -- 3. Almost a folk song -- 4. Scaling the harmony -- 5. Simple path -- 6. Reflective mood. Violin part edited by Robin Sarajinsky. Duration ca. 5 minutes.
<http://www.tfront.com/p-515774-for-alex-for-violin-and-piano-2004.aspx>
- Gone With The Waltz : For Vocal Sextet (1997, Rev. 2014). ©1997,2010 Choral Score; 31 cm.; 23 p. \$15.95
 Berlin: Bote & Bock BB3624 HL48025077 9783793143215 196288059752
 In one movement. Commissioned by The Song Company. Premiered by The Song Company in Sydney, June 1997. Scored for soprano, mezzo, alto, tenor, baritone and bass voices. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-515777-gone-with-the-waltz-for-vocal-sextet-1997-rev-2014.aspx>
- Green Leaf Prelude : For Piano Trio (2004). ©2020,[2022] Score & 2 Parts; 31 cm.; 11, \$22.99
 Berlin: Bote & Bock BB3615 HL48025073 9783793143123 196288059714
 In one movement. A flowing piece for violin, cello and piano. Duration ca. 3 minutes.
<http://www.tfront.com/p-515776-green-leaf-prelude-for-piano-trio-2004.aspx>
- Nostalgic Piece : For Violin and Piano. ©2001,2010 Score & 1 Part; 30 cm.; 3, 1 p. \$10.99
 Berlin: Bote & Bock BB3625 HL48025078 9783793143222 196288059769
 In one movement. A short, lyric piece for violin.
<http://www.tfront.com/p-515773-nostalgic-piece-for-violin-and-piano.aspx>
- Russian Rag : For Piano Trio (2006). ©2020,[2022] Score & 2 Parts; 31 cm.; 8, 3 p. \$20.99
 Berlin: Bote & Bock BB3617 HL48025074 9783793143147 196288059721
 In one movement. With a composer's note. The music notes the melancholic similarities between rags and Russian music. Duration ca. 3 minutes. Also available in versions for string quartet and clarinet quartet.
<http://www.tfront.com/p-515770-russian-rag-for-piano-trio-2006.aspx>
- Slicked Back Tango : For Piano Trio (2002). ©2020,[2022] Score & 2 Parts; 31 cm.; 6, \$17.99
 Berlin: Bote & Bock BB3618 HL48025075 9783793143154
 In one movement. An enjoyable tango for violin, cello and piano. Also available in a version for string quartet. Duration ca. 2 minutes.
<http://www.tfront.com/p-515771-slicked-back-tango-for-piano-trio-2002.aspx>

Kieffer, Olivia, 1980-

- Four Swords : For Band. ©2018,[2022] Spiral; Full Score; 43 cm.; 25 p. \$50.00
 McKinney, TX: Murphy Music Press
 In one movement. With a program note. Commissioned by the Mid America Freedom Band. Premiered in Kansas City, May 2019. The music is based on a fantasy book which the composer and her brother wrote when they were children.
<http://www.tfront.com/p-522074-four-swords-for-band.aspx>

Ko, Tonia, 1988-

- Flock : For Saxophone Quartet and Electronics (2019) [Download]. ©2019,[2021] Score - Download; 30 cm.; 23 \$11.83
 Oxfordshire: Composers Edition [PDF] CETK1F1
 In one movement. With program and performance notes. A challenging, sometimes aleatoric piece for saxophones. The electronics part is based on a field recording of sheep. Digital files available from publisher upon purchase of the score. This score is in C.
<http://www.tfront.com/p-517323-flock-for-saxophone-quartet-and-electronics-2019.aspx>
- Fragile Season : For Violin (2020) [Download]. ©2020 Score - Download; 30 cm.; 1 p. \$6.72
 Oxfordshire: Composers Edition [PDF] CETK1TFS1
 In one movement. Commissioned by ARCO Collaborative for Alone Together. Written for Jennifer Koh during the COVID-19 pandemic. An advanced work for unaccompanied violin. A poem by Ko precedes the score.
<http://www.tfront.com/p-517403-fragile-season-for-violin-2020.aspx>
- Giving Ground : For Wind Octet (2022) [Download]. ©2022 Score & Parts - Download; 36 \$66.20
 Oxfordshire: Composers Edition [PDF] CETK1GG1PRSP
 In one movement. With program and performance notes. Commissioned by the Howard Hanson Institute for American Music in celebration of the 100th anniversary of the Eastman School of Music. This work was inspired in part by Volcanoes National Park in Hawaii. Scored for 2 oboes, 2 clarinet, 2 horns and 2 bassoons. Of advanced difficulty.
<http://www.tfront.com/p-523290-giving-ground-for-wind-octet-2022.aspx>

Ko, Tonia, 1988-

- Giving Ground : For Wind Octet (2022). ©2022 Spiral; Score & 8 Parts; 36 \$94.50
Oxfordshire: Composers Edition CETK1GG1PRSP
In one movement. With program and performance notes. Commissioned by the Howard Hanson Institute for American Music in celebration of the 100th anniversary of the Eastman School of Music. This work was inspired in part by Volcanoes National Park in Hawaii. Scored for 2 oboes, 2 clarinet, 2 horns and 2 bassoons. Of advanced difficulty.
<http://www.tfront.com/p-521491-giving-ground-for-wind-octet-2022.aspx>
- Highwire : For Oboe and Electronics (2017) [Download]. ©2017,[2021] Score - Download; 30x21 cm.; \$13.51
Oxfordshire: Composers Edition [PDF] CETK1H1
In one movement. With performance and technical notes. Dedicated to Olivier Stankiewicz. This advanced work is full of various extended techniques. Digital files available from publisher upon purchase of the score.
<http://www.tfront.com/p-517324-highwire-for-oboe-and-electronics-2017.aspx>
- Negative Magic : For Snare Drum (2019) [Download]. ©2019,[2021] Score - Download; 30x21 cm.; \$13.51
Oxfordshire: Composers Edition [PDF] CETK1NM1
In one movement. With program, performance and technical notes. Commissioned by Michael Compitello as part of the Unsnared Drum project. A highly advanced piece for snare drum. Electronics are recommended but not required.
<http://www.tfront.com/p-517325-negative-magic-for-snare-drum-2019.aspx>
- Sea As Fallacy : For Wind Quintet and Piano (2020) [Download]. ©2020 Score & Parts - Download; \$56.35
Oxfordshire: Composers Edition [PDF] CETK1SAF1
In one movement. With program and performance notes. For flute, oboe, clarinet in B-flat, horn in F, bassoon and piano. Commissioned by the Wege Durch Das Land Festival 2020 for Berlin Counterpoint. This work depicts gentle turbulences on a flat, liquid surface. Of advanced difficulty.
<http://www.tfront.com/p-517326-sea-as-fallacy-for-wind-quintet-and-piano-2020.aspx>
- Simple Fuel : For Large Ensemble (2018) [Download]. ©2018,[2021] Full Score - Download; 36 \$21.42
Oxfordshire: Composers Edition [PDF] CETK1SF1
In one movement. With program and performance notes. Commissioned by the Chicago Center for Contemporary Composition at the University of Chicago. Scored for flute/piccolo, oboe, clarinet, baritone/alto saxophone, horn, two percussion, harp, piano, two violins, viola, and cello. Of advanced difficulty.
<http://www.tfront.com/p-517327-simple-fuel-for-large-ensemble-2018.aspx>
- Soothe A Tooth : For Solo Viola (2020) [Download]. ©2020 Score - Download; 30 cm.; 5 p. \$10.15
Oxfordshire: Composers Edition [PDF] CETK1SAT1
In one movement. With program and performance notes. Dedicated to Stephen Upshaw. Co-commissioned by Riot Ensemble and the Huddersfield Festival of Contemporary Music. This advanced work for unaccompanied viola features a variety of extended techniques.
<http://www.tfront.com/p-517404-soothe-a-tooth-for-solo-viola-2020.aspx>
- Tilt : For Bassoon (2021) [Download]. ©2021 Score - Download; 30 cm.; 6 p. \$10.15
Oxfordshire: Composers Edition [PDF] CETK1T1PRS
In one movement. With program and performance notes. Written for the Royal Academy of Music's 200 Pieces project. Premiered by Hugo Mak in June 2021. The music uses modifications of basic fingerings to access microtonal pitches and multiphonics. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517405-tilt-for-bassoon-2021.aspx>

Kolb, Barbara, 1939-

- Three Medieval Chants : For Saxophone Quartet. ©1998,2005 Score & 4 Parts; 31 cm.; 22, \$94.60
New York: Boosey & Hawkes
Contents: Franciscan Chant -- Bulgarian Chant -- Raga Basant. Each piece presents variations on the chants, while attempting to stay true to the simplicity of the original music. Custom print edition.
<http://www.tfront.com/p-516950-three-medieval-chants-for-saxophone-quartet.aspx>

Kontz, Catherine, 1976-

- Metallurgy : For Solo Percussion (Min. 6 Instruments) Or Percussion ©[2021] Score - Download; 42 cm.; 1 p. \$17.80
Oxfordshire: Composers Edition [PDF] CECK1M1PRS
This work consists of a one-page graphic score. Includes performance instructions. This piece was originally created for a binaural recording set-up for the soundwalk Wou D'Uelzecht-Esch, and composed for Guy Frisch. Duration ca. 8 minutes.
<http://www.tfront.com/p-521971-metallurgy-for-solo-percussion-min-6-instruments-or-percussion-ensemble-up-to-6-performers.aspx>

Kontz, Catherine, 1976-

Metallurgy : For Solo Percussion (Min. 6 Instruments) Or Percussion ©[2021] Spiral; Score; 42 cm.; 1 p. \$25.40
 Oxfordshire: Composers Edition CECK1M1PRS

This work consists of a one-page graphic score. Includes performance instructions. This piece was originally created for a binaural recording set-up for the soundwalk Wou D'Uelzecht-Esch, and composed for Guy Frisch. Duration ca. 8 minutes.

<http://www.tfront.com/p-520798-metallurgy-for-solo-percussion-min-6-instruments-or-percussion-ensemble-up-to-6-performers.aspx>

Somnus : For Flute, Cello and Piano (2012) [Download]. ©[2021] Score & Parts - Download; 6, \$61.95
 Oxfordshire: Composers Edition [PDF] CECK1S1PRSP

In one movement. With program and biographical notes. Commissioned by Noise Watchers Unlimited. Premiered in July 2012. The music was inspired by sleep science, and is scored using proportional notation. Duration ca. 10 minutes. Of advanced difficulty.

<http://www.tfront.com/p-516870-somnus-for-flute-cello-and-piano-2012.aspx>

Kouyoumdjian, Mary, 1983-

Children of Conflict - Samar's Song : For Amplified Violin, 2 Percussionists and ©2013,[2022] Score & 3 Parts; 31 cm.; 6, \$34.90
 New York: Project Schott New York

In one movement. With program and performance notes. Commissioned by Nick Gleason. The music was inspired by a photo of five-year-old Samar Hassan during the Iraq War. Contact the publisher directly for the audio. Of advanced difficulty.

<http://www.tfront.com/p-516795-children-of-conflict-samars-song-for-amplified-violin-2-percussionists-and-audio-playback.aspx>

Krimsky, Katrina, 1938-

Song For Hans : For Piano (1977). ©[2022] Score; 28 cm.; 2 p. \$18.00
 Lebanon, NH: Frog Peak Music KRIM07

In one movement. A lyric and flowing piece. The introduction and coda may be vamped on chord changes.

<http://www.tfront.com/p-518111-song-for-hans-for-piano-1977.aspx>

Kruisbrink, Annette, 1958-

Acrylic Groove : For 2 Guitars. ©2022 Score & 2 Parts; 31 cm.; 8, 4, \$11.10
 Saint-Romuald: Productions D'oz DZ3996 9782897959135

In one movement. With a biographical note. A rhythmic, advanced piece for guitar duet.

<http://www.tfront.com/p-522616-acrylic-groove-for-2-guitars.aspx>

Bat Cave : For Solo Guitar. ©2022 Score; 30 cm.; 6 p. \$8.60
 Saint-Romuald: Productions D'oz DZ3925 9782897958428

In one movement. With a biographical note. Dedicated to Thomas Garnbeck. This piece begins with a rubato, recitative-like introduction before becoming more fluid. Includes some extended techniques.

<http://www.tfront.com/p-520301-bat-cave-for-solo-guitar.aspx>

Elegy For An Elephant : For Solo Guitar. ©2022 Score; 30 cm.; 4 p. \$5.40
 Saint-Romuald: Productions D'oz DZ3892 9782897958091

In one movement. With a biographical note. Dedicated to Niels Eikelboom. Of moderate to advanced difficulty.

<http://www.tfront.com/p-519429-elegy-for-an-elephant-for-solo-guitar.aspx>

Gallery Suite : For 2 Guitars. ©2022 Score; 30 cm.; 12 p. \$11.00
 Saint-Romuald: Productions D'oz DZ3958 9782897958756

Contents: 1. Lines with irregular pentagon -- 2. Jazzy I -- 3. Optical Mathematics with Red and Blue -- 4. Rectangles in Perspective -- 5. Triangle Spread -- 6. Jazzy II -- 7. Geometric Meditative. With a biographical note. Of advanced difficulty.

<http://www.tfront.com/p-521897-gallery-suite-for-2-guitars.aspx>

Oda A Pablo Neruda : For Solo Guitar. ©2022 Score; 30 cm.; 11 p. \$11.80
 Saint-Romuald: Productions D'oz DZ4029 9782897959463

Contents: 1. Ode to the Guitar -- 2. Ode to the Hummingbird -- 3. Ode to a Clock at Night -- 4. Ode to a Star -- 5. Ode to Sadness -- 6. Ode to the Atom -- 7. Ode to Broken Things -- 8. Ode to the Present. With a biographical note. Dedicated to Vicente Bögeholz.

<http://www.tfront.com/p-525663-oda-a-pablo-neruda-for-solo-guitar.aspx>

Scale 1163 : For 3 Guitars (2021). ©2022 Score & 3 Parts; 31 cm.; 16, 7, \$19.30
 Saint-Romuald: Productions D'oz DZ4000 9782897959173

In one movement. With program and biographical notes. Dedicated to Trio Asturias. This energetic piece is made entirely of five notes. Of advanced difficulty.

<http://www.tfront.com/p-523223-scale-1163-for-3-guitars-2021.aspx>

Laitman, Lori, 1955-

Party For Kevin (The Piglet) : Two Humorous Songs For Soprano and Piano. ©2020,[2022] Score; 31 cm.; 15 p. \$20.00
 Riverdale, NY: Enchanted Knickers Music CVR5339
 Contents: 1. Only a Piglet -- 2. Clever Kevin. With program notes. Poems by Susan de Sola. Commissioned by Lyric Fest for their Funny Bone concerts, October 2021.

<http://www.tfront.com/p-520135-party-for-kevin-the-piglet-two-humorous-songs-for-soprano-and-piano.aspx>

Thanks A Latte : One Humorous Song For Soprano and Piano. ©2022 Score; 31 cm.; 10 p. \$15.00
 Riverdale, NY: Enchanted Knickers Music CVR5340
 Commissioned by Laura Strickling for her 40@40 Project. Text by Caitlin Vincent. With a program note. Premiered in Brookline, MA, April 2022.

<http://www.tfront.com/p-520176-thanks-a-latte-one-humorous-song-for-soprano-and-piano.aspx>

Todesfuge : English and German Settings For Baritone and Cello. ©2010,2013 Set Of 2 Scores; 31 cm.; 2x9 p. \$30.00
 Fayetteville: Enchanted Knickers Music CVR5330

This song sets a text by Paul Celan. The song is presented here in two settings: first in English, and then in German. With program and biographical notes. Commissioned by and dedicated to baritone Wolfgang Holzmaier. Of advanced difficulty.

<http://www.tfront.com/p-518264-todesfuge-english-and-german-settings-for-baritone-and-cello.aspx>

Todesfuge : English and German Settings For Mezzo-Soprano and Cello. ©2010,2013 Set Of 2 Scores; 31 cm.; 2x9 p. \$30.00
 Fayetteville: Enchanted Knickers Music CVR5331

This song sets a text by Paul Celan. The song is presented here in two settings: first in English, and then in German. With program and biographical notes. The music was originally composed for baritone Wolfgang Holzmaier. Of advanced difficulty.

<http://www.tfront.com/p-518265-todesfuge-english-and-german-settings-for-mezzo-soprano-and-cello.aspx>

Lash, Hannah, 1981-

Canticum Psalmi Falsum (Sing-Psalms Are False) : For Chorus SATB, Harp, ©2021 Spiral; Vocal Score; 31 cm.; 76 \$99.00
 New York: Schott New York ED30408-1

Five movements on texts by the composer: 1. As it was in the beginning -- 2. Secundum quod motus: Gloria in concursorum gravium et -- 3. Seriously -- 4. Quatro motus: Ad Vetus Loquere -- 5. The Last Movement. Commissioned by the Howard Hanson Institute for American Music in celebration of the 100th anniversary of the Eastman School of Music, and by the Yale Choral Artists. Duration ca. 25 minutes. This is a reduction of the music for chorus and piano. Custom print edition.

<http://www.tfront.com/p-520823-canticum-psalmi-falsum-sing-psalms-are-false-for-chorus-satb-harp-piano-and-percussion.aspx>

Nature of Breaking : For Flute, Clarinet, Harp, Violin and Cello. ©2019,[2022] Spiral; Score & 5 Parts; 31 \$192.00
 New York: Schott New York ED30307 HL49047013 9790600025459 842819118244

Contents: I. Refractions -- II. in remembrance of -- III. Time Plays -- IV. To Hold, Nearly. Commissioned by the Chamber Music America Classical Commissioning Program. Premiered by the composer and Hub New Music in Ann Arbor, MI, February 2020. Of advanced difficulty. Duration ca. 30 minutes.

<http://www.tfront.com/p-524131-nature-of-breaking-for-flute-clarinet-harp-violin-and-cello.aspx>

Quintet In Four Movements : For Violin, Viola, Violoncello, Double Bass and ©2019,[2022] Spiral; Score & 4 Parts; 31 \$168.80
 New York: Schott New York ED30308

Four untitled movements for piano quintet. Commissioned by the Chamber Music Conference and Composer's Forum of the East for its 75th anniversary season. Premiered in Hamilton, New York, July 2020. Of advanced difficulty. Duration ca. 30 minutes. Custom print edition.

<http://www.tfront.com/p-523209-quintet-in-four-movements-for-violin-violoncello-double-bass-and-piano.aspx>

String Quartet No. 1. ©2020,[2022] Score & 4 Parts; 33 cm.; 52, \$122.00
 New York: Schott New York ED30335 HL49047058 9781705183021 196288112877

A quartet in four movements. With program notes. Commissioned for the Caldore String Quartet by Elizabeth and Justus Schlichting. Premiered in Baltimore, May 2021. The third movement features a song with lyrics, sung by the cellist. Of advanced difficulty. Duration ca. 30 minutes.

<http://www.tfront.com/p-524129-string-quartet-no-1.aspx>

Laurin, Rachel, 1961-

- Douze Courtes Pieces, Vol. 6 : Pour Orgue. ©2021 Score; 31 cm.; 52 p. \$49.00
 Colfax, NC: Wayne Leupold Editions LE600362
 Contents: 1. Chromatic Prelude, Op. 100-B -0- 2. A Bird in the Church (Prayer to Saint Francis), Op. 100-B -- 3. L'Oiseau Placoteur (The Talkative Bird), Op. 100-B -- 4. The Turtledove of Hope (La Tourterelle de l'Espérance), Op. 100-B -- 5. Invention en Si Mineur, Op. 100-B -- 6. Berceuse à Pierre, Op. 61 -- 7. Prelude in G Major, Op. 87 -- 8. Fugue in G Major (Big Ben), Op. 87 -- 9. Omaggio Festivo, Op. 89 -- 10. A Festive Portrait (Fanfare), Op. 105 -- 11. Intermezzo, Op. 7 -- 12. Scherzo, Op. 7. With program and biographical notes.
<http://www.tfront.com/p-522756-douze-courtes-pieces-vol-6-pour-orgue.aspx>
- Trio En Mi Majeur, Op. 17 : Pour Alto, Flute et Piano (1990). ©1989,[2022] Score & 2 Parts; 32 cm.; 64, \$104.00
 Toronto: Canadian Music Centre Montreal QC10113
 Contents: I. Allegro Ma Non Troppo -- II. Allegro Scherzando -- III. Adagio -- IV. Rondo. With a biographical note in French and English. Laurin dedicated this work to Christiane Lampron. Printed from manuscript.
<http://www.tfront.com/p-518507-trio-en-mi-majeur-op-17-pour-alto-flute-et-piano-1990.aspx>

LeBaron, Anne, 1953-

- Blitz : For Solo Piano (2014) [Download]. ©2014,[2022] Score - Download; 30 cm.; 7 p. \$9.40
 Oxfordshire: Composers Edition [PDF] CEALB1B2PRS
 In one movement. With program notes. Commissioned by Piano Spheres. Dedicated to Vicki Ray. Premiered in Los Angeles, October 2014. A virtuosic, lightning-fast piece for piano.
<http://www.tfront.com/p-523259-blitz-for-solo-piano-2014.aspx>
- Blitz : For Solo Piano (2014). ©2014,[2022] Score; 30 cm.; 7 p. \$14.90
 Oxfordshire: Composers Edition CEALB1B2PRS
 In one movement. With program notes. Commissioned by Piano Spheres. Dedicated to Vicki Ray. Premiered in Los Angeles, October 2014. A virtuosic, lightning-fast piece for piano.
<http://www.tfront.com/p-521492-blitz-for-solo-piano-2014.aspx>
- Concerto For Active Frogs : For 2 Players, Percussion, Solo Voice & Chorus ©1975,[2017] Score - Download; 28x22 cm.; \$11.83
 Oxfordshire: Composers Edition [PDF] CEALB1CFF1
 In one movement. With program and performance notes. Premiered as part of the Raudelunas Pataphysical Review in March 1975. The score is graphic, with instructions. Performances include theatrical elements. Audio component available for download directly from the publisher.
<http://www.tfront.com/p-517254-concerto-for-active-frogs-for-2-players-percussion-solo-voice-chorus.aspx>
- Devil In The Belfry : For Violin and Piano [Download]. ©1993 Score & Part - Download; 30 \$20.30
 Oxfordshire: Composers Edition [PDF] CEALB1DITB1
 Commissioned by the McKim Fund in the Library of Congress. This work was inspired by the story by Edgar Allan Poe. Of advanced difficulty. With a program note.
<http://www.tfront.com/p-517253-devil-in-the-belfry-for-violin-and-piano.aspx>
- Dish : For Soprano and Chamber Ensemble of 4-5 Players. ©1990,[2022] Vocal Score & Audio; 31 cm.; \$25.00
 Valencia, CA: Composers Edition CEALB1D1
 A reduction for soprano and piano of this work, on poems by Jessica Hagedorn. With program and technical notes. Commissioned by and written for Dora Ohrenstein. Performance includes the use of sound files. Score includes web link for sound files. Duration ca. 19 minutes.
<http://www.tfront.com/p-215504-dish-for-soprano-and-chamber-ensemble-of-4-5-players.aspx>
- Fissure : For Violin, Piano and Fixed Audio (2016) [Download]. ©2016,[2020] Score & Parts - Download; 30 \$27.02
 Oxfordshire: Composers Edition [PDF] CEALB1F1PRSP
 In one movement. Dedicated to the Panic Duo - Nic Gerpe and Pasha Tseitlin. Performance requires a variety of aleatoric effects. Of advanced difficulty. Contact Composers Edition directly for the audio file.
<http://www.tfront.com/p-517252-fissure-for-violin-piano-and-fixed-audio-2016.aspx>
- Is Money Money : For Soprano, Clarinet, Bass Clarinet, Violin, Viola and Cello ©2000,[2008] Score & Parts - Download; 36 \$56.35
 Oxfordshire: Composers Edition [PDF] CEALB1IMM1
 Commissioned by Sequitur, and dedicated to Dora Ohrenstein and Sequitur. Premiered in New York, February 2000. Texts are taken from various Gertrude Stein remarks about money. Each instrumentalist doubles on a bell. With program and performance notes. Duration ca. 8 minutes.
<http://www.tfront.com/p-517023-is-money-money-for-soprano-clarinet-bass-clarinet-violin-viola-and-cello-2000.aspx>

LeBaron, Anne, 1953-

- Julie's Garden of Unearthly Delights : For Two Bassoons and Electronics ©2014,[2020] Score - Download; 42x30 cm.; \$16.87
Oxfordshire: Composers Edition [PDF] CEALB1JGUD1PRS
In one movement. An unmetred, colorful work, utilizing a variety of extended techniques. Contact the publisher directly for the electronics part.
<http://www.tfront.com/p-517251-julies-garden-of-uneearthly-delights-for-two-bassoons-and-electronics-2014.aspx>
- Lasting Impressions : For Chamber Orchestra, Narrator and Actors (1995) ©1995,[2022] Full Score - Download; 36 \$32.40
Oxfordshire: Composers Edition [PDF] CEALB1LI1PRS
Contents: Home Place -- Whistle for Willie -- Grandpa's Face -- City Seen from A to Z. With performance notes. Commissioned by Meet the Composer New Residencies for the D. C. Youth Orchestra, Horizons Theater, and the Capital Children's Museum in celebration of the opening of Lasting Impressions, an exhibit of African American children's books. Each movement is paginated separately.
<http://www.tfront.com/p-523909-lasting-impressions-for-chamber-orchestra-narrator-and-actors-1995.aspx>
- Lasting Impressions : For Chamber Orchestra, Narrator and Actors (1995). ©1995,[2022] Spiral; Full Score; 36 cm.; 11, \$46.30
Oxfordshire: Composers Edition CEALB1LI1PRS
Contents: Home Place -- Whistle for Willie -- Grandpa's Face -- City Seen from A to Z. With performance notes. Commissioned by Meet the Composer New Residencies for the D. C. Youth Orchestra, Horizons Theater, and the Capital Children's Museum in celebration of the opening of Lasting Impressions, an exhibit of African American children's books. Each movement is paginated separately.
<http://www.tfront.com/p-522908-lasting-impressions-for-chamber-orchestra-narrator-and-actors-1995.aspx>
- Sukey : For String Quartet [Download]. ©1994,[2022] Score - Download; 30 cm.; 8 p. \$9.40
Oxfordshire: Composers Edition [PDF] CEALB1S1PRS
In one movement. With program notes. This piece is based on material from LeBaron's dramatic work, Sukey and the Mermaid.
<http://www.tfront.com/p-523910-sukey-for-string-quartet.aspx>
- Sukey : For String Quartet. ©1994,[2022] Score; 30 cm.; 8 p. \$13.40
Oxfordshire: Composers Edition CEALB1S1PRS
In one movement. With program notes. This piece is based on material from LeBaron's dramatic work, Sukey and the Mermaid.
<http://www.tfront.com/p-522909-sukey-for-string-quartet.aspx>
- Sukey and The Mermaid : For String Quartet, Narrator and Children's Chorus ©1998,[2022] Score - Download; 30 cm.; 69 \$17.80
Oxfordshire: Composers Edition [PDF] CEALB1SM1PRS
This work is based on a traditional American tale, as told in a children's book illustrated by Brian Pickney. The music is dedicated to the Oberon String Quartet. With program and performance notes.
<http://www.tfront.com/p-524173-sukey-and-the-mermaid-for-string-quartet-narrator-and-childrens-chorus-1994.aspx>
- Sukey and The Mermaid : For String Quartet, Narrator and Children's Chorus ©1998,[2022] Spiral; Score; 30 cm.; 69 p. \$25.40
Oxfordshire: Composers Edition CEALB1SM1PRS
This work is based on a traditional American tale, as told in a children's book illustrated by Brian Pickney. The music is dedicated to the Oberon String Quartet. With program and performance notes.
<http://www.tfront.com/p-522910-sukey-and-the-mermaid-for-string-quartet-narrator-and-childrens-chorus-1994.aspx>
- Lee, Hope, 1953-**
- Dancing Shadow Autumn Moon : For Two Guzhengs (2003, Rev. 2019). ©2020,[2022] Spiral; Set Of 2 Scores; 30x21 \$45.20
Kassel: Furore FUE4570 9790500129578
In one movement. With program and performance notes. Commissioned by Han Mei and Randy Rainer-Reusch. This work was inspired by a poem of Li Po. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-520529-dancing-shadow-autumn-moon-for-two-guzhengs-2003-rev-2019.aspx>
- Leiviska, Helvi, 1902-1982.**
- Piano Quartet, Op. 1 : For Violin, Viola, Violoncello and Piano (1925-26, Rev. ©2021 Spiral; Score & 3 Parts; 30 \$65.00
Helsinki: Fennica Gehrman 9790550117556
Contents: I. Allegro -- II. Andante -- III. Allegro. With an introduction by Susanna Välimäki in Finnish and English. A dramatic work for piano. Duration ca. 25 minutes.
<http://www.tfront.com/p-520199-piano-quartet-op-1-for-violin-violoncello-and-piano-1925-26-rev-1936.aspx>
- Piano Trio : For Violin, Violoncello and Piano (1924). ©2022 Score & 2 Parts; 30 cm.; 47, \$43.80
Helsinki: Fennica Gehrman 9790550117570
Contents: I. Allegro con fuoco -- II. Largo; Allegro; Largo. With program and biographical notes in Finnish and English by Susanna Välimäki. This youthful work was composed while Lieviskä was a student at the Helsinki Music Institute. Duration ca. 19 minutes.
<http://www.tfront.com/p-521295-piano-trio-for-violin-violoncello-and-piano-1924.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Leiviska, Helvi, 1902-1982.

- Sonata, Op. 21 : For Violin and Piano (1945). ©2022 Score & 1 Part; 30 cm.; 42, 15 \$37.50
 Helsinki: Fennica Gehrman 9790550117563
 Contents: I. Allegro risoluto -- II. Larghetto con anima -- III. Allegro con fuoco. With program and biographical notes in Finnish and English by Susanna Välimäki. Leiviskä dedicated this work to the memory of her brother. It was premiered in 1945. Duration ca. 25 minutes.
<http://www.tfront.com/p-521296-sonata-op-21-for-violin-and-piano-1945.aspx>

Leon, Tania, 1943-

- Elegia A Paul Robeson : For Violin, Cello and Piano (1987). ©1987,2022 Score & 2 Parts; 31 cm.; 5, \$16.95
 New York: Peermusic Classical HL01124629 196288110064
 In one movement. With a biographical note. A short habanera-style piece for piano trio. Of advanced difficulty.
<http://www.tfront.com/p-524123-elegia-a-paul-robesson-for-violin-cello-and-piano-1987.aspx>

- Journey : For Voice, Flute and Harp. ©2016,[2022] Score & 2 Parts; 31 cm.; 7, 8, \$24.95
 New York: Peermusic Classical HL00754653 196288085676
 In one movement. With program and biographical notes. Dedicated to the Jubal Trio. The music sets a poem by Etel Adnan, most of which is sung in retrograde. Of advanced difficulty.
<http://www.tfront.com/p-520768-journey-for-voice-flute-and-harp.aspx>

- Rezos (Prayers) : For SATB Chorus. ©2003,[2022] Choral Score; 28 cm.; 26 p. \$7.95
 New York: Peermusic Classical HL00400932 196288056355
 Contents: 1. from Home -- 2. on the open space -- 3. drawing nigh. With program, performance and biographical notes. Commissioned by Terry Knowles and Marshall Rutter to honor Grant Gershon, Music Director, Los Angeles Master Chorale. Premiered in March 2003. This work for a cappella mixed choir sets text by Jamaica Kincaid.
<http://www.tfront.com/p-520769-rezos-prayers-for-satb-chorus.aspx>

- Scourge of Hyacinths : An Opera In Twelve Scenes. ©1994,[2022] Spiral; Full Score; 28 cm.; 409 \$104.95
 New York: Peermusic Classical HL00397427 196288049920
 Libretto by the composer, based on the radio play by Wole Soyinka. Commissioned by 4. Münchener Biennale 1994. Dedicated to Hans Werner Henze. Includes a plot synopsis, cast of characters, and index of scenes.
<http://www.tfront.com/p-229573-scourge-of-hyacinths-an-opera-in-twelve-scenes.aspx>

Li, Shuying, 1989-

- Kung Fu : For Wind Ensemble (2019). ©2020,[2022] Spiral; Full Score; 43 cm.; 67 p. \$75.00
 Austin, TX: Shuying Li Music
 Contents: I. Wushu Spirit -- II. Tai-chi -- III. Jianghu. With program and performance notes. Commissioned by a consortium of schools led by the Hartt School Wind Ensemble. This work reflects on the many meanings of Kung Fu. Duration ca. 18 minutes.
<http://www.tfront.com/p-524157-kung-fu-for-wind-ensemble-2019.aspx>

- Stacking : For Concert Band (2019). ©2019,[2022] Spiral; Full Score; 43 cm.; 25 p. \$30.00
 Austin, TX: Shuying Li Music
 In one movement. With brief performance notes. A short but fierce piece for band. Grade 4+. Duration ca. 4 minutes.
<http://www.tfront.com/p-524156-stacking-for-concert-band-2019.aspx>

Likhuta, Catherine, 1981-

- Home Away From Home : For Wind Ensemble. ©2019,[2022] Spiral; Full Score; 43 cm.; 31 p. \$30.00
 S.L.: Catherine Likhuta
 In one movement. With program and biographical notes. Commissioned by a consortium led by Jason Noble of Columbia University. Premiered by the Columbia University Wind Ensemble in New York, March 2019. The music expresses love for the composer's homes of Ukraine, the United States, and Australia. Duration ca. 7 minutes.
<http://www.tfront.com/p-519685-home-away-from-home-for-wind-ensemble.aspx>

- Let The Darkness Out : Concerto For Alto Sax and Wind Orchestra. ©2019,[2022] Spiral; Full Score; 43 cm.; 46 p. \$40.00
 S.L.: Catherine Likhuta
<http://www.tfront.com/p-519683-let-the-darkness-out-concerto-for-alto-sax-and-wind-orchestra.aspx>

- Me Disagrees : For Wind Symphony. ©2013,[2022] Spiral; Full Score; 43 cm.; 35 p. \$30.00
 S.L.: Catherine Likhuta
 In one movement. With program notes. Commissioned by CU Winds. The music portrays a light-hearted argument.
<http://www.tfront.com/p-519684-me-disagrees-for-wind-symphony.aspx>

Likhuta, Catherine, 1981-

- Snapshots : For Tenor Saxophone and Piano. ©2014,[2022] Score & 1 Part; 31 cm.; 14, 5 \$20.00
S.L.: Catherine Likhuta
In one movement. A lively and confident work for saxophone. Of advanced difficulty.
<http://www.tfront.com/p-519682-snapshots-for-tenor-saxophone-and-piano.aspx>
- Special Someone : For Saxophone Duo. ©2020,[2022] Score; 31 cm.; 4 p. \$20.00
S.L.: Catherine Likhuta
In one movement. Commissioned by Liz Deitemyer for Parker Nelson. This funky piece is composed for alto and baritone saxophones.
<http://www.tfront.com/p-519687-special-someone-for-saxophone-duo.aspx>
- Stolen Memories : Variations For Solo Alto Saxophone. ©2018,[2022] Score; 31 cm.; 5 p. \$18.00
S.L.: Catherine Likhuta
In one movement. With program notes and a multiphonics chart. Commissioned by Emma Di Marco. Premiered in March 2018. This work reflects the effects of Alzheimer's Disease. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-519686-stolen-memories-variations-for-solo-alto-saxophone.aspx>

Lim, Liza, 1966-

- Athena's Trumpet : For Soprano and Piccolo Trumpet (1993). ©2020,[2022] Set Of 2 Scores; 31 cm.; 2x3 p. \$17.90
Berlin: Ricordi Germany SY5742 9790204257423
In one movement. This duet is taken from Lim's 1993 opera, The Oresteia. The soprano sings a total of three words. Of advanced difficulty. Duration ca. 2 minutes.
<http://www.tfront.com/p-517840-athenas-trumpet-for-soprano-and-piccolo-trumpet-1993.aspx>
- Atlas of The Sky : For Soprano, 3 Percussion Soloists and Crowd (2018). ©2018,[2022] Spiral; Full Score; 42x30 cm.; \$89.70
Berlin: Ricordi Germany SY4795 9790204247950
In one movement. With performance notes. Texts by Eliot Weinberge and Bei Dao. Commissioned by and dedicated to Speak Percussion. Premiered with soprano Jessica Aszodi in Melbourne, June 2018. The crowd consists of about 20 performers, and their parts are suitable for amateur and student musicians. Duration ca. 75 minutes. Printed from manuscript.
<http://www.tfront.com/p-517841-atlas-of-the-sky-for-soprano-3-percussion-soloists-and-crowd-2018.aspx>
- City of Falling Angels : For 12 Percussionists (2006). ©2006,[2022] Spiral; Full Score; 42 cm.; 57 p. \$89.70
Berlin: Ricordi Germany SY4705/01 9790204247059
Contents: I. Miranda Visione -- 2. The Winged One. With performance notes. Commissioned by Lucerne Festival for the Lucerne Festival Academy. Premiered by the Lucerne Festival Percussion Group, September 2007. This work was inspired by the city of Venice. It is scored for a large array of instruments. Duration ca. 17 minutes.
<http://www.tfront.com/p-517842-city-of-falling-angels-for-12-percussionists-2006.aspx>
- Flying Banner (After Wang To) : Fanfare For Orchestra (2005). ©2005,[2022] Spiral; Full Score; 42 cm.; 36 p. \$70.10
Berlin: Ricordi Germany SY4709/01 9790204247097
In one movement. With program notes. Commissioned by the Sydney Symphony Orchestra. Premiered in Sydney, March 2006. This work was inspired by Chinese calligraphic writing, particularly the work of Wang To. Duration ca. 8 minutes.
<http://www.tfront.com/p-517843-flying-banner-after-wang-to-fanfare-for-orchestra-2005.aspx>
- Heart's Ear : Per Flauto, Clarinetto, Due Violini, Viola E Violoncello (1997). ©1997,[2022] Spiral; Full Score; 42x30 cm.; \$39.20
Milano: Ricordi NR13781000 9790041378107
In one movement. With brief program and performance notes. Commissioned for and dedicated to the Australia Ensemble. Premiered in Sydney, October 1997. The music is a meditation on a fragment of a Sufi melody. Duration ca. 12 minutes. Printed from manuscript.
<http://www.tfront.com/p-517844-hearts-ear-per-flauto-clarinetto-due-violini-viola-e-violoncello-1997.aspx>
- In The Shadow's Light : For String Quartet (2004). ©2005,[2022] Spiral; Score; 42x30 cm.; 63 p. \$72.90
Berlin: Ricordi Germany SY4713/01 9790204247134
In one movement. With program and performance notes. Dedicated to the Kronos Quartet and to the memory of Mark Randall Osborn. Commissioned by Festival d'Automne a Paris. Premiered by the Kronos Quartet in Paris, November 2005. This work is a companion piece to the composer's The Quickening. Printed from manuscript.
<http://www.tfront.com/p-517845-in-the-shadows-light-for-string-quartet-2004.aspx>
- Incandescent Tongue : For Soprano and Trumpet In C (2020). ©2020,[2022] Score; 31 cm.; 5 p. \$11.20
Berlin: Ricordi Germany SY5731 9790204257317
In one movement. Written for and dedicated to Allison Bell and Tristram Williams. Premiered in Melbourne, May 2020. This duet has no text; the soprano sings vocalise throughout. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517846-incandescent-tongue-for-soprano-and-trumpet-in-c-2020.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Lim, Liza, 1966-

- Microbiome : For Solo Bass Clarinet (2020). ©2021 Spiral; Score; 42x30 cm.; 4 p. \$40.40
 Berlin: Ricordi Germany SY5859 9790204258598
 In one movement. With program and performance notes. Dedicated to Carl Rosman. Premiered in Berlin, September 2020. This piece for unaccompanied bass clarinet meditates on the microbiobes that are co-dependent with human bodies. Of advanced difficulty. Duration ca. 8 minutes. Printed from manuscript.
<http://www.tfront.com/p-517847-microbiome-for-solo-bass-clarinet-2020.aspx>
- Mother Tongue : For Soprano and Fifteen Instruments (2005). ©2005,[2022] Spiral; Full Score; 42 cm.; 143 \$145.80
 Munich: Ricordi Germany SY4710/01 9790204247103
 Contents: 1. Century, the continuance -- 2. Latitude of gain -- 3. Longitude of loss. With program and performance notes. Poems by Patricia Sykies. Commissioned by the Festival d'Automne, Ensemble Intercontemporain, and Elison Ensemble. Premiered by Pii Komi and Ensemble Intercontemporain in Paris, November 2005. Duration ca. 36 minutes.
<http://www.tfront.com/p-517848-mother-tongue-for-soprano-and-fifteen-instruments-2005.aspx>
- Speak, Be Silent : For Solo Violin and Ensemble (2015). ©2015,[2022] Spiral; Full Score; 42 cm.; 77 p. \$100.90
 Berlin: Ricordi Germany SY4433/01 9790204244331
 In three movements. With program and performance notes. Commissioned by and dedicated to Ensemble Contrechamps and David Grimal. Premiered in Geneva, September 2015. The ensemble is scored for flute/piccolo, oboe, clarinet, bassoon, alto saxophone, trumpet, trombone, tuba, percussion, piano, harp, violin, viola, cello, and double bass. Duration ca. 20 minutes.
<http://www.tfront.com/p-517849-speak-be-silent-for-solo-violin-and-ensemble-2015.aspx>
- Winding Bodies : 3 Knots. ©2013,[2022] Spiral; Full Score; 30x21 cm.; \$43.20
 Berlin: Ricordi Germany SY4378/01 9790204243785
 In three movements. With program and performance notes. Commissioned by and dedicated to the Cikada Ensemble. Premiered in Oslo, September 2014. This work is scored for alto flute, bass clarinet, prepared piano, percussion, Norwegian hardingfele, violin, viola, cello, and double bass. Duration ca. 16 minutes.
<http://www.tfront.com/p-498231-winding-bodies-3-knots.aspx>

Lo, Yi-Ning, 1995-

- Ambar : For Clarinet and Harp (2018) [Download]. ©2018,[2022] Score & Part - Download; 28 \$12.00
 Rochester, NY: Yi-Ning Lo [PDF]
 In one movement. With a program note. This work is inspired by the process of amber, and the way amber turns the perishable into eternity. Of advanced difficulty.
<http://www.tfront.com/p-517431-ambar-for-clarinet-and-harp-2018.aspx>
- Blackmud : For Contralto and Piano (2020) [Download]. ©2020,[2022] Score - Download; 28 cm.; 10 \$14.40
 Rochester, NY: Yi-Ning Lo [PDF]
 This song sets a poem by Kim Trainor. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-517433-blackmud-for-contralto-and-piano-2020.aspx>
- Collision : For Orchestra (2017) [Download]. ©2017,[2022] Score - Download; 28 cm.; 76 \$30.40
 Rochester, NY: Yi-Ning Lo [PDF]
 In one movement. With an instrumentation list. A lively work for full orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-517438-collision-for-orchestra-2017.aspx>
- Intertwined : For String Quartet (2018) [Download]. ©2018,[2021] Score & Parts - Download; 28 \$24.00
 Rochester, NY: Yi-Ning Lo [PDF]
 A quartet in one movement. With brief program and performance notes. Each of the four players navigates through entangled lines. Of advanced difficulty.
<http://www.tfront.com/p-517444-intertwined-for-string-quartet-2018.aspx>
- Into A Woman's Lunacy : For Soprano (2021) [Download]. ©2021 Score - Download; 28 cm.; 10 \$22.40
 Rochester, NY: Yi-Ning Lo [PDF]
 This work for unaccompanied soprano sets a text by the composer, based on the play Medea by Euripides. With performance notes. An advanced and theatrical work. Duration ca. 9 minutes.
<http://www.tfront.com/p-517446-into-a-womans-lunacy-for-soprano-2021.aspx>
- Lost Lust : For Orchestra (2019) [Download]. ©2019,[2022] Score - Download; 28 cm.; 32 \$24.00
 Rochester, NY: Yi-Ning Lo [PDF]
 In one movement. With program notes. The music embraces lust, as inspired by Ya-Ching Yang's project of kissing men in Paris. Duration ca. 7 minutes.
<http://www.tfront.com/p-517449-lost-lust-for-orchestra-2019.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Lo, Yi-Ning, 1995-

- Mad Girl's Love Song : For Bassoon and Harp (2021) [Download]. ©2021 2 Scores - Download; 28 cm.; \$16.00
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. With program and performance notes. Commissioned by Hats+Heels. This work was inspired by Sylvia Plath's poem of the same name. The harp part features a variety of extended techniques. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-521317-mad-girls-love-song-for-bassoon-and-harp-2021.aspx>
- Mad Girl's Love Song : For Bassoon and Harp (2021). ©2021 Set Of 2 Scores; 28 cm.; 2x14 \$20.00
Rochester, NY: Yi-Ning Lo
In one movement. With program and performance notes. Commissioned by Hats+Heels. This work was inspired by Sylvia Plath's poem of the same name. The harp part features a variety of extended techniques. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-520775-mad-girls-love-song-for-bassoon-and-harp-2021.aspx>
- Nine Pieces For Piano (2020) [Download]. ©2020,[2022] Score - Download; 28 cm.; 27 \$16.00
Rochester, NY: Yi-Ning Lo [PDF]
Contents: I. Cracks on the Afternoon Canvas -- II. When Raindrops Shatter -- III. Greenery's Interruption -- IV. A Dusty Haiku -- V. The Gravity of Anonymity -- VI. A Nocturne Sketched by the Air -- VII. Beyond Greenery -- VIII. Subversion of Gravity -- IX. Breakage on the Canvas of Dawn.
<http://www.tfront.com/p-517450-nine-pieces-for-piano-2020.aspx>
- Reflection On Buried Fragments : For Classical Guitar (2020) [Download]. ©2020,[2022] Score - Download; 28 cm.; 8 p. \$12.00
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. With performance notes. This free and unmetred piece uses a variety of effects, including harmonics and buzz notes. Of advanced difficulty.
<http://www.tfront.com/p-517451-reflection-on-buried-fragments-for-classical-guitar-2020.aspx>
- Stolen Nest : For Violin, Cello and Piano (2021) [Download]. ©2021 Score & Parts - Download; 28 \$24.00
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. With performance notes. Commissioned by the Thyme Trio. Extended techniques include seagull effect and quadruple stops. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-521318-stolen-nest-for-violin-cello-and-piano-2021.aspx>
- Stolen Nest : For Violin, Cello and Piano (2021). ©2021 Score & 2 Parts; 28 cm.; 38, \$30.00
Rochester, NY: Yi-Ning Lo
In one movement. With performance notes. Commissioned by the Thyme Trio. Extended techniques include seagull effect and quadruple stops. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-520774-stolen-nest-for-violin-cello-and-piano-2021.aspx>
- Sweep of Downy Flakes : For Bass Flute (2021) [Download]. ©2021 Score - Download; 28 cm.; 4 p. \$9.60
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. A free and unmetred piece for unaccompanied bass flute. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517452-sweep-of-downy-flakes-for-bass-flute-2021.aspx>
- Tune of Ru Meng Ling : For Flute, Percussion, Amplified Classical Guitar, ©2019,[2022] Score & Parts - Download; 28 \$32.00
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. With program and performance notes. This work is based on the poem of the same name by Li Qingzhao. The soprano sings in Chinese; singing texts are provided in Chinese and in transliterations. Duration ca. 10 minutes.
<http://www.tfront.com/p-517453-tune-of-ru-meng-ling-for-flute-percussion-amplified-classical-guitar-soprano-violin-cello.aspx>
- Woven Veins : For Sinfonietta (2019) [Download]. ©2019,[2022] Full Score - Download; 28 \$24.00
Rochester, NY: Yi-Ning Lo [PDF]
In one movement. With program notes. This work explores what it means to be Taiwanese in the 21st century. Scored for single winds and brass, two percussion, harp, violin, and string quintet.
<http://www.tfront.com/p-517454-woven-veins-for-sinfonietta-2019.aspx>

Löfberg, Maria, 1968-

- Magnificat : För Sopran Och Harpa. ©2005,[2022] Score; 30 cm.; 23 p. \$18.00
Stockholm: Svensk Musik
Contents: 1. Min själ prisar -- 2. Från denna stund -- 3. Stora ting -- 4. Han gör mäktiga verka -- 5. han skingrar -- 6. Han tar sig an -- 7. Ara och amen. Dedicated to Gloria Burt. An intimate setting. Duration ca. 10 minutes.
<http://www.tfront.com/p-516249-magnificat-fr-sopran-och-harpa.aspx>

Loggins-Hull, Allison, 1982-

Bit of Everything : For Solo Flute and Electronics (2009). ©[2022] Score & Audio; 31 cm.; 2 p. \$50.60
 New York, NY: Flutronix Publishing
 In one movement. With program and performance notes. The music contains jazz, minimalist and Latin styles. Duration ca. 4 minutes.
 A QR code is provided to access the electronics.

<http://www.tfront.com/p-522307-bit-of-everything-for-solo-flute-and-electronics-2009.aspx>

Color Wheels : For Alto Flute and Electronics (2017). ©2017,[2022] Score & Audio; 31 cm.; 3 p. \$50.60
 New York, NY: Flutronix Publishing

In one movement. With program and performance notes. This work was inspired by the composer's children at play. Duration ca. 3 minutes. A QR code is provided to access the electronics.

<http://www.tfront.com/p-522557-color-wheels-for-alto-flute-and-electronics-2017.aspx>

Homeland : For Solo Flute (2018). ©2018,[2022] Score; 31 cm.; 4 p. \$39.40
 New York, NY: Flutronix Publishing

In one movement. With program and performance notes. Commissioned by the Texas Flute Society for the 2018 Myrna Brown Competition. The music was composed following Hurricane Maria's destruction in Puerto Rico. Duration ca. 7 minutes.

<http://www.tfront.com/p-522559-homeland-for-solo-flute-2018.aspx>

Kalief : For Clarinet and Piano (2021). ©[2022] Score & 1 Part; 31 cm.; 6, 2 p. \$50.60
 New York, NY: Flutronix Publishing

In one movement. With program notes. Dedicated to the Willinger Duo. This work was inspired by the tragic story of Kalief Browder. Duration ca. 3 minutes.

<http://www.tfront.com/p-522560-kalief-for-clarinet-and-piano-2021.aspx>

Stolen : For Solo Cello (2016). ©2016,[2022] Score; 31 cm.; 2 p. \$39.40
 New York, NY: Flutronix Publishing

Contents: Slow and Longing -- Fast and Urgent -- Pale, slow. With program notes. Commissioned by Amanda Gookin. Duration ca. 6 minutes.

<http://www.tfront.com/p-522562-stolen-for-solo-cello-2016.aspx>

Louke, Phyllis A., 1954-

Little Angel : For Flute and Piano (2020). ©2022 Score & 1 Part; 31 cm.; 12, 4 \$14.99
 King Of Prussia: Theodore Presser Co. 11442288 9781491135143 680160686995

Contents: 1. Hope and Dreams -- 2. Anticipation and Loss -- 3. Finding Peace. With program notes. Commissioned by Janelle Barrera, in loving memory of her daughter, Daisy Rose. Duration ca. 12 minutes.

<http://www.tfront.com/p-521091-little-angel-for-flute-and-piano-2020.aspx>

Lunen, Camille Van, 1957-

Schrei, Hiob, Schrei! : Für Bariton Solo, Chor (SATB), Percussion und Klavier ©2022 Full Score; 30 cm.; 69 p. \$68.50
 Kassel: Furore FUE15113 9790501829132

This cantata is based on a text by Cornelia Köhler. With program, performance and biographical notes. The music is about hope in the face of despair. Duration ca. 25 minutes.

<http://www.tfront.com/p-520750-schrei-hiob-schrei-fr-bariton-solo-chor-satb-percussion-und-klavier-2021.aspx>

Magidenko, Olga, 1954-

Bachsuiten : Für Violoncello Solo. ©2021 Score; 30 cm.; 44 p. \$32.50
 Kassel: Furore FUE10206 9790501822065

Contents: Bachsuite I, Op. 107 (2016) -- Bachsuite II, Op. 108 (2017) -- Bachsuite III, Op. 111 (2018). With program and biographical notes in German and English. These pieces were composed to be performed alongside Bach's first three cello suites. Of advanced difficulty.

<http://www.tfront.com/p-520742-bachsuiten-fr-violoncello-solo.aspx>

Rock 'N' Roll, Op. 82a : Für Kontrabass und Harfe (2018). ©2021 Score & Parts; 30 cm.; 17, 12, \$29.60
 Kassel: Furore FUE10238 9790501822386

In one movement. With a biographical note in German and English. A light-hearted and lively dance. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-516961-rock-n-roll-op-82a-fr-kontrabass-und-harfe-2018.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Magidenko, Olga, 1954-

Spanisch, Op. 64a : Für Violine Solo (2001). ©2020,[2022] Score; 30 cm.; 7 p. \$15.60
 Kassel: Furore FUE4940 9790500129943
 In one movement. With a preface and biographical note. Premiered by Thierry Stöckel in Heidelberg, February 2001. An advanced showpiece for unaccompanied violin. Duration ca. 7 minutes.
<http://www.tfront.com/p-518485-spanisch-op-64a-fr-violine-solo-2001.aspx>

Spanisch, Op. 64c; Blues, Op. 44c : For Flute Solo (2020). ©2021 Score; 30 cm.; 10 p. \$15.60
 Kassel: Furore FUE10311 9790501826117
 Two pieces for unaccompanied flute. With a biographical note in German and English. Foreword in German by Dagmar Schumann. Of advanced difficulty. Duration ca. 13 minutes.
<http://www.tfront.com/p-517778-spanisch-op-64c-blues-op-44c-for-flute-solo-2020.aspx>

Tarantella, Op. 91c : Für Zwei Violinen (2021). ©2022 Set Of 2 Scores; 30 cm.; 2x12 \$21.80
 Kassel: Furore FUE10338 9790501826384
 In one movement. With a biographical note in German and English. The composer describes the music as earthquake that destroys everything. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-518486-tarantella-op-91c-fr-zwei-violinen-2021.aspx>

Magnant, Fabienne, 20th Century

Tamborinho : For Solo Guitar. ©2022 Score; 30 cm.; 6 p. \$8.60
 Saint-Romuald: Productions D'oz DZ4017 9782897959340
 In one movement. With a biographical note in French. Dedicated to John Cassio. A rhythmic piece for guitar. Of advanced difficulty.
<http://www.tfront.com/p-524801-tamborinho-for-solo-guitar.aspx>

Mandel, Julie, 20th Century

String Quartet No. 3. ©1996,[2021] Score & 4 Parts; 31 cm.; 56, \$79.95
 New York: E. B. Marks Music MP504014 HL00369769 840126992489
 Contents: 1. With Vigor -- 2. Andantino -- 3. Waltz -- 4. Fugue. With a biographical note. Of advanced difficulty. Duration ca. 17 minutes.
<http://www.tfront.com/p-514301-string-quartet-no-3.aspx>

Marshall, Pamela, 1954-

Rising : For Viola. ©2008,2011 Score; 28 cm.; 5 p. \$10.00
 Lexington, Ma: Spindrift Music
 In one movement. With a program note. One of a collection of poetry-inspired solos by Marshall, this piece was inspired by Maya Angelou's Still I Rise.
<http://www.tfront.com/p-516184-rising-for-violin.aspx>

Stillness Before Blizzard : For Harp. ©2012,[2022] Score; 28 cm.; 7 p. \$12.00
 Lexington, Ma: Spindrift Music
 In one movement. With program, performance and biographical notes. This is an elaboration of a shorter, earlier work, called Cloud. Duration ca. 6 minutes.
<http://www.tfront.com/p-515227-stillness-before-blizzard-for-harp.aspx>

Martin, Theresa, 1979-

Autumn Art : Quartet For Four Clarinets (2001). ©2001,[2022] Score & 4 Parts; 28 cm.; 13, \$29.95
 S.L.: Verdant Publishing
 Contents: I. Mysterious -- II. Whispy -- III. Calm -- IV. Agitated. With program notes. Scored for three clarinets and one bass clarinet.
<http://www.tfront.com/p-521146-autumn-art-quartet-for-four-clarinets-2001.aspx>

Caricature : For Clarinet, Piano and 2 Percussion (1999). ©1999,[2022] Score & 3 Parts; 28 cm.; 13, 7, \$24.99
 S.L.: Verdant Publishing
 In one movement. With a brief program note. The percussionists perform on a large array of instruments. Duration: ca. 5 minutes.
<http://www.tfront.com/p-521152-caricature-for-clarinet-piano-and-2-percussion-1999.aspx>

Chasing Daylight : Trio For Violin, Cello and Percussion (2007). ©2006,[2022] Score & 3 Parts; 28 cm.; 17, \$25.00
 S.L.: Verdant Publishing
 In one movement. With a program note. This work was inspired by a dusk road trip. The percussion part is scored for marimba and vibraphone. Of advanced difficulty. Duration: ca. 9 minutes.
<http://www.tfront.com/p-521149-chasing-daylight-trio-for-violin-cello-and-percussion-2007.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Martin, Theresa, 1979-

- City of Ambition : For Full Orchestra (2008/2019). ©2008,[2022] Spiral; Full Score; 43 cm.; 88 p. \$80.00
S.L.: Verdant Publishing
In three movements: I. City of Ambition -- II. Night View (from Above) -- III. Stealing the Sky. With black & white photos of the construction of the Empire State Building. Duration: ca. 13 minutes.
<http://www.tfront.com/p-521051-city-of-ambition-for-full-orchestra-20082019.aspx>
- Compass : For Clarinet Choir (2020). ©2020,[2022] Score & 8 Parts; 28 cm.; 28, \$35.95
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by the International Clarinet Association for President Mitchell Estrin. Duration: ca. 11 minutes. Scored for E flat clarinet, three B flat clarinets, alto clarinet, bass clarinet, contralto clarinet, and contrabass clarinet. Duration ca. 11 minutes.
<http://www.tfront.com/p-521147-compass-for-clarinet-choir-2020.aspx>
- Dark Embers : Duet For Two Bass Clarinets (2011). ©2011,[2022] Score & 2 Parts; 28 cm.; 16, 7, \$14.95
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by Matthew Miracle. Of advanced difficulty. Duration: ca. 5 minutes.
<http://www.tfront.com/p-521143-dark-embers-duet-for-two-bass-clarinets-2011.aspx>
- Dark Life of The Night Girl : For Narrator and Orchestra (2009). ©2009,[2022] Spiral; Full Score; 43 cm.; 33 p. \$50.00
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by the Ann Arbor Symphony Orchestra. Text by Thylas Moss. Duration ca. 11 minutes.
<http://www.tfront.com/p-521049-dark-life-of-the-night-girl-for-narrator-and-orchestra-2009.aspx>
- Double Take : For Two Clarinets and Concert Band (2014). ©2014,[2022] Spiral; Full Score; 43 cm.; 37 p. \$50.00
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by the University of Wisconsin-Fox Valley Concert Band. Dedicated to Robert Spring. Duration ca. 9 minutes.
<http://www.tfront.com/p-521153-double-take-for-two-clarinets-and-concert-band-2014.aspx>
- Dragon's Breath : For Two B Flat Clarinets (2019). ©2019,[2022] Score & 2 Parts; 28 cm.; 19, \$25.00
S.L.: Verdant Publishing
In one movement. With program notes and color reproductions of art by Michael Suess. Commissioned by Olivia Meadows and Shengwen Wu. Duration: ca. 10 minutes. Of advanced difficulty.
<http://www.tfront.com/p-521144-dragons-breath-for-two-b-flat-clarinets-2019.aspx>
- Faerie Suite : For Solo Clarinet (2006, Rev. 2013). ©2013,[2022] Score; 28 cm.; 17 p. \$20.00
S.L.: Verdant Publishing
In four movements: I. Titania -- II. Eurydice -- III. Lorelei -- IV. Lugh's Dance. With program notes. The music was inspired by the composer's Irish heritage. Duration: ca. 12 minutes.
<http://www.tfront.com/p-521053-faerie-suite-for-solo-clarinet-2006-rev-2013.aspx>
- Fire and Ice : Duet For Two Clarinets (2010). ©2010,[2022] Score & 2 Parts; 28 cm.; 12, \$14.95
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by Andy and Brittany Hudson. This work was inspired by the Twilight series of novels. Duration: ca. 4 minutes.
<http://www.tfront.com/p-521142-fire-and-ice-duet-for-two-clarinets-2010.aspx>
- Growth Spurt : For Clarinet and Piano (2007). ©2007,[2022] Score & 1 Part; 28 cm.; 12, 6 \$14.95
S.L.: Verdant Publishing
Duration: ca. 5 minutes. In one movement. With a program note. Commissioned by the A. N. and Pearl G. Barnett Foundation for a young artist international clarinet competition. The music was composed following the birth of the composer's on. Duration ca. 5 minutes.
<http://www.tfront.com/p-521141-growth-spurt-for-clarinet-and-piano-2007.aspx>
- Gryphon : For Solo B Flat Clarinet (2006). ©2006,[2022] Score; 28 cm.; 10 p. \$24.95
S.L.: Verdant Publishing
In one movement. With program and performance notes. Commissioned by Yenting Chuang. Of advanced difficulty. Duration: ca. 8 minutes.
<http://www.tfront.com/p-521052-gryphon-for-solo-b-flat-clarinet-2006.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Martin, Theresa, 1979-

- Live Wire : For Two Clarinets (2010). ©2010,[2022] Score & 2 Parts; 28 cm.; 12, \$14.95
S.L.: Verdant Publishing
Duration: ca. 4 minutes. In one movement. With program notes. Commissioned by Robert Spring and Jana Starling. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-521140-live-wire-for-two-clarinets-2010.aspx>
- Mingling Contradictions : For Clarinet, Violin, and Piano (2003). ©2003,[2022] Score & 3 Parts; 28 cm.; 11, 6, \$19.95
S.L.: Verdant Publishing
In one movement. Originally composed with an electronics track, this revision no longer includes the electronics. Of advanced difficulty.
<http://www.tfront.com/p-521151-mingling-contradictions-for-clarinet-violin-and-piano-2003.aspx>
- Paranormal : For Concert Band (2021). ©2021 Spiral; Full Score; 43 cm.; 26 p. \$50.00
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned in 2021 by Kaukauna High School in Kaukauna, Wisconsin, under the direction of Jacob Martin. Duration: ca. 5 minutes. Grade 4.
<http://www.tfront.com/p-521050-paranormal-for-concert-band-2021.aspx>
- Radiance : For Concert Band (2012, Rev. 2020). ©2012,[2022] Spiral; Full Score; 43 cm.; 32 p. \$50.00
S.L.: Verdant Publishing
In one movement. With program notes. This work was inspired by the healing properties of music. Duration: ca. 7 minutes.
<http://www.tfront.com/p-521047-radiance-for-concert-band-2012-rev-2020.aspx>
- Solar Flair : For Two Clarinets (2004). ©2004,[2022] Score & 2 Parts; 28 cm.; 7, \$15.00
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by Robert Spring. Of advanced difficulty.
<http://www.tfront.com/p-521054-solar-flair-for-two-clarinets-2004.aspx>
- Toxic Cocktail : For Clarinet, Bass Clarinet and Violin (2020). ©2020,[2022] Score & 3 Parts; 28 cm.; 13, 7, \$27.95
S.L.: Verdant Publishing
In one movement. Inspired and commissioned by virtuoso clarinetist Robert Spring. Duration: ca. 6 minutes. Of advanced difficulty.
<http://www.tfront.com/p-521148-toxic-cocktail-for-clarinet-bass-clarinet-and-violin-2020.aspx>
- Zero Infinity : For Tuba and Percussion (2005). ©2005,[2022] Score & 2 Parts; 28 cm.; 16, \$29.95
S.L.: Verdant Publishing
In one movement. With program notes. Commissioned by J. Samuel Pilafian. Premiered with J. B. Smith in Arizona, February 2007. Of advanced difficulty. Duration: ca. 10 minutes.
<http://www.tfront.com/p-521150-zero-infinity-for-tuba-and-percussion-2005.aspx>

Martinez, Odaline De La, 1949-

- Crossing : For Two Voices, Chorus and Orchestra (2012). ©[2022] Spiral; Full Score; 35 cm.; 113 \$64.95
Oxfordshire: Composers Edition 9790570680177
Contents: I. Overture -- II. Nightmare Canoe (Ship of Slaves) -- III. Oko and Imoinda -- IV. Heart, Drum, Hush -- V. Silence is a Drumbeat -- VI. When I Close My Eyes -- VII. Prepare to Fly -- VIII. Off Ship. Commissioned by the Newcomb College Institute. Words by Joan Anim Addo. Duration ca. 25 minutes.
<http://www.tfront.com/p-479822-crossing-for-two-voices-chorus-and-orchestra-2012.aspx>
- Crossing : For Two Voices, Chorus and Orchestra (2012). ©[2022] Spiral; Vocal Score; 35 cm.; 54 \$43.95
Oxfordshire: Composers Edition CEODLM1TC1VS
Contents: I. Overture -- II. Nightmare Canoe (Ship of Slaves) -- III. Oko and Imoinda -- IV. Heart, Drum, Hush -- V. Silence is a Drumbeat -- VI. When I Close My Eyes -- VII. Prepare to Fly -- VIII. Off Ship. Commissioned by the Newcomb College Institute. Words by Joan Anim Addo. Duration ca. 25 minutes.
<http://www.tfront.com/p-479823-crossing-for-two-voices-chorus-and-orchestra-2012.aspx>
- Cuban Dances : For Flute, Oboe, Clarinet and Cello (2022) [Download]. ©2022 Score & Parts - Download; 30 \$36.60
Oxfordshire: Composers Edition [PDF] CEODLM1CD1PRSP
Contents: Dancing -- Tropical Night -- Carnival. Of advanced difficulty.
<http://www.tfront.com/p-521970-cuban-dances-for-flute-oboe-clarinet-and-cello-2022.aspx>

Martinez, Odaline De La, 1949-

- Cuban Dances : For Flute, Oboe, Clarinet and Cello (2022). ©2022 Score & 4 Parts; 30 cm.; 22, 9, \$52.30
Oxfordshire: Composers Edition CEODLM1CD1PRSP
Contents: Dancing -- Tropical Night -- Carnival. Of advanced difficulty.
<http://www.tfront.com/p-520939-cuban-dances-for-flute-oboe-clarinet-and-cello-2022.aspx>
- Four Afro Cuban Poems : For Mezzo Soprano and String Orchestra (2021) ©[2022] Score & Parts - Download; 30 \$41.72
Oxfordshire: Composers Edition [PDF] CEODLM1FACP1PRSP CEODLM1FACP1PRS
Four songs on poems by Nicolás Guillén: Búcate Plata -- Tú No Sabe Inglés -- Sigue -- Mi Chiquita. With program notes. This set includes one copy of each string part.
<http://www.tfront.com/p-519761-four-afro-cuban-poems-for-mezzo-soprano-and-string-orchestra-2021.aspx>
- Four Afro Cuban Poems : For Mezzo-Soprano and Piano (2022). ©[2022] Score; 30 cm.; 28 p. \$15.70
Oxfordshire: Composers Edition CEODLM1FACP3PRS
Four songs on poems by Nicolás Guillén: Búcate Plata -- Tú No Sabe Inglés -- Sigue -- Mi Chiquita. With program notes. Of advanced difficulty.
<http://www.tfront.com/p-518566-four-afro-cuban-poems-for-mezzo-soprano-and-piano-2022.aspx>
- O Absalom : For Counter Tenor, Two Tenors, Baritone and Bass (1977). ©[2022] Choral Score; 30 cm.; 10 p. \$10.80
Oxfordshire: Composers Edition CEODLM1OA1PRS
In one movement. Dedicated to Mchael Procter, and written for the Michael Procter Consort. Premiered in 1977. Of advanced difficulty.
<http://www.tfront.com/p-523342-o-absalom-for-counter-tenor-two-tenors-baritone-and-bass-1977.aspx>
- Scenes From Imoinda : Arias For Soprano, Tenor and Orchestra (2017). ©2017,[2022] Vocal Score; 30 cm.; 14 p. \$14.30
Oxfordshire: Composers Edition CEODLM1SFI1PRVS
Contents: Love Duet -- That Point of No Return. Libretto by Joan Anim Addo.
<http://www.tfront.com/p-507917-scenes-from-imoinda-arias-for-soprano-tenor-and-orchestra-2017.aspx>
- Short & Sweet : For Solo Marimba (2021) [Download]. ©[2022] Score - Download; 30 cm.; 8 p. \$9.10
Oxfordshire: Composers Edition [PDF] CEODLM1SAS1PRS
In one movement. One of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. Of advanced difficulty.
<http://www.tfront.com/p-519519-short-sweet-for-solo-marimba-2021.aspx>
- Short & Sweet : For Solo Marimba (2021). ©[2022] Score; 30 cm.; 8 p. \$11.90
Oxfordshire: Composers Edition CEODLM1SAS1PRS
In one movement. One of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. Of advanced difficulty.
<http://www.tfront.com/p-516383-short-sweet-for-solo-marimba-2021.aspx>
- Suite : For Cor Anglais and Cello (1982) [Download]. ©[2022] Score - Download; 36 cm.; 13 \$17.80
Oxfordshire: Composers Edition [PDF] CEODLM1S1PRS
Contents: Molto Lirico -- Appassionato -- Distant -- Rustico. Of advanced difficulty. Both players read from manuscript.
<http://www.tfront.com/p-523911-suite-for-cor-anglais-and-cello-1982.aspx>
- Suite : For Cor Anglais and Cello (1982). ©[2022] Spiral; Score; 36 cm.; 13 p. \$25.40
Oxfordshire: Composers Edition CEODLM1S1PRS
Contents: Molto Lirico -- Appassionato -- Distant -- Rustico. Of advanced difficulty. Both players read from manuscript.
<http://www.tfront.com/p-522904-suite-for-cor-anglais-and-cello-1982.aspx>

Mason, Grace-Evangeline, 1994-

- Into The Abyss, I Throw Roses : For Violin, Viola and Cello (2018). ©2018,[2022] Score & 3 Parts; 31 cm.; 9, 4, \$55.80
London: Boosey & Hawkes
In one movement. With composer's notes. Commissioned by the Park Lane Group. Premiered by the Eblana String Trio in London, January 2019. The music was inspired by a text from Nietzsche's Posthumous Fragments. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-518249-into-the-abyss-i-throw-roses-for-violin-viol-a-and-cello-2018.aspx>

Mazzoli, Missy, 1980-

- Dark With Excessive Bright : Concerto For Contrabass and String Orchestra ©2018,[2022] Score & 1 Part; 32 cm.; 26, 8 \$62.00
New York: Schirmer Rental Dept. GSP57730RED
A concerto in one movement. Commissioned by the Australian Chamber Orchestra and Aurora. Of advanced difficulty. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-521940-dark-with-excessive-bright-concerto-for-contrabass-and-string-orchestra-2018-piano-reduction.aspx>
- Epilogue - An Aria From Breaking The Waves : For Baritone and Piano. ©2016,[2022] Vocal Score; 31 cm.; 7 p. \$31.00
New York: Schirmer Rental Dept. GSP61556VOC
Aria from the opera on a libretto by Royce Vavrek, after the film of the same name by Lars von Trier. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-521951-epilogue-an-aria-from-breaking-the-waves-for-baritone-and-piano.aspx>
- Got To Entice - An Aria From Proving Up : For Baritone and Piano. ©2018,[2022] Vocal Score; 31 cm.; 10 p. \$23.00
New York: Schirmer Rental Dept. GSP61571VOC
An aria from the opera on a libretto by Royce Vavrek, based on the story by Karen Russell. Duration ca. 4 minutes. Custom print edition.
<http://www.tfront.com/p-521949-got-to-entice-an-aria-from-proving-up-for-baritone-and-piano.aspx>
- Here Where Footprints Erase The Graves, From Song From The Uproar : For ©2012,[2022] Vocal Score; 31 cm.; 10 p. \$31.00
New York: Schirmer Rental Dept. GSP61563VOC
An aria from Mazzoli's work on the lives and deaths of Isabelle Eberhardt. Text by the composer. Duration ca. 7 minutes. Custom print edition.
<http://www.tfront.com/p-521948-here-where-footprints-erase-the-graves-from-song-from-the-uproar-for-mezzo-soprano-and-piano.a>
- Mektoub (It Is Written), From Song From The Uproar : For Mezzo-Soprano ©2012,[2022] Vocal Score; 31 cm.; 11 p. \$31.00
New York: Schirmer Rental Dept. GSP61560VOC
An aria from Mazzoli's work on the lives and deaths of Isabelle Eberhardt. Text by the composer. Duration ca. 9 minutes. Custom print edition.
<http://www.tfront.com/p-521950-mektoub-it-is-written-from-song-from-the-uproar-for-mezzo-soprano-and-piano.aspx>
- Self-Portrait With Dishevelled Hair : For Mezzo-Soprano and Piano. ©2020,[2022] Score; 31 cm.; 4 p. \$22.50
New York: Schirmer Rental Dept. GSP61340VOC
This song sets a text by Royce Vavrek. Commissioned by Sasha Cooke. Of advanced difficulty. Duration ca. 3 minutes. Custom print edition.
<http://www.tfront.com/p-524109-self-portrait-with-dishevelled-hair-for-mezzo-soprano-and-piano.aspx>
- West Is A Land of Infinite Beginnings - An Aria From Proving Up : For Bass ©2018,[2022] Vocal Score; 31 cm.; 11 p. \$23.00
New York: Schirmer Rental Dept. GSP61573VOC
An aria from the opera on a libretto by Royce Vavrek, based on the story by Karen Russell. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-521947-west-is-a-land-of-infinite-beginnings-an-aria-from-proving-up-for-bass-and-piano.aspx>

Mila, Leonora, 1942-

- Havaneres Per A Piano, Volumes I & III. ©2014,[2022] Score; 30 cm.; 61 p. \$34.00
Barcelona: Dinsic Publicacions 9790692108566
Volume 1: No. 1, Op. 48 -- No. 2, Op. 52 -- No. 3, Op. 53 -- No. 4, Op. 54 -- No. 5, Op. 55 -- No. 6, Op. 56 -- No. 7, Op. 57 -- No. 8, Op. 58 -- No. 9, Op. 59 -- No. 10, Op. 60. Vol. 3 : Nos. 1-5, Op. 82 -- Nos. 6-2, Op. 83 -- Nos. 11-12, Op. 84. With an introduction by the composer in Catalan, Spanish, and English.
<http://www.tfront.com/p-519264-havaneres-per-a-piano-volumes-i-iii.aspx>
- Havaneres Volumes IV, V, VI : Op. 87 & 88 Per A Violoncel I Piano; Op. 99 & ©2014,[2022] Score; 30 cm.; 33 p. \$30.20
Barcelona: Dinsic Publicacions 9790692108580
With an introduction by the composer in Catalan, Spanish and English. Opp. 87 and 88 are for cello and piano; Opp. 99 and 100 are for two celli. No separate parts are provided.
<http://www.tfront.com/p-519265-havaneres-volumes-iv-v-vi-op-87-88-per-a-violoncel-i-piano-op-99-100-per-a-dos-violoncels.aspx>

Miller, Cassandra, 1976-

- For Mira : For Solo Violin. ©2021 Spiral; Score; 30 cm.; 2 p. \$17.30
London: Faber Music
In one movement. With program and performance notes. Dedicated to Mira Benjamin. Premiered in Montreal, July 2012. The music is rooted in a performance by singer Kurt Cobain. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-518683-for-mira-for-solo-violin.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

Miller, Cassandra, 1976-

Just So : For String Quartet (2008, Rev. 2017). ©2021 Score & 4 Parts; 32 cm.; 9, \$86.40
 London: Faber Music
 In one movement. With a program note. Originally composed for violin, this is an energetic work that spins out a phrase. Duration ca. 3 minutes. Custom print edition.

<http://www.tfront.com/p-518682-just-so-for-string-quartet-2008-rev-2017.aspx>

Philip The Wanderer : For Solo Piano (2012). ©2021 Spiral; Score; 37 cm.; 17 p. \$34.60
 London: Faber Music

Contents: I. Gently rumbling without direction -- II. Broadly, surveilling the great expanse -- III. Joyfully, jauntily, as if running away from regret itself. With a program note. Commissioned by Philip Thomas. Premiered in Huddersfield, October 2012. Of advanced difficulty. Duration ca. 16 minutes. Custom print edition.

<http://www.tfront.com/p-518680-philip-the-wanderer-for-solo-piano-2012.aspx>

Warblework : For String Quartet (2011, Rev. 2017). ©2021 Spiral; Score & 4 Parts; 37 \$118.60
 London: Faber Music

Contents: I. Swainson's Thrush -- II. Hermit Thrush -- III. Wood Thrush -- IV. Veery. With a program note. Premiered by Quatuor Bozzini in Montreal, March 2021. Each movement is based on birdsong. Of advanced difficulty. Duration ca. 17 minutes. Custom print edition.

<http://www.tfront.com/p-518681-warblework-for-string-quartet-2011-rev-2017.aspx>

Mills, Amy Riebs, 1955-

One More Mountain : For Horn, Trombone and Piano (2022). ©2022 Score & 2 Parts; 31 cm.; 23, \$29.95
 Virginia: Amy Mills Music 32040190

In one movement. With program notes. Commissioned by Nathan Dishman. This work is a dynamic musical drama. Duration ca. 8 minutes.

<http://www.tfront.com/p-518260-one-more-mountain-for-horn-trombone-and-piano-2022.aspx>

Milstein, Silvina, 1956-

Falling, Falling From Far Afar : For Viola (2021) [Download]. ©2021 Score - Download; 30 cm.; 8 p. \$10.15
 Oxfordshire: Composers Edition [PDF] CESM1FFF1PRS

A one-movement piece in two parts. With program notes. Composed as part of the Royal Academy of Music 200 Pieces Project. Premiered by Dorota Kolinek in London, November 2021. This piece was inspired by an improvisation of Japanese musician Okura Shonosuke. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-519516-falling-falling-from-far-afar-for-viol-a-2021.aspx>

Falling, Falling From Far Afar : For Viola (2021). ©2021 Score; 30 cm.; 8 p. \$13.40
 Oxfordshire: Composers Edition CESM1FFF1PRS

A one-movement piece in two parts. With program notes. Composed as part of the Royal Academy of Music 200 Pieces Project. Premiered by Dorota Kolinek in London, November 2021. This piece was inspired by an improvisation of Japanese musician Okura Shonosuke. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-516386-falling-falling-from-far-afar-for-viol-a-2021.aspx>

Raise No Funeral Song : For Low Soprano and Piano (2022) [Download]. ©2022 Score - Download; 30 cm.; 20 \$11.83
 Oxfordshire: Composers Edition [PDF] CESM1RNF1PRS

In five movements. This work sets a fragment of Sophocles' Oedipus at Colonus: A Version for the Modern Stage, by W. B. Teats. Premiered by Jessica Summers and Jelena Makarova in Tork, February 2022. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-519517-raise-no-funeral-song-for-low-soprano-and-piano-2022.aspx>

Raise No Funeral Song : For Low Soprano and Piano (2022). ©2022 Score; 30 cm.; 20 p. \$15.70
 Oxfordshire: Composers Edition CESM1RNF1PRS

In five movements. This work sets a fragment of Sophocles' Oedipus at Colonus: A Version for the Modern Stage, by W. B. Teats. Premiered by Jessica Summers and Jelena Makarova in Tork, February 2022. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-517422-raise-no-funeral-song-for-low-soprano-and-piano-2022.aspx>

Mitchell, Darleen Cowles, 1942-

And The Whole World Was Glad (Hildegard Songs IV) : For Soprano, Flute, ©2010,2019 2 Scores & 2 Parts; 31 cm.; \$33.00
 New York: American Composers Alliance

The last of a cycle of four songs on texts by Hildegard von Bingen. With program notes. Of advanced difficulty.

<http://www.tfront.com/p-518439-and-the-whole-world-was-glad-hildegard-songs-iv-for-soprano-flute-tuba-and-piano.aspx>

Mitchell, Darleen Cowles, 1942-

- Antiphonal Dreams - November Psalms : For Oboe and Piano (2003). ©2021 Score & 1 Part; 31 cm.; 17, 6 \$20.00
New York: American Composers Alliance MIDA072
Contents: I. Psalm 122: I rejoiced when I hear them say -- II. Psalm 23: The Lord is My Shepherd -- III. Psalm 67: The earth has yielded its fruits. With program notes. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-516853-antiphonal-dreams-november-psalms-for-oboe-and-piano-2003.aspx>
- Five Miniatures : For Voice With Percussion (2021). ©2021 Score; 31 cm.; 11 p. \$15.50
New York: American Composers Alliance
Contents: 1. In Total Isolation -- 2. Sometimes -- 3. Growing Pains -- 4. A Spirit Awakens -- 5. Part of It All. With program notes. Texts by the composer and Micki LeMieux. Dedicated to the memory of the composer's twin sister. In each song, the vocalist also performs on a single simple percussion instrument. Of advanced difficulty.
<http://www.tfront.com/p-518723-five-miniatures-for-voice-with-percussion-2021.aspx>
- For The Beauty of The Earth : For Piano (2020). ©2021 Score; 31 cm.; 7 p. \$11.00
New York: American Composers Alliance MIDA068
In one movement. With program notes. Lyric, peaceful music for piano.
<http://www.tfront.com/p-518726-for-the-beauty-of-the-earth-for-piano-2020.aspx>
- Illuminata : For Flute and Piano (2001). ©2001,2021 Score & 1 Part; 31 cm.; 10, 3 \$16.00
New York: American Composers Alliance MIDA073
In one movement. With program notes. A flowing and melodic piece for flute. Of advanced difficulty.
<http://www.tfront.com/p-516854-illuminata-for-flute-and-piano-2001.aspx>
- Journey To The Yellow Springs : For Tuba and Chimes (1985). ©1985,2021 Score; 31 cm.; 9 p. \$13.25
New York: American Composers Alliance MIDA064
Contents: Soliloquy 1 -- Interlude -- Soliloquy 2. With program and performance notes. This duet has improvisational and aleatoric aspects. It was inspired by a Chinese myth. Printed from the composer's manuscript.
<http://www.tfront.com/p-519950-journey-to-the-yellow-springs-for-tuba-and-chimes-1985.aspx>
- Music For The Little Prince : For Piano Solo (1982). ©1982,2020 Score; 31 cm.; 12 p. \$11.50
New York: American Composers Alliance
A suite of eight short pieces inspired by the book The Little Prince: 1. Once when I was six -- 2. Listen to the Stars -- 3. Matters of Consequence -- 4. Of Flowers, Thorns and Tears -- 5. The Day of the 44 Sunsets -- 6. The Baobabs -- 7. Asteroid B-12 -- 8. Five Hundred Million Little Bells. With program notes. The music contains several aleatoric aspects. Of advanced difficulty.
<http://www.tfront.com/p-519951-music-for-the-little-prince-for-piano-solo-1982.aspx>
- Monis, Sharon, 1976-**
- Mère : For Soprano and Piano. ©2021 Score; 31 cm.; 24 p. \$27.40
Barcelona: Brotons And Mercadal 100-803 9790692207610
Contents: I. Enfance -- II. Jeunesse -- III. Vieillesse. Texts by the composer. Dedicated to the composer's mother. With program notes in Spanish and English. Non-singing Spanish and English translations of the texts. Also available in a version with obligato oboe.
<http://www.tfront.com/p-517767-mre-for-soprano-and-piano.aspx>
- Mère : For Soprano, Oboe and Piano. ©2021 Score & 1 Part; 31 cm.; 30, 4 \$28.80
Barcelona: Brotons And Mercadal 100-804 9790692207627
Contents: I. Enfance -- II. Jeunesse -- III. Vieillesse. Texts by the composer. Dedicated to the composer's mother. With program notes in Spanish and English. Non-singing Spanish and English translations of the texts. Also available in a version without oboe.
<http://www.tfront.com/p-517768-mre-for-soprano-oboe-and-piano.aspx>
- Misceláneas : Para Piano. ©2020,[2022] Score; 31 cm.; 46 p. \$31.70
Barcelona: Brotons And Mercadal 100-763 9790692206880
Contents: A Carlos (2013) -- Dos impresiones del mundo (2007) -- Scherzo (2010) -- Neige sur les montagnes de Mergoscia (2011) -- Variations faciles sur le theme de la Follia (2010). With performance notes in Spanish and English.
<http://www.tfront.com/p-517761-miscelneas-para-piano.aspx>
- Négligence : For Flute, Cello, Narrator, Soprano and Electro-Acoustic Effects ©2020,[2022] Score & 5 Parts; 31 cm.; 23, \$43.30
Barcelona: Brotons And Mercadal 100-764 9790692206897
Contents: I. Introduction -- II. Quelqu'un qui parle -- III. L'indigent -- IV. Presto Energico -- V. Lumière est mort. With notes in Spanish and English. Non-singing Spanish and English translations of the text. A theatrical, often aleatoric work on texts by the composer. Duration ca. 17 minutes.
<http://www.tfront.com/p-517765-ngligence-for-flute-cello-narrator-soprano-and-electro-acoustic-effects-2013.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Monis, Sharon, 1976-

- Sonata : Para Piano (2010). ©2018,[2022] Score; 31 cm.; 40 p. \$31.70
 Barcelona: Brotons And Mercadal 100-766 9790692206910
 Contents: I. Molto Energico -- II. Lento espressivo ma con moto -- III. Scherzo -- IV. Largo; Allegro appassionato. Of advanced difficulty.
<http://www.tfront.com/p-517766-sonata-para-piano-2010.aspx>
- Tres Melodias Andaluzas : For Soprano and Guitar. ©2021 Score; 31 cm.; 12 p. \$24.50
 Barcelona: Brotons And Mercadal 100-805 9790692207634
 Three songs on Andalusian texts: I. La mar se llevó al amado en su velero -- II. La moza en pastira baila en el festín -- Meditación. With notes in Spanish and English. Non-singing English translations of the texts. Also available in an edition for soprano or trumpet and piano.
<http://www.tfront.com/p-517769-tres-melodias-andaluzas-for-soprano-and-guitar.aspx>
- Tres Melodias Andaluzas : For Soprano and Piano Or Trumpet and Piano. ©2021 Score & 1 Part; 31 cm.; 17, 3 \$27.40
 Barcelona: Brotons And Mercadal 100-806 9790692207641
 Three songs on Andalusian texts: I. La mar se llevó al amado en su velero -- II. La moza en pastira baila en el festín -- Meditación. With notes in Spanish and English. Non-singing English translations of the texts. Also available in an edition for soprano and guitar.
<http://www.tfront.com/p-517770-tres-melodias-andaluzas-for-soprano-and-piano-or-trumpet-and-piano.aspx>

Monk, Meredith, 1942-

- Night : For 8 Solo Voices and Ensemble (1996). ©1996,[2022] Spiral; Full Score; 43 cm.; 71 p. \$85.20
 New York: Boosey & Hawkes
 In seven movements. With performance notes. Commissioned by The House Foundation for the Arts. Premiered in New York, November 2005 with the composer and Alarm Will Sound. Scored for SSAATTBB voices and a large ensemble of winds, brass, piano, accordion, percussion, and strings. The singers perform vocalise throughout; there is no text. Custom print edition.
<http://www.tfront.com/p-516951-night-for-8-solo-voices-and-ensemble-1996.aspx>
- Weave : For Two Voices, Chamber Orchestra and Chorus. ©2010,[2022] Spiral; Full Score; 43 cm.; 57 p. \$76.00
 New York: Boosey & Hawkes
 In one movement. With program and technical notes. Commissioned by Grand Center, Inc. and the Los Angeles Master Chorale. Premiered in St. Louis, March 2010 by Theo Bleckmann, Katie Geissinger, and the St. Louis Symphony Orchestra and Chorus. Dedicated to Jim Hodges, John Killacky, and to the memory of the composer's mother. The voices sing nonsense syllables throughout. Duration ca. 22 minutes. Custom print edition.
<http://www.tfront.com/p-516952-weave-for-two-voices-chamber-orchestra-and-chorus.aspx>

Montgomery, Jessie, 1981-

- Five Freedom Songs : Traditional Black Spirituals For Voice, Percussion, and ©2021 Spiral; Full Score; 31 cm.; 59 p. \$97.99
 New York: Jessie Montgomery
 Contents: 1. My Lord, What a Morning -- 2. I Want to Go Home -- 3. Lay dis Body Down -- 4. My Father, How Long? -- 5. The Day of Judgement. With program and performance notes. Conceived in collaboration with soprano Julia Bullock, and commissioned by a consortium of organizations. Duration ca. 20 minutes.
<http://www.tfront.com/p-510066-five-freedom-songs-traditional-black-spirituals-for-voice-percussion-and-string-orchestra.aspx>
- Hymn For Everyone : For Orchestra. ©2021 Full Score; 31 cm.; 29 p. \$63.99
 New York: Jessie Montgomery
 In one movement. With a program note. Commissioned by the Chicago Symphony Orchestra. Co-commissioned by the National Symphony Orchestra and the Music Academy of the West. This work is based on an original hymn tune. Duration ca. 12 minutes.
<http://www.tfront.com/p-516600-hymn-for-everyone-for-orchestra.aspx>
- I Have Something To Say : For SATB Chorus, Children's Choir and Orchestra. ©2020,[2022] Spiral; Full Score; 43 cm.; 29 p. \$63.99
 New York: Jessie Montgomery
 In one movement. With program and performance notes. Commissioned by the Cathedral Choral Society and the Cincinnati May Festival. The music sets a politically-charged text by Robbie McCauley. Duration ca. 8 minutes.
<http://www.tfront.com/p-516601-i-have-something-to-say-for-satb-chorus-childrens-choir-and-orchestra.aspx>
- L.E.S. Characters : Concerto For Viola and Orchestra. ©2021 Spiral; Full Score; 43 cm.; 75 p. \$97.99
 New York: Jessie Montgomery
 Contents: I. The Can Man -- II. The Poet -- III. Mosaic Man -- IV. Garbage Art -- V. The Can Man (Reprise). With an instrumentation list. Commissioned by the Grant Park Music Festival, Orlando Philharmonic Orchestra, CityMusic Cleveland, Interlochen Center for the Arts, and Los Angeles Chamber Orchestra. The orchestra is scored for winds, horns and trumpets in pairs, timpani, three percussionists, and strings.
<http://www.tfront.com/p-516602-les-characters-concerto-for-viol-a-and-orchestra.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

Montgomery, Jessie, 1981-

- Overture : For Orchestra. ©2022 Full Score; 31 cm.; 14 p. \$51.99
 New York: Jessie Montgomery
 In one movement. With brief program and performance notes. The music fuses aspects of jazz and classical harmonies. Scored for a small orchestra. Duration ca. 5 minutes.
<http://www.tfront.com/p-517680-overture-for-orchestra.aspx>
- Passage : For Flute, Clarinet, Horn, and String Quintet. ©2019,[2022] Spiral; Score; 31 cm.; 53 p. \$64.99
 New York: Jessie Montgomery
 In one movement. Commissioned by the Virginia Arts Festival for the 50th anniversary of Dance Theatre of Harlem and for the 2019 commemoration, American Evolution. The string quintet is scored for two violins, viola, cello and contrabass. Duration ca. 20 minutes.
<http://www.tfront.com/p-524736-passage-for-flute-clarinet-horn-and-string-quintet.aspx>
- Passage : For Orchestra (2019). ©2019,2022 Spiral; Full Score; 31 cm.; 94 p. \$84.99
 New York: Jessie Montgomery
 In one movement. Commissioned by the Virginia Arts Festival for the 50th anniversary of Dance Theatre of Harlem and for the 2019 commemoration, American Evolution. Scored for a chamber-sized orchestra. Duration ca. 20 minutes.
<http://www.tfront.com/p-524735-passage-for-orchestra-2019.aspx>
- Peace : For Viola and Piano. ©2020,2022 Score & 1 Part; 31 cm.; 4, 3 p. \$12.99
 New York: Jessie Montgomery
 In one movement. This lyric music is also available in versions violin and clarinet.
<http://www.tfront.com/p-517681-peace-for-viola-and-piano.aspx>
- Rounds : For Piano and String Orchestra. ©2022 Full Score; 31 cm.; 36 p. \$57.99
 New York: Jessie Montgomery
 In one movement. With a program note. Commissioned by Art of the Piano Foundation for pianist Awadagin Pratt. Duration ca. 15 minutes.
<http://www.tfront.com/p-517679-rounds-for-piano-and-string-orchestra.aspx>
- Starburst : For Symphonic Orchestra / arranged by Jannina Norpoth. ©2012,2020 Spiral; Full Score; 43 cm.; 30 p. \$63.99
 New York: Jessie Montgomery
 In one movement. With a brief program note. Montgomery originally composed this work for string orchestra. This version was commissioned by the St. Louis Symphony Orchestra and Naples Philharmonic. Duration ca. 4 minutes.
<http://www.tfront.com/p-518162-starburst-for-symphonic-orchestra-arranged-by-jannina-norpoth.aspx>

Moore, Dorothy Rudd, 1940-2022.

- Flowers of Darkness : Song Cycle For Tenor and Piano (1990). ©1990,2022 Score; 31 cm.; 29 p. \$35.25
 New York: American Composers Alliance MODR007
 Six songs on texts by African-American poets: 1. Flowers of Darkness (Frank Marshall Davis) -- 2. Creole Girl (Leslie M. Collins) -- 3. Harlem Sweeties (Langston Hughes) -- 4. At Early Morn (Binga Dismond) -- 5. The Glory of the Day Was In Her Face (James Weldon Johnson) -- 6. O Daedalus Fly Away Home (Robert E. Hayden). With program and biographical notes. Written for William Brown. This is a new, typeset edition.
<http://www.tfront.com/p-520232-flowers-of-darkness-song-cycle-for-tenor-and-piano-1990.aspx>

Mulsant, Florentine, 1962-

- Bereuse Pour Jules, Op. 114 : Pour Piano (2022). ©2022 Score; 30 cm.; 7 p. \$15.60
 Kassel: Furore FUE10389 9790501826896
 In one movement. With program and biographical notes in German, French, and English. Composed on the occasion of the birth of Jules Gagnaire. A lullaby of moderate to advanced difficulty.
<http://www.tfront.com/p-522608-bereuse-pour-jules-op-114-pour-piano-2022.aspx>
- Deux Fantaisies, Op. 93 : Pour Flute et Orgue (2020). ©2022 Score & 1 Part; 30 cm.; 19, 7 \$35.90
 Kassel: Furore FUE10294 9790501825943
 Two untitled pieces for flute and organ. With program and biographical notes in French, English, and German. Dedicated to Sophie and Thierry Bois. Premiered in August 2021. Duration ca. 8 minutes.
<http://www.tfront.com/p-520527-deux-fantaisies-op-93-pour-flute-et-orgue-2020.aspx>
- Feuilles d'Automne, Op. 89 : Pour Trios De Flutes (2019). ©2022 Score & 3 Parts; 30 cm.; 53, \$45.20
 Kassel: Furore FUE10283 9790501825837
 In three movements. With program and biographical notes in French, English, and German. Commissioned by the International Flute Convention. Dedicated to Corinne Hournau. Scored for 2 flutes and 1 alto flute. Duration ca. 10 minutes.
<http://www.tfront.com/p-518489-feuilles-dautomne-op-89-pour-trios-de-flutes-2019.aspx>

Theodore Front Musical Literature, Inc.**To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
 music@tfront.com www.tfront.com**

*New Releases from Calendar Year 2022

Mulsant, Florentine, 1962-

- Impressions Françaises, Op. 71 : Pour Quatuor à Cordes et Harpe (2017). ©2021 Score & 5 Parts; 30 cm.; 88, \$149.00
Kassel: Furore FUE10216 9790501822164
In four movements. With biographical notes in French, English, and German. Dedicated to Jean Gagnaire. Premiered in Amboise, September 2021. Duration ca. 19 minutes.
<http://www.tfront.com/p-518488-impressions-franaises-op-71-pour-quatour-cordes-et-harpe-2017.aspx>
- Ivoire, Op. 81 : Pour Piano A Quatre Mains (2018). ©2021 Score; 30 cm.; 59 p. \$46.80
Kassel: Furore FUE10258 9790501823390
Three movements for piano duet. With program and biographical notes in French, English, and German. Dedicated to Lydia Jardon and Alexandra Matvieskaya. Of advanced difficulty. Duration ca. 11 minutes.
<http://www.tfront.com/p-516959-ivoire-op-81-pour-piano-a-quatour-mains-2018.aspx>
- Jardin Du Poète, Op. 97 : Pour Piano (2020). ©2021 Score; 30 cm.; 24 p. \$23.40
Kassel: Furore FUE10299 9790501825998
In two movements. With program and biographical notes in German, English, and French. Dedicated to Noémie Aubel. This piece was inspired by the work of Vincent Van Gogh and Paul Gagnaire. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-518481-jardin-du-pote-op-97-pour-piano-2020.aspx>
- Night Time, Op. 68 : 5 Duos Pour Deux Clarinettes En Si Bemolle (2021). ©2021 Score; 30 cm.; 22 p. \$31.20
Kassel: Furore FUE10213 9790501822133
Five untitled duets for two clarinets. With program and biographical notes in German, English, and French. Dedicated to Stéphanie Carne and Claire Voisin. Premiered in Paris, October 2021. Each duet evokes a different aspect of the nocturnal world. Duration ca. 15 minutes.
<http://www.tfront.com/p-517776-night-time-op-68-5-duos-pour-deux-clarinettes-en-si-bemolle-2021.aspx>
- Prélude et Danse, Op. 101 : Pour Viole d'Amour (2020). ©2021 Score; 30 cm.; 12 p. \$15.60
Kassel: Furore FUE10332 9790501826322
Two movements for unaccompanied viola d'amore. With program and biographical notes in French, German, and English. Commissioned by and dedicated to Pierre Henri Xuereb. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-517775-prlude-et-danse-op-101-pour-viole-damour-2020.aspx>
- Quatuor A Cordes No. 5, Op. 88 (2019). ©2021 Score & 4 Parts; 30 cm.; 39, \$87.40
Kassel: Furore FUE10281 9790501825813
A string quartet in three movements. With program and biographical notes in French, German, and English. Commissioned by the Ouessant Festival. Dedicated to Jean Gagnaire. Premiered in Ouessant, August 2021. Of advanced difficulty. Duration ca. 15 minutes.
<http://www.tfront.com/p-517774-quatour-a-cordes-no-5-op-88-2019.aspx>
- Quintette, Op. 94 : Pour Quatuor A Cordes et Piano (2020). ©2022 Score & 4 Parts; 30 cm.; 76, \$94.50
Kassel: Furore FUE10295 9790501825950
A piano quintet in three movements. With program and biographical notes in German, English, and French. Commissioned by and dedicated to cellist Florent Audibert. Premiered in Rouen, February 2022. Of advanced difficulty. Duration ca. 18 minutes.
<http://www.tfront.com/p-522611-quintette-op-94-pour-quatour-a-cordes-et-piano-2020.aspx>
- Sonate, Op. 96 : Pour Violon et Violoncelle (2020). ©2021 Score & 2 Parts; 30 cm.; 35, \$44.50
Kassel: Furore FUE10298 9790501825981
In three movements. With program and biographical notes in French, English, and German. Commissioned by Florent Audibert. Premiered by Hélène Bordeaux and Florent Audibert in July 2021. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-520531-sonate-op-96-pour-violon-et-violoncelle-2020.aspx>
- Suite No. 2, Op. 92 : Pour Orchestre A Cordes (2020). ©2021 Full Score; 30 cm.; 35 p. \$60.80
Kassel: Furore FUE10292 9790501825929
In two movements. With program and biographical notes in French, English, and German. Commissioned by the Festival Musique aux Quatre Horizons. Dedicated to violinist Marianne Piketty. Duration ca. 10 minutes.
<http://www.tfront.com/p-516966-suite-no-2-op-92-pour-orchestre-a-cordes-2020.aspx>
- Thème et Variations, Op. 62 : Pour Alto (2016). ©2021 Score; 30 cm.; 17 p. \$15.60
Kassel: Furore FUE10191 9790501821914
In one movement. With program and biographical notes in German, English, and French. Commissioned by and dedicated to Bernard Magrez. Composed for Lise Berthaud. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-518484-thme-et-variations-op-62-pour-alto-2016.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Mulsant, Florentine, 1962-

Trio, Op. 86 : Pour Piano, Alto et Clarinette (2019). ©2021 Score & 2 Parts; 30 cm.; 60, \$92.00
 Kassel: Furore FUE10284 9790501825844
 A trio in two movements. With program and biographical notes in French, English, and German. Commissioned by the Festival Fractales. Dedicated to Françoise Gnéri. Premiered by Françoise Gnéri, François Sauzeau, and Dana Ciocarlie in October 2021. Duration ca. 12 minutes.

<http://www.tfront.com/p-518490-trio-op-86-pour-piano-alto-et-clarinette-2019.aspx>

Trio, Op. 87 : Pour Violon, Alto et Violoncelle (2019). ©2022 Score & 3 Parts; 30 cm.; 40, \$68.50
 Kassel: Furore FUE10277 9790501825776
 In three movements. With program and biographical notes in French, English, and German. Commissioned by Festival Fractales. Dedicated to Françoise Gnéri. Premiered by Kasimierz Olechowski, Françoise Gnéri, and Frédéric Audibert in France, March 2022. Of advanced difficulty. Duration ca. 12 minutes.

<http://www.tfront.com/p-521015-trio-op-87-pour-violon-alto-et-violoncelle-2019.aspx>

Voiles, Op. 98 : Pour Harpe (2021). ©2022 Score; 30 cm.; 18 p. \$26.50
 Kassel: Furore FUE10321 9790501826216
 In one movement. With program and biographical notes in French, English, and German. Commissioned by Florian Coutet as a birthday present for his wife, Manon Louis. Premiered by Manon Louis in Metz, September 2021. The music evokes the sound of boat sails rustling in the wind. Duration ca. 6 minutes.

<http://www.tfront.com/p-520530-voiles-op-98-pour-harpe-2021.aspx>

Munn, Zae, 1953-

Gnashing of Teeth : For Soprano Saxophone and Bass Trombone. ©2019,[2022] Score; 28 cm.; 13 p. \$15.00
 Lebanon, NH: Frog Peak Music MUN01
 In one movement. Commissioned by the Wozniak Duo. Performance features speaking parts for both performers. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-518119-gnashing-of-teeth-for-soprano-saxophone-and-bass-trombone.aspx>

No Longer Suitable For Framing : Seven Snapshots For Clarinet and ©1999,[2022] Score; 28 cm.; 9 p. \$15.00
 Lebanon, NH: Frog Peak Music MUN02
 A set of seven short fragments for clarinet and trombone duet. Of advanced difficulty.

<http://www.tfront.com/p-518120-no-longer-suitable-for-framing-seven-snapshots-for-clarinet-and-trombone.aspx>

Musgrave, Thea, 1928-

By The River : For SATB Choir Unaccompanied. ©2019,[2022] Choral Score; 27 cm.; 10 p. \$3.95
 London: Novello NOV297479 HL00366775 9781705138496 840126964554
 In one movement. This piece sets a poem by Mary Ursula Bethell. Commissioned by the National Youth Choirs of Great Britain. Dedicated to the memory of David Cohen. Premiered in Suffolk, November 2020. Duration ca. 4 minutes.

<http://www.tfront.com/p-516776-by-the-river-for-satb-choir-unaccompanied.aspx>

Happy Birthday : For Solo Oboe (2021). ©2021 Score; 31 cm.; 1 p. \$4.99
 London: Novello NOV100489 HL50605286 196288095651
 In one movement. This very short piece was specially written to celebrate Nicholas Daniel's 60th birthday. Duration ca. 30 seconds.

<http://www.tfront.com/p-521862-happy-birthday-for-solo-oboe-2021.aspx>

Needleman, Katherine, 1978-

Qua Resurget Ex Favilla : Sonata For Oboe and Piano. ©2022 Score & 1 Part; 31 cm.; 23, 7 \$24.99
 King Of Prussia: Theodore Presser Co. 11442252 9781491134788 680160683833
 In three movements. With program and performance notes. Needleman is principal oboe with the Baltimore Symphony. This is her first composition. Duration ca. 16 minutes.

<http://www.tfront.com/p-517863-qua-resurget-ex-favilla-sonata-for-oboe-and-piano.aspx>

Nemtsov, Sarah, 1980-

Beredtes Schweigen : Für Ensemble (2005). ©2019,[2022] Spiral; Full Score; 42 cm.; 28 p. \$61.70
 Berlin: Ricordi Germany SY5744/01 9790204257447
 In one movement. With performance notes in German. Scored for flute, clarinet, violin, viola, cello, piano, and percussion. A complex and colorful work.

<http://www.tfront.com/p-515689-beredtes-schweigen-fr-ensemble-2005.aspx>

Nemtsov, Sarah, 1980-

Nun II : Für Klavier Solo Mit Assistent und Elektronik (2019). ©2019,[2022] Spiral; Score; 36 cm.; 15 p. \$50.50
 Berlin: Ricordi Germany SY5821 9790204258215
 In one movement. With performance notes in German. A highly advanced work for piano. Includes a download code to access the electronic material.

<http://www.tfront.com/p-515690-nun-ii-fr-klavier-solo-mit-assistent-und-elektronik-2019.aspx>

Weggeschliffen : Streichquartett Mit Verstärkung und Effekten (Ad Lib.) ©2019,[2022] Score & 4 Parts; 32 cm.; 30, \$67.30
 Berlin: Ricordi Germany SY4960 9790204249602

In one movement. With performance and technical notes in German. Commissioned by Nomos Streichquartetts. Dedicated to Tutti. An advanced and colorful work for strings.

<http://www.tfront.com/p-515687-weggeschliffen-streichquartett-mit-verstrkung-und-effekten-ad-lib-2018.aspx>

White Wide Eyes : Für Ensemblekollektiv (4 Ensembles - 23 Musiker, ©2019,[2022] Spiral; Full Score; 42 cm.; 47 p. \$84.10
 Berlin: Ricordi Germany SY4968-01 9790204249688

In one movement. With performance and technical notes in German. Commissioned by Ensemblekollektiv Berlin, consisting of Ensemble Adapter, Ensemble Apparat, ensemble mosaik, and Sonar Quartett. Premiered in Berlin, January 2015. Dedicated to the composer's mother.

<http://www.tfront.com/p-515688-white-wide-eyes-fr-ensemblekollektiv-4-ensembles-23-musiker-elektronik-projektion-2014.aspx>

Neuwirth, Olga, 1968-

Locus...Doublelure...Solus : Für Klavier und Orchester. ©2001,[2021] Spiral; Full Score; 43 cm.; 92 p. \$110.00
 Berlin: Boosey & Hawkes

In seven movements. With performance notes in German. Commissioned by the Flandern Philharmonic Orchestra. Premiered with pianist Thomas Larcher in Antwerp, February 2002. Scored for a large orchestra. Printed from manuscript. Custom print edition.

<http://www.tfront.com/p-515303-locusdoubleluresolus-fr-klavier-und-orchester.aspx>

Nishimura, Cait, 1991-

Boreal Pines : For Concert Band (2021). ©2021 Spiral; Full Score; 43 cm.; 8 p. \$20.00
 McKinney, TX: Cait Nishimura Music

In one movement. With program notes. Commissioned the Ecole McTavish High School Concert Band. The music commemorates the fifth anniversary of the 2016 wildfire in Fort McMurray, Alberta. Some aleatoric passages are included. Duration ca. 4 minutes.

<http://www.tfront.com/p-520080-boreal-pines-for-concert-band-2021.aspx>

Nature of Trees : For Concert Band (2022). ©2022 Spiral; Full Score; 43 cm.; 10 p. \$20.00
 McKinney, TX: Cait Nishimura Music

In one movement. With program notes. Commissioned by the National Band Association at Indiana University for the Indiana University Concert Band. Duration ca. 4 minutes.

<http://www.tfront.com/p-520079-nature-of-trees-for-concert-band-2022.aspx>

Nishimura, Yukiko, 1967-

Mallet 'N Sound : For Solo 4-Mallet Marimba. ©2022 Score; 28 cm.; 16 p. \$20.00
 Greensboro: C. Alan Publications 30710 804069307106

Contents: 1. Autumn Wind -- 2. Come Unto Me -- 3. To Somewhere. With program and biographical notes. Commissioned by Mutsumi Tsuaazaki. Duration ca. 5 minutes. Of advanced difficulty.

<http://www.tfront.com/p-522887-mallet-n-sound-for-solo-4-mallet-marimba.aspx>

Mimosa Shower : For String Orchestra. ©2022 Full Score; 31 cm.; 7 p. \$8.00
 San Antonio: Southern Music Co. SO174FS HL00814638 9781638874645 196288087298

In one movement. With program and biographical notes. This joyful piece was written with a sense of anticipation for spring. Grade 4.

<http://www.tfront.com/p-523885-mimosa-shower-for-string-orchestra.aspx>

Myriads of Stars : For Trumpet, Marimba and Piano. ©2022 Spiral; Score & 3 Parts; 28 \$24.00
 Greensboro: C. Alan Publications 30910 804069309100

Contents: 1. Starry Heavens -- 2. Prominence -- 3. The Milky Way. With program and biographical notes. Commissioned in 1996 by Mutsumi Tsuzaki. Of moderate to advanced difficulty.

<http://www.tfront.com/p-522880-myriads-of-stars-for-trumpet-marimba-and-piano.aspx>

Nurulla-Khoja, Farangis, 1972-

- Daughter of Absence : Concerto For Cello and String Quintet (2022). ©[2022] Spiral; Score; 36x28 cm.; 51 p. \$59.60
 Stockholm: Svensk Musik 179744
 In one movement. With brief performance notes. Performance begins with an offstage recitation of a poem by Mahmoud Darwish.
 Duration ca. 20 minutes.
<http://www.tfront.com/p-522750-daughter-of-absence-concerto-for-cello-and-string-quintet-2022.aspx>

Okoye, Nkeiru, 1972-

- 1861 : For Solo Contralto Voice. ©2022 Score; 31 cm.; 3 p. \$9.99
 King Of Prussia: Theodore Presser Co. 11140317 9781491135761 680160687831
 This song for unaccompanied voice sets a text by Walt Whitman. Commissioned by the Walt Whitman Project in association with American Opera Projects, 2011. Duration ca. 5 minutes. Also available in a version for tenor.
<http://www.tfront.com/p-524516-1861-for-solo-contralto-voice.aspx>

- 1861 : For Solo Tenor Voice. ©2022 Score; 31 cm.; 3 p. \$9.99
 King Of Prussia: Theodore Presser Co. 11140316 9781491135754 680160687824
 This song for unaccompanied voice sets a text by Walt Whitman. Commissioned by the Walt Whitman Project in association with American Opera Projects, 2011. Duration ca. 5 minutes. Also available in a version for contralto.
<http://www.tfront.com/p-524515-1861-for-solo-tenor-voice.aspx>

- African Sketches : For Piano. ©2022 Score; 31 cm.; 13 p. \$18.99
 King Of Prussia: Theodore Presser Co. 11041842 9781491135204 680160687312
 Contents: 1. The Village Children at Play -- 2. Dusk -- 3. Dancing Barefoot in the Rain -- 4. Drums Calling. With program notes. This work was inspired by the composer's childhood in Nigeria. Duration ca. 12 minutes.
<http://www.tfront.com/p-522524-african-sketches-for-piano.aspx>

- Grayce & Sickie : For Wind Ensemble. ©2022 Spiral; Full Score; 36 cm.; 24 p. \$49.99
 King Of Prussia: Theodore Presser Co. 11540424L 680160687213
 In one movement. With program and biographical notes. Commissioned by South Shore Conservatory in tribute to Dr. Paula Johnson, President of Wellesley College in Boston. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-522536-grayce-sickle-for-wind-ensemble.aspx>

- Grayce & Sickie : For Wind Ensemble. ©2022 Study Score; 31 cm.; 24 p. \$32.99
 King Of Prussia: Theodore Presser Co. 11540424S 680160687206
 In one movement. With program and biographical notes. Commissioned by South Shore Conservatory in tribute to Dr. Paula Johnson, President of Wellesley College in Boston. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-522537-grayce-sickle-for-wind-ensemble.aspx>

- Harriet Tubman - When I Crossed That Line To Freedom : A Grand Opera In ©2014,[2022] Spiral; Vocal Score; 31 cm.; \$89.99
 King Of Prussia: Theodore Presser Co. 41141194 680160687121
 Libretto by the composer. With a cast of characters, synopsis, and index of scenes. Custom print edition.
<http://www.tfront.com/p-524540-harriet-tubman-when-i-crossed-that-line-to-freedom-a-grand-opera-in-two-acts.aspx>

- Harriet Tubman - When I Crossed That Line To Freedom : A Grand Opera In ©2014,[2022] Spiral; Study Score; 31 cm.; \$74.99
 King Of Prussia: Theodore Presser Co. 11642114S 680160687107
 Libretto by the composer. With a cast of characters, synopsis, and index of scenes. Custom print edition.
<http://www.tfront.com/p-524541-harriet-tubman-when-i-crossed-that-line-to-freedom-a-grand-opera-in-two-acts.aspx>

- Movements : For String Quartet. ©2022 Score & 4 Parts; 31 cm.; 20, 6, \$32.99
 King Of Prussia: Theodore Presser Co. 11442327 680160687374
 Contents: I. Overcoming -- II. King Fallen -- III. Dancing Barefoot in the Rain. Duration ca. 8 minutes. Of moderate to advanced difficulty.
<http://www.tfront.com/p-522533-movements-for-string-quartet.aspx>

- Songs of Harriet Tubman : For Soprano and Orchestra. ©2008,[2022] Study Score; 31 cm.; 66 p. \$38.99
 King Of Prussia: Theodore Presser Co. 11642104S 680160687152
 Four arias from the Okoye's opera Harriet Tubman: When I Crossed That Line to Freedom. Contents: 1. My name is Araminta -- 2. My Name is Harriet Now -- 3. I am Harriet Tubman, Free Woman -- 4. I am Moses, The Liberator. With program and performance notes. Libretto by the composer. Duration ca. 25 minutes. Custom print edition.
<http://www.tfront.com/p-524543-songs-of-harriet-tubman-for-soprano-and-orchestra.aspx>

Okoye, Nkeiru, 1972-

- Songs of Harriet Tubman : For Soprano and Piano. ©2022 Score; 31 cm.; 29 p. \$27.99
King Of Prussia: Theodore Presser Co. 41141169 680160686032
Contents: 1. My name is Araminta -- 2. My Name is Harriet Now -- 3. I am Harriet Tubman, Free Woman -- 4. I am Moses, The Liberator. With program notes. Libretto by the composer. Duration ca. 25 minutes. Custom print edition.
<http://www.tfront.com/p-524542-songs-of-harriet-tubman-for-soprano-and-piano.aspx>
- We Met At The Symphony : A Song Cycle For Soprano and String Quartet. ©2022 Score & Parts; 31 cm.; 23, \$34.99
King Of Prussia: Theodore Presser Co. 11140320 680160687930
Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524517-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>
- We Met At The Symphony : A Song Cycle For Soprano and String Quartet. ©2022 Score; 31 cm.; 23 p. \$28.99
King Of Prussia: Theodore Presser Co. 11140320S 680160688074
Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524518-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>
- We Met At The Symphony : A Song Cycle For Soprano and String Quartet. ©2022 Vocal Score; 31 cm.; 23 p. \$25.99
King Of Prussia: Theodore Presser Co. 11140321 680160687947
Three songs on poems by the composer: 1. We met at the symphony -- 2. A Deafening Moan -- 3. Trust. Commissioned by the Harlem Chamber Players. Of advanced difficulty. Custom print edition. This is a reduction of the music for soprano and piano.
<http://www.tfront.com/p-524519-we-met-at-the-symphony-a-song-cycle-for-soprano-and-string-quartet.aspx>

Olive, Vivienne, 1950-

- Annie Laurie : For Mezzo Soprano, Violin (Flute) and Piano. ©2016,[2022] Score & 2 Parts; 30 cm.; 8, \$18.70
Kassel: Furore FUE15065 9790501828654
This song is based on words and melody by Lady John Douglas Scott of Berwickshire (1810-1900). With a biographical note in German.
<http://www.tfront.com/p-518496-annie-laurie-for-mezzo-soprano-violin-flute-and-piano.aspx>
- Christmas Suite : For Viola Da Gamba Duo (2021). ©2021 Set Of 2 Scores; 30 cm.; 2x15 \$23.40
Kassel: Furore FUE10330 9790501826308
Contents: 1. The Holly and the Ivy -- 2. Lullay Lulla -- 3. We Three Kings -- 4. Angels from the Realm of Glory. With program and biographical notes. Dedicated to Sarah Small and Jacob Garside. Premiered in Brixworth, England, December 2020. Duration ca. 20 minutes.
<http://www.tfront.com/p-520741-christmas-suite-for-viol-da-gamba-duo-2021.aspx>
- Creature of The Night : Tango For Soprano and Piano (2021). ©2021 Score; 30 cm.; 12 p. \$15.60
Kassel: Furore FUE15109 9790501829095
This is song is based on a text by Marsha Berry. With a program note in German and English. Dedicated to Monika Teepe and Uta Walther. Of advanced difficulty.
<http://www.tfront.com/p-517780-creature-of-the-night-tango-for-soprano-and-piano-2021.aspx>
- Fantasy On The Folk Song A Poor Wayfaring Stranger : Für Gitarre und ©2021 Score & Parts; 30 cm.; 10, 2x4 \$21.80
Kassel: Furore FUE10078 9790501820788
In one movement. With program and biographical notes in German and English. Dedicated to Stefan Grasse. This advanced work is based on the popular American folk tune. Duration ca. 10 minutes.
<http://www.tfront.com/p-516960-fantasy-on-the-folk-song-a-poor-wayfaring-stranger-fr-gitarre-und-violine.aspx>
- Farewell To Walter : For Bassoon Solo. ©2021 Score; 30 cm.; 4 p. \$15.60
Kassel: Furore FUE10232 9790501822324
In one movement. This lyric piece for unaccompanied bassoon has an improvisational quality. Of advanced difficulty.
<http://www.tfront.com/p-517777-farewell-to-walter-for-bassoon-solo.aspx>
- Fioriture E Giga : For Saxophone Quartet (2016). ©2021 Score & 4 Parts; 30 cm.; 14, \$25.00
Kassel: Furore FUE10204 9790501822041
In one movement. With program and biographical notes in German and English. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-522607-fioriture-e-giga-for-saxophone-quartet-2016.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Olive, Vivienne, 1950-

- Sarabande Für John : Für Gitarrenquintett (2021). ©2021 Score & 5 Parts; 30 cm.; 15, 4, \$29.60
Kassel: Furore FUE10309 9790501826094
In one movement. With program and biographical notes in German and English. This work is based on the fourth movement is Olive's Concerto for Guitar and Orchestra. The music features a solo guitar and four supporting guitars. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-516962-sarabande-fr-john-fr-gitarrenquintett-2021.aspx>
- Teresa Rag : Für Klavier. ©2021 Score; 30 cm.; 6 p. \$15.60
Kassel: Furore FUE10118 9790501821181
In one movement. Dedicated to Teresa Blaszké. A relaxed but swinging piece for piano. Of advanced difficulty.
<http://www.tfront.com/p-517773-teresa-rag-fr-klavier.aspx>
- Text VIII : For Saxophone (2016). ©2022 Score; 30 cm.; 7 p. \$15.60
Kassel: Furore FUE10193 9790501821938
In one movement. With a biographical note in German and English. Dedicated to Oliver Riedmüller. This fluid, mostly unmetred piece may be performed on any saxophone. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-522606-text-viii-for-saxophone-2016.aspx>
- Von Den Grünen Sommervögeln : Für Sopran, Akkordeonquintett und Harfe. ©2020,[2022] Spiral; Score & 7 Parts; 30x21 \$68.60
Kassel: Furore FUE15060 9790501828609
This unusual chamber song sets a poem by Friedrich Rückert. With a biographical note in German and English. Dedicated to Irene Urbach and her accordion class. Of advanced difficulty.
<http://www.tfront.com/p-518497-von-den-grnen-sommervogeln-fr-sopran-akkordeonquintett-und-harfe.aspx>
- Zwei Lieder Zum Mutter-Sein : Für Singstimme und Klavier (1998). ©2021 Score; 30 cm.; 15 p. \$15.60
Kassel: Furore FUE6560 9790500126560
Contents: Diagnose -- Geschlossenes Glück. These songs were composed for a Mother's Day concert in Nürnberg. Of advanced difficulty.
<http://www.tfront.com/p-520749-zwei-lieder-zum-mutter-sein-fr-singstimme-und-klavier-1998.aspx>
- Olson, Tawnie, 1974-**
- Magnificat : For Upper Voices (SSAA) and SATB (With Divisions). ©2022 Vocal Score; 28 cm.; 26 p. \$12.75
Oxford: Oxford University Press 9780193560987
In one movement. With program and performance notes. Commissioned by Karen Clute in honor of strong teenage girls everywhere. The music relates the devaluation of the lives of teen girls with the life of Mary. Duration ca. 9 minutes.
<http://www.tfront.com/p-516904-magnificat-for-upper-voices-ssaa-and-satb-with-divisions.aspx>
- Ortiz, Gabriela, 1964-**
- Aguila Bicefala : For Flute, Clarinet, Violin, Cello and Piano (2005). ©2005,[2022] Spiral; Score & 3 Parts; 31x23 \$113.20
New York: Boosey & Hawkes
In one movement. Dedicated to the Onyx Ensemble. This edition includes a score, a piano part, a part to be shared by the flutist and clarinetist, and a part to be shared by the violinist and cellist. Custom print edition.
<http://www.tfront.com/p-522293-aguila-bicefala-for-flute-clarinet-violin-cello-and-piano-2005.aspx>
- Alejandrías Sonoras : For Flute Solo. ©2011,[2022] Score; 31 cm.; 3 p. \$27.90
New York: Boosey & Hawkes
Contents: 1. Justine -- 2. Balthazar -- 3. Mountolive -- 4. Cloe. The music is based on themes from the Cuarteto de Alejandría by Lawrence Durrell, and includes improvisations by Alejandro Escuer. Custom print edition.
<http://www.tfront.com/p-522288-alejandras-sonoras-for-flute-solo.aspx>
- Aroma Foliado : For String Quartet (2006). ©2006,[2022] Score & 4 Parts; 31 cm.; 31, \$103.80
New York: Boosey & Hawkes
In one movement. Commissioned by and dedicated to James R. and Frederica Rosenfield. Composed for Cuarteto Latinoamericano. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522290-aroma-foliado-for-string-quartet-2006.aspx>
- Atlas Pumas : For Violin and Marimba (1996). ©1996,[2022] Set Of 2 Scores; 31 cm.; 34, \$113.20
New York: Boosey & Hawkes
Contents: 1. Primer Tiempo -- 2. Medio Tiempo -- 3. Segundo Tiempo. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524544-atlas-pumas-for-violin-and-marimba-1996.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Ortiz, Gabriela, 1964-

- Baalkah : For Soprano and String Quartet. ©1999,2000 Score & 4 Parts; 31 cm.; 47, \$133.30
New York: Boosey & Hawkes
Contents: 1. Chac -- 2. Sac -- 3. Ek -- 4. Kan -- 5. Ak'. Composed for the Kronos Quartet and Dawn Upshaw. The music sets Mayan texts. Non-singing Spanish translations are included. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524545-baalkah-for-soprano-and-string-quartet.aspx>
- Canciones De Agua : For Soprano Voice and Piano. ©2013,[2022] Score; 31 cm.; 15 p. \$27.90
New York: Boosey & Hawkes
Contents: 1. piedra, viento, agua -- 2. mirar el río -- 3. Hacia su ola sin agua. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522291-canciones-de-agua-for-soprano-voice-and-piano.aspx>
- De Ida Y Vuelta : For Two Guitars (2016). ©2016,[2022] Score; 31 cm.; 19 p. \$27.90
New York: Boosey & Hawkes
In one movement. With a program note in Spanish. Dedicated to Jaime Márquez. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522292-de-ida-y-vuelta-for-two-guitars-2016.aspx>
- Denibeé Yucufñana : For Flute, Double Bass, and Percussion (1999). ©1999,[2022] Score & 3 Parts; 31 cm.; 27, \$113.20
New York: Boosey & Hawkes
Contents: I. Allegro. Tempi libre, con fantasia -- II. Sempre ritmico -- III. Lento, cantabile, Molto espressivo -- IV. Presto posible. This work is an homage to Rufino Tamayo. The music contains several Latin and jazz elements. Custom print edition.
<http://www.tfront.com/p-524546-denibe-yucufñana-for-flute-double-bass-and-percussion-1999.aspx>
- Dolly Sisters : For Clarinet In B Flat and Alto Saxophone. ©2021 Score & 2 Parts; 31 cm.; 21, \$65.10
New York: Boosey & Hawkes
In one movement. Commissioned by a consortium of performers. The music is a Mambo with a Latin feel. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524549-dolly-sisters-for-clarinet-in-b-flat-and-alto-saxophone.aspx>
- Exilios : For Flute and String Quartet. ©2013,[2022] Score & 5 Parts; 31 cm.; 38, \$151.90
New York: Boosey & Hawkes
Contents: 1. A Pepe -- 2. A Lydia -- 3. A Julian. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524548-exilios-for-flute-and-string-quartet.aspx>
- Lio De 4 : For String Quartet. ©2017,[2022] Score & 4 Parts; 31 cm.; 15, 8, \$76.00
New York: Boosey & Hawkes
In one movement. Dedicated to the Cuarteto Latinoamericano. A lively and advanced piece for strings. Custom print edition.
<http://www.tfront.com/p-524550-lio-de-4-for-string-quartet.aspx>
- Tepito - Barrio De Resistencia : For Flute, Clarinet, Cello and Piano (2015). ©2015,[2022] Score & 4 Parts; 31 cm.; 23, \$94.60
New York: Boosey & Hawkes
Contents: 1. Altares -- 2. Falluca -- 3. Vecindades -- 4. Calzado Pachuco -- 5. Gimnasio Gloria. With program notes in Spanish. Commissioned by the Bernal Hill Players for the project Neighborhoods of Mexico City. Dedicated to the memory of Armando Luna. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522297-tepito-barrio-de-resistencia-for-flute-clarinet-cello-and-piano-2015.aspx>
- Tin-Tan-Fanfarria Y Mambo : For Solo Trumpet (2021). ©2021 Score; 31 cm.; 5 p. \$27.90
New York: Boosey & Hawkes
In one movement. Commissioned by the Los Angeles Philharmonic Association in honor of Chad Smith. A short but advanced piece for unaccompanied trumpet in C. Custom print edition.
<http://www.tfront.com/p-524551-tin-tan-fanfarria-y-mambo-for-solo-trumpet-2021.aspx>

Overman, Meta, 1907-1993.

- Concerto : For Piano and Orchestra - reduction For Two Pianos. ©2020,[2022] Spiral; 2 Scores & CD; 30 cm.; \$50.40
Wollongong: Wirripang Music 9790720231402
Edited by Jeanell Carrigan. In three movements. With an introduction. Overman composed this work in 1942. This edition features two copies of the two-piano score, as well as two copies of a CD containing a recorded performance by Carrigan and Tonya Lemoh.
<http://www.tfront.com/p-519117-concerto-for-piano-and-orchestra-reduction-for-two-pianos.aspx>
- Seven Miniatures : For Flute, Clarinet, Oboe and Bassoon (1964) / Ed. Jeanell ©2021 Spiral; Score & 4 Parts; 30 \$78.40
Wollongong: Wirripang Music 9790720249704
Seven untitled pieces for wind quintet. With an introduction. This edition based on the composer's manuscript.
<http://www.tfront.com/p-519121-seven-miniatures-for-flute-clarinet-oboe-and-bassoon-1964-ed-jeanell-carrigan.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Overman, Meta, 1907-1993.

- Sextet : For Flute, Oboe, Clarinet, Horn, Bassoon and Piano (1940) / Ed. ©2021 Spiral; Score & 5 Parts; 30 \$89.60
 Wollongong: Wirripang Music 9790720249872
 Contents: I. Allegro moderato -- II. Andante con Variazioni -- III. Allegro vivace. With an introduction. This edition is based on the composer's manuscript.
<http://www.tfront.com/p-519130-sextet-for-flute-oboe-clarinet-horn-bassoon-and-piano-1940-ed-jeanell-carrigan.aspx>
- Sonata : For Clarinet and Piano (1956) / edited by Jeanell Carrigan. ©2015,[2022] Spiral; Score, Part & CD; 30 \$65.00
 Wollongong: Wirripang Music 9790720151588
 Contents: I. Allegro con moto -- II. Lento intensivo -- III. Theme and Variations. With an introduction. This edition features a CD with a recording of the music by Susan Newsome and Jeanell Carrigan.
<http://www.tfront.com/p-519119-sonata-for-clarinet-and-piano-1956-edited-by-jeanell-carrigan.aspx>
- Sonata : For Viola and Piano (1955) / edited by Jeanell Carrigan. ©2015,[2022] Spiral; Score, Part & CD; 30 \$65.00
 Wollongong: Wirripang Music 9790720151571
 Contents: I. Maestoso, non troppo lento -- II. Molto tranquillo -- III. Allegro assai. With an introduction. This edition includes a CD with a performance of the work by Charlotte Fetherston and Jeanell Carrigan.
<http://www.tfront.com/p-519131-sonata-for-violin-and-piano-1955-edited-by-jeanell-carrigan.aspx>
- String Quartet (1939) / edited by Jeanell Carrigan. ©2021 Spiral; Score & 4 Parts; 30 \$96.00
 Wollongong: Wirripang Music 9790720249834
 Contents: I. Allegro moderato -- I. Allegro scherzando -- III. Adagio sostenuto -- IV. Allegro. With an introduction. This was Overman's only string quartet.
<http://www.tfront.com/p-519120-string-quartet-1939-edited-by-jeanell-carrigan.aspx>
- Trio : For Violin, Viola and Cello (1963) / edited by Jeanell Carrigan. ©2021 Spiral; Score & 3 Parts; 30 \$67.20
 Wollongong: Wirripang Music 9790720249711
 Contents: I. Andante energico; Allegro moderato -- II. Molto tranquillo -- III. Theme and Variations. With an introduction. A dramatic work for string trio.
<http://www.tfront.com/p-519118-trio-for-violin-violin-and-cello-1963-edited-by-jeanell-carrigan.aspx>
- Pagh-Paan, Younghi, 1945-**
- Mein Herz I : Für Soprano und Viola (2020). ©2010,[2022] Set Of 2 Scores; 32 cm.; 2x5 p. \$20.20
 Berlin: Ricordi Germany SY5759 9790204257591
 In one movement. Dedicated to Volker Hagedorn. Premiered by Angela Postweiler and Kirstin Maria Pientka in Berlin, June 2020. The music sets a text by H. C. Artmann. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-515700-mein-herz-i-frr-soprano-und-violin-2020.aspx>
- Schweigend Lauschen : Für Englischhorn Solo (2019). ©2019,[2022] Spiral; Score; 36 cm.; 5 p. \$36.40
 Berlin: Ricordi Germany SY5000 9790204250004
 In one movement. Dedicated to Heinz Holliger on his 80th birthday. A highly advanced piece for unaccompanied English horn. Duration ca. 8 minutes.
<http://www.tfront.com/p-515699-schweigend-lauschen-fr-englischhorn-solo-2019.aspx>
- Pavlova, Alla, 1952-**
- Ferry To My Dream, From The Old New York Nostalgia Suite : For Trumpet, ©2022 Score & 2 Parts; 31 cm.; 4, \$12.95
 Verona, NJ: Alla Pavlova Music 28120430
 A version with piano for music originally composed with an ensemble accompaniment. The music is tender and lyric.
<http://www.tfront.com/p-523589-ferry-to-my-dream-from-the-old-new-york-nostalgia-suite-for-trumpet-alto-sax-and-piano.aspx>
- I Loved You : Five Songs For Mezzo-Soprano and Piano. ©1998,[2022] Score; 31 cm.; 18 p. \$17.95
 Verona, NJ: Alla Pavlova Music 28120320
 Songs on poems by Alexander Pushkin, Anna Akhmatova, and Alexander Blok. All singing texts are in Russian only. Non-singing English translations are provided. Of advanced difficulty.
<http://www.tfront.com/p-521688-i-loved-you-five-songs-for-mezzo-soprano-and-piano.aspx>
- If Only She Would Approach : For Mezzo-Soprano, Piano and Violin. ©1998,[2022] Score & 1 Part; 31 cm.; 7, 2 p. \$12.95
 Verona, NJ: Alla Pavlova Music 28120330
 This song sets a Russian poem by Alexander Blok. Includes a non-singing English translation of the text. Of advanced difficulty.
<http://www.tfront.com/p-521715-if-only-she-would-approach-for-mezzo-soprano-piano-and-violin.aspx>

Pavlova, Alla, 1952-

- Impromptu : For Violin and Piano. ©2008,[2022] Score & 1 Part; 31 cm.; 10, 4 \$15.95
 Verona, NJ: Alla Pavlova Music 28120350
 In one movement. This piece is based on a theme from Pavlova's Thumbelina Ballet Suite. Of advanced difficulty.
<http://www.tfront.com/p-521716-impromptu-for-violin-and-piano.aspx>
- Improvisation : For Piano, Violin and String Orchestra (2011). ©2011,[2022] Study Score; 31 cm.; 14 p. \$19.95
 Verona, NJ: Alla Pavlova Music 28120460
 In one movement. This piece was inspired by the song Places of the Heart by Adam and Sheryl Pinkowski.
<http://www.tfront.com/p-523586-improvisation-for-piano-violin-and-string-orchestra-2011.aspx>
- Love Letter : For Solo Piano (2022). ©2022 Score; 31 cm.; 7 p. \$11.95
 Verona, NJ: Alla Pavlova Music 28120440
 In one movement. This lyric piece was inspired by a poem of Alexander Block. Of moderate to advanced difficulty.
<http://www.tfront.com/p-523587-love-letter-for-solo-piano-2022.aspx>
- Lullaby For Irene : For Violin and Piano Or For Violin, Vibraphone and Piano. ©1972,[2022] Score & 2 Parts; 31 cm.; 6, 3, \$15.95
 Verona, NJ: Alla Pavlova Music 28120340
 In one movement. An early, melodic piece by Pavlova. Of moderate to advanced difficulty.
<http://www.tfront.com/p-521717-lullaby-for-irene-for-violin-and-piano-or-for-violin-vibraphone-and-piano.aspx>
- Masterpieces of Russian Poetry : Two Songs For Soprano and Piano. ©2006,[2022] Score; 31 cm.; 9 p. \$13.95
 Verona, NJ: Alla Pavlova Music 28120450
 Two songs on poems by Anna Akhmatova : The Eyes, begging for Mercy -- The Dream. Singing texts in Russian only.
<http://www.tfront.com/p-523588-masterpieces-of-russian-poetry-two-songs-for-soprano-and-piano.aspx>
- Old New York Nostalgia : Six Pieces For Violin and Piano (2015). ©2015,[2022] Score & 1 Part; 31 cm.; 18, 9 \$24.95
 Verona, NJ: Alla Pavlova Music 28120420
 Contents: 1. From my Mom's Photo Album -- 2. Lazy Morning -- 3. The Old New York Nostalgia -- 4. Lullaby for the Twins -- 5. The Broadway Song -- 6. The Ferry to My Dream. Dedicated to Duo Chamber Melange.
<http://www.tfront.com/p-522358-old-new-york-nostalgia-six-pieces-for-violin-and-piano-2015.aspx>
- Palm Beach Nocturne : For String Orchestra (2021). ©2021 Full Score; 31 cm.; 8 p. \$10.95
 Verona, NJ: Alla Pavlova Music 28120270
 In one movement. A tender and lyric piece for standard string orchestra.
<http://www.tfront.com/p-520486-palm-beach-nocturne-for-string-orchestra-2021.aspx>
- Piano Impressions (After Fairy Tales by Hans Christian Andersen). ©2003,[2022] Score; 31 cm.; 20 p. \$17.95
 Verona, NJ: Alla Pavlova Music 28120380
 Contents: The Mermaid -- Little Took -- Thumbelina -- The Old Tombstone -- The Rose from Homer's Grave -- The Clock of the Snow Queen -- Ole Lukoie -- Busy Mouse -- The Flight of Thumbelina and Swallow. Of moderate to advanced difficulty.
<http://www.tfront.com/p-522356-piano-impressions-after-fairy-tales-by-hans-christian-andersen.aspx>
- Prelude : For Piano (1994). ©[2022] Score; 31 cm.; 7 p. \$10.95
 Verona, NJ: Alla Pavlova Music 28120310
 In one movement. Pavlova dedicated this little piece to her mother. Of advanced difficulty.
<http://www.tfront.com/p-521718-prelude-for-piano-1994.aspx>
- Reminiscence : For Violin and String Orchestra. ©2022 Full Score; 31 cm.; 10 p. \$14.95
 Verona, NJ: Alla Pavlova Music 28120360
 In one movement. An expressive piece for strings.
<http://www.tfront.com/p-521719-remembrance-for-violin-and-string-orchestra.aspx>
- Sulamith - Three Scenes From The Ballet : Version For Violin and Piano (2017). ©2017,[2022] Score & 1 Part; 31 cm.; 24, 6 \$24.95
 Verona, NJ: Alla Pavlova Music 28120400
 Contents: Introduction -- The Ritual Dance dedicated to the Sun-God Ra -- Love duet of Solomon and Sulamith. This violin version is dedicated to Ivana Tomaskova. Of advanced difficulty.
<http://www.tfront.com/p-522357-sulamith-three-scenes-from-the-ballet-version-for-violin-and-piano-2017.aspx>
- Summer Pictures : For Solo Piano (1994). ©1994,[2022] Score; 31 cm.; 7 p. \$10.95
 Verona, NJ: Alla Pavlova Music 28120300
 Contents: I. Misty Morning -- II. Summer Shower. Short but advanced pieces for piano.
<http://www.tfront.com/p-521720-summer-pictures-for-solo-piano-1994.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Pavlova, Alla, 1952-

- There Is, In Intimacy, A Secretmost Line : For Woman's Voice, Violin and Piano (2008). ©2008,[2022] Score; 31 cm.; 5 p. \$12.95
Verona, NJ: Alla Pavlova Music 28120250
This song sets a poem by Anna Akhmatova. Dedicated to Alex van Oss. The score includes text in Russian only. There is no separate violin part.
<http://www.tfront.com/p-520483-there-is-in-intimacy-a-secretmost-line-for-womans-voice-violin-and-piano-2008.aspx>
- Three Impromptus : For Piano Solo (2016). ©2016,[2022] Score; 31 cm.; 19 p. \$17.95
Verona, NJ: Alla Pavlova Music 28120260
Contents: 1. Expressive -- 2. Expressive -- 3. Con espressione. Dedicated to Pavlina Dokovska. Of advanced difficulty.
<http://www.tfront.com/p-520487-three-impromptus-for-piano-solo-2016.aspx>
- We Are The Love : For Mezzo-Soprano, Piano, Two Violins and Cello (1974). ©1974,2005 Score; 31 cm.; 11 p. \$12.95
Verona, NJ: Alla Pavlova Music 28120280
This chamber song sets a text by the composer. The text is presented in Russian only. Of advanced difficulty.
<http://www.tfront.com/p-520488-we-are-the-love-for-mezzo-soprano-piano-two-violins-and-cello-1974.aspx>
- We Are The Love : For Mezzo-Soprano, Piano, Two Violins and Cello (1974). ©1974,2005 Set Of 5 Parts; 31 cm.; 5, 4, 3 p. \$18.95
Verona, NJ: Alla Pavlova Music 28120281
This chamber song sets a text by the composer. The text is presented in Russian only. Of advanced difficulty.
<http://www.tfront.com/p-520489-we-are-the-love-for-mezzo-soprano-piano-two-violins-and-cello-1974.aspx>
- Winter Morning : For Soprano, Flute and Cello (1993). ©1993,[2022] Score & 2 Parts; 31 cm.; 7, 4 p. \$15.95
Verona, NJ: Alla Pavlova Music 28120370
This song sets a poem by Alexander Pushkin. The singing text is in Russian only; a non-singing English translation is provided. Of advanced difficulty.
<http://www.tfront.com/p-522359-winter-morning-for-soprano-flute-and-cello-1993.aspx>

Peacocke, Gemma, 1984-

- Aglow : For Baritone Saxophone, Piano and Bass (2016). ©2021 Score & 3 Parts; 31 cm.; 30, 15, 10 p. \$40.00
Brooklyn, NY: Oronoa Music Publishing
Contents: Shimmering -- Smouldering -- Glowing. With a program note. This work was inspired by a trip to Alaska. Of advanced difficulty.
<http://www.tfront.com/p-515937-aglow-for-baritone-saxophone-piano-and-bass-2016.aspx>
- Albatross : For Flute and Piano (2020). ©2020,[2022] Score & 2 Parts; 31 cm.; 10, 8 p. \$20.00
Brooklyn, NY: Oronoa Music Publishing
In one movement. With a program note. Commissioned by Hannah Darroch and Andrew Crooks. Of advanced difficulty.
<http://www.tfront.com/p-518976-albatross-for-flute-and-piano-2020.aspx>
- All Corners of This Floating World, Swept : For Three Percussionists (2013). ©2020,[2022] Score & 3 Parts; 31 cm.; 15, 9, 8 p. \$40.00
Brooklyn, NY: Oronoa Music Publishing
In one movement. With brief performance notes. Instruments featured include vibraphone, marimba, tam-tam, shakers, tambourines, bongos, and two drums. Of advanced difficulty.
<http://www.tfront.com/p-515938-all-corners-of-this-floating-world-swept-for-three-percussionists-2013.aspx>
- Amygdala : For Amplified Cello and Electronics. ©2015,[2022] Score; 31 cm.; 4 p. \$20.00
Brooklyn, NY: Oronoa Music Publishing
In one movement. With program and performance notes. The music is an exploration of anxiety. Contact the composer for the fixed electronics : gemma@gemmapeacocke.com.
<http://www.tfront.com/p-518292-amygdala-for-amplified-cello-and-electronics.aspx>
- As Bright and Cold As Glass : For String Quartet (2018). ©2021 Score & 4 Parts; 31 cm.; 28, 12, 10, 8 p. \$50.00
Brooklyn, NY: Oronoa Music Publishing
In one movement. With program and performance notes. Written for the PUBLIQquartet. Performance features an electronic track, available directly from the composer. Of advanced difficulty.
<http://www.tfront.com/p-515939-as-bright-and-cold-as-glass-for-string-quartet-2018.aspx>
- Death Wish : For Mallet Percussion Quartet. ©2017,[2022] Score & 4 Parts; 31 cm.; 19, 8, 7, 6 p. \$40.00
Brooklyn, NY: Oronoa Music Publishing
In one movement. With program and performance notes. The music calls for two marimbas. The composer was inspired by a documentary about survivors of sexual assault. Of advanced difficulty.
<http://www.tfront.com/p-518291-death-wish-for-mallet-percussion-quartet.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Peacocke, Gemma, 1984-

- Dwalm : For Saxophone Quartet (2018). ©2021 Score & 4 Parts; 31 cm.; 11, \$50.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Commissioned by Elizabeth and Justus Schlichting for the 2018 Blackbird Creative Laboratory. Dedicated to the composer's sister. Dwalm is an old Scottish word meaning a daydream, or to fall ill. Of advanced difficulty.
<http://www.tfront.com/p-515940-dwalm-for-saxophone-quartet-2018.aspx>
- Erasure : For Amplified String Quartet (2017). ©2021 Score & 4 Parts; 31 cm.; 22, 9, \$50.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Performance requires speaking by all performers. Of advanced difficulty.
<http://www.tfront.com/p-515941-erasure-for-amplified-string-quartet-2017.aspx>
- Fear of Flying : For Flute and Fixed Electronics (2020). ©2020,[2022] Score; 31 cm.; 20 p. \$20.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Commissioned by Bang On a Can for Nathalie Joachim. The music was inspired by a poem of Teresia Teaiwa. Contact the composer directly for the electronics : gemma@gemmapeacocke.com.
<http://www.tfront.com/p-518977-fear-of-flying-for-flute-and-fixed-electronics-2020.aspx>
- Fluorescein : For Two Cellos (2015). ©2021 Score & 2 Parts; 31 cm.; 5, \$30.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With a program note. The two cello parts are separate, yet intertwined. Of advanced difficulty.
<http://www.tfront.com/p-515942-fluorescein-for-two-cellos-2015.aspx>
- Imbrium : For Amplified Tenor Saxophone and Fixed Electronics. ©2019,[2022] Score; 31 cm.; 16 p. \$20.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program, performance and technical notes. Written for Kacie Brown and a consortium of saxophonists organized by the inaugural Elise Hall Competition for Emerging Saxophonists. This work is the first in a series called Canticles, each dedicated to female mystics. Performance notes with instructions for the fixed electronics, etc.
<http://www.tfront.com/p-518975-imbrium-for-amplified-tenor-saxophone-and-fixed-electronics.aspx>
- In A Snowstorm of Moths : For Solo Violin and Live Electronics (2018). ©2021 Score; 31 cm.; 5 p. \$30.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With performance and technical notes. Performance requires a Max MSP patch available directly from the composer. Of advanced difficulty.
<http://www.tfront.com/p-515943-in-a-snowstorm-of-moths-for-solo-violin-and-live-electronics-2018.aspx>
- Invocation : For Amplified Soprano, Cello, Piano and Fixed Electronics (2018). ©2021 Score & 3 Parts; 31 cm.; 12, \$50.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Commissioned by Jillian Flexner and Fresh Squeezed Opera as part of The Female Gaze. The text is adapted from Magical Hymns from Roman Egypt: A Study of Greek and Egyptian Traditions of Divinity, by Dr. Ljuba Merlina Bortolani. Contact the composer directly for the required electronics.
<http://www.tfront.com/p-515944-invocation-for-amplified-soprano-cello-piano-and-fixed-electronics-2018.aspx>
- Let This Darkness Be A Bell Tower : For Soprano, String Quartet and Electric ©2021 Score & 6 Parts; 31 cm.; 8, 8, \$50.00
 Brooklyn, NY: Oronoa Music Publishing
 This work sets an English translation of a poem by Rainer Maria Rilke. Of advanced difficulty.
<http://www.tfront.com/p-515945-let-this-darkness-be-a-bell-tower-for-soprano-string-quartet-and-electric-guitar-2020.aspx>
- Quiver : For Piano, Double Bass and Percussion (2018). ©2021 Score & 3 Parts; 31 cm.; 26, \$40.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Performance should be amplified. The percussion set-up includes a drumset, wine glasses, and flower pots. Of advanced difficulty.
<http://www.tfront.com/p-515962-quiver-for-piano-double-bass-and-percussion-2018.aspx>
- Shudder : For String Quartet (2015). ©2021 Score & 4 Parts; 31 cm.; 13, \$50.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With a program note. This work was inspired by the physical phenomenon of sleep myoclonus. Of advanced difficulty.
<http://www.tfront.com/p-515963-shudder-for-string-quartet-2015.aspx>

Peacocke, Gemma, 1984-

- Skin : For Trumpet and Fixed Electronics (2016). ©2020,[2022] Score; 31 cm.; 6 p. \$30.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and technical notes. Performance requires Max Project files available from the composer. Of advanced difficulty.
<http://www.tfront.com/p-515964-skin-for-trumpet-and-fixed-electronics-2016.aspx>
- Sky-Fields : For Flute, Cello, Piano and Percussion. ©2020,[2022] Score & 4 Parts; 31 cm.; 34, \$40.00
 Brooklyn, NY: Oronoa Music Publishing
 In five movements. With a program note. Sky-fields is a term coined by J. R. R. Tolkien. Of advanced difficulty.
<http://www.tfront.com/p-518293-sky-fields-for-flute-cello-piano-and-percussion.aspx>
- Upstroke : Percussion Octet For Two Vibraphones and Two Marimbas. ©2020,[2022] Spiral; Score & 8 Parts; 43 \$60.00
 Brooklyn, NY: Oronoa Music Publishing
 In one movement. With program and performance notes. Commissioned by Matthew and Margaret Duvall for the Interlochen Arts Academy Percussion Ensemble. A rhythmic and flowing work. Of advanced difficulty.
<http://www.tfront.com/p-518290-upstroke-percussion-octet-for-two-vibraphones-and-two-marimbas.aspx>

Pepin, Camille, 1990-

- Énergie Blanche, Bleu Lointain : Pour Ensemble A Cordes. ©2022 Score & 9 Parts; 31 cm.; 91, \$206.70
 Paris: Billaudot GB10308 9790043103080
 Contents: 1. Hors champ -- 2. Ascendance -- 3. Turbulence -- 4. Synchronie I -- 5. Mémoires du vent -- 6. Vortex -- 7. Synchronie II. With program notes in French and English. Commissioned by M4H - Le Concert Idéal - Festival Interval de Besançon. Premiered by Le Concert Idéal in August 2021. This nonet is scored for four violins, two violas, two cellos, and double bass. Duration ca. 12 minutes.
<http://www.tfront.com/p-520251-nergie-blanche-bleu-lointain-pour-ensemble-a-cordes.aspx>
- Pluie, Larmes De La Terre : Pour Cor et Piano. ©2022 Score & 1 Part; 31 cm.; 19, 7 \$29.90
 Paris: Billaudot GB10406 9790043104063
 In one movement. With program and performance notes in French and English. Commissioned by the Festival Ars Terra and Festival des Forêts. Premiered by Alexandre Collard and Nicolas Royez, July 2022. The title translates to Rain, Earth's Tears. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-524725-pluie-larmes-de-la-terre-pour-cor-et-piano.aspx>

Pidgorna, Anna, 1985-

- Keening : For Flute, Clarinet, Cello and Piano (2019). ©2019,2022 Score & 3 Parts; 28 cm.; 28, \$50.00
 Montreal: Oxingale Music OM0906.2
 In one movement. With program and performance notes. Commissioned by Ultraviolet. Premiered in March 2019. The title refers to an old Irish tradition of lamenting the dead. Of advanced difficulty. Duration ca. 11 minutes.
<http://www.tfront.com/p-522795-keening-for-flute-clarinet-cello-and-piano-2019.aspx>
- Like Doves With Grey Wings Embracing : For Piano Trio (2015). ©2015,2022 Score & 2 Parts; 28 cm.; 21, \$45.00
 Montreal: Oxingale Music OM0902
 In one movement. With program and performance notes. Commissioned by the Gryphon Trio. Premiered in Ottawa, August 2015. This piece is a transformation of earlier music by the composer for voice and piano. Of advanced difficulty. Duration ca. 11 minutes.
<http://www.tfront.com/p-522793-like-doves-with-grey-wings-embracing-for-piano-trio-2015.aspx>
- Pärtian Meditation On An Invented Folksong : For Violin and Piano (2019). ©2019,[2022] Score & 1 Part; 28 cm.; 10, 5 \$40.00
 Montreal: Oxingale Music OM0903
 In one movement. With program and performance notes. Composed for Katha Zinn and Illya Filshinskiy. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-522794-prtian-meditation-on-an-invented-folksong-for-violin-and-piano-2019.aspx>

Plowman, Lynne, 1969-

- Clarion Call : For Ensemble (2020). ©2020,[2022] Score; 30 cm.; 40 p. \$20.90
 Oxfordshire: Composers Edition CELP1CC1PRS
 In one movement. This work is scored for flute, clarinet, trumpet, accordion, piano, percussion, violin, cello, and double bass.
<http://www.tfront.com/p-516474-clarion-call-for-ensemble-2020.aspx>
- Small World : For Chamber Ensemble (2022) [Download]. ©2021 Score - Download; 30 cm.; 27 \$10.99
 Oxfordshire: Composers Edition [PDF] CELP1SW1PRS
 In one movement. Dedicated to the Merian Ensemble. Commissioned with funding from the PRSF and the American Harp Society. Premiered in Atlanta, March 2022. Scored for flute, English horn, bass clarinet, harp, and viola.
<http://www.tfront.com/p-522246-small-world-for-chamber-ensemble-2022.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

Plowman, Lynne, 1969-

- Small World : For Chamber Ensemble (2022). ©2021 Score; 30 cm.; 27 p. \$15.70
 Oxfordshire: Composers Edition CELP1SW1PRS
 In one movement. Dedicated to the Merian Ensemble. Commissioned with funding from the PRSF and the American Harp Society.
 Premiered in Atlanta, March 2022. Scored for flute, English horn, bass clarinet, harp, and viola.
<http://www.tfront.com/p-520800-small-world-for-chamber-ensemble-2022.aspx>

Poe, Lara, 1993-

- Musings : For Solo Violin (2014). ©2022 Score; 37 cm.; 3 p. \$15.50
 Helsinki: Fennica Gehrman 9790550117792
 In one movement. With program and performance notes. This virtuosic work alternates between metered and unmetered sections.
 Duration ca. 5 minutes.
<http://www.tfront.com/p-521298-musings-for-solo-violin-2014.aspx>

- Triton : For Solo Trumpet (2019). ©2022 Score; 37 cm.; 4 leaves \$16.60
 Helsinki: Fennica Gehrman 9790550117723
 In one movement. With a program note in Finnish and English. Commissioned by Hollyn Slykhuis. An advanced work for
 unaccompanied trumpet. Duration ca. 7 minutes.
<http://www.tfront.com/p-520208-triton-for-solo-trumpet-2019.aspx>

Pool, Jeannie Gayle, 1951-

- Cheating Husband Rag : For Solo Piano (2011). ©2011,[2022] Score; 28 cm.; 4 p. \$6.00
 La Crescenta: Jaygayle Music
 In one movement. Pool composed this piece as part of her score for The Dream, a 1911 film starring Mary Pickford.
<http://www.tfront.com/p-522251-cheating-husband-rag-for-solo-piano-2011.aspx>

- Latin Passions : For Piano Solo (2005, Rev. 2018). ©2005,2018 Score; 28 cm.; 11 p. \$8.00
 La Crescenta: Jaygayle Music
 In one movement. Dedicated to to Nada Kolundzija. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-522249-latin-passions-for-piano-solo-2005-rev-2018.aspx>

- Theme and Variations In Seven Four : For Piano (2019). ©2020,[2022] Score; 28 cm.; 8 p. \$6.00
 La Crescenta: Jaygayle Music
 In one movement. Dedicated to Jason Stoll. This piece is in 7/4 meter throughout, and is mostly written in two parts.
<http://www.tfront.com/p-522250-theme-and-variations-in-seven-four-for-piano-2019.aspx>

Price, Florence Beatrice, 1888-1953.

- Negro Folk Songs In Counterpoint : For String Quartet. ©2022 Score & 4 Parts; 31 cm.; 26, \$52.50
 New York: Schirmer Rental Dept. GSP62723SET
 Contents: Go Down, Moses -- Somebody's Knockin' At Yo' Do' -- Little David, Play On Yo' Harp -- Joshua Fit de Battle ob Jericho.
 Duration ca. 10 minutes. Custom print edition.
<http://www.tfront.com/p-518461-negro-folk-songs-in-counterpoint-for-string-quartet.aspx>

- Old Boatman : For Piano Solo. ©2022 Score; 31 cm.; 3 p. \$18.90
 New York: Schirmer Rental Dept. GSP63388SCO
 In one movement. A short and simple Andante for piano. Custom print edition.
<http://www.tfront.com/p-524670-old-boatman-for-piano-solo.aspx>

Quartel, Sarah, 1982-

- Peace : For SATB (With Divisions) and Piano. ©2022 Choral Score; 26 cm.; 12 p. \$3.65
 Oxford: Oxford University Press 9780193560376
 In one movement. This piece sets a text by Sara Teasdale. Commissioned by managing artistic director Joel Rinsema for Kantorei,
 Denver, in memory of his aunt, Patricia Hillegonds. Of moderate difficulty.
<http://www.tfront.com/p-516906-peace-for-satb-with-divisions-and-piano.aspx>

- Ripple Effect : For SATB and Cello. ©2022 Choral Score; 28 cm.; 17 p. \$4.50
 Oxford: Oxford University Press 9780193562981
 In one movement. This work is based on texts by Hildegard von Bingen and Mother Teresa. Commissioned by the Avanti Chamber
 Singers. This edition includes a cello part, which is bound and paginated together with the score.
<http://www.tfront.com/p-524224-ripple-effect-for-satb-and-cello.aspx>

Ratkje, Maja Solveig Kjelstrup, 1973-

- Et Os : For String Trio and Narrator. ©[2022] Score; 30 cm.; 19 p. \$18.99
 Copenhagen: Wilhelm Hansen WH33375 HL50603881 9788759843697 196288020349
 With performance notes. This work is based on a text by Karin Sveen. Of advanced difficulty. All players read from score.
<http://www.tfront.com/p-523602-et-os-for-string-trio-and-narrator.aspx>
- Two Small Pieces For Arnold S. : For Piano Solo (1996/2002). ©[2022] Score; 28 cm.; 2 p. \$6.99
 Copenhagen: Wilhelm Hansen WH33376 HL00381961 9788759843703 196288020356
 Contents: 8-9 -- 4-23. These advanced pieces are reminiscent of the short piano pieces of Schoenberg.
<http://www.tfront.com/p-523600-two-small-pieces-for-arnold-s-for-piano-solo-19962002.aspx>

Raum, Elizabeth, 1945-

- Around The Bend : For Trumpet and Trombone. ©2019,[2022] Set Of 2 Scores; 28 cm.; 52x5 \$17.50
 Surrey, BC: Cherry Classics 9790530110935
 In one movement. Dedicated to David William Brubeck. A lively, rhythmic duet for brass. Of advanced difficulty.
<http://www.tfront.com/p-523633-around-the-bend-for-trumpet-and-trombone.aspx>
- Four Elements : For Violin and Trombone. ©1980,2015 Set Of 2 Scores; 28 cm.; 2x15 \$25.00
 Surrey, BC: Cherry Classics 9790530056813
 Contents: 1. Water -- 2. Earth -- 3. Air -- 4. Fire. Of advanced difficulty. The third movement features optional humming.
<http://www.tfront.com/p-523634-four-elements-for-violin-and-trombone.aspx>

Rehnqvist, Karin, 1957-

- Sånger Mellan Ljus Och Mörker : For Two Reciters, Soprano, Alto Saxophone, ©2021 Score; 35 cm.; 20 p. \$39.50
 Stockholm: Gehrmans GE14184 9790070141840
 Contents: 1. Varken månen, solen eller stjärnorna -- 2. Månen svävar tyst i natten -- 3. Där mörkret var är du. Composed for the ARcTic Sustain Ensemble and Berit Norbakken. Premiered in Norway, February 2022. Includes texts in Swedish and Sami. Duration ca. 16 minutes.
<http://www.tfront.com/p-523791-snger-mellan-ljus-och-mrker-for-two-reciters-soprano-alto-saxophone-clarinet-and-piano.aspx>

Reisserova, Julie, 1888-1938.

- Oeuvres Pour Orchestre = Orchestral Works / edited by Jean-Paul C. ©2022 Full Score; 31 cm.; xiv, 112 p. \$63.40
 Berlin: Ries & Erler Musikverlag 51695 9790013516957
 Contents: Suita -- Pastorale Maritimo. With a preface and critical notes in French and English. The Czech composer Reisserova was an important exponent of Czech culture in Europe, but is mostly forgotten today.
<http://www.tfront.com/p-524484-oeuvres-pour-orchestre-orchestral-works-edited-by-jean-paul-c-montagnier.aspx>

Rigler, Jane, 1981-

- Red : For Solo Piccolo (2001/2010). ©2022 Score; 31 cm.; 7 p. \$12.00
 New York: American Composers Alliance ACARIGJ001
 In one movement. With program and performance notes. A virtuoso piece for unaccompanied piccolo, often frantic in nature. Performance features a variety of extended techniques.
<http://www.tfront.com/p-523439-red-for-solo-piccolo-20012010.aspx>

Robertson, Karen K., 1987-

- Mechanica : For Symphonic Band. ©2022 Spiral; Full Score; 43 cm.; 12 p. \$15.00
 Greensboro: C. Alan Publications 29971 804069299715
 In one movement. With program and biographical notes. A short, energetic work for Grade 4.5 band. Duration ca. 3 minutes.
<http://www.tfront.com/p-522229-mechanica-for-symphonic-band.aspx>

Robles, Zanaida, 1979-

- Can You See? : For SATBB A Cappella [Download]. ©2018 Score - Download; 28 cm.; 14 \$3.50
 Los Angeles, CA: Stewart Robles Music [PDF]
 Commissioned by the Los Angeles-based group Tonality and their director, Dr. Alexander Lloyd Blake. Premiered by Tonality on October 7, 2019 during their concert, Democracy in Action. Lyrics taken from protest signs. Includes composer note.
<http://www.tfront.com/p-518247-can-you-see-for-satbb-a-cappella.aspx>
- Kwanzaa Songs - Kujichagulia : For SSA Choir With Soprano Soloist and ©2005 Score - Download; 28 cm.; 17 \$3.00
 Los Angeles, CA: Stewart Robles Music [PDF]
 Kujichagulia is the second principle of Kwanzaa, meaning self-determination. Call-and-response elements, canonic phrases, tight harmonies, and a driving djembe accompaniment make this moderately challenging up-tempo tune both celebratory and empowering. Includes composer's note.
<http://www.tfront.com/p-518300-kwanzaa-songs-kujichagulia-for-ssa-choir-with-soprano-soloist-and-djembe.aspx>

Theodore Front Musical Literature, Inc.

**To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
 music@tfront.com www.tfront.com**

*New Releases from Calendar Year 2022

Robles, Zanaida, 1979-

Kwanzaa Songs - Kuumba : For Soloist Or Group With Unison Voices ©2017 Score - Download; 28 cm.; 4 p. \$3.00
 Los Angeles, CA: Stewart Robles Music [PDF]

Kuumba is the sixth principle of Kwanzaa, meaning creativity. This setting is designed to incorporate improvisation and can be performed in any combination of voices and/or instruments. Includes composer's note.

[http://www.tfront.com/p-518305-kwanzaa-songs-kuumba-for-soloist-or-group-with-unison-voices-\[download\].aspx](http://www.tfront.com/p-518305-kwanzaa-songs-kuumba-for-soloist-or-group-with-unison-voices-[download].aspx)

Kwanzaa Songs - Umoja : For Soloist Or Group With SSAA Chorus A Cappella ©2005 Score - Download; 28 cm.; 5 p. \$3.00
 Los Angeles, CA: Stewart Robles Music [PDF]

Umoja is the first principle of Kwanzaa, meaning unity. Percussion instruments such as the kalimba, atoke bells, or djembe drum can be added in a rhythmic yet improvisatory manner to create a richer texture. Includes composer's note.

<http://www.tfront.com/p-518310-kwanzaa-songs-umoja-for-soloist-or-group-with-ssaa-chorus-a-cappella.aspx>

She Lingers On : For SSAA Voices Accompanied. ©2021 Choral Score; 27 cm.; 12 p. \$2.55
 Anderson, IN: Pavane Publishing P1694 HL00368487 840126968569

In one movement. Text by the composer. Commissioned by the California Choral Directors Association for the SSAA All-State Honor Choir 2020. Features a piano accompaniment.

<http://www.tfront.com/p-516910-she-lingers-on-for-ssaa-voices-accompanied.aspx>

Veni Sancte Spiritus : For Mixed Chorus and Piano [Download]. ©2011 Score - Download; 28 cm.; 14 \$3.75
 Los Angeles, CA: Stewart Robles Music [PDF]

Composed by Zanaida Robles in spring 2012 under the guidance of her composition teacher Dr. Morten Lauridsen at the University of Southern California. The compound meter, intricate piano lines, and choral voicings are elements that anchor the piece firmly in the classical choral tradition. Includes composer's note.

<http://www.tfront.com/p-518314-veni-sancte-spiritus-for-mixed-chorus-and-piano.aspx>

Ruff, Sarah, 1982-

Love Endures : For String Orchestra (2020). ©2020,[2022] Full Score; 31 cm.; 7 p. \$12.95
 Verona, NJ: Subito Music Corporation 27200010S

In one movement. Dedicated to the memory of Rodney Allen. Please note that a set of parts are bound together with the score.

<http://www.tfront.com/p-521253-love-endures-for-string-orchestra-2020.aspx>

Ryerson, Ali, 1952-

Jazz Dream : For Solo Flute (C Flute Or Alto Or Bass). ©2022 Score; 31 cm.; 3 p. \$9.99
 King Of Prussia: Theodore Presser Co. 14440729 9781491135150 1150951387008

In one movement. With program notes. Dedicated to Claudia Anderson. This piece was inspired by Charlie Parker and other African-American jazz greats. Duration ca. 5 minutes.

<http://www.tfront.com/p-521094-jazz-dream-for-solo-flute-c-flute-or-alto-or-bass.aspx>

Saariaho, Kaija, 1952-

Aussicht : For Soprano and String Quartet. ©2019,[2022] Score & 4 Parts; 31 cm.; 6, \$16.99
 London: Chester Music CH88089 HL50605288 196288095736

With performance notes. This work is based on a poem by Friedrich Hölderlin. This arrangement for soprano and string quartet was premiered in Helsinki, August 2019. Duration ca. 4 minutes.

<http://www.tfront.com/p-521864-aussicht-for-soprano-and-string-quartet.aspx>

Bon Vent : For Solo Violin (2018). ©2022 Score; 31 cm.; 3 p. \$7.30
 London: Chester Music CH88105 5020679001950

In one movement. With program and performance notes. Dedicated to Suzanne Gessner. Premiered by Aliisa Neige Barrière in Paris, June 2018. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-524019-bon-vent-for-solo-violin-2018.aspx>

Reconnaissance : For SATB Chorus, Percussion and Double Bass (2020). ©2020,[2022] Spiral; Full Score; 31 cm.; 132 \$39.20
 London: Chester Music CH88137 5020679002797

Contents: 1. The First Martian In A Long Time -- 2. Countdown -- Interlude -- 3. Green House -- 4. Desert People -- 5. Requiem. Text by Aleksis Barrière. With performance notes. Commissioned by accentus, SWR/Südwestrundfunk for Donaueschinger Musiktage, November Music, and Palau de la Musica. Premiered in Venice by accentus, September 2021. Duration ca. 20 minutes.

<http://www.tfront.com/p-524017-reconnaissance-for-satb-chorus-percussion-and-double-bass-2020.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Samuelsson, Marie, 1956-

Brandnäva Nr 2 Duo = The Crane's Beak No. 2 Duo : For Violin and Guitar ©2022 Score; 35 cm.; 17 p. \$39.60
 Stockholm: Gehrmans GE14056 9790070140560

In one movement. With a program note in Swedish and English. This work was inspired by the herbal plant of the same name. Of advanced difficulty.

<http://www.tfront.com/p-518520-brandnva-nr-2-duo-the-cranes-beak-no-2-duo-for-violin-and-guitar-2021.aspx>

Förnimmelser = Notions : Clarinet, Bassoon, Horn, Violin, Viola, Violoncello ©2016,[2022] Score; 30 cm.; 26 p. \$27.20
 Stockholm: Gehrmans GE12920 9790070129206

In one movement. Commissioned by Hesselby Slott Musik. Premiered in March 2016. Of advanced difficulty. Duration ca. 13 minutes.

<http://www.tfront.com/p-521299-frnimmelser-notions-clarinet-bassoon-horn-violin-viola-violoncello-and-contrabass-2016.aspx>

Förnimmelser = Notions : Clarinet, Bassoon, Horn, Violin, Viola, Violoncello ©2016,[2022] Set Of 7 Parts; 35 cm.; 3x7, \$78.60
 Stockholm: Gehrmans GE12921 9790070129213

In one movement. Commissioned by Hesselby Slott Musik. Premiered in March 2016. Of advanced difficulty. Duration ca. 13 minutes.

<http://www.tfront.com/p-521300-frnimmelser-notions-clarinet-bassoon-horn-violin-viola-violoncello-and-contrabass-2016.aspx>

Läten För NY Tid = Calls For New Times : Jubilee Overture (2021). ©2021 Study Score; 30 cm.; 37 p. \$30.00
 Stockholm: Gehrmans GE14077 9790070140775

A one-movement work for orchestra. Commissioned by Norrlandsoperan to celebrate the orchestra's 30th anniversary. Premiered in September 2021. Duration ca. 8 minutes.

<http://www.tfront.com/p-515767-lten-fr-ny-tid-calls-for-new-times-jubilee-overture-2021.aspx>

Piece To Anders From Marie : For Soprano Saxophone (2021). ©2021 Score; 30 cm.; 5 p. \$19.00
 Stockholm: Gehrmans GE14159 9790070141598

In one movement. Commissioned by Anders Paulsson. Premiered in Stockholm, November 2021. An advanced, lyric piece for unaccompanied soprano saxophone. Duration ca. 4 minutes.

<http://www.tfront.com/p-515758-piece-to-anders-from-marie-for-soprano-saxophone-2021.aspx>

Sandresky, Margaret V., 1921-

Organ Music, Vol. 11. ©2021 Score; 31 cm.; 48 p. \$28.00
 Colfax, NC: Wayne Leupold Editions LE600358

Contents: Veni Sancte Spiritus -- In Death's Strong Bonds the Savior Lay -- Evensong -- Psalm One Hundred -- Helena's Wedding March -- Remembrance -- Dedication -- Victimae Paschali Laudes -- Chorale Prelude on the Passion Chorale. With a biographical note.

<http://www.tfront.com/p-521981-organ-music-vol-11.aspx>

Saunders, Rebecca, 1967-

Nether : For Soprano, 19 Soloists and Conductor (2019). ©2019,[2022] Full Score; 59 cm.; 66 p. \$145.00
 Leipzig: C. F. Peters EP14455 9790014135508

In one movement. With performance notes. Commissioned by and dedicated to Ensemble Musikfabrik. The music is a partial reworking of the composer's earlier work, Yes. Duration ca. 31 minutes.

<http://www.tfront.com/p-516456-nether-for-soprano-19-soloists-and-conductor-2019.aspx>

Schlüter, Ann-Helena, 1978-

7 Sendschreiben Laodicea - Fensterbilder Tholey, Op. 2021/2022 : Für Orgel. ©2022 Score; 31 cm.; 16 p. \$18.70
 Kassel: Edition Merseburger EM2836 9790200724462

In one movement. With program and biographical notes in German and English. This work is inspired by the last of the Seven Letters which appear in the Book of Revelation. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-522144-7-sendschreiben-laodicea-fensterbilder-tholey-op-20212022-fr-orgel.aspx>

Apokalyptische Weisse Reiter - Pandemic Dance, Physharmonica-Solo : Für ©2022 Score; 31 cm.; 15 p. \$18.70
 Kassel: Edition Merseburger EM2835 9790200724455

In one movement. With program and biographical notes in German and English. Dedicated to Karl-Heinz and Ann-Margret Schlüter. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-522143-apokalyptische-weisse-reiter-pandemic-dance-physharmonica-solo-fr-orgel-2021.aspx>

B-A-C-H Improviationen - The Leipzig Concert, Vol. 1 : 5 Piano Pieces (2016). ©2020,[2022] Score; 30 cm.; 23p. \$17.30
 Kassel: Furore FUE10314 9790501826148

Contents: Improvisation 1, Op. 140 -- Improvisation 2, Op. 141 -- Improvisation 3, Op. 142 -- Improvisation 4, Op. 143 -- Improvisation 5, Op. 144. With program and biographical notes in German and English. Dedicated to Günther Kaunzinger.

<http://www.tfront.com/p-518482-b-a-c-h-improviationen-the-leipzig-concert-vol-1-5-piano-pieces-2016.aspx>

Schlüter, Ann-Helena, 1978-

- B-A-C-H Improviationen - The Leipzig Concert, Vol. 2 : 8 Piano Pieces (2016). ©2020,[2022] Score; 30 cm.; 42 p. \$34.30
Kassel: Furore FUE10325 9790501826254
Contents: Improvisation 6, Op. 145 -- Improvisation 7, Op. 146 -- Improvisation 8, Op. 147 -- Improvisation 9, Op. 148 -- Improvisation 10, Op. 149 -- Improvisation 11, Op. 150 -- Improvisation 12, Op. 151 -- Improvisation 13, Op. 152. With a biographical note in German and English. Dedicated to Emilia Galka. Based on music from The Art of the Fugue, these pieces were inspired by Keith Jarrett and contemporary composition practices. Of advanced difficulty.
<http://www.tfront.com/p-518483-b-a-c-h-improviationen-the-leipzig-concert-vol-2-8-piano-pieces-2016.aspx>
- Himalaya, Op. 102; Meereszyklus, Op. 444 : Für Orgel Solo (2021). ©2021 Score; 30 cm.; 36 p. \$29.60
Kassel: Furore FUE10361 9790501826612
Two separate pieces for solo organ. With a biographical note in German and English. Of advanced difficulty. Total duration ca. 24 minutes.
<http://www.tfront.com/p-520747-himalaya-op-102-meereszyklus-op-444-fr-orgel-solo-2021.aspx>
- Kirchmusikalische Werke : Für Orgel Solo. ©2021 Score; 30 cm.; 23 p. \$25.00
Kassel: Furore FUE10320 9790501826209
Three works composed in 2021: Es kommt ein Schiff geladen, Op. 744 -- Gammal Fäbod Psalm, Op. 111 -- Maria durch ein Dornwald ging, Op. 156. With program and biographical notes in German.
<http://www.tfront.com/p-520528-kirchmusikalische-werke-fr-orgel-solo.aspx>
- Kristalle und Feuer, Op. 5 : Für Orgel Solo (2020). ©2020,[2022] Score; 30 cm.; 19 p. \$18.70
Kassel: Furore FUE10313 9790501826131
In one movement. With program and biographical notes in German and English. Dedicated to Emilia, Nadine and Jaron Vincent. The music expresses the joy and sorrow of femininity. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-516958-kristalle-und-feuer-op-5-fr-orgel-solo-2020.aspx>
- Lichtung : Für Orchester (2021). ©2022 Spiral; Full Score; 42 cm.; 26 p. \$69.50
Kassel: Furore FUE2644 9790501823819
Contents: 1. Zimbelstern -- 2. Wehmut. With a biographical note in German, English, and French. Scored for a full orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-520740-lichtung-fr-orchester-2021.aspx>
- Love Song Australia, Op. 999 : Für Klavier (2021). ©2021 Score; 30 cm.; 11 p. \$15.60
Kassel: Furore FUE10360 9790501826605
In one movement. With a biographical note in German and English. A melodic, advanced piece for piano.
<http://www.tfront.com/p-520744-love-song-australia-op-999-fr-klavier-2021.aspx>
- Tempelruf, Op. 77 : Für Orgel, Fagott und Bariton (2020). ©2020,[2022] Score & 2 Parts; 30 cm.; 23, 4, \$23.40
Kassel: Furore FUE10316 9790501826162
Contents: I. Shalom, Glocken und Muezzin-Gesang -- II. Furcht, Seuche und Heimsuchung. With a biographical note in German and English. Dedicated to Jaron Vincent. The music is a call for peace. Duration ca. 10 minutes.
<http://www.tfront.com/p-518492-tempelruf-op-77-fr-orgel-fagott-und-bariton-2020.aspx>
- Wehmut, Op. 517; Zimbelstern, Op. 798 : Für Orgel Solo (2021). ©2021 Score; 30 cm.; 23 p. \$20.30
Kassel: Furore FUE10362 9790501826629
Two separate pieces for organ solo. With a biographical note in German and English. Of advanced difficulty. Total duration ca. 10 minutes.
<http://www.tfront.com/p-520748-wehmut-op-517-zimbelstern-op-798-fr-orgel-solo-2021.aspx>

Schumann, Ricarda, 1967-

- Vier Elemente : Für Flöte und Gitarre. ©2022 Set Of 2 Scores; 31 cm.; 2x20 \$40.60
Basel: Pan Verlag KM2138 9790502782917
Contents: Luft -- Wasser -- Erde -- Feuer. With brief program and biographical notes in German and English. Of advanced difficulty.
<http://www.tfront.com/p-523319-vier-elemente-fr-flte-und-gitarre.aspx>

Schweikert, Margarete, 1887-1957.

- Sechs Lieder, Op. 3 : Für Singstimme und Klavier / edited by Jeannette La- ©2021 Score; 30 cm.; 20 p. \$18.70
Kassel: Furore FUE15013 9790501828135
Contents: 1. Es war ein junger Königssohn (Theowill Ubelacker) -- 2. Rosen (Gustav Falke) -- 3. Elfenliedchen (Goethe) -- 4. Am Steuer (Margarete Sachse) -- 5. Regen (Johannes Schlaf) -- 6. Pendel (Gustav Falke). With a preface and biographical notes.
<http://www.tfront.com/p-518495-sechs-lieder-op-3-fr-singstimme-und-klavier-edited-by-jeannette-la-deur.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Shapiro, Alex, 1962-

- Re:Pair : For Oboe and Bassoon [Download]. ©2022 Score & Parts - Download; 31 \$10.00
 Friday Harbor, WA: Activist Music Publishing [PDF]
 Much of Re:pair was inspired by the meters and modality of early music, as the original version of this piece was composed for wooden Baroque flutes. The duo begins tranquilly paired, diverges into conflict, and finally returns together sweetly. Includes composer biography and program note. Duration: ca. 7 minutes.
<http://www.tfront.com/p-520686-repair-for-oboe-and-bassoon.aspx>
- Re:Pair : For Oboe and Bassoon. ©2022 Score & 2 Parts; 28 cm.; 9, \$15.00
 Friday Harbor: Activist Music Publishing
 In one movement. With program and biographical notes. Available in many versions, this edition for oboe and bassoon is dedicated to Susan Tomkiewicz and Stephanie Patterson. Duration ca. 7 minutes.
<http://www.tfront.com/p-520685-repair-for-oboe-and-bassoon.aspx>
- Trio : For Oboe, Violin and Piano [Download]. ©2022 Score & Parts - Download \$25.00
 Friday Harbor, WA: Activist Music Publishing [PDF]
 In three movements: I. Allegro -- II. Adagio -- III. Vivace. Initially composed as 'Trio for Clarinet, Violin and Piano.' This new edition was commissioned by NAVO and created for Margaret Marco (oboe), Véronique Mathieu (violin) and Ellen Sommer (piano). Includes program note. Duration: ca. 12 minutes.
<http://www.tfront.com/p-522248-trio-for-oboe-violin-and-piano.aspx>
- Trio : For Oboe, Violin and Piano. ©2022 Score & 2 Parts; 28 cm.; 28, \$35.00
 Friday Harbor: Activist Music Publishing
 Contents: I. Allegro -- II. Adagio -- III. Vivace. With program and biographical notes. Commissioned by NAVO. Written for Margaret Marco, Véronique Mathieu, and Ellen Sommer. This piece was originally composed for clarinet, violin and piano. Duration ca. 12 minutes.
<http://www.tfront.com/p-522115-trio-for-oboe-violin-and-piano.aspx>

Shields, Alice, 1943-

- Apocalypse Song : For Female Voice and Keyboard (1994, Rev. 2022). ©1994,2002 Score; 31 cm.; 7 p. \$12.00
 New York: American Composers Alliance ACASHLA033
 An aria from the opera Apocalypse. Text by the composer. With performance notes.
<http://www.tfront.com/p-522766-apocalypse-song-for-female-voice-and-keyboard-1994-rev-2022.aspx>
- Virgin Songs : For Soprano and Keyboard. ©1992,2022 Score; 31 cm.; 16 p. \$13.25
 New York: American Composers Alliance ACASHLA032
 Selections from the composer's electronic opera, Mass for the Dead. Contents: Ay! Trista vida corporal! -- Ah mon cruel tant desigual -- Trista de mi -- Yo que fare -- Lo meu car Fil -- Quant lo veure? With program and performance notes. The text is in medieval Catalan, but singing texts are also provided in English.
<http://www.tfront.com/p-522768-virgin-songs-for-soprano-and-keyboard.aspx>

Shrude, Marilyn, 1946-

- Chanson Du Printemps : For String Orchestra (1999). ©2020,[2022] Full Score; 33 cm.; 13 p. \$22.50
 New York: American Composers Alliance
 In one movement. With program and performance notes. Dedicated to Vladimir Valek and the Czech Radio Symphony Orchestra. The orchestra is divided into two sections. The music is based on a traditional Czech folk song. Duration ca. 8 minutes.
<http://www.tfront.com/p-523299-chanson-du-printemps-for-string-orchestra-1999.aspx>
- Four Chorale Preludes : For Organ (1996). ©2019,[2022] Score; 30x23 cm.; 13 p. \$16.25
 New York: American Composers Alliance
 Contents: I. O Gott, Du frommer Gott -- II. Herzliebster Jesu -- III. Ach bleib' mit Deiner Gnade -- IV. Wachet auf, ruft uns die Stimme. Dedicated to Sister Theophane Hytrek. Premiered by Emma Lou Diemer in Rome, July 2000. Duration ca. 14 minutes.
<http://www.tfront.com/p-523297-four-chorale-preludes-for-organ-1996.aspx>
- From My Mother's Land (Bogurodzica) : For Alto Saxophone and Piano ©2018,2022 Score & 1 Part; 31 cm.; 3, 3 p. \$12.00
 New York: American Composers Alliance ACASHRU027
 In one movement. With program and performance notes. Dedicated to Derek Samol. Premiered by John Sampen and the composer in Poland, June 2018. The music is based on a popular Polish hymn. This piece is part of Shrude's Postcards series. Duration ca. 3 minutes.
<http://www.tfront.com/p-523118-from-my-mothers-land-bogurodzica-for-alto-saxophone-and-piano-2018.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Shrude, Marilyn, 1946-

- Into Light : For Orchestra (1994). ©2020,[2022] Spiral; Full Score; 43 cm.; 26 p. \$25.50
 New York: American Composers Alliance
 In one movement. With program and performance notes. Dedicated to Henry Charles Smith and the Interlochen World Youth Symphony Orchestra. Premiered in July 1994. An exuberant work for orchestra. Duration ca. 4 minutes.
<http://www.tfront.com/p-523298-into-light-for-orchestra-1994.aspx>
- Notturmo - In Memorium Toru Takemitsu : For Clarinet, Alto Saxophone and ©2020,[2022] Score & 2 Parts; 31 cm.; 11, \$22.50
 New York: American Composers Alliance
 In one movement. With program and performance notes. Originally written for violin, sax and piano, this version with clarinet was premiered in 2011 by Kevin Schempf, John Sampen, and the composer. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-523117-notturmo-in-memorium-toru-takemitsu-for-clarinet-alto-saxophone-and-piano-2020.aspx>
- Notturmo - In Memorium Toru Takemitsu : For Flute, Alto Saxophone and ©2020,[2022] Score & 2 Parts; 31 cm.; 11, \$22.50
 New York: American Composers Alliance
 In one movement. With program and performance notes. Originally written for violin, sax and piano, this version with flute was premiered in 2007 by the Il Bello Trio. Of advanced difficulty. Duration ca. 9 minutes.
<http://www.tfront.com/p-523116-notturmo-in-memorium-toru-takemitsu-for-flute-alto-saxophone-and-piano-2020.aspx>
- Once Again : For Solo Alto Saxophone (2020). ©2020,2022 Score; 31 cm.; 3 p. \$11.00
 New York: American Composers Alliance ACASHRU024
 In one movement. With program and performance notes. Commissioned by James Bishop. Dedicated to Frederick L. Hemke. This is one of the pieces in Shrude's Postcard series. Of advanced difficulty. Duration ca. 3 minutes.
<http://www.tfront.com/p-523119-once-again-for-solo-alto-saxophone-2020.aspx>
- Récit : For Flute and Piano (2005). ©2005,2022 Score & 1 Part; 31 cm.; 5, 3 p. \$15.00
 New York: American Composers Alliance ACASHRU025
 In one movement. With program and performance notes. Dedicated to Nina Assimakopoulis. Premiered with Robert Satterlee in Bowling Green, OH, September 2005. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-523120-rcit-for-flute-and-piano-2005.aspx>
- Récit 2 : For Violin and Piano (2019). ©2019,[2022] Score & 1 Part; 31 cm.; 5, 3 p. \$15.00
 New York: American Composers Alliance ACASHRU026
 In one movement. With program and performance notes. Dedicated to Maria Sampen. Premiered with Ricardo de la Torre in Seattle, September 2019. The music is a reworking of Shrude's 2005 Récit for flute and piano. Duration ca. 6 minutes.
<http://www.tfront.com/p-523121-rcit-2-for-violin-and-piano-2019.aspx>

Sierra, Arlene, 1970-

- Bird Symphony : For Orchestra (2021). ©2021 Spiral; Full Score; 30 cm.; 117 \$79.50
 London: Cecilian Music CM2021BDSY
 Contents: I. Warblers -- 2. Hermits and Captives -- 3. Female Birdsong -- 4. Utahraptor. With program notes. Commissioned by the Utah Symphony. Premiered in Salt Lake City, April 2022. Duration ca. 24 minutes.
<http://www.tfront.com/p-523330-bird-symphony-for-orchestra-2021.aspx>
- Butterfly House : For Chamber Orchestra (2022). ©2022 Spiral; Full Score; 30 cm.; 37 p. \$39.50
 London: Cecilian Music CM2022BHE
 Contents: 1. O'Keeffe Landscape -- 2. Butterfly House. With program notes. This work is comprised of adapted excerpts from Sierra's Nature Symphony for the Utah Youth Symphony.
<http://www.tfront.com/p-523331-butterfly-house-for-chamber-orchestra-2022.aspx>
- Streets and Rivers : For Soprano and Harp (2016). ©2007,2016 Score; 30 cm.; 21 p. \$34.50
 London: Cecilian Music
 Contents: I. Upper Broadway -- II. Sudden Collapses in Public Places. These songs were originally composed for baritone and piano. This version was created for the Coma Notes project in 2016. Duration ca. 7 minutes.
<http://www.tfront.com/p-518175-streets-and-rivers-for-soprano-and-harp-2016.aspx>

Silverman, Faye-Ellen, 1947-

- Channeling Mark Twain - Advice For Our Time : For Soprano, Tenor, B Flat ©2022 Score & 1 Part; 31 cm.; 18, 4 \$20.95
 Verona, NJ: Seesaw Music Corporation 50601120
 Contents: I. Procrastination -- II. Pudd'n Head Wilson's Truth -- Coda. Of moderate to advanced difficulty.
<http://www.tfront.com/p-521685-channeling-mark-twain-advice-for-our-time-for-soprano-tenor-b-flat-trumpet-and-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Silverman, Faye-Ellen, 1947-

- Healing Hands : For Solo Flute (2022). ©2022 Score; 31 cm.; 3 p. \$8.95
 Verona, NJ: Subito Music Corporation 50601100
 In one movement. Dedicated to Dr. Ruth Oratz. A melodic piece for unaccompanied flute. Duration ca. 3 minutes.
<http://www.tfront.com/p-521201-healing-hands-for-solo-flute-2022.aspx>
- Orchestral Tides : For Clarinet and Chamber Orchestra (2011-2013). ©2013,[2022] Study Score; 31 cm.; 46 p. \$34.95
 Verona, NJ: Seesaw Music Corporation 50601025
 Contents: Prologue -- Calm Seas -- Drowned at Sea -- Shared Waters -- Epilogue. Duration ca. 16 minutes.
<http://www.tfront.com/p-521689-orchestral-tides-for-clarinet-and-chamber-orchestra-2011-2013.aspx>
- Reflections On A Distant Love : For Mezzo-Soprano, Viola and Piano (2022). ©2022 Score & 1 Part; 31 cm.; 20, 6 \$22.95
 Verona, NJ: Subito Music Corporation 50502350
 Contents: 1. Because -- 2. After Parting -- 3. If You Were Coming in the Fall -- 4. It Will Not Change. Poems by Sara Teasdale and Emily Dickinson. Of advanced difficulty.
<http://www.tfront.com/p-521198-reflections-on-a-distant-love-for-mezzo-soprano-viola-and-piano-2022.aspx>
- Singing To My Mother : For French Horn Solo. ©2022 Score; 31 cm.; 4 p. \$8.95
 Verona, NJ: Seesaw Music Corporation 50601130
 In one movement. Commissioned by Julie Landsman in memory of her mother. A melodic piece for unaccompanied horn.
<http://www.tfront.com/p-521852-singing-to-my-mother-for-french-horn-solo.aspx>
- Story of The Trees : For Woodwind Quintet (2021). ©2022 Score & 5 Parts; 31 cm.; 20, \$29.95
 Verona, NJ: Subito Music Corporation 50502340
 Contents: I. The Majesty of the Branching Trees -- II. Low-lying Limbs -- III. dancing Beneath the Boughs. Flute doubles on piccolo.
 Duration ca. 7 minutes.
<http://www.tfront.com/p-521199-story-of-the-trees-for-woodwind-quintet-2021.aspx>
- Time To Mourn : For Flugelhorn (2022). ©2022 Score; 31 cm.; 4 p. \$8.95
 Verona, NJ: Subito Music Corporation
 In one movement. Dedicated to the memory of Joan Fann. A contemplative piece for unaccompanied flugelhorn.
<http://www.tfront.com/p-521200-time-to-mourn-for-flugelhorn-2022.aspx>
- To A Quiet Place : For Vibraphone (2021). ©2021 Score; 31 cm.; 3 p. \$8.95
 Verona, NJ: Subito Music Corporation 50601090
 Contents: I. Journeying Afar -- II. In a Quiet Place. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-521202-to-a-quiet-place-for-vibraphone-2021.aspx>
- Slater, Angela Elizabeth, 1989-**
- Aching Space Between : For Solo Double Bass (2020). ©2020,[2022] Score; 30 cm.; 11 p. \$13.40
 Oxfordshire: Composers Edition CEAS1TASB1PRS
 In one movement. With program and performance notes. Written for Maggie Cox. Part of the composer's Connected Skies series of works for solo instruments. This work was inspired by the lack of connection during a time of social distancing. Includes many special techniques, such as harmonics, voice, and more. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-515869-aching-space-between-for-solo-double-bass-2020.aspx>
- Dawn : Duo For Flute and Clarinet In B Flat (2013) [Download]. ©2013,[2022] Score - Download; 30 cm.; 7 p. \$9.40
 Oxfordshire: Composers Edition [PDF] CEAS1D1PRS
 Contents: I. The Robin -- II. The Song Thrush. A lively duet for winds.
<http://www.tfront.com/p-522108-dawn-duo-for-flute-and-clarinet-in-b-flat-2013.aspx>
- Dawn : Duo For Flute and Clarinet In B Flat (2013). ©2013,[2022] Score; 30 cm.; 7 p. \$14.90
 Oxfordshire: Composers Edition CEAS1D1PRS
 Contents: I. The Robin -- II. The Song Thrush. A lively duet for winds.
<http://www.tfront.com/p-520956-dawn-duo-for-flute-and-clarinet-in-b-flat-2013.aspx>
- Dispersions In Watercolour : For Solo Violin (2018) [Download]. ©2018,[2022] Score - Download; 30 cm.; 6 p. \$10.15
 Oxfordshire: Composers Edition [PDF] CEAS1DIW1PRS
 In one movement. With program and performance notes. This unmetered, colorful piece for unaccompanied violin was inspired by the texture of watercolor paints. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-519234-dispersions-in-watercolour-for-solo-violin-2018.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Slater, Angela Elizabeth, 1989-

- Dispersions In Watercolour : For Solo Violin (2018). ©2018,[2022] Score; 30 cm.; 6 p. \$13.40
Oxfordshire: Composers Edition CEAS1DIW1PRS
In one movement. With program and performance notes. This unmetered, colorful piece for unaccompanied violin was inspired by the texture of watercolor paints. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-516483-dispersions-in-watercolour-for-solo-violin-2018.aspx>
- Distorted Light : For String Quartet (2020). ©2020,[2022] Score & 4 Parts; 30 cm.; 15, \$44.80
Oxfordshire: Composers Edition CEAS1DL1PRSP
In one movement. With program and performance notes. This colorful work explores the idea of light being distorted through various prisms. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-515888-distorted-light-for-string-quartet-2020.aspx>
- Door To Yesterday : Seven Miniatures For Solo Double Bass (2020). ©2020,[2022] Score; 30 cm.; 12 p. \$13.40
Oxfordshire: Composers Edition CEAS1ADTY1PRS
Contents: I. Outstretched Wings -- II. Fireflies in the twisted light -- III. Circles edges hold -- IV. Unfolding Knots -- V. Fractal Bursts -- VI. Tracing shadows through -- VII. A door to yesterday. With performance notes. Written for Maggie Cox and Sean O'Hara for the Tanglewood 2020 online Festival. Duration ca. 10 minutes. Of advanced difficulty.
<http://www.tfront.com/p-516482-door-to-yesterday-seven-miniatures-for-solo-double-bass-2020.aspx>
- Echoed : For Solo Flute With Glissandi Headjoint (2021). ©2021 Score; 30 cm.; 13 p. \$13.40
Oxfordshire: Composers Edition CEAS1E1PRS
In one movement. With program and performance notes. Dedicated to Emma Coulthard. Part of the composer's Connected Skies series of works for solo instruments. This work features a variety of extended techniques. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-515866-echoed-for-solo-flute-with-glissandi-headjoint-2021.aspx>
- Lamproptera Meges : For Solo Oboe d'Amore (2019) [Download]. ©2019,[2022] Score - Download; 30 cm.; 3 p. \$9.10
Oxfordshire: Composers Edition [PDF] CEAS1LM1PRS
In one movement. Dedicated to Michael Sluman. This flowing solo was inspired by the Green Dragontail Butterfly. Of advanced difficulty.
<http://www.tfront.com/p-519512-lamproptera-meges-for-solo-oboe-damore-2019.aspx>
- Lamproptera Meges : For Solo Oboe d'Amore (2019). ©2019,[2022] Score; 30 cm.; 3 p. \$11.90
Oxfordshire: Composers Edition CEAS1LM1PRS
In one movement. Dedicated to Michael Sluman. This flowing solo was inspired by the Green Dragontail Butterfly. Of advanced difficulty.
<http://www.tfront.com/p-517425-lamproptera-meges-for-solo-oboe-damore-2019.aspx>
- Light Disspelled : For Brass Quintet (2021) [Download]. ©[2022] Score & Parts - Download; 30 \$50.68
Oxfordshire: Composers Edition [PDF] CEAS1LD1PRSP
In one movement. With performance notes. Inspired by a poem of Walt Whitman, this work is highly colorful and employs several extended techniques. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-519760-light-disspelled-for-brass-quintet-2021.aspx>
- Light Disspelled : For Brass Quintet (2021). ©[2022] Score & 5 Parts; 30 cm.; 27, \$67.30
Oxfordshire: Composers Edition CEAS1LD1PRSP
In one movement. With performance notes. Inspired by a poem of Walt Whitman, this work is highly colorful and employs several extended techniques. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-517424-light-disspelled-for-brass-quintet-2021.aspx>
- Louder The Birds Sing : For Orchestra (2021). ©2021 Study Score; 30 cm.; 25 p. \$20.90
Oxfordshire: Composers Edition CEAS1LBS1PRPS
In one movement. With program notes. Written for the Royal Scottish National Orchestra. The music explores themes of strength and fragility. Duration ca. 7 minutes.
<http://www.tfront.com/p-523812-louder-the-birds-sing-for-orchestra-2021.aspx>
- Momentations : For Wind Quintet (2013) [Download]. ©2013,[2022] Score & Parts - Download; 30 \$45.08
Oxfordshire: Composers Edition [PDF] CEAS1M1PRSP
In one movement. With program notes. This work thrives on movement and momentum. Scored for a traditional wind quintet. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-519239-momentations-for-wind-quintet-2013.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Slater, Angela Elizabeth, 1989-

- Momentations : For Wind Quintet (2013). ©2013,[2022] Score & 5 Parts; 30 cm.; 20, 8, \$59.80
Oxfordshire: Composers Edition CEAS1M1PRSP
In one movement. With program notes. This work thrives on movement and momentum. Scored for a traditional wind quintet. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-516484-momentations-for-wind-quintet-2013.aspx>
- Never To Leave : For Mezzo-Soprano (2021). ©2021 Score; 30 cm.; 6 p. \$11.90
Oxfordshire: Composers Edition CEAS1NTL1PRS
In one movement. With program and performance notes. Written for Kameryn Lueng. Part of the composer's Connected Skies series of works for solo instruments. This work for unaccompanied voice sets a poem by the composer. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-515867-never-to-leave-for-mezzo-soprano-2021.aspx>
- Of Spheres : For String Quartet (2019) [Download]. ©2019,[2022] Score & Parts - Download; 30 \$39.41
Oxfordshire: Composers Edition [PDF] CEAS1OS1PRSP
In one movement. With program and performance notes. Written for the Semiosis Quartet for the International Alliance for Women in Music Conference 2019. The music is highly advanced and colorful. Duration ca. 10 minutes.
<http://www.tfront.com/p-519245-of-spheres-for-string-quartet-2019.aspx>
- Of Spheres : For String Quartet (2019). ©2019,[2022] Score & 4 Parts; 30 cm.; 27, \$52.30
Oxfordshire: Composers Edition CEAS1OS1PRSP
In one movement. With program and performance notes. Written for the Semiosis Quartet for the International Alliance for Women in Music Conference 2019. The music is highly advanced and colorful. Duration ca. 10 minutes.
<http://www.tfront.com/p-516485-of-spheres-for-string-quartet-2019.aspx>
- Shades of Rain : For Piano Trio (2018-19) [Download]. ©[2022] Score & Parts - Download; 30 \$33.81
Oxfordshire: Composers Edition [PDF] CEAS1SOR1PRSP
In one movement. With program and performance notes. Dedicated to the Prism trio. The music explores the imagery and textures of different types of rain. The music is advanced and colorful.
<http://www.tfront.com/p-519246-shades-of-rain-for-piano-trio-2018-19.aspx>
- Shades of Rain : For Piano Trio (2018-19). ©[2022] Score & 2 Parts; 30 cm.; 17, \$44.80
Oxfordshire: Composers Edition CEAS1SOR1PRSP
In one movement. With program and performance notes. Dedicated to the Prism trio. The music explores the imagery and textures of different types of rain. The music is advanced and colorful.
<http://www.tfront.com/p-516487-shades-of-rain-for-piano-trio-2018-19.aspx>
- Shut Out The Noise : For Solo Percussionist (2021). ©2021 Score; 30 cm.; 17 p. \$13.40
Oxfordshire: Composers Edition CEAS1SOTN1PRS
In one movement. With program and performance notes. Written for Iris van den Bos. Part of the composer's Connected Skies series of works for solo instruments. The music expresses the feeling of being overwhelmed by news and social media in the time of Covid. Instrumentation features snare drum, bongos, toms, brake drums, pan pot, wooden blocks, and metal pipes. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-515868-shut-out-the-noise-for-solo-percussionist-2021.aspx>
- Spaces Frozen : For Viola and Cello (2020) [Download]. ©[2022] Score - Download; 30x21 cm.; \$10.71
Oxfordshire: Composers Edition [PDF] CEAS1SF1PRS
In one movement. With program and performance notes. Dedicated to Ensemble Assonance. The music is brief, unmetered, and colorful. Of advanced difficulty.
<http://www.tfront.com/p-519247-spaces-frozen-for-viol-a-and-cello-2020.aspx>
- Spaces Frozen : For Viola and Cello (2020). ©[2022] Spiral; Score; 30x21 cm.; 5 p. \$14.20
Oxfordshire: Composers Edition CEAS1SF1PRS
In one movement. With program and performance notes. Dedicated to Ensemble Assonance. The music is brief, unmetered, and colorful. Of advanced difficulty.
<http://www.tfront.com/p-516486-spaces-frozen-for-viol-a-and-cello-2020.aspx>
- Spinning Colours/Faded Time : For Piano Quartet (2021). ©2021 Score & 3 Parts; 30 cm.; 23, \$43.30
Oxfordshire: Composers Edition CEAS1SCFT1PRSP
In one movement. With program and performance notes. Written for the Trio Northumbria for the 2021 RMA Conference at Newcastle University. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-515889-spinning-coloursfaded-time-for-piano-quartet-2021.aspx>

Theodore Front Musical Literature, Inc.**To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com**

*New Releases from Calendar Year 2022

Slater, Angela Elizabeth, 1989-

To Know The Dark : For Mixed Ensemble (2021) [Download]. ©2021 Score - Download; 30 cm.; 21 \$11.83
 Oxfordshire: Composers Edition [PDF] CEAS1TKTD1PRS
 In one movement. With program and performance notes. Written for the Brightwork Ensemble. Based on a poem by Wendell Berry, this work is scored for flute/piccolo, clarinet, percussion, piano, violin, and cello. The music features some graphic notation in color. Duration ca. 10 minutes.

<http://www.tfront.com/p-519868-to-know-the-dark-for-mixed-ensemble-2021.aspx>

To Know The Dark : For Mixed Ensemble (2021). ©2021 Score; 30 cm.; 21 p. \$15.70
 Oxfordshire: Composers Edition CEAS1TKTD1PRS
 In one movement. With program and performance notes. Written for the Brightwork Ensemble. Based on a poem by Wendell Berry, this work is scored for flute/piccolo, clarinet, percussion, piano, violin, and cello. The music features some graphic notation in color. Duration ca. 10 minutes.

<http://www.tfront.com/p-518591-to-know-the-dark-for-mixed-ensemble-2021.aspx>

Upflight : For String Orchestra (2021). ©2021 Study Score; 30 cm.; 13 p. \$15.70
 Oxfordshire: Composers Edition CEAS1U1PRPS
 In one movement. With program and performance notes. A restless work for strings. Duration ca. 8 minutes.

<http://www.tfront.com/p-523813-upflight-for-string-orchestra-2021.aspx>

Woven Half Dreams : For Solo Cello (2020). ©2020,[2022] Score; 30 cm.; 8 p. \$13.40
 Oxfordshire: Composers Edition CEAS1WHD1PRS
 In one movement. With program notes. Written for Sarah Gait. Part of the composer's Connected Skies series of works for solo instruments. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-515870-woven-half-dreams-for-solo-cello-2020.aspx>

Smith, Linda Catlin, 1957-

Blue Sky : For Percussion Quintet (2004) [Download]. ©[2022] Set of Parts - Download; 30 \$36.60
 Oxfordshire: Composers Edition [PDF] CELCS1BS1PRSP
 In one movement. With performance notes. Dedicated to Nexus. Four of the percussionists assemble a set of pitched metals, while the other player uses songbells. Each part also acts as a score. Of advanced difficulty.

<http://www.tfront.com/p-523291-blue-sky-for-percussion-quintet-2004.aspx>

Blue Sky : For Percussion Quintet (2004). ©[2022] Set Of 5 Parts; 30 cm.; 5x10 p. \$52.30
 Oxfordshire: Composers Edition CELCS1BS1PRSP
 In one movement. With performance notes. Dedicated to Nexus. Four of the percussionists assemble a set of pitched metals, while the other player uses songbells. Each part also acts as a score. Of advanced difficulty.

<http://www.tfront.com/p-521496-blue-sky-for-percussion-quintet-2004.aspx>

Brocade : For Harpsichord and Piano (2013) [Download]. ©[2022] Score - Download; 30 cm.; 11 \$10.99
 Oxfordshire: Composers Edition [PDF] CELCS1B3PRS
 A work in one movement for four hands at two keyboards. Commissioned by and dedicated to Katelyn Clark and Luciane Cardassi. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-523563-brocade-for-harpsichord-and-piano-2013.aspx>

Brocade : For Harpsichord and Piano (2013). ©[2022] Score; 30 cm.; 11 p. \$15.70
 Oxfordshire: Composers Edition CELCS1B3PRS
 A work in one movement for four hands at two keyboards. Commissioned by and dedicated to Katelyn Clark and Luciane Cardassi. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-521495-brocade-for-harpsichord-and-piano-2013.aspx>

Dark Flower : For Piano, Violin, Viola and Cello (2020) [Download]. ©[2022] Score & Parts - Download; 30 \$45.10
 Oxfordshire: Composers Edition [PDF] CELCS1DF1PRSP
 In one movement. Dedicated to Cheryl Duvall and Ilana Waniuk. This work is primarily lyric and melodic. Of advanced difficulty.

<http://www.tfront.com/p-519521-dark-flower-for-piano-violin-violin-and-cello-2020.aspx>

Dark Flower : For Piano, Violin, Viola and Cello (2020). ©[2022] Score & 4 Parts; 30 cm.; 47, \$59.80
 Oxfordshire: Composers Edition CELCS1DF1PRSP
 In one movement. Dedicated to Cheryl Duvall and Ilana Waniuk. This work is primarily lyric and melodic. Of advanced difficulty.

<http://www.tfront.com/p-517427-dark-flower-for-piano-violin-violin-and-cello-2020.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Smith, Linda Catlin, 1957-

- Dirt Road : 15 Small Pieces For Violin and Percussion (2006). ©[2022] Score; 30 cm.; unpaginated \$22.40
Oxfordshire: Composers Edition CELCS1DR1PRS
A set of fifteen short duets for violin and percussion. The pieces may be played together, or in any combination. Printed from manuscript. Duration ca. 60 minutes.
<http://www.tfront.com/p-523814-dirt-road-15-small-pieces-for-violin-and-percussion-2006.aspx>
- New Vine : For Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello and ©[2022] Score; 30 cm.; 27 p. \$15.70
Oxfordshire: Composers Edition CELCS1NV1PRS
In one movement. This is a revision of Smith's earlier work, Vine. Created for the 2021 Composers Conference. Premiered by the Conference Ensemble in Waltham, MA. Of advanced difficulty.
<http://www.tfront.com/p-516488-new-vine-for-flute-clarinet-percussion-piano-violin-viola-cello-and-double-bass-2021.aspx>
- Nightshade : For Clarinet In B Flat, Violin, Viola Da Gamba and Double Bass ©[2022] Score & Parts - Download; 30 \$36.60
Oxfordshire: Composers Edition [PDF] CELCS1N2PRSP
In one movement. Dedicated to the Prague Quiet Music Collective. The music is quietly legato. Of advanced difficulty.
<http://www.tfront.com/p-523559-nightshade-for-clarinet-in-b-flat-violin-viola-da-gamba-and-double-bass-2021.aspx>
- Nightshade : For Clarinet In B Flat, Violin, Viola Da Gamba and Double Bass ©[2022] Score & 4 Parts; 30 cm.; 10, \$52.30
Oxfordshire: Composers Edition CELCS1N2PRSP
In one movement. Dedicated to the Prague Quiet Music Collective. The music is quietly legato. Of advanced difficulty.
<http://www.tfront.com/p-521497-nightshade-for-clarinet-in-b-flat-violin-viola-da-gamba-and-double-bass-2021.aspx>
- Rose With Thorns : For Violin and Harpsichord (2012) [Download]. ©[2022] Score & Part - Download; 30 \$15.70
Oxfordshire: Composers Edition [PDF] CELCS1RWT1PRSP
In one movement. Dedicated to Emily Redhead and Katelyn Clark. Commissioned by Les Amusements de la Chambre. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-523562-rose-with-thorns-for-violin-and-harpsichord-2012.aspx>
- Rose With Thorns : For Violin and Harpsichord (2012). ©[2022] Score & 1 Part; 30 cm.; 9, 3 p. \$22.40
Oxfordshire: Composers Edition CELCS1RWT1PRSP
In one movement. Dedicated to Emily Redhead and Katelyn Clark. Commissioned by Les Amusements de la Chambre. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-521668-rose-with-thorns-for-violin-and-harpsichord-2012.aspx>
- Underfolding : For Piano Solo (2001). ©[2022] Score; 30 cm.; 6 p. \$13.40
Oxfordshire: Composers Edition CELCS1TU1PRS
In one movement. With performance notes. Commissioned by Stephen Clarke. An advanced, unmetred piece for piano. Printed from manuscript.
<http://www.tfront.com/p-515871-underfolding-for-piano-solo-2001.aspx>
- Snider, Sarah Kirkland, 1973-**
- Caritas : For Soprano, Harp and String Quartet (2021). ©2021 Score & 5 Parts; 31 cm.; 18, 7, \$67.50
New York: Schirmer Rental Dept. GSP61740SET
In one movement. Sung in English, this work is based on a text by Hildegard von Bingen. Commissioned by Deutsche Grammophon for Emily D'Angelo. Duration ca. 6 minutes. Custom print edition.
<http://www.tfront.com/p-515566-caritas-for-soprano-harp-and-string-quartet-2021.aspx>
- O Virtus Sapientiae : For Soprano and String Quartet (2020). ©2021 Score & 4 Parts; 31 cm.; 8, \$37.50
New York: Schirmer Rental Dept. GSP61367SET
In one movement. This is an arrangement by Snider of a vocal work by Hildegard von Bingen. Dedicated to Emily D'Angelo. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-513063-o-virtus-sapientiae-for-soprano-and-string-quartet-2020.aspx>
- Parallel Play : For Flute and Piano (2019). ©2019,[2022] Score & 1 Part; 31 cm.; 13, 5 \$37.50
New York: Schirmer Rental Dept. GSP60089SET
In one movement. A melodic and gentle piece for flute. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-524093-parallel-play-for-flute-and-piano-2019.aspx>

Sokolovic, Ana, 1968-

- Ambient V : For 2 Violins (1995). ©1995,[2022] Set Of 2 Parts; 31 cm.; 8, 7 p. \$27.90
 New York: Boosey & Hawkes
 État 1: Inquiétude -- Processus I: Progression -- État II: Spleen -- Processus II: Décadence. Dedicated to Zeljko Avdalovic. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522301-ambient-v-for-2-violins-1995.aspx>
- Blanc Dominant : For String Quartet (1998). ©1998,[2022] Score & 4 Parts; 31 cm.; 20, \$85.20
 New York: Boosey & Hawkes
 This work consists of eight movements, in theme and variations form. With program notes in English and French. The music was inspired by the art of Guido Molinari. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522020-blanc-dominant-for-string-quartet-1998.aspx>
- Chansons à Boire : For Wind Quintet. ©2021 Score & 5 Parts; 31 cm.; 21, \$85.20
 New York: Boosey & Hawkes
 Contents: 1. donesi vina krcmarice -- 2. u ranu zoru -- 3. ja sam ja, jeremija -- 4. ima dana -- 5. krcmarice jos vina natoci -- 6. coda. With a program note in English and French. Commissioned by the quintet Pentaèdre. Dedicated to the composer's children. The music is based on popular Serbian songs. Duration ca. 13 minutes. Custom print edition.
<http://www.tfront.com/p-522302-chansons-boire-for-wind-quintet.aspx>
- Chant (Piano reduction) : For Violin and Piano (2002). ©2003,[2022] Score & 1 Part; 31 cm.; 7, 3 p. \$55.80
 New York: Boosey & Hawkes
 In one movement. With a program note. Commissioned by Jeunesses Musicales for the International Violin Competition. This short work was originally composed for violin and orchestra. Duration ca. 4 minutes. Custom print edition.
<http://www.tfront.com/p-522303-chant-piano-reduction-for-violin-and-piano-2002.aspx>
- City Songs : For Violin and Piano (2001/2011). ©2011,[2022] Score & 1 Part; 31 cm.; 19, 5 \$55.80
 New York: Boosey & Hawkes
 A set of six pieces which demonstrate the development of an urban Serbia at the end of the 19th century. With a program note in English and French. Commissioned by Olga Ranzenhofer. Premiered by Frédéric Bednarz and Louise Bessette in Montreal, March 2012. Of advanced difficulty. Duration ca. 15 minutes. Custom print edition.
<http://www.tfront.com/p-522304-city-songs-for-violin-and-piano-20012011.aspx>
- Commedia Dell'arte IV (Ghost I, Ghost II) : For String Quartet (2010-2013). ©2015,[2022] Spiral; Score & 4 Parts; 30x23 \$55.80
 New York: Boosey & Hawkes
 This edition contains the eleventh and twelfth movements from Sokolovic's Commedia dell'arte IV. With performance notes. The music is colorful and features a variety of extended techniques. Custom print edition.
<http://www.tfront.com/p-524227-commedia-dellarte-iv-ghost-i-ghost-ii-for-string-quartet-2010-2013.aspx>
- Étoiles : For Soprano and Piano (2019). ©2022 Score; 31 cm.; 3 p. \$27.90
 New York: Boosey & Hawkes
 This song sets a poem by Louis Dantin, and was composed in memory of Joseph Rouleau (1929-2019). Premiered by Sharon Azrieli and the composer in September 2019. Of advanced difficulty. Custom print edition.
<http://www.tfront.com/p-522305-toiles-for-soprano-and-piano-2019.aspx>
- Nonet : For Strings. ©2002,[2022] Full Score; 31 cm.; 13 p. \$55.80
 New York: Boosey & Hawkes
 In one movement. With a program note in French and English. Commissioned by the Soundstreams. Premiered by the Soundstreams Ensemble in May 2001. Dedicated to the composer's son. Scored for three violins, two violas, two cellos, one double bass, and piano. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-524229-nonet-for-strings.aspx>
- Portrait Parle : For Mixed Ensemble (2005). ©2006,[2022] Score & 4 Parts; 31 cm.; 32, \$103.80
 New York: Boosey & Hawkes
 A one-movement work in twelve sections. With program and performance notes in French and English. Commissioned by Radio Canada for Trio Fibonacci. Premiered in Montreal, February 2006. This work is based on procedures of the French police department around 1900. It is scored for violin (or flute or clarinet), cello and piano. Custom print edition.
<http://www.tfront.com/p-524230-portrait-parle-for-mixed-ensemble-2005.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Soper, Kate, 1981-

Fragments of Parmenides : For Soprano, Piano and Tape (Or Soprano/Pianist ©2018,2019 Spiral; Score; 43x28 cm.; 11 p. \$45.00
New York: Project Schott New York

In one movement. With performance notes. Texts by Parmenides, W. B. Yeats, and the composer. The vocalist records the tape part prior to performance. Of advanced difficulty.

<http://www.tfront.com/p-516793-fragments-of-parmenides-for-soprano-piano-and-tape-or-sopranopianist-and-tape-2018-19.aspx>

Lady Reason Suite : For Soprano, Piano and Keyboard-Controlled Vocoder ©2021 Score & 2 Parts; 31 cm.; \$112.50
New York: Project Schott New York

Contents: I. First Recitative -- II. Lady Reason's Symmetrical Virelai -- III. Second Recitative -- IV. Lady Reason's Torch Song/Third Recitative -- V. Lady Reason's Collapsing Sestina. With performance notes. Texts by the composer. A link to vocoder software is provided. Of advanced difficulty. Movements are paginated separately in the score and the parts.

<http://www.tfront.com/p-516789-lady-reason-suite-for-soprano-piano-and-keyboard-controlled-vocoder-2021.aspx>

Telephone : For Speaking Soprano and String Quartet (2022). ©2022 Score & 5 Parts; 31 cm.; 20, \$67.50
New York: Project Schott New York

In one movement. With performance notes. Commissioned by Miller Theatre at Columbia University. The music sets a text by the composer. Of advanced difficulty.

<http://www.tfront.com/p-519408-telephone-for-speaking-soprano-and-string-quartet-2022.aspx>

Spavelko, Lauren, 1989-

Dance The Sky : For String Orchestra (2022). ©2022 Spiral; Full Score; 43 cm.; 11 p. \$20.00
McKinney, TX: Murphy Music Press

In one movement. With a program note. Commissioned by Lauren Gruber, Abby Wimbiscus Black and the Music Department and Community of the Delaware City Schools, in honor of Stacy Lemke. Duration ca. 4 minutes.

<http://www.tfront.com/p-523161-dance-the-sky-for-string-orchestra-2022.aspx>

Grit : For String Orchestra (2013). ©2013,[2022] Spiral; Full Score; 43 cm.; 19 p. \$20.00
McKinney, TX: Murphy Music Press

In one movement. With program and performance notes. This work was originally composed for string quartet. This string orchestra version was created in 2021 at the request of Amy Fear and Andrea Dawson. Duration ca. 4 minutes.

<http://www.tfront.com/p-523160-grit-for-string-orchestra-2013.aspx>

Stanley, Jane, 1976-

Where To From Here? : For Solo Violin (2021). ©[2022] Score; 30 cm.; 5 p. \$14.40
Oxfordshire: Composers Edition CEJS1WTFH1PRS

In one movement. Dedicated to Emma Baird. A short, advanced and colorful piece for unaccompanied violin.

<http://www.tfront.com/p-524719-where-to-from-here-for-solo-violin-2021.aspx>

Tabakova, Dobrinka, 1980-

Alma Redemptoris Mater : For SATB Choir. ©2014,[2022] Choral Score; 31 cm.; 9 p. \$10.10
New York: Project Schott New York

In one movement. With a program note. Commissioned by Merton College, Oxford, in celebration of the College's 750th anniversary. Premiered at Gloucester Cathedral, July 2014. An advanced motet for unaccompanied choir. Duration ca. 5 minutes. Valonius Press ISMN M570280148; all rights administered exclusively by European American Distributors Company, New York.

<http://www.tfront.com/p-522895-alma-redemptoris-mater-for-satb-choir.aspx>

Insight : For String Trio. ©2002,[2022] Score & 3 Parts; 31 cm.; 13, \$50.60
New York: Project Schott New York

In one movement. With a program note. Dedicated to the ASCH Trio. Premiered in Toddington, July 2002. The violin, viola and cello blend to sound like a single instrument. Of advanced difficulty. Duration ca. 10 minutes. Valonius Press ISMN M570280087; all rights administered exclusively by European American Distributors Company, New York.

<http://www.tfront.com/p-522896-insight-for-string-trio.aspx>

Nocturne : For Solo Piano. ©2008,[2022] Score; 31 cm.; 5 p. \$15.70
New York: Project Schott New York

In one movement. Dedicated to Evelyn Chang. A delicate, flowing piece for piano. Duration ca. 3 minutes. . Valonius Press ISMN M570280247; all rights administered exclusively by European American Distributors Company, New York.

<http://www.tfront.com/p-522897-nocturne-for-solo-piano.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Tabakova, Dobrinka, 1980-

- Pirin : Suite For Solo Viola. ©1999,[2022] Score; 31 cm.; 8 p. \$17.90
 New York: Project Schott New York
 Three movements for unaccompanied viola. With a program note. Dedicated to Maxim Rysanov. Premiered in London, 2000. This work was inspired by the gadulka, a traditional Bulgarian bowed instrument. . Valonius Press ISMN M570280421; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-522898-pirin-suite-for-solo-viola.aspx>
- Praise : For SATB Choir and Organ. ©2002,[2022] Choral Score; 31 cm.; 6 p. \$10.10
 New York: Project Schott New York
 In one movement. Premiered by St. Paul's Cathedral Choir and Huw Williams in London, July 2002. The text is taken from the Book of Daniel. Of advanced difficulty. Duration ca. 5 minutes. . Valonius Press ISMN M570280070; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-522899-praise-for-satb-choir-and-organ.aspx>
- Rhodopa : For Violin and Piano (2002). ©2000,[2022] Score & 1 Part; 31 cm.; 11, 7 \$35.90
 New York: Project Schott New York
 In one movement. With a program note. Premiered by Milos Petrovic and Tom Blach in London, June 2002. The Rhodope mountains are known as being the birthplace of Orpheus. Custom print edition. Valonius Press ISMN M570280278; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-524880-rhodopa-for-violin-and-piano-2002.aspx>
- Spinning A Yarn : For Violin and Hurdy Gurdy (2011). ©2011,[2022] Score & 1 Part; 31 cm.; 5, 4 p. \$17.90
 New York: Project Schott New York
 In one movement. Written for The Mints. Duration ca. 6 minutes. Custom print edition. Valonius Press ISMN M570280216; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-524881-spinning-a-yarn-for-violin-and-hurdy-gurdy-2011.aspx>
- Suite In Jazz Style : For Viola and Piano. ©2009,[2022] Score & 1 Part; 31 cm.; 20, 11 \$40.40
 New York: Project Schott New York
 A suite in three movements. With program notes. Commissioned by the Royal Philharmonic Society and BBC Radio 3 New Generation Artists Scheme. Premiered by Maxim Rysanov and Katya Apekisheva in Manchester, January 2009. Of advanced difficulty. Duration ca. 14 minutes. . Valonius Press ISMN M570280674; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-522900-suite-in-jazz-style-for-violin-and-piano.aspx>
- Whispered Lullaby : For Viola and Piano (2005). ©2005,[2022] Score & 1 Part; 31 cm.; 4, 3 p. \$21.30
 New York: Project Schott New York
 In one movement. With a brief program note. Premiered by Maxim Rysanov and Katya Apekisheva in London, June 2005. Custom print edition. Valonius Press ISMN M570280896; all rights administered exclusively by European American Distributors Company, New York.
<http://www.tfront.com/p-524882-whispered-lullaby-for-violin-and-piano-2005.aspx>

Tanaka, Karen, 1961-

- Water of Life : For Orchestra (2013). ©2013,[2022] Spiral; Full Score; 43 cm.; 36 p. \$56.20
 New York: Project Schott New York
 In one movement. With program notes and an instrumentation list. Commissioned by the Rochester Philharmonic Orchestra.
<http://www.tfront.com/p-523197-water-of-life-for-orchestra-2013.aspx>

Tarkiainen, Outi, 1985-

- There Is More Light In This Room When You Are Here : For Saxophone ©[2022] Spiral; Score; 36 cm.; 10 p. \$12.99
 Copenhagen: Wilhelm Hansen WH33198 HL50603933 9788759841891 196288056959
 Contents: I. At the bottom of darkness -- II. See how the light shines within me. With a composer's note. Dedicated to the Arcis Saxophone Quartet. An optimistic work for SATB saxophones. Duration ca. 11 minutes.
<http://www.tfront.com/p-516760-there-is-more-light-in-this-room-when-you-are-here-for-saxophone-quartet-2018.aspx>

Thorvaldsdottir, Anna, 1977-

- Entropic Arrows : For Ensemble (2019). ©2020,[2022] Study Score; 31 cm.; 23 p. \$18.99
 London: Chester Music CH88204 HL50605312 196288102595
 In one movement. With program and performance notes. Commissioned by the New European Ensemble. Premiered in The Hague, March 2020. Scored for flute, bass clarinet, percussion, two violins, viola, and cello. Duration ca. 9 minutes.
<http://www.tfront.com/p-515134-entropic-arrows-for-ensemble-2019.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Vainio, Jennah, 1972-

- End Credits For A Movie That Got Discarded : For String Trio (2016). ©2021 Score & 3 Parts; 30 cm.; 7, 5, \$25.00
 Helsinki: Fennica Gehrman 9790550117617
 In one movement. This tender piece for violin, viola and cello may be performed with a video edited by the composer. A QR code is provided to download the video. Of advanced difficulty.
<http://www.tfront.com/p-523796-end-credits-for-a-movie-that-got-discarded-for-string-trio-2016.aspx>

Van De Vate, Nancy, 1930-

- Nine Preludes : For Piano (1978). ©1979,2022 Score; 31 cm.; 22 p. \$18.00
 New York: American Composers Alliance ACAVANN115
 Contents: 1. Very slowly -- 2. Fast, whimsically -- 3. Slowly -- 4. Sportively -- 5. Very slowly -- 6. Very fast -- 7. Slowly -- 8. Presto -- 9. Slowly. Of advanced difficulty.
<http://www.tfront.com/p-524595-nine-preludes-for-piano-1978.aspx>
- Trio : For Violin, Cello and Piano (1983). ©1983,[2022] Score & 2 Parts; 31 cm.; 28, \$37.50
 New York: American Composers Alliance ACAVANN110
 A piano trio in one movement. Of advanced difficulty.
<http://www.tfront.com/p-524599-trio-for-violin-cello-and-piano-1983.aspx>

Vrebalov, Aleksandra, 1970-

- Danube Etude : For Prepared Piano With Fine Metal Chains and Ping Pong ©2021 Score; 30 cm.; 6 p. \$13.40
 Oxfordshire: Composers Edition CEAV1DE1PRS
 In one movement. Commissioned by and written for Branka Parlic. The music is smooth and unmetred. Of advanced difficulty.
<http://www.tfront.com/p-515874-danube-etude-for-prepared-piano-with-fine-metal-chains-and-ping-pong-balls-2021.aspx>
- Ilektrikés Rímes : For Amplified String Quartet, 4 Tuned Glasses and ©2021 Score & 4 Parts; 30 cm.; 30, 8, \$52.30
 Oxfordshire: Composers Edition CEAV1IR1PRSP
 In one movement. Commissioned for the Kronos Quartet by Carnegie Hall and the David Harrington Research and Development Fund. This advanced, colorful work is in eight distinct sections.
<http://www.tfront.com/p-518595-ilektriks-rmes-for-amplified-string-quartet-4-tuned-glasses-and-recorded-sounds.aspx>
- Love Loops : For Marimba, Piano and Double Bass (2020) [Download]. ©2020 Score - Download; 30 cm.; 11 \$10.15
 Oxfordshire: Composers Edition [PDF] CEAV1LL1PRSSP
 In one movement. A delicate, sometimes rhapsodic piece. Of advanced difficulty.
<http://www.tfront.com/p-516867-love-loops-for-marimba-piano-and-double-bass-2020.aspx>
- Praying For Love : For Soprano, Shakuhachi and Piano Trio (2020) ©2020 Score & Parts - Download; 30 \$48.30
 Oxfordshire: Composers Edition [PDF] CEAV1PFL1PRSP
 In one movement. A Kyo-Sin-An Arts commission. This work sets Japanese poems as translated to English by Thomas E. McAuley. Of advanced difficulty.
<http://www.tfront.com/p-516868-praying-for-love-for-soprano-shakuhachi-and-piano-trio-2020.aspx>
- Sazvezdje Hartig = Constellation Hartig : For Violin and Prepared Piano ©2021 Score; 30 cm.; 16 p. \$13.40
 Oxfordshire: Composers Edition CEAV1SH1PRS
 Ten short movements. With notes on piano preparation. The music is unmetred throughout; there are duration indications for each movement. Of advanced difficulty.
<http://www.tfront.com/p-518597-sazvezdje-hartig-constellation-hartig-for-violin-and-prepared-piano-2021.aspx>
- Tango : For Wind Quintet and Piano (2020) [Download]. ©[2021] Score & Parts - Download; 30 \$45.08
 Oxfordshire: Composers Edition [PDF] CEAV1T1PRSSP
 In one movement. A relaxed yet rhythmic piece for standard wind quintet with piano. Of advanced difficulty.
<http://www.tfront.com/p-516869-tango-for-wind-quintet-and-piano-2020.aspx>
- Those Worlds Have Not Been Spoken : For String Quartet (2022). ©[2022] Score; 30 cm.; 3 p. \$11.90
 Oxfordshire: Composers Edition CEAV1TWHN1PRS
 In one movement. Incidental music for a play based on the life of Nikola Tesla. The music is quiet and chorale-like. Duration ca. 4 minutes.
<http://www.tfront.com/p-518596-those-worlds-have-not-been-spoken-for-string-quartet-2022.aspx>

Walker, Gwyneth, 1947-

- After All White Horses Are In Bed, From 'Though Love Be A Day' : For High Voice and Piano ©1993 Score - Download; 31 cm.; 6 p. \$6.75
 Boston: E.C. Schirmer Music [PDF] 4319-3E
 Poetry by e. e. cummings. Duration: ca. 3.5 minutes.
[http://www.tfront.com/p-519778-after-all-white-horses-are-in-bed-from-though-love-be-a-day-for-high-voice-and-piano-\[download\].a](http://www.tfront.com/p-519778-after-all-white-horses-are-in-bed-from-though-love-be-a-day-for-high-voice-and-piano-[download].a)
- All I Have To Bring, From 'Emily!' (From New England) : For Soprano and Piano ©2015 Score - Download; 31 cm.; 3 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-7E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 1 1/2 minutes.
[http://www.tfront.com/p-520554-all-i-have-to-bring-from-emily-from-new-england-for-soprano-and-piano-\[download\].asp](http://www.tfront.com/p-520554-all-i-have-to-bring-from-emily-from-new-england-for-soprano-and-piano-[download].asp)
- Ascent: Glacier Birds and Other Companions : For High Voice and Piano ©2015 Score - Download; 31 cm.; 6 p. \$6.25
 Boston: E.C. Schirmer Music [PDF] 8318-1E
 No. 1 from 'Songs From The High Sierra', based on the letters of John Muir from Yosemite, California (1871-72). Commissioned by Tracy Lipke-Perry. Duration: ca. 3 minutes.
<http://www.tfront.com/p-519102-ascent-glacier-birds-and-other-companions-for-high-voice-and-piano-2014.aspx>
- Circling The Sun, From 'The Sun Is Love' : For Soprano and Piano (2002) ©2003 Score - Download; 31 cm.; 6 p. \$6.75
 Boston: E.C. Schirmer Music [PDF] 6162-1E
 Poetry by Jelaluddin Rumi. Duration: ca. 3 minutes.
[http://www.tfront.com/p-519441-circling-the-sun-from-the-sun-is-love-for-soprano-and-piano-2002-\[download\].aspx](http://www.tfront.com/p-519441-circling-the-sun-from-the-sun-is-love-for-soprano-and-piano-2002-[download].aspx)
- Descent: 'Sequoia' : For High Voice and Piano (2014) [Download]. ©2015 Score - Download; 31 cm.; 7 p. \$6.25
 Boston: E.C. Schirmer Music [PDF] 8318-5E
 No. 5 from 'Songs From The High Sierra', based on the letters of John Muir from Yosemite, California (1871-72). Commissioned by Tracy Lipke-Perry. Duration: ca. 3 minutes.
[http://www.tfront.com/p-519106-descent-sequoia-for-high-voice-and-piano-2014-\[download\].aspx](http://www.tfront.com/p-519106-descent-sequoia-for-high-voice-and-piano-2014-[download].aspx)
- Dualities, From 'The Sun Is Love' : For Soprano and Piano (2002) [Download]. ©2003 Score - Download; 31 cm.; 8 p. \$6.75
 Boston: E.C. Schirmer Music [PDF] 6162-5E
 Poetry by Jelaluddin Rumi. In four movements: a. "insomnias" -- b. "meetings" -- c. "mirrors" -- d. "stones." Duration: ca. 4 minutes.
[http://www.tfront.com/p-519486-dualities-from-the-sun-is-love-for-soprano-and-piano-2002-\[download\].aspx](http://www.tfront.com/p-519486-dualities-from-the-sun-is-love-for-soprano-and-piano-2002-[download].aspx)
- Equality Is In The Air We Breathe : For SATB Chorus and Piano / Text by Langston Hughes ©2022 Choral Score - Download; 23 p. \$3.20
 Boston: E.C. Schirmer Music [PDF] 9155-E
 Commissioned by the "Singing Quakers" of Friends University, Wichita, Kansas. Duration: ca. 5 1/2 minutes. Minimum Order 6 copies.
<http://www.tfront.com/p-520888-equality-is-in-the-air-we-breathe-for-satb-chorus-and-piano-text-by-langston-hughes.aspx>
- Flirtation, From 'The Sun Is Love' : For Soprano and Piano (2002) [Download]. ©2003 Score - Download; 31 cm.; 11 p. \$7.75
 Boston: E.C. Schirmer Music [PDF] 6162-3E
 'Flirtation: Light and Wine and Pomegranate Flowers.' Poetry by Jelaluddin Rumi. Duration: ca. 5 minutes.
[http://www.tfront.com/p-519484-flirtation-from-the-sun-is-love-for-soprano-and-piano-2002-\[download\].aspx](http://www.tfront.com/p-519484-flirtation-from-the-sun-is-love-for-soprano-and-piano-2002-[download].aspx)
- Frog In The Bog, From 'Emily!' (From New England) : For Soprano and Piano ©2015 Score - Download; 31 cm.; 3 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-3E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 1 1/2 minutes.
[http://www.tfront.com/p-520550-frog-in-the-bog-from-emily-from-new-england-for-soprano-and-piano-\[download\].asp](http://www.tfront.com/p-520550-frog-in-the-bog-from-emily-from-new-england-for-soprano-and-piano-[download].asp)
- Glory In The Mountains : For High Voice and Piano (2014) [Download]. ©2015 Score - Download; 31 cm.; 6 p. \$6.25
 Boston: E.C. Schirmer Music [PDF] 8318-2E
 No. 2 from 'Songs From The High Sierra', based on the letters of John Muir from Yosemite, California (1871-72). Commissioned by Tracy Lipke-Perry. Duration: ca. 3 minutes.
[http://www.tfront.com/p-519103-glory-in-the-mountains-for-high-voice-and-piano-2014-\[download\].aspx](http://www.tfront.com/p-519103-glory-in-the-mountains-for-high-voice-and-piano-2014-[download].aspx)
- Hope (With Feathers), From 'Emily!' (From New England) : For Soprano and Piano ©2015 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-4E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 2 minutes.
[http://www.tfront.com/p-520551-hope-with-feathers-from-emily-from-new-england-for-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-520551-hope-with-feathers-from-emily-from-new-england-for-soprano-and-piano-[download].aspx)
- Ice! : For High Voice and Piano (2014) [Download]. ©2015 Score - Download; 31 cm.; 9 p. \$7.25
 Boston: E.C. Schirmer Music [PDF] 8318-4E
 No. 4 from 'Songs From The High Sierra', based on the letters of John Muir from Yosemite, California (1871-72). Commissioned by Tracy Lipke-Perry. Duration: ca. 4 minutes.
[http://www.tfront.com/p-519105-ice-for-high-voice-and-piano-2014-\[download\].aspx](http://www.tfront.com/p-519105-ice-for-high-voice-and-piano-2014-[download].aspx)

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Walker, Gwyneth, 1947-

- Joy, From 'Emily!' (From New England) : For Soprano and Piano [Download]. ©2015 Score - Download; 31 cm.; 6 p. \$6.25
 Boston: E.C. Schirmer Music [PDF] 8317-6E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 3 minutes.
[http://www.tfront.com/p-520553-joy-from-emily-from-new-england-for-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-520553-joy-from-emily-from-new-england-for-soprano-and-piano-[download].aspx)
- Lily Has A Rose, From 'Though Love Be A Day' : For High Voice and Piano ©1993 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 4319-2E
 Poetry by e. e. cummings. Duration: ca. 2 minutes.
[http://www.tfront.com/p-519777-lily-has-a-rose-from-though-love-be-a-day-for-high-voice-and-piano-\[download\].aspx](http://www.tfront.com/p-519777-lily-has-a-rose-from-though-love-be-a-day-for-high-voice-and-piano-[download].aspx)
- Maggie and Millie and Molly and May, From 'Though Love Be A Day' : For ©1993 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 4319-4E
 Poetry by e. e. cummings. Duration: ca. 1.5 minutes.
[http://www.tfront.com/p-519779-maggie-and-millie-and-molly-and-may-from-though-love-be-a-day-for-high-voice-and-piano-\[downlo](http://www.tfront.com/p-519779-maggie-and-millie-and-molly-and-may-from-though-love-be-a-day-for-high-voice-and-piano-[downlo)
- Moon and The Sea, From 'Emily!' (From New England) : For Soprano and ©2015 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-2E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 2 minutes.
[http://www.tfront.com/p-520549-moon-and-the-sea-from-emily-from-new-england-for-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-520549-moon-and-the-sea-from-emily-from-new-england-for-soprano-and-piano-[download].aspx)
- My Letter To The World, From 'Emily!' (From New England) : For Soprano ©2015 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-1E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 2 minutes.
<http://www.tfront.com/p-520548-my-letter-to-the-world-from-emily-from-new-england-for-soprano-and-piano.aspx>
- Passion, From 'Emily!' (From New England) : For Soprano and Piano ©2015 Score - Download; 31 cm.; 4 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 8317-5E
 Musical setting of a poem by Emily Dickinson. Duration: ca. 2 1/2 minutes.
[http://www.tfront.com/p-520552-passion-from-emily-from-new-england-for-soprano-and-piano-\[download\].aspx](http://www.tfront.com/p-520552-passion-from-emily-from-new-england-for-soprano-and-piano-[download].aspx)
- Quietness, From 'The Sun Is Love' : For Soprano and Piano (2002) [Download]. ©2003 Score - Download; 31 cm.; 3 p. \$5.00
 Boston: E.C. Schirmer Music [PDF] 6162-2E
 Poetry by Jelaluddin Rumi. Duration: ca. 2 minutes.
[http://www.tfront.com/p-519442-quietness-from-the-sun-is-love-for-soprano-and-piano-2002-\[download\].aspx](http://www.tfront.com/p-519442-quietness-from-the-sun-is-love-for-soprano-and-piano-2002-[download].aspx)
- Sacred Songs Volume 1 : For Voice and Organ. ©2013,[2022] Spiral; Score; 31 cm.; 75 p. \$21.00
 New York: E.C. Schirmer Music 8066 600313480669
 Contents: The Lord's Prayer -- Every Night When the Sun Goes Down -- I Thank You God -- Psalm 23 -- Crossing the Bar -- Walk That Valley -- Good Shepherd -- Abide With Me -- Peace, My Heart. With a biographical note.
<http://www.tfront.com/p-524297-sacred-songs-volume-1-for-voice-and-organ.aspx>
- Sacred Songs, Volume 2 : For High Voice and Organ [Download]. ©2022 Score - Download; 31 cm.; 65 \$21.00
 Boston: E.C. Schirmer Music [PDF] 9165-E
 Contents: 'Tagore: Songs of Heaven and Sky:' Heaven of Freedom -- This is My Prayer -- Thou art the Sky / 'Welcome Peace:' - Ubi Caritas -- An Instrument of Thy Peace -- Deep Peace / 'Hymns and Spirituals:' Wayfaring Stranger -- Let Us Break Bread Together -- Let the Life I've Lived Speak for Me -- The Lone, Wild Bird.
<http://www.tfront.com/p-524299-sacred-songs-volume-2-for-high-voice-and-organ.aspx>
- Sacred Songs, Volume 2 : For High Voice and Organ. ©2022 Score; 31 cm.; 65 p. \$21.00
 Boston: E.C. Schirmer Music 9165 600313491658
 Contents: Tagore: Songs of Heaven and Sky -- Welcome Peace -- Hymns and Spirituals. With program and biographical notes.
<http://www.tfront.com/p-524298-sacred-songs-volume-2-for-high-voice-and-organ.aspx>
- Star In The East - Three Carol Settings : For SATB Chorus, Brass Quintet, Perc., ©2022 Choral Score - Download; 31 \$4.35
 Boston: E.C. Schirmer Music [PDF] 9162-E
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. Includes program notes. Duration: ca. 10 minutes. Minimum Order 6 copies.
[http://www.tfront.com/p-520890-star-in-the-east-three-carol-settings-for-satb-chorus-brass-quintet-perc-organ-\[download\].aspx](http://www.tfront.com/p-520890-star-in-the-east-three-carol-settings-for-satb-chorus-brass-quintet-perc-organ-[download].aspx)

Walker, Gwyneth, 1947-

- Star In The East - Three Carol Settings : For SATB Chorus, Brass Quintet, ©2022 Full Score - Download; 30 \$25.00
 Boston: E.C. Schirmer Music [PDF] 9162A-E
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. Includes program notes.
 Duration: ca. 10 minutes.
<http://www.tfront.com/p-521986-star-in-the-east-three-carol-settings-for-satb-chorus-brass-quintet-percussion-and-organ.aspx>
- Star In The East - Three Carol Settings : For SATB Chorus, Brass Quintet, ©2022 Vocal Score; 26 cm.; 31 p. \$4.35
 Boston: E.C. Schirmer Music 9162 600313491627
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. With program notes.
 Premiered at Emmanuel Episcopal Church of Petoskey, Michigan, December 2020.
<http://www.tfront.com/p-520889-star-in-the-east-three-carol-settings-for-satb-chorus-brass-quintet-percussion-and-organ.aspx>
- Star In The East - Three Carol Settings : For SATB Chorus, Brass Quintet, ©2022 Full Score; 28 cm.; 36 p. \$25.00
 Boston: E.C. Schirmer Music 9162A 600313602665
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. With program notes.
 Premiered at Emmanuel Episcopal Church of Petoskey, Michigan, December 2020.
<http://www.tfront.com/p-521987-star-in-the-east-three-carol-settings-for-satb-chorus-brass-quintet-percussion-and-organ.aspx>
- Star In The East - Three Carol Settings : For Soprano, Brass Quintet, ©2022 Vocal Score; 31 cm.; 22 p. \$17.25
 Boston: E.C. Schirmer Music 9163 600313491634
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. With program notes.
 Premiered at Emmanuel Episcopal Church of Petoskey, Michigan by André Strydom, Judith Zorn, and musicians from the Great Lakes Chamber Orchestra in December 2020. This is a reduction of the music for soprano and piano.
<http://www.tfront.com/p-523154-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ-2020.aspx>
- Star In The East - Three Carol Settings : For Soprano, Brass Quintet, ©2022 Full Score; 31 cm.; 35 p. \$23.00
 Boston: E.C. Schirmer Music 9163A 600313602689
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. With program notes.
 Premiered at Emmanuel Episcopal Church of Petoskey, Michigan by André Strydom, Judith Zorn, and musicians from the Great Lakes Chamber Orchestra in December 2020.
<http://www.tfront.com/p-523156-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ-2020.aspx>
- Star In The East - Three Carol Settings : For Soprano, Brass Quintet, ©2022 Set of 9 Parts; 28 cm.; 12, 8x7 \$40.00
 Boston: E.C. Schirmer Music 9162B 600313602672
 Contents: 1. Bring a Torch, Jeannette, Isabella -- 2. In the Bleak Midwinter -- 3. Rise Up, Shepherd, and Follow. With program notes.
 Premiered at Emmanuel Episcopal Church of Petoskey, Michigan by André Strydom, Judith Zorn, and musicians from the Great Lakes Chamber Orchestra in December 2020. This set includes parts for brass quintet (including trumpets in C and B flat), percussion, and organ.
<http://www.tfront.com/p-523158-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ-2020.aspx>
- Star In The East - Three Carol Settings : For Soprano, Brass Quintet, ©2022 Full Score - Download; 28 \$23.00
 Boston: E.C. Schirmer Music [PDF] 9163A-E
 Contents: Bring a Torch, Jeanette, Isabella -- In the Bleak Midwinter -- Rise, Up, Shepherd, and Follow. Duration: ca. 10 minutes.
[http://www.tfront.com/p-523157-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ-\[download.aspx](http://www.tfront.com/p-523157-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ-[download.aspx)
- Star In The East - Three Carol Settings : For Soprano, Brass Quintet, ©2022 Vocal Score - Download; 28 \$17.25
 Boston: E.C. Schirmer Music [PDF] 9163-E
 Contents: Bring a Torch, Jeanette, Isabella -- In the Bleak Midwinter -- Rise, Up, Shepherd, and Follow. Duration: ca. 10 minutes.
<http://www.tfront.com/p-523155-star-in-the-east-three-carol-settings-for-soprano-brass-quintet-percussion-and-organ.aspx>
- Still, From 'Though Love Be A Day' : For High Voice and Piano [Download]. ©1993 Score - Download; 31 cm.; 9 p. \$7.75
 Boston: E.C. Schirmer Music [PDF] 4319-5E
 Text by Gwyneth Walker. Duration: ca. 5.5 minutes.
[http://www.tfront.com/p-519780-still-from-though-love-be-a-day-for-high-voice-and-piano-\[download\].aspx](http://www.tfront.com/p-519780-still-from-though-love-be-a-day-for-high-voice-and-piano-[download].aspx)
- Sunrise Ruby, From 'The Sun Is Love' : For Soprano and Piano (2002) ©2003 Score - Download; 31 cm.; 8 p. \$6.75
 Boston: E.C. Schirmer Music [PDF] 6162-4E
 Poetry by Jelaluddin Rumi. Duration: ca. 3 minutes.
[http://www.tfront.com/p-519485-sunrise-ruby-from-the-sun-is-love-for-soprano-and-piano-2002-\[download\].aspx](http://www.tfront.com/p-519485-sunrise-ruby-from-the-sun-is-love-for-soprano-and-piano-2002-[download].aspx)

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Walker, Gwyneth, 1947-

- Though Love Be A Day, From 'Though Love Be A Day' : For High Voice and Piano ©1993 Score - Download; 31 cm.; 6 p. \$6.75
 Boston: E.C. Schirmer Music [PDF] 4319-1E
 Poetry by e. e. cummings. Duration: ca. 3.5 minutes.
<http://www.tfront.com/p-519776-though-love-be-a-day-from-though-love-be-a-day-for-high-voice-and-piano.aspx>
- To Love This Earth : For Baritone Solo, SATB Chorus & Piano, Or Optional ©2014,[2022] Vocal Score; 28 cm.; 57 p. \$5.35
 Boston: E.C. Schirmer Music 8139 600313481390
 This cantata consists of musical settings of the journals of Henry David Thoreau: I. Observing Nature -- II. The Creatures -- III. A Greater Life. With program and performance notes. Commissioned by Chorale Connecticut.
<http://www.tfront.com/p-521989-to-love-this-earth-for-baritone-solo-satb-chorus-piano-or-optional-clarinet-string-quartet.aspx>
- To Love This Earth : For Baritone Solo, SATB Chorus, Clarinet and String ©2014,[2022] Full Score; 28 cm.; 59 p. \$42.00
 Boston: E.C. Schirmer Music 8137 600313481376
 This cantata consists of musical settings of the journals of Henry David Thoreau: I. Observing Nature -- II. The Creatures -- III. A Greater Life. With program and performance notes. Commissioned by Chorale Connecticut.
<http://www.tfront.com/p-521991-to-love-this-earth-for-baritone-solo-satb-chorus-clarinet-and-string-quartet.aspx>
- To Love This Earth : For Baritone Solo, SATB Chorus, Piano, Or Optional ©2014 Vocal Score - Download; 28 \$5.35
 Boston: E.C. Schirmer Music [PDF] 8139-E
 Texts by Henry David Thoreau. Contents: I. Observing Nature -- II. The Creatures -- III. A Greater Life. Duration: ca. 20 minutes.
<http://www.tfront.com/p-521990-to-love-this-earth-for-baritone-solo-satb-chorus-piano-or-optional-clarinet-and-string-quartet.aspx>
- Yosemite Falls : For High Voice and Piano (2014) [Download]. ©2015 Score - Download; 31 cm.; 5 p. \$6.25
 Boston: E.C. Schirmer Music [PDF] 8318-3E
 No. 3 from 'Songs From The High Sierra', based on the letters of John Muir from Yosemite, California (1871-72). Commissioned by Tracy Lipke-Perry. Duration: ca. 2 1/2 minutes.
[http://www.tfront.com/p-519104-yosemite-falls-for-high-voice-and-piano-2014-\[download\].aspx](http://www.tfront.com/p-519104-yosemite-falls-for-high-voice-and-piano-2014-[download].aspx)

Wallach, Joelle, 1946-

- In A Dark Time Line, The Eye Begins To See : For Horn and Piano. ©2022 Score & 1 Part; 28 cm.; 11, 8 \$14.99
 Evansville: Potenza Music Publishing 70032
 Contents: I. Maestoso cantabile -- II. Flowing -- III. Languido cantabile. With program and biographical notes. Commissioned by the 2006 International Women's Brass Conference. Of advanced difficulty.
<http://www.tfront.com/p-524456-in-a-dark-time-line-the-eye-begins-to-see-for-horn-and-piano.aspx>
- Woodwind Quintet : O Llama De Amor Viva. ©1988,2022 Score & 5 Parts; 28 cm.; 15, 6, \$18.99
 Evansville: Potenza Music Publishing 10050
 In one movement. With program and biographical notes. The music is a reflection of spiritual love. Of advanced difficulty.
<http://www.tfront.com/p-524455-woodwind-quintet-o-llama-de-amor-viva.aspx>

Wallen, Errollyn, 1958-

- I Wouldn't Normally Say : For Piano. ©2004,[2022] Score; 31 cm.; 4 p. \$20.95
 London: C. F. Peters EP7734 9790577000886
 In one movement. Dedicated to the composer's sister. A rhythmic work for piano. Of advanced difficulty. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-481976-i-wouldnt-normally-say-for-piano.aspx>
- Walking Me To Work : For Guitar. ©2003,[2022] Score; 31 cm.; 1 p. \$9.95
 London: C. F. Peters EP7728 9790577018508
 In one movement. Commissioned by Tom Kerstens. Premiered at the 2002 International Guitar Festival, Bath. Of moderate to advanced difficulty. Print on demand - please allow an additional 2-4 weeks.
<http://www.tfront.com/p-481986-walking-me-to-work-for-guitar.aspx>
- When The Wet Wind Sings : For 40 Voices. ©2003,[2022] Study Score; 30 cm.; 26 p. \$28.25
 London: C. F. Peters EP7705
 In one movement. Dedicated to Anda and Bill Winters on their 40th birthdays. The music features texts in Latin and English. This a cappella work is scored for eight sopranos, eight altos, eight tenors, and sixteen basses.
<http://www.tfront.com/p-481987-when-the-wet-wind-sings-for-40-voices.aspx>

Ware, Lawren Brianna, 1994-

4 Years, 5 Months, 6 Days : For Solo Piano (2016) [Download]. S. L.: B. Ware Works Publishing In one movement. http://www.tfront.com/p-518449-4-years-5-months-6-days-for-solo-piano-2016.aspx	©2016	Score - Download; 28 cm.; 7 p.	\$14.00
Am I Not? : For Tenor and String Quartet (2020) [Download]. S. L.: B. Ware Works Publishing Includes separate vocal part, string quartet parts, and piano rehearsal part. http://www.tfront.com/p-518451-am-i-not-for-tenor-and-string-quartet-2020-[download].aspx	©2020	Score & Parts - Download; 28	\$42.00
Am I Not? : For Tenor and String Quartet. S. L.: B. Ware Works Publishing In one movement. Dedicated to DaSean Stokes. The text is taken from African-American spirituals. Of advanced difficulty. http://www.tfront.com/p-518746-am-i-not-for-tenor-and-string-quartet.aspx	©2020,[2022]	Score & 4 Parts; 28 cm.; 21,	\$60.00
Borealis : For Solo Piano (2017) [Download]. S. L.: B. Ware Works Publishing In one movement. http://www.tfront.com/p-518459-borealis-for-solo-piano-2017.aspx	©2017	Score; 28 cm.; 12 p.	\$21.00
Coffin Is A Small Domain : For Mezzo-Soprano and Piano. S. L.: B. Ware Works Publishing This song sets a poem by Emily Dickinson. Of moderate to advanced difficulty. http://www.tfront.com/p-519971-coffin-is-a-small-domain-for-mezzo-soprano-and-piano.aspx	©2015,[2022]	Score; 28 cm.; 5 p.	\$20.00
Coffin Is A Small Domain : For Soprano and Piano (2015) [Download]. S. L.: B. Ware Works Publishing Based on the poem by Emily Dickinson. http://www.tfront.com/p-518450-coffin-is-a-small-domain-for-soprano-and-piano-2015.aspx	©2015	Score - Download; 28 cm.; 5 p.	\$14.00
Cry Baby Hollow : For Clarinet, Violin, Viola and Cello (2021) [Download]. S. L.: B. Ware Works Publishing In one movement. With program notes. This work was inspired by an urban legend local to Hartselle, Alabama. Includes a variety of extended techniques. Of advanced difficulty. http://www.tfront.com/p-518095-cry-baby-hollow-for-clarinet-violin-viol-a-and-cello-2021.aspx	©2021	Score & Parts - Download; 28	\$24.50
Cry Baby Hollow : For Clarinet, Violin, Viola and Cello (2021). S. L.: B. Ware Works Publishing In one movement. With program notes. This work was inspired by an urban legend local to Hartselle, Alabama. Includes a variety of extended techniques. Of advanced difficulty. http://www.tfront.com/p-517040-cry-baby-hollow-for-clarinet-violin-viol-a-and-cello-2021.aspx	©2021	Spiral; Score & 4 Parts; 28	\$35.00
Delta Daze : For Solo Or Amplified Trombone (With Optional Aux Pedals) S. L.: B. Ware Works Publishing In one movement. Dedicated to Cole Bartels. http://www.tfront.com/p-518460-delta-daze-for-solo-or-amplified-trombone-with-optional-aux-pedals-2020-2021.aspx	©2021	Score - Download; 28 cm.; 3 p.	\$17.50
Dreams : For Tenor and Piano / Text by Langston Hughes [Download]. S. L.: B. Ware Works Publishing Poetry by Langston Hughes. http://www.tfront.com/p-519967-dreams-for-tenor-and-piano-text-by-langston-hughes.aspx	©2020	Score - Download; 31 cm.; 4 p.	\$14.00
Dreams : For Tenor and Piano. S. L.: B. Ware Works Publishing This song sets a text by Langston Hughes. Of moderate to advanced difficulty. http://www.tfront.com/p-519973-dreams-for-tenor-and-piano.aspx	©2020,[2022]	Score; 28 cm.; 4 p.	\$20.00
Elijah Speaks : For SATB Choir, Piano, Violin and Narrator [Download]. S. L.: B. Ware Works Publishing For Michael J. Johnson, in memory of Elijah McClain. The text is taken from the last words of Elijah McClain, a 23-year-old African-American man who died as a result of police brutality in the summer of 2019. Includes program note. Full score and violin part. http://www.tfront.com/p-519968-elijah-speaks-for-satb-choir-piano-violin-and-narrator-[download].aspx	©2021	Score & Part - Download; 31	\$35.00

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Ware, Lawren Brianna, 1994-

Elijah Speaks : For SATB Choir, Violin, Piano and Narrator. S. L.: B. Ware Works Publishing In one movement. With a program note. Dedicated to Michael J. Johnson, and to the memory of Elijah McClain. The music is a reaction to the 2019 death of McClain at the hands of police. Of advanced difficulty. http://www.tfront.com/p-519986-elijah-speaks-for-satb-choir-violin-piano-and-narrator.aspx	©2021	Score & 1 Part; 28 cm.; 22, 3	\$50.00
From The Summit of Mount Fuji : For Piano Solo [Download]. S. L.: B. Ware Works Publishing [PDF] In one movement. http://www.tfront.com/p-519965-from-the-summit-of-mount-fuji-for-piano-solo.aspx		Score - Download; 31 cm.; 3 p.	\$14.00
Gaelic Hymn : For Tuba/Euphonium Quartet (2016) [Download]. S. L.: B. Ware Works Publishing [PDF] In one movement. A short piece for two euphoniums and two tubas. The euphonium parts are in bass clef. http://www.tfront.com/p-518096-gaelic-hymn-for-tubaeuphonium-quartet-2016.aspx	©2016,[2022]	Score & Parts - Download; 28	\$28.00
Gaelic Hymn : For Tuba/Euphonium Quartet (2016). S. L.: B. Ware Works Publishing In one movement. A short piece for two euphoniums and two tubas. The euphonium parts are in bass clef. http://www.tfront.com/p-517037-gaelic-hymn-for-tubaeuphonium-quartet-2016.aspx	©2016,[2022]	Spiral; Score & 4 Parts; 28	\$40.00
Misfirings : For Chamber Ensemble (2021) [Download]. S. L.: B. Ware Works Publishing [PDF] In one movement. With program notes. This work was inspired by Obsessive Compulsive Disorder, and is dedicated to those living with the condition. Scored for flute, clarinet, marimba, piano, violin, and cello. Of advanced difficulty. http://www.tfront.com/p-518097-misfirings-for-chamber-ensemble-2021.aspx	©2021	Score & Parts - Download; 28	\$42.00
Misfirings : For Chamber Ensemble (2021). S. L.: B. Ware Works Publishing In one movement. With program notes. This work was inspired by Obsessive Compulsive Disorder, and is dedicated to those living with the condition. Scored for flute, clarinet, marimba, piano, violin, and cello. Of advanced difficulty. http://www.tfront.com/p-517039-misfirings-for-chamber-ensemble-2021.aspx	©2021	Spiral; Score & 6 Parts; 28	\$60.00
Moonlit Waters : For Flute and Piano (2016) [Download]. S. L.: B. Ware Works Publishing [PDF] In one movement. A programmatic piece for flute. Of advanced difficulty. http://www.tfront.com/p-518098-moonlit-waters-for-flute-and-piano-2016.aspx	©2016,[2022]	Score & Part - Download; 28	\$21.00
Moonlit Waters : For Flute and Piano (2016). S. L.: B. Ware Works Publishing In one movement. A programmatic piece for flute. Of advanced difficulty. http://www.tfront.com/p-517043-moonlit-waters-for-flute-and-piano-2016.aspx	©2016,[2022]	Spiral; Score & 1 Part; 28 cm.;	\$30.00
Notturmo : For Trumpet and Piano [Download]. S. L.: B. Ware Works Publishing [PDF] Dedicated to Brett Bellomy. In one movement. http://www.tfront.com/p-519966-notturmo-for-trumpet-and-piano.aspx	©2016	Score & Part - Download; 31	\$21.00
Notturmo : For Trumpet and Piano. S. L.: B. Ware Works Publishing In one movement. Dedicated to Brett Bellomy. A melodic piece for trumpet. http://www.tfront.com/p-519988-notturmo-for-trumpet-and-piano.aspx	©2016,[2022]	Score & 1 Part; 28 cm.; 13, 2	\$30.00
Piano Sonata No. 1 (Dante) : Based On Dante Alighieri's The Divine Comedy S. L.: B. Ware Works Publishing [PDF] Contents: I. Inferno -- II. Purgatorio -- III. Paradiso. Of advanced difficulty. http://www.tfront.com/p-518099-piano-sonata-no-1-dante-based-on-dante-alighieris-the-divine-comedy-2015.aspx	©2015,[2022]	Score - Download; 28 cm.; 20	\$21.00
Piano Sonata No. 1 (Dante) : Based On Dante Alighieri's The Divine Comedy S. L.: B. Ware Works Publishing Contents: I. Inferno -- II. Purgatorio -- III. Paradiso. Of advanced difficulty. http://www.tfront.com/p-516907-piano-sonata-no-1-dante-based-on-dante-alighieris-the-divine-comedy-2015.aspx	©2015,[2022]	Spiral; Score; 28 cm.; 20 p.	\$30.00

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Ware, Lauren Brianna, 1994-

- Rain : For Marimba and Vibraphone (2015) [Download]. ©2016,[2022] Score - Download; 28 cm.; \$21.00
 S. L.: B. Ware Works Publishing [PDF]
 In one movement. An impressionistic duet for two percussionists. Of advanced difficulty. Download purchase allows customer to print 2 copies of the score.
<http://www.tfront.com/p-518100-rain-for-marimba-and-vibraphone-2015.aspx>
- Rain : For Marimba and Vibraphone (2015). ©2016,[2022] Spiral; Set Of 2 Scores; 28 \$30.00
 S. L.: B. Ware Works Publishing
 In one movement. An impressionistic duet for two percussionists. Of advanced difficulty.
<http://www.tfront.com/p-517045-rain-for-marimba-and-vibraphone-2015.aspx>
- Recollection and Anticipation : For Clarinet, Viola and Harp (2015) ©[2022] Score & Parts - Download; 28 \$24.50
 S. L.: B. Ware Works Publishing [PDF]
 Contents: I. Recollection -- II. Anticipation. The two movements are performed without pause. Of advanced difficulty.
<http://www.tfront.com/p-518101-recollection-and-anticipation-for-clarinet-viol-a-and-harp-2015.aspx>
- Recollection and Anticipation : For Clarinet, Viola and Harp (2015). ©[2022] Spiral; Score & 3 Parts; 28 \$35.00
 S. L.: B. Ware Works Publishing
 Contents: I. Recollection -- II. Anticipation. The two movements are performed without pause. Of advanced difficulty.
<http://www.tfront.com/p-517044-recollection-and-anticipation-for-clarinet-viol-a-and-harp-2015.aspx>
- Rose, Remember Your Thorns : For Trombone and Tuba (2019) [Download]. ©2019,[2022] Score - Download; 28 cm.; \$21.00
 S. L.: B. Ware Works Publishing [PDF]
 In one movement. With program notes. Commissioned by Melissa Hagstedt and Caitlin Jodoin. This duet for low brass reflects upon female empowerment. Of moderate to advanced difficulty. Download purchase allows customer to print 2 copies of the score.
<http://www.tfront.com/p-518102-rose-remember-your-thorns-for-trombone-and-tuba-2019.aspx>
- Rose, Remember Your Thorns : For Trombone and Tuba (2019). ©2019,[2022] Set Of 2 Scores; 28 cm.; 2x6 p. \$30.00
 S. L.: B. Ware Works Publishing
 In one movement. With program notes. Commissioned by Melissa Hagstedt and Caitlin Jodoin. This duet for low brass reflects upon female empowerment. Of moderate to advanced difficulty.
<http://www.tfront.com/p-517036-rose-remember-your-thorns-for-trombone-and-tuba-2019.aspx>
- Salve Regina : For SSAATTBB A Cappella Choir (2016). ©2016,[2022] Choral Score; 22 cm.; 11 p. \$5.00
 S. L.: B. Ware Works Publishing
 In one movement. With a non-singing translation of the Latin text. An advanced motet for 8-voice unaccompanied choir.
<http://www.tfront.com/p-517038-salve-regina-for-ssaattbb-a-cappella-choir-2016.aspx>
- Siku (Ice) : For Flute, Acoustic Guitar, Violin and Cello (2018) [Download]. ©2018,[2022] Score & Parts - Download; 28 \$28.00
 S. L.: B. Ware Works Publishing [PDF]
 In one movement. Dedicated to the Cygnus Ensemble. This short piece shares the melody between all instruments. Of advanced difficulty.
<http://www.tfront.com/p-518171-siku-ice-for-flute-acoustic-guitar-violin-and-cello-2018.aspx>
- Siku (Ice) : For Flute, Acoustic Guitar, Violin and Cello (2018). ©2018,[2022] Spiral; Score & 4 Parts; 28 \$40.00
 S. L.: B. Ware Works Publishing
 In one movement. Dedicated to the Cygnus Ensemble. This short piece shares the melody between all instruments. Of advanced difficulty.
<http://www.tfront.com/p-517042-siku-ice-for-flute-acoustic-guitar-violin-and-cello-2018.aspx>
- Sorrow and Rage of A Demigod : For String Quintet (2015) [Download]. ©2015,[2022] Score & Parts - Download; 28 \$31.50
 S. L.: B. Ware Works Publishing [PDF]
 In one movement. This quintet is scored for two violins, viola, cello, and double bass. Of advanced difficulty.
<http://www.tfront.com/p-518172-sorrow-and-rage-of-a-demigod-for-string-quintet-2015.aspx>
- Sorrow and Rage of A Demigod : For String Quintet (2015). ©2015,[2022] Spiral; Score & 5 Parts; 28 \$45.00
 S. L.: B. Ware Works Publishing
 In one movement. This quintet is scored for two violins, viola, cello, and double bass. Of advanced difficulty.
<http://www.tfront.com/p-517041-sorrow-and-rage-of-a-demigod-for-string-quintet-2015.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Washington, Shelley, 1991-

- Big Talk : For Two Baritone Saxophones. ©2017,[2022] Score; 31 cm.; 22 p. \$36.00
New York: Project Schott New York
In one movement. With program and performance notes. Two copies needed for performance. This work is a personal response to the prevalence of sexual harrasment in the world. A poem by the composer is to be read before performance. The music is edgy and advanced. Duration ca. 11 minutes.
<http://www.tfront.com/p-520440-big-talk-for-two-baritone-saxophones.aspx>
- Middleground : For String Quartet (2017). ©2017,[2022] Score & 4 Parts; 30x23 cm.; \$112.50
New York: Project Schott New York
In one movement. With program notes. Written for the JACK Quartet. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-520441-middleground-for-string-quartet-2017.aspx>
- Mo'ingus : For Solo Baritone Saxophone (2016, Rev. 2019). ©2016,2019 Score; 31 cm.; 8 p. \$19.10
New York: Project Schott New York
In one movement. With program and performance notes. This hard-swinging work was inspired by a lick of Charles Mingus. Of advanced difficulty. Performance can last between 7 and 15 minutes.
<http://www.tfront.com/p-520442-moingus-for-solo-baritone-saxophone-2016-rev-2019.aspx>
- Say : For String Quartet With Voice and Body Percussion. ©2020,[2022] Score & 4 Parts; 30x23 cm.; \$144.00
New York: Project Schott New York
In one movement. With performance notes. The string quartet performs the vocal and percussion parts; or, a vocal quartet may perform with the strings. The music sets a text by the composer. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-520443-say-for-string-quartet-with-voice-and-body-percussion.aspx>
- Seething : For Solo Cello With Kick Drum. ©2019,[2022] Score; 31 cm.; 15 p. \$30.30
New York: Project Schott New York
In one movement. Commissioned by Amanda Gookin of the Forward Music Project in 2018. An advanced, angry work for one performer. Some graphic notation used. The music is preceded by a poem of the composer. Duration ca. 11 minutes.
<http://www.tfront.com/p-520444-seething-for-solo-cello-with-kick-drum.aspx>
- Towers : For Solo Piano. ©2018,[2022] Score; 31 cm.; 8 p. \$18.00
New York: Project Schott New York
In one movement. With program and performance notes. Commissioned by Lior Willinger. This work was inspired by the isolation and powerlessness felt by the composer as a black woman in academia. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-520445-towers-for-solo-piano.aspx>

Weir, Judith, 1954-

- By Wisdom : For SATB Choir and Organ. ©2022 Choral Score; 27 cm.; 12 p. \$4.95
London: Chester Music CH88255 HL01059050 9781705172957 196288092025
In one movement. Text from Proverbs Chapter 3. With a program note. Commissioned to mark the Platinum Jubilee of Her Majesty the Queen in 2022. Premiered in London, June 2022 by the choirs of St. Paul's Cathedral and Her Majesty's Chapel Royal, with organist William Fox. Duration ca. 4 minutes.
<http://www.tfront.com/p-521469-by-wisdom-for-satb-choir-and-organ.aspx>
- One Day To Sing : For Double SATB Choir Unaccompanied (2021). ©2021 Choral Score; 25 cm.; 13 p. \$2.50
London: Chester Music CH88205 196288062790
In one movement. With a composer's note. Commissioned by Help Musicians in its centenary year. Premiered by the Choirs of St. Paul's Cathedral, Westminster Abbey, and Westminster Cathedral, November 2021. The music sets a text by Christina Rossetti. Duration ca. 4 minutes.
<http://www.tfront.com/p-525364-one-day-to-sing-for-double-satb-choir-unaccompanied-2021.aspx>

Wennäkoski, Lotta, 1970-

- Mien : For Alto Flute, Cor Anglais, Clarinet, Horn and Bassoon (2014). ©2022 Score & 5 Parts; 30 cm.; 24, 6, \$42.70
Helsinki: Fennica Gehrman 9790550117655
In one movement. With a program note in Finnish and English. Commissioned by and dedicated to Pekka Niskanen. This piece is rooted in bisbigliano figures for winds. Of advanced difficulty.
<http://www.tfront.com/p-520201-mien-for-alto-flute-cor-anglais-clarinet-horn-and-bassoon-2014.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Wiemann, Beth, 1959-

- Home Décor and The CDC : For Two Voices and Piano (2020). ©2022 Score; 31 cm.; 33 p. \$27.50
 New York: American Composers Alliance WIEB119
 Contents: Our House -- Pleasing Decorative Effects -- The Finish of the Room -- Phone motive I -- May we should... 1 -- A Flat Moulding -- Maybe we should/Phone Motive II -- Maybe we should... 2 -- As a general rule -- Phone motive III -- Roman Shades are Hard to Clean. The libretto, by the composer, portrays a domestic couple during the time of COVID lockdown.
<http://www.tfront.com/p-516848-home-dcor-and-the-cdc-for-two-voices-and-piano-2020.aspx>
- I Give You My Home : Monodrama For Soprano, Alto Saxophone, Percussion ©2022 Score & 2 Parts; 31 cm.; 46, \$47.50
 New York: American Composers Alliance ACAWIEB123
 A work in six modules on a libretto by the composer. With a program note. Composed for Guerilla Opera. This work was inspired by the life of Rose Standish Nichols, and the Nichols House Museum in Boston, MA. This edition includes a web address to download the electronics part. Of advanced difficulty.
<http://www.tfront.com/p-522320-i-give-you-my-home-monodrama-for-soprano-alto-saxophone-percussion-pre-recorded-sound-2022>
- Keeping Out The Damp : For Flute, Clarinet and Viola (2019). ©2022 Score & 3 Parts; 31 cm.; 26, \$29.00
 New York: American Composers Alliance WIEB121
 Contents: I. Andante -- II. Coulds Moving In -- III. More Rain -- IV. Mechanical Help -- V. Water Makes Its Own Path. Of advanced difficulty.
<http://www.tfront.com/p-516846-keeping-out-the-damp-for-flute-clarinet-and-viola-2019.aspx>
- Lake Guide : For Flute, Clarinet, Horn, Violin, Viola, Cello and Piano (2021). ©2022 Score & 6 Parts; 31 cm.; 39, \$38.50
 New York: American Composers Alliance WIEB120
 Contents: 1. Rowing -- 2. Floating -- 3. Submerged. With a program note. Commissioned by the Sebago-Long Lake Music Festival for its 50th anniversary. Of advanced difficulty. Duration ca. 16 minutes.
<http://www.tfront.com/p-516847-lake-guide-for-flute-clarinet-horn-violin-viola-cello-and-piano-2021.aspx>
- Say That Geography Is Destiny : For Clarinet and Piano (2022). ©2022 Score & 1 Part; 31 cm.; 23, 5 \$22.00
 New York: American Composers Alliance ACAWIEB125
 Contents: I. Aimed Straight Toward the Sun -- II. Enclosed by Restless Water -- III. Rugged with Rock. With program notes. The music was inspired by the novel Vigil Harbor by Julia Glass.
<http://www.tfront.com/p-523491-say-that-geography-is-destiny-for-clarinet-and-piano-2022.aspx>
- Wading Blue Heron : For Clarinet (2021). ©2021 Score; 31 cm.; 1 p. \$10.50
 New York: American Composers Alliance WIEB118
 In one movement. A short, darting piece for unaccompanied clarinet. Of advanced difficulty.
<http://www.tfront.com/p-516849-wading-blue-heron-for-clarinet-2021.aspx>
- Williams, Lola, 1913-2013.**
- How Do I Love You (Thee)? : For High/Medium High Voice. ©2021 Score; 31 cm.; 10 p. \$8.00
 Fayetteville: Clarnan Editions C119
 Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. This song for voice and piano sets the famous poem by Elizabeth Barrett Browning. With a biographical note. One plate.
<http://www.tfront.com/p-517997-how-do-i-love-you-thee-for-highmedium-high-voice.aspx>
- Shakespeare Songs of Lola Williams : Duets and Trios For High, Medium and ©2020,[2022] Score; 31 cm.; 53 p. \$25.00
 Fayetteville: Clarnan Editions C118
 Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. Contents: Threnos (duet) -- Scene from The Tempest, Act I -- The Owl Sings (for Winter) (duet) -- The Cuckoo Sings (for Spring) -- Trio. With a biographical note. One portrait.
<http://www.tfront.com/p-517996-shakespeare-songs-of-lola-williams-duets-and-trios-for-high-medium-and-low-voices.aspx>
- Shakespeare Songs of Lola Williams, Vol. 1 : For High/Medium High Voice. ©2020,[2022] Score; 31 cm.; 26 p. \$20.00
 Fayetteville: Clarnan Editions C116
 Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. Contents: Plot of the Fairy King -- O Mistress Mine -- Come Away, Death -- Feste's Song. With a biographical note. One portrait. Williams was a composer from North Carolina. Most of her nearly two dozen art songs were on texts by Shakespeare.
<http://www.tfront.com/p-517994-shakespeare-songs-of-lola-williams-vol-1-for-highmedium-high-voice.aspx>
- Shakespeare Songs of Lola Williams, Vol. 2 : For High/Medium High Voice. ©2020,[2022] Score; 31 cm.; 33 p. \$20.00
 Fayetteville: Clarnan Editions C117
 Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. Contents: Sonnet 116 -- Celia Sings: Be Merry -- Sigh No More, Ladies -- A Sweet Lullaby -- Our Revels Now Are Ended. With a biographical note. One portrait.
<http://www.tfront.com/p-517995-shakespeare-songs-of-lola-williams-vol-2-for-highmedium-high-voice.aspx>

Theodore Front Musical Literature, Inc.**To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
 music@tfront.com www.tfront.com**

*New Releases from Calendar Year 2022

Williams, Lola, 1913-2013.

Shakespearean Christmas : Solos, Duets and Trios For High, Medium and Low ©2021 Score; 31 cm.; 36 p. \$20.00
 Fayetteville: Clarnan Editions C121

Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. Contents: Christmas Words from Hamlet (solo) -- The Owl Sings (for Winter) (duet) -- Blow, Blow, Thou Winter Wind (Trio) -- My Dancing Day, 17th Century English Carol (solo) -- Manger Scene (duet). With a biographical note. One portrait.

<http://www.tfront.com/p-517999-shakespearean-christmas-solos-duets-and-trios-for-high-medium-and-low-voice.aspx>

There's Only One Man - A Swiss Folk Song : For High/Medium High Voice. ©2020,[2022] Score; 31 cm.; 16 p. \$8.00
 Fayetteville: Clarnan Editions C120

Edited by Sarah Moulton Faux, Ted Taylor and Amy Scurria. An arrangement for voice and piano of a Swiss folk song. With a biographical note. One portrait.

<http://www.tfront.com/p-517998-theres-only-one-man-a-swiss-folk-song-for-highmedium-high-voice.aspx>

Winkelman, Helena, 1974-

Gemini - 11 Short Scenes In Three Movements : Concerto For Two Violins ©2020,[2022] Spiral; Full Score; 33 cm.; 96 p. \$98.50
 Vuarmarens: Editions Bim VN40B

Contents: 1. Worlds Apart -- 2. Quarks -- 3. Magnets -- 4. Binary Stars -- 5. Let's get Drunk Together -- 6. Tête à tête -- 7. In the Eye of the Beholder -- 8. Parallel Parking -- 9. Battleships -- 10. Partners in Crime -- 11. Horsing Around. With performance notes in German. Performance features some theatrical elements. Duration ca. 40 minutes.

<http://www.tfront.com/p-501681-gemini-11-short-scenes-in-three-movements-concerto-for-two-violins-and-orchestra.aspx>

Wolfe, Julia, 1958-

My Lips From Speaking : Version For Two Pianos. ©1993,2012 Score & 2 Parts; 31 cm.; 32, \$55.00
 New York, NY: Red Poppy Music RNY1228 81001228 9790041612287

In one movement. Originally composed for six pianos, this version was commissioned by Klavierduo Huber/Thomet. Of advanced difficulty.

<http://www.tfront.com/p-517191-my-lips-from-speaking-version-for-two-pianos.aspx>

Zigzag : For Concert Band. ©2021 Full Score; 36 cm.; 76 p. \$85.00
 New York, NY: Red Poppy Music RNY1353 81001353 9790041613536

In one movement. With an instrumentation list. Commissioned by a consortium of universities led by Michael Butler, University of Wisconsin-Stevens Point, the Big Ten Band Directors Association, and The President's Own Marine Band.

<http://www.tfront.com/p-519352-zigzag-for-concert-band.aspx>

Woolf, Luna Pearl, 1973-

Ballad of A Hair Model : For Mezzo-Soprano and Piano (2019). ©2019,[2022] Score; 28 cm.; 8 p. \$20.00
 Montreal: Oxingale Music OM0174

This song sets a poem by Andrea Stolowitz. Written as part of the Composer Librettist Studio at New Dramatists, 2019. Duration ca. 5 minutes.

<http://www.tfront.com/p-522813-ballad-of-a-hair-model-for-mezzo-soprano-and-piano-2019.aspx>

Better Gods : An Opera (2015). ©2015,[2022] Spiral; Full Score; 43 cm.; 223 \$80.00
 Montreal: Oxingale Music OM0143

Libretto by Caitlin Vincent. With program and performance notes. Commissioned by the Washington National Opera, and premiered during their 2015-2016 season. This opera is based on the overthrow of the native monarch of Hawaii in the 1890s, and includes some singing in Hawaiian. Duration ca. 60 minutes.

<http://www.tfront.com/p-522800-better-gods-an-opera-2015.aspx>

Better Gods : An Opera (2015). ©2015,[2022] Spiral; Vocal Score; 28 cm.; \$75.00
 Montreal: Oxingale Music OM0143PV

Piano-vocal score for Woolf's opera on a libretto by Caitlin Vincent. With program and performance notes. Commissioned by the Washington National Opera, and premiered during their 2015-2016 season. This opera is based on the overthrow of the native monarch of Hawaii in the 1890s, and includes some singing in Hawaiian. Duration ca. 60 minutes.

<http://www.tfront.com/p-522801-better-gods-an-opera-2015.aspx>

Woolf, Luna Pearl, 1973-

- But I Digress : For String Ensemble and Percussion Quartet (2018). ©2017,[2022] Spiral; Full Score; 37 cm.; 83 p. \$55.00
 Montreal: Oxingale Music OM0167
 Contents: I. La Langue Entre Les Dents -- II. Diaspora Analphabète -- III. Une Virgule Noire -- IV. Rompus par des Soupirs -- V. Les Mots Divaguent -- VI. Dans N'Importante Quelle Conjugasion -- VII. Par des Voies Ancestrales -- VIII. Les Élans Parallèles -- IX. Perçant le Vide Étoilé. Dedicated to Collectif9 and Architek Percussion. Some movements require the performers to speak texts in English and French. Duration ca. 20 minutes.
<http://www.tfront.com/p-522802-but-i-digress-for-string-ensemble-and-percussion-quartet-2018.aspx>
- Cherry Blossom Festival, Washington, DC : For Tenor and Piano (2019). ©2019,[2022] Score; 28 cm.; 3 p. \$12.00
 Montreal: Oxingale Music OM0177
 This song sets a text by Naveen Bahar Choudhury. Written as part of the Composer Librettist Studio at New Dramatists, 2019. Dedicated to Sevan Greene. Duration ca. 2 minutes.
<http://www.tfront.com/p-523555-cherry-blossom-festival-washington-dc-for-tenor-and-piano-2019.aspx>
- Climbing The Sea : For Soprano and Piano (2019). ©2019,[2022] Score; 28 cm.; 7 p. \$20.00
 Montreal: Oxingale Music OM0178
 This song sets a poem by Hammad Chaudry. Written as part of the Composer Librettist Studio at New Dramatists, 2019. Dedicated to Camille Harris. Duration ca. 5 minutes.
<http://www.tfront.com/p-522814-climbing-the-sea-for-soprano-and-piano-2019.aspx>
- How Bright The Darkness : For Solo Baritone, Treble Chorus, Harp, ©2014,[2022] Vocal Score; 28 cm.; 17 p. \$20.00
 Montreal: Oxingale Music OM0141PV
 In one movement. Commissioned by Rork Music. This winter solstice carol sets a text by Eleanor Wilner. Duration ca. 6 minutes.
<http://www.tfront.com/p-522790-how-bright-the-darkness-for-solo-baritone-treble-chorus-harp-percussion-and-string-orchestra.aspx>
- Journey : For Soprano and Piano (2022). ©2022 Score; 28 cm.; 6 p. \$15.00
 Montreal: Oxingale Music OM0195
 This song sets a poem by Lisa Delan. Commissioned by the Festival Napa Valley for Alexandra Armatrading. Duration ca. 4 minutes.
<http://www.tfront.com/p-522815-journey-for-soprano-and-piano-2022.aspx>
- Pillar : Excerpts For Solo Voices, Chorus and Chamber Ensemble. ©2014,[2022] Spiral; Full Score; 37 cm.; 107 \$85.00
 Montreal: Oxingale Music OM0140
 Three excerpts from Woolf's 2014 opera, composed on a libretto by David Van Taylor. The opera is based on the life of Bernie Madoff.
<http://www.tfront.com/p-522788-pillar-excerpts-for-solo-voices-chorus-and-chamber-ensemble.aspx>
- Pillar : Excerpts For Solo Voices, Chorus and Chamber Ensemble. ©2014,[2022] Spiral; Vocal Score; 28 cm.; \$60.00
 Montreal: Oxingale Music OM0140PV
 This volume contains piano-vocal scores for three excerpts from Woolf's 2014 opera, composed on a libretto by David Van Taylor. The opera is based on the life of Bernie Madoff.
<http://www.tfront.com/p-522789-pillar-excerpts-for-solo-voices-chorus-and-chamber-ensemble.aspx>
- Project Earth : For Flexible Trio of Instruments (2020). ©2020,[2022] Score; 28 cm.; 40 p. \$45.00
 Montreal: Oxingale Music OM0179
 Contents: Future I -- Rumble -- Future II -- Tree I -- Tree II -- Robot I -- Robot II -- Robot Battle -- Exploding -- Tree III -- Zap -- Future III. This is incidental music for a play by Maia Petrucha and the Multi-Arts Program. With program notes. Dedicated to Catalina Arrubla. Scored for flute or violin, clarinet or viola, and bassoon or cello. This edition includes a score in C, and a score with a transposed clarinet part.
<http://www.tfront.com/p-523556-project-earth-for-flexible-trio-of-instruments-2020.aspx>
- Still Life Suite : Five Dances For Orchestra (1996). ©1996,2021 Spiral; Full Score; 37 cm.; 50 p. \$55.00
 Montreal: Oxingale Music OM0172
 Contents: I. Infroit -- II. Waltch -- III. Sarabasse -- IV. Gavolte -- V. Spring Tchime. Scored for a mid-sized orchestra. Duration ca. 15 minutes.
<http://www.tfront.com/p-523554-still-life-suite-five-dances-for-orchestra-1996.aspx>
- We Are God's Children (Mothersongs) : For Mezzo-Soprano and String ©2014,[2022] Full Score; 28 cm.; 28 p. \$40.00
 Montreal: Oxingale Music OM0151
 In one movement. Commissioned by Carnegie Hall as Mothersongs, this work was retitled as We Are God's Children. Premiered in New York, February 2015 by Joyce DiDonato and the Brentano String Quartet. The music sets a variety of different texts. Duration ca. 9 minutes.
<http://www.tfront.com/p-522791-we-are-gods-children-mothersongs-for-mezzo-soprano-and-string-quartet-2014.aspx>

Theodore Front Musical Literature, Inc.
To Order Call: toll-free 1-(844) 350-7189 or (661) 250-7189 or Fax Your Order To: (661) 250-7195
music@tfront.com www.tfront.com

*New Releases from Calendar Year 2022

Worthington, Rain, 1949-

- Dream Vapors : For Orchestra. ©[2022] Spiral; Full Score; 31 cm.; 84 p. \$65.00
 Verona, NJ: Sr Worthington 26170130
 Contents: I. Tracing a Dream -- 2. Reversing Mirrors in the Quiet -- 3. Of Time Remembered. Scored for a small orchestra. Duration ca. 22 minutes.
<http://www.tfront.com/p-517290-dream-vapors-for-orchestra.aspx>
- Dreaming Through Fog : For Small Orchestra. ©2020,[2022] Full Score; 31 cm.; 34 p. \$28.95
 Verona, NJ: Sr Worthington 26170060
 In one movement. With program and performance notes. This work reflects on the seeming warping of time during the 2020 COVID pandemic. Scored for single winds, 2 horns, timpani, percussion, and strings.
<http://www.tfront.com/p-517291-dreaming-through-fog-for-small-orchestra.aspx>
- Fast Through Dark Winds : For Small Orchestra. ©2013,[2022] Full Score; 31 cm.; 30 p. \$24.95
 Verona, NJ: Sr Worthington 26170070
 In one movement. This work is scored for single winds, timpani, percussion, piano, and strings. Duration ca. 6 minutes.
<http://www.tfront.com/p-517292-fast-through-dark-winds-for-small-orchestra.aspx>
- Reversing Mirrors In The Quiet : For Small Orchestra. ©2012,[2022] Full Score; 31 cm.; 29 p. \$24.95
 Verona, NJ: Sr Worthington 26170150
 In one movement. Scored for winds in pairs, timpani, vibraphone, and strings. Duration ca. 6 minutes.
<http://www.tfront.com/p-521251-reversing-mirrors-in-the-quiet-for-small-orchestra.aspx>
- Shadows of The Wind : For Orchestra. ©2019,[2022] Full Score; 31 cm.; 44 p. \$35.95
 Verona, NJ: Sr Worthington 26170080
 In one movement. This work is scored for a small orchestra comprised of flute, clarinet, bassoon, 2 horns, timpani, 2 percussion, and strings.
<http://www.tfront.com/p-517293-shadows-of-the-wind-for-orchestra.aspx>
- Still Motion : A Cycle For Small Orchestra. ©2001,[2022] Full Score; 31 cm.; 25 p. \$22.95
 Verona, NJ: Sr Worthington 26170090
 In one movement. The orchestra is scored for two flutes, two horns, two trumpets, tuba, timpani, two percussion, and strings. Duration ca. 6 minutes.
<http://www.tfront.com/p-517294-still-motion-a-cycle-for-small-orchestra.aspx>
- Turning Tides : For Youth String Orchestra. ©2020,[2022] Full Score; 31 cm.; 8 p. \$14.95
 Verona, NJ: Subito Music Corporation 26170100
 In one movement. Commissioned by the Portland Youth Philharmonic as part of the Youth Orchestra Commissioning Initiative. The music is expressive and lyric.
<http://www.tfront.com/p-517200-turning-tides-for-youth-string-orchestra.aspx>
- Within A Dance : For Small Orchestra. ©2012,[2022] Full Score; 31 cm.; 40 p. \$34.95
 Verona, NJ: Sr Worthington 26170110
 In one movement. With brief program and performance notes. Scored for winds in pairs and strings. Duration ca. 8 minutes.
<http://www.tfront.com/p-517295-within-a-dance-for-small-orchestra.aspx>
- Yet Still Night : A Nocturne For Orchestra. ©[2022] Full Score; 31 cm.; 26 p. \$22.95
 Verona, NJ: Sr Worthington 26170120
 In one movement. This work is scored for winds, horns, and trumpets in pairs, timpani, percussion, piano, and strings. Duration ca. 6 minutes.
<http://www.tfront.com/p-517296-yet-still-night-a-nocturne-for-orchestra.aspx>

Young, Nina C., 1984-

- There Had Been Signs, Surely : For Solo Violin. ©2020,[2022] Score; 31 cm.; 3 p. \$11.95
 New York: Peermusic Classical 70350601 HLO1075991 196288098959
 In one movement. Commissioned by ARCO Collective for Alone Together. Dedicated to Jennifer Koh. A short but advanced piece for unaccompanied violin.
<http://www.tfront.com/p-522639-there-had-been-signs-surely-for-solo-violin.aspx>

Yun, Du, 1977-

Dreams-Bend : For Clarinet In B Flat, Narrator, Violin and Cello (2007). ©2007,[2022] Spiral; Set Of 4 Scores; 43x28 \$60.00
 New York: Schirmer Rental Dept. GSP60585SET

In one movement. Premiered by the New York Miniaturist Ensemble in New York, October 2008. This unmetered, improvistory work is based on a poem by the composer. Duration ca. 4 minutes. This set includes three scores in C, and one transposed score for the clarinet. Custom print edition.

<http://www.tfront.com/p-520406-dreams-bend-for-clarinet-in-b-flat-narrator-violin-and-cello-2007.aspx>

My Own Achilles Heel A Form That Would Never Shape : For String Quartet ©[2022] Spiral; Score & 4 Parts; 43 \$67.50
 New York: Schirmer Rental Dept. GSP60592SET

In one movement. This highly advanced work features a variety of extended techniques. Custom print edition.

<http://www.tfront.com/p-516505-my-own-achilles-heel-a-form-that-would-never-shape-for-string-quartet-2018.aspx>

Z, Pamela, 1956-

Attention : For String Quartet, Tape, Video and Gadgets. ©2021 Score & 4 Parts; 31 cm.; 49, \$86.00
 New York: C. F. Peters EP68736 9790300762197

In one movement. With performance notes. Dedicated to the Del Sol String Quartet. Performance features phones, vocalization, and more. An email address is provided to contact the publisher for the tape part. Of advanced difficulty. Print on demand - please allow an additional 2-4 weeks.

<http://www.tfront.com/p-522271-attention-for-string-quartet-tape-video-and-gadgets.aspx>