



Catalog of Recent Works by Asian & Asian-American Composers - Spring 2023*

Akiho, Andy, 1979-

Amethyst : Solo For Vibraphone (2020). \$55.00

New York: Andy Akiho ©2020,[2022] Score; 31 cm.; 5 p.

In one movement. With performance notes. Commissioned by and dedicated to Sandbox Percussion. Written for Jonny Allen. Premiered in Seattle, December 2021. Of advanced difficulty. Duration ca. 7 minutes.

<http://www.tfront.com/p-522847-amethyst-solo-for-vibraphone-2020.aspx>

Cartograph : Solo For Multi-Percussion (2021). \$55.00

New York: Andy Akiho ©2021 Score; 31 cm.; 9 p.

In one movement. For solo percussionist on 19 chromatic resonant metal pipes (G²4 / D6), 4 non-pitched hanging resonant pipes, kick drum, 6 glass bottles (5 ascending bottles & 1 isolated bottle), semi-resonant metal (eg. metal pitcher), wooden table / cigar box (or sim.), low temple block / woodblock, & 2 matching high woodblocks. With performance notes. Commissioned by and dedicated to Sandbox Percussion. Written for Victor Caccese. Premiered in Seattle, December 2021. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-523613-cartograph-solo-for-multi-percussion-2021.aspx>

Marimba : Solo For Marimba and Vibraphone (2021). \$55.00

New York: Andy Akiho ©2021 Score; 31 cm.; 5 p.

In one movement. With performance notes. Commissioned by and dedicated to Sandbox Percussion. Written for Ian David Rosenbaum. Premiered in Seattle, December 2021. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-522848-marimba-solo-for-marimba-and-vibraphone-2021.aspx>

Pillar I : For Percussion Quartet (2021). \$129.00

New York: Andy Akiho ©2021 ARP3033 Score & 4 Parts; 31 cm.; 31, 2x9, 2x8 p.

In one movement. With an instrumentation list. Commissioned by and dedicated to Sandbox Percussion. Premiered in Seattle, December 2021. This work uses an array of non-pitched instruments. Duration ca. 7 minutes.

<http://www.tfront.com/p-520709-pillar-i-for-percussion-quartet-2021.aspx>

Pillar II : For Percussion Quartet (2020). \$120.00

New York: Andy Akiho ©2020,[2022] ARP3034 Score & 4 Parts; 32 cm.; 20, 7, 3x5 p.

In one movement. With an instrumentation list. Commissioned by and dedicated to Sandbox Percussion. Premiered in Seattle, December 2021. Two players perform on one vibraphone, while the other two perform on one set of crotales. Duration ca. 5 minutes.

<http://www.tfront.com/p-517019-pillar-ii-for-percussion-quartet-2020.aspx>

Pillar V : For Percussion Quartet (2020). \$129.00

New York: Andy Akiho ©2020,[2022] Score & 4 Parts; 31 cm.; 20, 4x5 p.

In one movement. With an instrumentation list. Commissioned by and dedicated to Sandbox Percussion. Premiered in Seattle, December 2021. This work calls for glockenspiel, vibraphone, marimba, tuned metal pipes, and other instruments. Duration ca. 6 minutes.

<http://www.tfront.com/p-520710-pillar-v-for-percussion-quartet-2020.aspx>

Pillar VI : For Percussion Quartet (2020). \$129.00

New York: Andy Akiho ©2020,[2022] Score & 4 Parts; 31 cm.; 12, 5, 2x4, 3 p

In one movement. With an instrumentation list. Commissioned by and dedicated to Sandbox Percussion. Premiered in Seattle, December 2021. This work calls for vibraphone, two marimbas, and 11 tuned resonant metal pipes. Duration ca. 5 minutes.

<http://www.tfront.com/p-520711-pillar-vi-for-percussion-quartet-2020.aspx>

Spiel : Solo For Glockenspiel (2013, Rev. 2020). \$55.00

New York: Andy Akiho ©2013,2020 Score; 31 cm.; 6 p.

In one movement. With performance notes. Commissioned by and dedicated to Sandbox Percussion. Written for Terry Sweeney. Premiered in Seattle, December 2021. Of advanced difficulty. With funding from The Andrew W. Mellon Foundation and the Barlow Endowment for Music Composition at Brigham Young University. Cover design by the composer. Duration ca. 7 minutes.

<http://www.tfront.com/p-523614-spiel-solo-for-glockenspiel-2013-rev-2020.aspx>

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*New Releases from Calendar Year 2022

Bu, A, 1999-

Fantasie (Sleeping In A Dream), Op. 7 : For Piano. \$13.99

Mainz: Schott ©2022 ED23665 HL49047081 Score; 31 cm.; 11 p.

In one movement. With performance notes in German and English. Dedicated to Hung-Kuan Chen. Premiered by the composer in Guangzhou, August 2022.

This fantasia should have an improvised feel. Of advanced difficulty. Duration ca. 8 minutes.

<http://www.tfront.com/p-524145-fantasie-sleeping-in-a-dream-op-7-for-piano.aspx>

Sonata No. 1 (Pinus) : For Piano (2022). \$24.99

Mainz: Schott ©2022 ED23666 HL49047082 Score; 31 cm.; 43 p.

Contents: I. Vivace -- II. Moderato -- III. Scherzo -- IV. Finale. With a preface in English and German. Dedicated to the memory of Nikolai Kapustin and Alla Kapustina. Premiered by the composer in New York, February 2022. Of advanced difficulty. Duration ca. 17 minutes.

<http://www.tfront.com/p-524146-sonata-no-1-pinus-for-piano-2022.aspx>

Bunch, Kenji, 1973-

Still Small Voice : For String Octet (4 Violins, 2 Violas, 2 Violoncellos). \$65.00

Brooklyn: Kenji Bunch Music Publishing ©2020,[2022] 1185SCSET Score & 8 Parts; 31 cm.; 24, 8x5 p.

In one movement. With program notes. Commissioned by the Philadelphia Chamber Music Society for the Catalyst and Harlem String Quartets. This work is a response to the poem Election Day, November 1884 by Walt Whitman. Of advanced difficulty.

<http://www.tfront.com/p-524614-still-small-voice-for-string-octet-4-violins-2-violas-2-violoncellos.aspx>

String Quartet No. 3 - Apocryphal Dances : For Baroque (Or Modern) String Quartet. \$50.00

Brooklyn: Kenji Bunch Music Publishing ©2017,[2022] 1335SCPTS Score & 4 Parts; 31 cm.; 18, 3x9, 7 p.

Contents: 1. Entrée grave -- 2. Rigaudon -- 3. Passacaille -- 4. Musette -- 5. Tambourin. With a program note. Commissioned by the ensemble 45th Parallel. Premiered in Portland, Oregon, May 2017. This work was inspired by Baroque dance suites. Duration ca. 14 minutes.

<http://www.tfront.com/p-516169-string-quartet-no-3-apocryphal-dances-for-baroque-or-modern-string-quartet.aspx>

Chang, Dorothy, 1970-

Streams : For Solo Viola (2005). \$13.50

Toronto: Canadian Music Centre ©2005,[2022] Score; 30 cm.; 10 p.

Three movements for unaccompanied viola: 1. With Fury -- 2. With Quiet Intensity -- 3. Breathless. Commissioned by Canada Council For The Arts. Of advanced difficulty.

<http://www.tfront.com/p-475858-streams-for-solo-viol-a-2005.aspx>

Chen Yi, 1953-

Chinese Folk Dance Suite : For Soprano Saxophone and Orchestra (Or Piano) / arr. Wong Tak Chiu. \$26.99

King Of Prussia: Theodore Presser Co. ©2022 11441929 9781491135235 Score & 1 Part; 31 cm.; 32, 12 p.

Contents: I. Lion Dance -- II. YangKo -- III. Muqam. With program notes. This work was originally composed for violin and orchestra. This edition contains an arrangement for saxophone and piano. Duration ca. 20 minutes.

<http://www.tfront.com/p-522525-chinese-folk-dance-suite-for-soprano-saxophone-and-orchestra-or-piano-arr-wong-tak-chiu.aspx>

Fisherman's Song : For Flute and Piano. \$14.99

King Of Prussia: Theodore Presser Co. ©1999,2022 11442337 9781491135167 Score & 1 Part; 31 cm.; 8, 3 p.

In one movement. With a program note. This piece was originally written for violin, and adapted for flute by the composer in 2022. Duration ca. 4 minutes.

<http://www.tfront.com/p-521090-fishermans-song-for-flute-and-piano.aspx>

Happy Tune : For Violin and Cello. \$26.99

King Of Prussia: Theodore Presser Co. ©2020,2021 11442301 680160685806 Score & 2 Parts; 31 cm.; 6, 4, 3 p.

In one movement. Also available in a version for violin and viola. Duration ca. 3 minutes. Custom print edition.

<http://www.tfront.com/p-516067-happy-tune-for-violin-and-cello.aspx>

Introduction, Andante and Allegro : For Orchestra (2018). \$49.99

King Of Prussia: Theodore Presser Co. ©2018,[2022] 11641989S 680160687657 Spiral; Study Score; 31 cm.; 104 p.

Three movements for orchestra. With notes in English and Chinese. Commissioned by the Seattle Symphony and the Los Angeles Philharmonic Association. Premiered in Seattle, February 2019. The music was inspired by two sacred animals of Chinese legend. Duration ca. 19 minutes.

<http://www.tfront.com/p-523195-introduction-andante-and-allegro-for-orchestra-2018.aspx>

Mountain Song : For Solo Oboe. \$9.99

King Of Prussia: Theodore Presser Co. ©2022 11442241 9781491134924 Score; 31 cm.; 1 p.

In one movement. Commissioned by the Royal Academy of Music to celebrate its 200th anniversary in 2022. A short piece for unaccompanied oboe. Duration ca. 1 minute.

<http://www.tfront.com/p-517861-mountain-song-for-solo-oboe.aspx>

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Chen Yi, 1953-

Night Thoughts : For Clarinet, Cello and Piano. \$28.99
 King Of Prussia: Theodore Presser Co. ©2004,2022 11442321 680160688012 Score & 2 Parts; 31 cm.; 15, 6, 3 p.
 In one movement. With a program note in English and Chinese. This work is also available in versions for other instrumental combinations. Duration ca. 8 minutes. Custom print edition.
<http://www.tfront.com/p-524523-night-thoughts-for-clarinet-cello-and-piano.aspx>

Night Thoughts : For Flute, Baritone Saxophone and Piano. \$27.99
 King Of Prussia: Theodore Presser Co. ©2004,2022 11441772 680160636327 Score & 2 Parts; 31 cm.; 14, 4, 3 p.
 In one movement. This work was originally written for flute, cello and piano. Duration ca. 8 minutes.
<http://www.tfront.com/p-519752-night-thoughts-for-flute-baritone-saxophone-and-piano.aspx>

Three Bagatelles From China West : Duet For Clarinet and Cello. \$30.99
 King Of Prussia: Theodore Presser Co. ©2006,2022 11442344 680160620029 Set Of 2 Scores; 31 cm.; 2x14 p.
 In three movements: Shan Ge -- Nai Guo Hou -- Dou Duo. Commissioned by Meet the Composer for Marya Martin. This work was originally composed for flute and piano. It is also available for several other instrumental combinations. With a program note. Duration ca. 10 minutes. Custom print edition.
<http://www.tfront.com/p-524526-three-bagatelles-from-china-west-duet-for-clarinet-and-cello.aspx>

Tibetan Tunes : For Flute, Viola and Harp. \$31.99
 King Of Prussia: Theodore Presser Co. ©2008,2022 11442342 680160688050 Score & Parts; 31 cm.; 27, 7, 4 p.
 In one movement. With program and biographical notes in English and Chinese. This work is also available for several other instrumental combinations. Custom print edition.
<http://www.tfront.com/p-524525-tibetan-tunes-for-flute-viol-a-and-harp.aspx>

Cheung, Anthony, 1982-

All Roads : For Piano Quintet (2018). \$157.50
 New York: Project Schott New York ©2018,[2022] Score & 4 Parts; 31 cm.; 66, 4x15 p.
 A single-movement work in eight sections. With program and performance notes. Commissioned for Gilles Vonsattel and the Escher Quartet by Music Accord, Inc. Of advanced difficulty.
<http://www.tfront.com/p-522629-all-roads-for-piano-quintet-2018.aspx>

All Thorn, But Cousin To Your Rose : For Soprano and Piano (2017). \$40.40
 New York: Project Schott New York ©2017,[2022] Score; 31 cm.; 27 p.
 This work is based on texts by Nabokov, Poe, and Pushkin. With program notes. Commissioned by the Tanglewood Music Center. Dedicated to Jacob Greenberg. Premiered by Paulina Swierczek and Jacob Greenberg at Tanglewood, August 2017. Of advanced difficulty.
<http://www.tfront.com/p-522630-all-thorn-but-cousin-to-your-rose-for-soprano-and-piano-2017.aspx>

Cheung, Pius, 1982-

Colors : 16 Pieces For 4.3 Octave Marimba. \$38.00
 Eugene: Pius Cheung Music ©2021 Score; 31 cm.; 41 p.
 A collection of impressionistic pieces for marimba: Sonorous -- Epiphyllum -- Promenade -- Paru -- Amethyst -- Onyx -- Syngnathidae -- From Sakura -- Aqua -- Leap -- Tanokansa -- Ainola -- Spin -- Peony -- Red Lantern -- Time. With program notes.
<http://www.tfront.com/p-525523-colors-16-pieces-for-43-octave-marimba.aspx>

Musical Moment No. 4 - Dance of The Golden Mean : For Solo Marimba. \$15.00
 Eugene: Pius Cheung Music ©2005,[2022] Score; 31 cm.; 5 p.
 In one movement. With program and biographical notes. This fugue is the fourth of five Musical Moments composed for marimba by Cheung. Of advanced difficulty.
<http://www.tfront.com/p-525526-musical-moment-no-4-dance-of-the-golden-mean-for-solo-marimba.aspx>

Musical Moment No. 5 - Romance : For Solo Marimba. \$15.00
 Eugene: Pius Cheung Music ©2004,[2022] Score; 31 cm.; 3 p.
 In one movement. With program and biographical notes. This adagio is the last of five Musical Moments for marimba composed by Cheung. Of advanced difficulty.
<http://www.tfront.com/p-525527-musical-moment-no-5-romance-for-solo-marimba.aspx>

Princess Chang Ping : Concerto For Marimba and Orchestra - Piano reduction. \$45.00
 Eugene: Pius Cheung Music ©2012,[2022] Score & 1 Part; 31 cm.; 31, 29 p.
 In one movement. With program and biographical notes. Commissioned and premiered by Pei-Ching Wu and the National Taiwan Symphony Orchestra in 2012. This work is based on a theme from the Cantonese Opera Di Nü Hua, by Tang Ti-sheng. This edition includes revisions made as late as 2016. Duration ca. 25 minutes.
<http://www.tfront.com/p-525524-princess-chang-ping-concerto-for-marimba-and-orchestra-piano-reduction.aspx>

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Cheung, Pius, 1982-

- Princess Chang Ping : Concerto For Marimba and Orchestra.* \$70.00
 Eugene: Pius Cheung Music ©2012,[2022] Spiral; Full Score; 43 cm.; 87 p.
 In one movement. With program and biographical notes. Commissioned and premiered by Pei-Ching Wu and the National Taiwan Symphony Orchestra in 2012. This work is based on a theme from the Cantonese Opera Di Nü Hua, by Tang Ti-sheng. This edition includes revisions made as late as 2016. Duration ca. 25 minutes.
<http://www.tfront.com/p-525525-princess-chang-ping-concerto-for-marimba-and-orchestra.aspx>

Chou, Wen-Chung, 1923-2019.

- Concerto : For Violoncello and Orchestra.* \$155.00
 New York: C. F. Peters ©1993,[2022] EP67508 9790300740928 Full Score; 42 cm.; 107 p.
 A concerto in three movements. Dedicated to Walter and Evelyn Hinrichsen. Premiered by Janos Starker and the American Composers Orchestra in January 1993. Cadenza supplied by Starker.
<http://www.tfront.com/p-204153-concerto-for-violoncello-and-orchestra.aspx>

Fujikura, Dai, 1977-

- Chirping Bird : For Solo Percussion (2021).* \$11.20
 Berlin: Ricordi Germany ©2021 SY5908 9790204259083 Score; 31 cm.; 4 p.
 In one movement. With brief notes. Commissioned by Leonie Klein and the city of Karlsruhe. Premiered in October 2021. The score calls for 2 pairs of finger cymbals, and one or more bird whistles. Of advanced difficulty.
<http://www.tfront.com/p-525232-chirping-bird-for-solo-percussion-2021.aspx>

- Contour : Version For Bassoon (2016/2021).* \$11.20
 Berlin: Ricordi Germany ©2022 SY5921 9790204259212 Score; 31 cm.; 5 p.
 In one movement. Dedicated to Oystein Baadsvik. An advanced work for unaccompanied bassoon.
<http://www.tfront.com/p-525240-contour-version-for-bassoon-20162021.aspx>

- Ele : For Natural Horn (2021).* \$9.30
 Berlin: Ricordi Germany ©2021 SY5900 9790204259007 Score; 31 cm.
 In one movement. Commissioned by Isaac Shieh. Premiered in London, November 2021. A very advanced and colorful work for solo horn.
<http://www.tfront.com/p-525237-ele-for-natural-horn-2021.aspx>

- Entwine : For Orchestra (2021).* \$56.10
 Berlin: Ricordi Germany ©2021 SY5857 9790204258574 Spiral; Full Score; 42 cm.; 23 p.
 In one movement. With a program note. Co-commissioned by the WDR/Kompositionsauftrag des Westdeutschen Rundfunks, Tokyo Metropolitan Theatre, and L'Orchestre National de Bretagne. Premiered by the WDR Symphony Orchestra Cologne, June 2021. Duration ca. 5 minutes.
<http://www.tfront.com/p-525239-entwine-for-orchestra-2021.aspx>

- Narwhal Echo : For 3 Female Solo Or Tutti Voices and Cello (2018).* \$33.60
 Berlin: Ricordi Germany ©2018,[2022] SY4889 9790204248896 Score; 31 cm.; 18 p.
 In one movement. Commissioned by Ensemble Sequenza 9.3 Premiered in France, February 2019. The music sets a text by Harry Ross, composed specifically for this piece. Duration ca. 5 minutes.
<http://www.tfront.com/p-525234-narwhal-echo-for-3-female-solo-or-tutti-voices-and-cello-2018.aspx>

- Pitter-Patter : For Violin and Piano (2016).* \$72.90
 Berlin: Ricordi Germany ©2017,[2022] SY4501 9790204266692 Spiral; Score & 1 Part; 36 cm.; 27, 7 p.
 In one movement. Commissioned by Akiko Suwanai and International Music Festival Nippon. Dedicated to Akiko Suwanai. Premiered with Boris Berezovsky in Tokyo, July 2017. An appendix includes two short versions of the music for violin alone.
<http://www.tfront.com/p-525231-pitter-patter-for-violin-and-piano-2016.aspx>

- Scarlet Ibis : Version For Harp (2019).* \$11.20
 Berlin: Ricordi Germany ©2020,[2022] SY5741 9790204257416 Score; 31 cm.; 3 p.
 In one movement. Premiered by Stef Van Vynckt in Ghent, November 2019. This work was originally composed for double bass. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-525236-scarlet-ibis-version-for-harp-2019.aspx>

- Shakuhachi Concerto : Orchestra Version (2021).* \$84.10
 Berlin: Ricordi Germany ©2021 SY5920-01 9790204259205 Spiral; Full Score; 42 cm.; 49 p.
 In one movement. With brief performance notes. Commissioned by L'Orchestre National de Bretagne. Premiered with soloist Dozan Fujiwara in April 2022.
<http://www.tfront.com/p-525238-shakuhachi-concerto-orchestra-version-2021.aspx>

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Fujikura, Dai, 1977-

Sounding Seven Senses : For Ensemble (and A Dancer) (2019). \$72.90
 Berlin: Ricordi Germany ©2019,[2022] SY4975-01 9790204249756 Spiral; Full Score; 36 cm.; 43 p.
 In five movements. This work is a collage of material from earlier pieces by Fujikura, created for a dance project. Commissioned by the COI Site, Tokyo University of the Arts. Premiered in Tokyo, December 2019.
<http://www.tfront.com/p-525235-sounding-seven-senses-for-ensemble-and-a-dancer-2019.aspx>

Vanishing Point : For Ensemble (2004, Rev. 2014). \$72.90
 Berlin: Ricordi Germany ©2005,[2022] SY4726-01 9790204247264 Spiral; Full Score; 42 cm.; 41 p.
 In one movement. Commissioned by and dedicated to Ensemble Modern. Premiered in Frankfurt, October 2004. Scored for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, 4 percussion, piano, harp, 2 violins, viola, cello, and double bass.
<http://www.tfront.com/p-525233-vanishing-point-for-ensemble-2004-rev-2014.aspx>

Fung, Vivian, 1975-

(Un)Wandering Souls : For Percussion Quartet (2020). \$40.00
 Brooklyn: Vivian Fung Music ©2020,[2022] 1340 Set Of 4 Scores; 33 cm.; 4x8 leaves
 In one movement. With program notes. Commissioned by the Metropolis Ensemble for Cambodian Living Arts. This music was inspired by the composer's family who lived in Cambodia during the time of the Khmer Rouge in the 1970s. Of advanced difficulty. Performance includes wind bottles, tuned ceramic bowls, gong, metal canister, tuned wooden slats, and kick drum. Duration ca. 3 minutes.
<http://www.tfront.com/p-516396-unwandering-souls-for-percussion-quartet-2020.aspx>

Apertif : For Solo Trumpet In E Flat (2021). \$10.00
 Brooklyn: Vivian Fung Music ©2021 1348 Score; 30 cm.; 3 p.
 In one movement. With a brief note. Commissioned by Shenandoah University for trumpeter Mary Elizabeth Bowden. This short piece is meant to be an appetizer for the composer's Trumpet Concerto, and may be performed as either a preview or an encore to that larger work. Duration ca. 2 minutes.
<http://www.tfront.com/p-517611-apertif-for-solo-trumpet-in-e-flat-2021.aspx>

Baroque, Melting : For Harpsichord and String Orchestra (2016-17). \$20.00
 Brooklyn: Vivian Fung Music ©2016,[2022] Full Score; 31 cm.; 22 p.
 In one movement. With program and performance notes. Commissioned by the San José Chamber Orchestra. Dedicated to the memory of Nancy Wiener. Duration ca. 6 minutes.
<http://www.tfront.com/p-516582-baroque-melting-for-harpsichord-and-string-orchestra-2016-17.aspx>

Corona Morphs : For Flute, Clarinet In A, Percussion, Violin, Violoncello and Piano (2020). \$100.00
 Brooklyn: Vivian Fung Music ©2020,[2022] 1382SCSET Score & 6 Parts; 31 cm.; 53, 22, 2x15, 1
 In one movement. Commissioned by Standing Wave Society. With a program note. This piece, composed during the Covid lockdown, is constantly transitioning from one emotion to the next. Of advanced difficulty. Duration ca. 13 minutes.
<http://www.tfront.com/p-520375-corona-morphs-for-flute-clarinet-in-a-percussion-violin-violoncello-and-piano-2020.aspx>

Earworms : For Full Orchestra (2017-18). \$75.00
 Brooklyn: Vivian Fung Music ©2017,[2022] Spiral; Study Score; 36 cm.; 61 p.
 In one movement. With a program note. Commissioned by Canada's National Arts Centre Orchestra. Premiered in March, 2018. This humorous work was inspired by today's diverted attention spans. Duration ca. 14 minutes.
<http://www.tfront.com/p-516584-earworms-for-full-orchestra-2017-18.aspx>

Launch! : For Orchestra (2016). \$20.00
 Brooklyn: Vivian Fung Music ©2016,[2022] Full Score; 31 cm.; 16 p.
 In one movement. With a program note. One in a series of fanfares commissioned by the Toronto Symphony Orchestra. Premiered in Toronto, January 2017. Duration ca. 2 minutes.
<http://www.tfront.com/p-516592-launch-for-orchestra-2016.aspx>

Shifting Landscapes : For Violin, Viola, Cello and Piano (2018). \$25.00
 Brooklyn: Vivian Fung Music ©2018,[2022] 1331SCPTS Score & 3 Parts; 31 cm.; 10, 3x2 p.
 In one movement. Commissioned by Ensemble Made in Canada. This short piano quartet is a reflection on the wide prairie fields, open skies, and ever-changing landscape of Alberta. Duration ca. 4 minutes.
<http://www.tfront.com/p-516141-shifting-landscapes-for-violin-violoncello-and-piano-2018.aspx>

Gong, Peng Peng, 1992-

Viola Concerto, Op. 50 - After J. D. Salinger's The Catcher In The Rye (2016) - Piano reduction. \$29.95
 Maryland Heights, MO: Lauren Keiser ©2018,[2022] X521016 HL00369856 Score & 1 Part; 31 cm.; 32, 14 p.
 Music 9781705144787 840126992700
 Contents: I. Moderato -- II. Andante -- III. Adagio. With a biographical note. This work was premiered by the Shanghai Philharmonic with fellow Juilliard graduate Liyuan Liu on viola. Duration ca. 35 minutes. This is a reduction of the music for viola and piano.
<http://www.tfront.com/p-514296-viola-concerto-op-50-after-j-d-salingers-the-catcher-in-the-rye-2016-piano-reduction.aspx>

Ho, Vincent, 1975-

Twelve Chinese Zodiac Animals, Book 1 : For Piano Solo. \$34.00
 Wellington: Prometheus Editions ©2021 PE212 9781776609321 Score; 31 cm.; vi, 26 p.
 A set of student pieces based on the Chinese zodiac: I. Mischievous Mouse -- II. Little Ox -- III. Dance of the Tiger Cubs -- IV. Prancing Bunny -- V. Little Dragon -- VI. Playful Snakelets -- VII. The Happy Foal -- VIII. Sleepy Lamb -- IX. Monkey See, Monkey Do -- X. The Dancing Cockerel -- XI. The Wandering Puppy -- XII. Gentle Piglet. With program and biographical notes. Dedicated to the composer's daughter.
<http://www.tfront.com/p-522636-twelve-chinese-zodiac-animals-book-1-for-piano-solo.aspx>

Kawakami, Osamu, 1979-

Harlequin Shrimp, From Suite Carapace Volume 2 : For Violin, Violoncello and Piano. \$24.99
 Tokyo: Schott Japan ©2021 SJ1203 HL49046670 Score & 2 Parts; 30 cm.; 15, 2x3 p.
 In one movement. With program notes in Japanese and English. Premiered by Yosyu Kamei, Seiko Takemoto and Shizuka Kuretani in Tokyo, December 2010. Duration ca. 2 minutes.
<http://www.tfront.com/p-505986-harlequin-shrimp-from-suite-carapace-volume-2-for-violin-violoncello-and-piano.aspx>

Sea Scorpion, From Suite Carapace Volume 2 : For Violin, Violoncello and Piano. \$24.99
 Tokyo: Schott Japan ©2021 SJ1204 HL49046671 Score & 2 Parts; 30 cm.; 15, 4, 3 p.
 In one movement. With program notes in Japanese and English. Premiered by Yosyu Kamei, Seiko Takemoto and the composer in Kanagawa, March 2009. Duration ca. 4 minutes.
<http://www.tfront.com/p-505987-sea-scorpion-from-suite-carapace-volume-2-for-violin-violoncello-and-piano.aspx>

Skeleton Shrimp, From Suite Carapace Volume 2 : For Violin, Violoncello and Piano. \$27.99
 Tokyo: Schott Japan ©2021 SJ1202 HL49046669 Score & 2 Parts; 30 cm.; 15, 6, 3 p.
 In one movement. With program notes in Japanese and English. Premiered by Yosyu Kamei, Kyonga Im and the composer in Tokyo, July 2008. Duration ca. 4 minutes.
<http://www.tfront.com/p-505985-skeleton-shrimp-from-suite-carapace-volume-2-for-violin-violoncello-and-piano.aspx>

Water Flea, From Suite Carapace Volume 2 : For Violin, Violoncello and Piano. \$24.99
 Tokyo: Schott Japan ©2021 SJ1201 HL49046668 Score & 2 Parts; 30 cm.; 10, 2x3 p.
 In one movement. With program notes in Japanese and English. Premiered by Yosyu Kamei, Seiko Takemoto and the composer in Kanagawa, March 2009. Duration ca. 1 minute.
<http://www.tfront.com/p-505984-water-flea-from-suite-carapace-volume-2-for-violin-violoncello-and-piano.aspx>

Kawashima, Motoharu, 1973-

Hama-Con-Plex : For Piano Solo. \$22.95
 London: C. F. Peters ©2021 EP73582 9790577021553 Score; 31 cm.; 15 p.
 In one movement. With program notes. Commissioned by the 11th Hamamatsu International Piano Competition, November 2021. The music is based on fragments of ten frequently-performed piano concerti. Of advanced difficulty.
<http://www.tfront.com/p-516453-hama-con-plex-for-piano-solo.aspx>

Kim, Sunbin, 1990-

Albumleaves : For Piano (2021). \$17.00
 New York: American Composers Alliance ©2021 Score; 31 cm.; 18 p.
 In one movement. With performance notes. Dedicated to the memory of Marry Ann Blunk. The music is a collage of five distinct stylistic materials. Of advanced difficulty. Duration ca. 10 minutes.
<http://www.tfront.com/p-518741-albumleaves-for-piano-2021.aspx>

Ko, Tonia, 1988-

Flock : For Saxophone Quartet and Electronics (2019) [Download]. \$11.83
 Oxfordshire: Composers Edition ©2019,[2021] CETK1F1 Score - Download; 30 cm.; 23 p.
 In one movement. With program and performance notes. A challenging, sometimes aleatoric piece for saxophones. The electronics part is based on a field recording of sheep. Digital files available from publisher upon purchase of the score. This score is in C.
<http://www.tfront.com/p-517323-flock-for-saxophone-quartet-and-electronics-2019.aspx>

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*New Releases from Calendar Year 2022

Ko, Tonia, 1988-

- Fragile Season : For Violin (2020) [Download].* \$6.72
 Oxfordshire: Composers Edition ©2020 CETK1TFS1 Score - Download; 30 cm.; 1 p.
 In one movement. Commissioned by ARCO Collaborative for Alone Together. Written for Jennifer Koh during the COVID-19 pandemic. An advanced work for unaccompanied violin. A poem by Ko precedes the score.
<http://www.tfront.com/p-517403-fragile-season-for-violin-2020.aspx>
- Giving Ground : For Wind Octet (2022) [Download].* \$66.20
 Oxfordshire: Composers Edition ©2022 CETK1GG1PRSP Score & Parts - Download; 36 cm.; 30, 2x8, 2x7, 3
 In one movement. With program and performance notes. Commissioned by the Howard Hanson Institute for American Music in celebration of the 100th anniversary of the Eastman School of Music. This work was inspired in part by Volcanoes National Park in Hawaii. Scored for 2 oboes, 2 clarinet, 2 horns and 2 bassoons. Of advanced difficulty.
<http://www.tfront.com/p-523290-giving-ground-for-wind-octet-2022.aspx>
- Giving Ground : For Wind Octet (2022).* \$94.50
 Oxfordshire: Composers Edition ©2022 CETK1GG1PRSP Spiral; Score & 8 Parts; 36 cm.; 30, 2x8, 2x7, 3
 In one movement. With program and performance notes. Commissioned by the Howard Hanson Institute for American Music in celebration of the 100th anniversary of the Eastman School of Music. This work was inspired in part by Volcanoes National Park in Hawaii. Scored for 2 oboes, 2 clarinet, 2 horns and 2 bassoons. Of advanced difficulty.
<http://www.tfront.com/p-521491-giving-ground-for-wind-octet-2022.aspx>
- Highwire : For Oboe and Electronics (2017) [Download].* \$13.51
 Oxfordshire: Composers Edition ©2017,[2021] CETK1H1 Score - Download; 30x21 cm.; 7 p.
 In one movement. With performance and technical notes. Dedicated to Olivier Stankiewicz. This advanced work is full of various extended techniques. Digital files available from publisher upon purchase of the score.
<http://www.tfront.com/p-517324-highwire-for-oboe-and-electronics-2017.aspx>
- Negative Magic : For Snare Drum (2019) [Download].* \$13.51
 Oxfordshire: Composers Edition ©2019,[2021] CETK1NM1 Score - Download; 30x21 cm.; 10 p.
 In one movement. With program, performance and technical notes. Commissioned by Michael Compitello as part of the Unsnared Drum project. A highly advanced piece for snare drum. Electronics are recommended but not required.
<http://www.tfront.com/p-517325-negative-magic-for-snare-drum-2019.aspx>
- Sea As Fallacy : For Wind Quintet and Piano (2020) [Download].* \$56.35
 Oxfordshire: Composers Edition ©2020 CETK1SAF1 Score & Parts - Download; 30x21 cm.; 17, 7, 2x5, 4,
 In one movement. With program and performance notes. For flute, oboe, clarinet in B-flat, horn in F, bassoon and piano. Commissioned by the Wege Durch Das Land Festival 2020 for Berlin Counterpoint. This work depicts gentle turbulences on a flat, liquid surface. Of advanced difficulty.
<http://www.tfront.com/p-517326-sea-as-fallacy-for-wind-quintet-and-piano-2020.aspx>
- Simple Fuel : For Large Ensemble (2018) [Download].* \$21.42
 Oxfordshire: Composers Edition ©2018,[2021] CETK1SF1 Full Score - Download; 36 cm.; 66 p.
 In one movement. With program and performance notes. Commissioned by the Chicago Center for Contemporary Composition at the University of Chicago. Scored for flute/piccolo, oboe, clarinet, baritone/alto saxophone, horn, two percussion, harp, piano, two violins, viola, and cello. Of advanced difficulty.
<http://www.tfront.com/p-517327-simple-fuel-for-large-ensemble-2018.aspx>
- Soothe A Tooth : For Solo Viola (2020) [Download].* \$10.15
 Oxfordshire: Composers Edition ©2020 CETK1SAT1 Score - Download; 30 cm.; 5 p.
 In one movement. With program and performance notes. Dedicated to Stephen Upshaw. Co-commissioned by Riot Ensemble and the Huddersfield Festival of Contemporary Music. This advanced work for unaccompanied viola features a variety of extended techniques.
<http://www.tfront.com/p-517404-soothe-a-tooth-for-solo-violin-2020.aspx>
- Tilt : For Bassoon (2021) [Download].* \$10.15
 Oxfordshire: Composers Edition ©2021 CETK1T1PRS Score - Download; 30 cm.; 6 p.
 In one movement. With program and performance notes. Written for the Royal Academy of Music's 200 Pieces project. Premiered by Hugo Mak in June 2021. The music uses modifications of basic fingerings to access microtonal pitches and multiphonics. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517405-tilt-for-bassoon-2021.aspx>

Lee, Hope, 1953-

Dancing Shadow Autumn Moon : For Two Guzhengs (2003, Rev. 2019). \$45.20
 Kassel: Furore ©2020,[2022] FUE4570 9790500129578 Spiral; Set Of 2 Scores; 30x21 cm.; 2x29 p.
 In one movement. With program and performance notes. Commissioned by Han Mei and Randy Rainer-Reusch. This work was inspired by a poem of Li Po. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-520529-dancing-shadow-autumn-moon-for-two-guzhengs-2003-rev-2019.aspx>

Lee, Thomas Oboe, 1945-

Choralvorspiele - Homage An Busoni-Reger-Bach : For Piano Solo (2021) [Download]. \$12.95
 Cambridge, MA: Departed Feathers Music ©2021 Score - Download; 31 cm.; 27 p.
 These twelve pieces are based on Busoni's and Reger's transcriptions of Bach chorale preludes. With program notes. Of advanced difficulty.
<http://www.tfront.com/p-517258-choralvorspiele-homage-an-busoni-reger-bach-for-piano-solo-2021.aspx>

Huit Études Latines : For Soprano and Piano (2022) [Download]. \$22.75
 Cambridge, MA: Departed Feathers Music ©[2022] Score - Download; 31 cm.; 44 p.
 Contents: I. Licymnie -- II. Glycère -- III. Hymne 01 -- IV. (sans titre) -- V. Hyme 02 -- VI. Pyrrha -- VII. Lydia -- VIII. Envoi. Texts by Charles Marie Rene Leconte De Lisle. Includes non-singing English translations of the texts. Of advanced difficulty.
<http://www.tfront.com/p-519184-huit-tudes-latines-for-soprano-and-piano-2022.aspx>

Huit Études Latines : For Soprano and Piano (2022). \$32.50
 Cambridge, MA: Departed Feathers Music ©[2022] TOL041 Score; 31 cm.; 44 p.
 Contents: I. Licymnie -- II. Glycère -- III. Hymne 01 -- IV. (sans titre) -- V. Hyme 02 -- VI. Pyrrha -- VII. Lydia -- VIII. Envoi. Texts by Charles Marie Rene Leconte De Lisle. Includes non-singing English translations of the texts. Of advanced difficulty.
<http://www.tfront.com/p-518130-huit-tudes-latines-for-soprano-and-piano-2022.aspx>

In Memoriam... Children's Songs : For Piano Solo (2022) [Download]. \$19.95
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 36 p.
 These 10 pieces were inspired by Chick Corea's Children's Songs for piano. The pieces were composed as a tribute to Corea, who passed in 2021. With a program note.
<http://www.tfront.com/p-522771-in-memoriam-childrens-songs-for-piano-solo-2022.aspx>

In Memoriam... Children's Songs : For Piano Solo (2022). \$28.50
 Cambridge, MA: Departed Feathers Music ©2022 TOL-046 Score; 31 cm.; 36 p.
 These 10 pieces were inspired by Chick Corea's Children's Songs for piano. The pieces were composed as a tribute to Corea, who passed in 2021. With a program note.
<http://www.tfront.com/p-521824-in-memoriam-childrens-songs-for-piano-solo-2022.aspx>

Mount Auburn Cemetery : For Soprano and Piano (2022) [Download]. \$25.55
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 54 p.
 Contents: I. Mezzo Cammin (Henry Wadsworth Longfellow) -- II. Flaxman (Margaret Fuller) -- III. The Valley Cemetery (Mary Baker Eddy) -- IV. Mock Turtle Soup (Fannie Farmer) -- V. To Francesca Braggiotti (Amy Lowell) -- VI. Dear Berenson (Isabella Stewart Gradner) -- VII. The Lord's Prayer (R. Buckminster Fuller). Each of the poets is buried at Mount Auburn Cemetery. Of advanced difficulty.
<http://www.tfront.com/p-523828-mount-auburn-cemetery-for-soprano-and-piano-2022.aspx>

Mount Auburn Cemetery : For Soprano and Piano (2022). \$36.50
 Cambridge, MA: Departed Feathers Music ©2022 TOL-048 Score; 31 cm.; 54 p.
 Contents: I. Mezzo Cammin (Henry Wadsworth Longfellow) -- II. Flaxman (Margaret Fuller) -- III. The Valley Cemetery (Mary Baker Eddy) -- IV. Mock Turtle Soup (Fannie Farmer) -- V. To Francesca Braggiotti (Amy Lowell) -- VI. Dear Berenson (Isabella Stewart Gradner) -- VII. The Lord's Prayer (R. Buckminster Fuller). Each of the poets is buried at Mount Auburn Cemetery. Of advanced difficulty.
<http://www.tfront.com/p-523296-mount-auburn-cemetery-for-soprano-and-piano-2022.aspx>

Piano Trio No. 4 : le Gondole Lugubri (2022) [Download]. \$32.55
 Cambridge, MA: Departed Feathers Music ©2022 Score & Parts - Download; 31 cm.; 46, 2x14 p.
 Eight portraits of people with a connection to the city of Venice, Italy: 1. Richard Wagner -- 2. Franz Liszt -- 3. Henry James -- 4. Serge Diaghilev -- 5. Thomas Mann -- 6. Igor Stravinsky -- 7. Ezra Pound -- 8. Peggy Guggenheim. With a program note.
<http://www.tfront.com/p-520766-piano-trio-no-4-le-gondole-lugubri-2022.aspx>

Piano Trio No. 4 : le Gondole Lugubri (2022). \$46.50
 Cambridge, MA: Departed Feathers Music ©2022 Score & 2 Parts; 31 cm.; 46, 2x14 p.
 Eight portraits of people with a connection to the city of Venice, Italy: 1. Richard Wagner -- 2. Franz Liszt -- 3. Henry James -- 4. Serge Diaghilev -- 5. Thomas Mann -- 6. Igor Stravinsky -- 7. Ezra Pound -- 8. Peggy Guggenheim. With a program note.
<http://www.tfront.com/p-520299-piano-trio-no-4-le-gondole-lugubri-2022.aspx>

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*New Releases from Calendar Year 2022

Lee, Thomas Oboe, 1945-

- Sette Versi : For Soprano and Piano (2022) [Download].* \$24.15
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 48 p.
 Contents: I. Versi -- II. Amore e Devore -- III. Amore e Dispetto -- IV. L'Uommibatto -- V. Cuccurucu! -- VI. Ninna-nanna -- VII. Chiesa e Signore. With a program note. Poems by Christina Rossetti. Dedicated to Sarah Yanovitch Vitale. Of advanced difficulty.
<http://www.tfront.com/p-522772-sette-versi-for-soprano-and-piano-2022.aspx>
- Sette Versi : For Soprano and Piano (2022).* \$34.50
 Cambridge, MA: Departed Feathers Music ©2022 Score; 31 cm.; 48 p.
 Contents: I. Versi -- II. Amore e Devore -- III. Amore e Dispetto -- IV. L'Uommibatto -- V. Cuccurucu! -- VI. Ninna-nanna -- VII. Chiesa e Signore. With a program note. Poems by Christina Rossetti. Dedicated to Sarah Yanovitch Vitale. Of advanced difficulty.
<http://www.tfront.com/p-521723-sette-versi-for-soprano-and-piano-2022.aspx>
- SQ16 - Música Callada : For String Quartet (2022) [Download].* \$32.73
 Cambridge, MA: Departed Feathers Music ©2022 Score & Parts - Download; 31 cm.; 32, 3x11, 10 p.
 Contents: I. Adagio; Moderato -- II. Adagio; Moderato -- III. Presto -- IV. Adagio -- 5. Allegro -- VI. Largo. With a program note. This work is a tribute to Federico Mompou. The music is performed with mutes throughout. Of advanced difficulty.
<http://www.tfront.com/p-520086-sq16-msica-callada-for-string-quartet-2022.aspx>
- SQ16 - Música Callada : For String Quartet (2022).* \$46.75
 Cambridge, MA: Departed Feathers Music ©2022 Score & 4 Parts; 31 cm.; 32, 3x11, 10 p.
 Contents: I. Adagio; Moderato -- II. Adagio; Moderato -- III. Presto -- IV. Adagio -- 5. Allegro -- VI. Largo. With a program note. This work is a tribute to Federico Mompou. The music is performed with mutes throughout. Of advanced difficulty.
<http://www.tfront.com/p-518462-sq16-msica-callada-for-string-quartet-2022.aspx>
- Tractatus Logico-Philosophicus : For Tenor and Piano (2022) [Download].* \$30.45
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 65 p.
 This work sets the seven propositions of Ludwig Wittgenstein's book of the same name. With a program note and non-singing English translations of the texts. Dedicated to Ethan DePuy. Of advanced difficulty.
<http://www.tfront.com/p-520980-tractatus-logico-philosophicus-for-tenor-and-piano-2022.aspx>
- Tractatus Logico-Philosophicus : For Tenor and Piano (2022).* \$43.50
 Cambridge, MA: Departed Feathers Music ©2022 Score; 31 cm.; 65 p.
 This work sets the seven propositions of Ludwig Wittgenstein's book of the same name. With a program note and non-singing English translations of the texts. Dedicated to Ethan DePuy. Of advanced difficulty.
<http://www.tfront.com/p-520687-tractatus-logico-philosophicus-for-tenor-and-piano-2022.aspx>
- Tramonto : For Soprano and Piano (2022) [Download].* \$16.10
 Cambridge, MA: Departed Feathers Music ©2022 Score - Download; 31 cm.; 25 p.
 This song sets a poem by Percy Bysshe Shelley, as translated into Italian by Roberto Ascoli. With a program note. The music was inspired by Respighi's setting of the same translation.
<http://www.tfront.com/p-520767-tramonto-for-soprano-and-piano-2022.aspx>
- Tramonto : For Soprano and Piano (2022).* \$23.00
 Cambridge, MA: Departed Feathers Music ©2022 Score; 31 cm.; 25 p.
 This song sets a poem by Percy Bysshe Shelley, as translated into Italian by Roberto Ascoli. With a program note. The music was inspired by Respighi's setting of the same translation.
<http://www.tfront.com/p-519884-tramonto-for-soprano-and-piano-2022.aspx>
- Li, Shuying, 1989-**
- Kung Fu : For Wind Ensemble (2019).* \$75.00
 Austin, TX: Shuying Li Music ©2020,[2022] Spiral; Full Score; 43 cm.; 67 p.
 Contents: I. Wushu Spirit -- II. Tai-chi -- III. Jianghu. With program and performance notes. Commissioned by a consortium of schools led by the Hartt School Wind Ensemble. This work reflects on the many meanings of Kung Fu. Duration ca. 18 minutes.
<http://www.tfront.com/p-524157-kung-fu-for-wind-ensemble-2019.aspx>
- Stacking : For Concert Band (2019).* \$30.00
 Austin, TX: Shuying Li Music ©2019,[2022] Spiral; Full Score; 43 cm.; 25 p.
 In one movement. With brief performance notes. A short but fierce piece for band. Grade 4+. Duration ca. 4 minutes.
<http://www.tfront.com/p-524156-stacking-for-concert-band-2019.aspx>

Liang, Lei, 1972-

Close Your Eyes : For Voices (Soprano/Alto) and Mixed Ensemble. \$29.25
 New York: Schott New York ©2020,[2022] ED30328-1 9790600013067 Choral Score; 31 cm.; 14 p.
 In one movement. With program and performance notes. Commissioned by the North Carolina NewMusic Initiative, East Carolina University. Premiered in October 2021. Scored for SSSAAA voices, this theatrical work contains no text. Duration ca. 11 minutes. Custom print edition.
<http://www.tfront.com/p-516790-close-your-eyes-for-voices-sopranoalto-and-mixed-ensemble.aspx>

Lake : Version For Soprano and Trumpet. \$15.95
 New York: Schott New York ©1999,2021 ED30399 HL49046758 Score & 2 Parts; 31 cm.; 3, 2x3 p.
 In one movement. With program and performance notes. This version for soprano and trumpet was written for and dedicated to Corinne Byrne and Andy Kozar. The soprano performs vocalise throughout. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-521396-lake-version-for-soprano-and-trumpet.aspx>

Lakescape V : For Baritone, Trumpet, Trombone and Bass Clarinet. \$146.00
 New York: Schott ©2016,[2022] ED31309 HL49046406 Score & 4 Parts; 31 cm.; 43, 4x7 p.
 In one movement. With program and performance notes. Commissioned by Miller Theatre at Columbia University, The Roger Shapiro Fund for New Music, and Eleanor Eisenmenger. Dedicated to loadbang. Premiered by loadbang in New York, November 2016. The fragmented text is based on bilingual versions of poems by Wai-lim Yip. Of advanced difficulty. Duration ca. 11 minutes.
<http://www.tfront.com/p-505217-lakescape-v-for-baritone-trumpet-trombone-and-bass-clarinet.aspx>

Mother's Songs : For Viola and Pipa (2020). \$43.00
 New York: Schott ©2020,[2022] ED30386 HL49046648 Score & 2 Parts; 31 cm.; 18, 9, 8 p.
 In one movement. With a composer's note. Co-commissioned by the Philadelphia Chamber Music Society, Capital Region Classical, Foundation of Chinese Performing Arts, and Rockport Chamber Music Festival. Dedicated to Hsin-Yun Huang and Wu Man. Premiered in Rockport, Maine, June 2022. The music was inspired by songs sung by the composer's teacher, Wulalji. Of advanced difficulty. Duration ca. 12 minutes.
<http://www.tfront.com/p-524873-mothers-songs-for-viol-a-and-pipa-2020.aspx>

Thirteen Rounds : For Clarinet, Guitar, Harpsichord and Percussion. \$45.00
 New York: Schott New York ©2021 ED30401 HL49046759 Score & Parts; 31 cm.; 15, 10, 9, 5, 4
 In one movement. Commissioned by Eleanor Eisenmenger for Chatter. A relentless work for mixed quartet. Of advanced difficulty.
<http://www.tfront.com/p-521260-thirteen-rounds-for-clarinet-guitar-harpsichord-and-percussion.aspx>

Lim, Liza, 1966-

Athena's Trumpet : For Soprano and Piccolo Trumpet (1993). \$17.90
 Berlin: Ricordi Germany ©2020,[2022] SY5742 9790204257423 Set Of 2 Scores; 31 cm.; 2x3 p.
 In one movement. This duet is taken from Lim's 1993 opera, The Oresteia. The soprano sings a total of three words. Of advanced difficulty. Duration ca. 2 minutes.
<http://www.tfront.com/p-517840-athenas-trumpet-for-soprano-and-piccolo-trumpet-1993.aspx>

Atlas of The Sky : For Soprano, 3 Percussion Soloists and Crowd (2018). \$89.70
 Berlin: Ricordi Germany ©2018,[2022] SY4795 9790204247950 Spiral; Full Score; 42x30 cm.; 68 p.
 In one movement. With performance notes. Texts by Eliot Weinberge and Bei Dao. Commissioned by and dedicated to Speak Percussion. Premiered with soprano Jessica Aszodi in Melbourne, June 2018. The crowd consists of about 20 performers, and their parts are suitable for amateur and student musicians. Duration ca. 75 minutes. Printed from manuscript.
<http://www.tfront.com/p-517841-atlas-of-the-sky-for-soprano-3-percussion-soloists-and-crowd-2018.aspx>

City of Falling Angels : For 12 Percussionists (2006). \$89.70
 Berlin: Ricordi Germany ©2006,[2022] SY4705/01 9790204247059 Spiral; Full Score; 42 cm.; 57 p.
 Contents: I. Miranda Visione -- 2. The Winged One. With performance notes. Commissioned by Lucerne Festival for the Lucerne Festival Academy. Premiered by the Lucerne Festival Percussion Group, September 2007. This work was inspired by the city of Venice. It is scored for a large array of instruments. Duration ca. 17 minutes.
<http://www.tfront.com/p-517842-city-of-falling-angels-for-12-percussionists-2006.aspx>

Flying Banner (After Wang To) : Fanfare For Orchestra (2005). \$70.10
 Berlin: Ricordi Germany ©2005,[2022] SY4709/01 9790204247097 Spiral; Full Score; 42 cm.; 36 p.
 In one movement. With program notes. Commissioned by the Sydney Symphony Orchestra. Premiered in Sydney, March 2006. This work was inspired by Chinese calligraphic writing, particularly the work of Wang To. Duration ca. 8 minutes.
<http://www.tfront.com/p-517843-flying-banner-after-wang-to-fanfare-for-orchestra-2005.aspx>

Lim, Liza, 1966-

Heart's Ear : Per Flauto, Clarinetto, Due Violini, Viola E Violoncello (1997). \$39.20
 Milano: Ricordi ©1997,[2022] NR13781000 9790041378107 Spiral; Full Score; 42x30 cm.; 48 p.
 In one movement. With brief program and performance notes. Commissioned for and dedicated to the Australia Ensemble. Premiered in Sydney, October 1997.
 The music is a meditation on a fragment of a Sufi melody. Duration ca. 12 minutes. Printed from manuscript.
<http://www.tfront.com/p-517844-hearts-ear-per-flauto-clarinetto-due-violini-viola-e-violoncello-1997.aspx>

In The Shadow's Light : For String Quartet (2004). \$72.90

Berlin: Ricordi Germany ©2005,[2022] SY4713/01 9790204247134 Spiral; Score; 42x30 cm.; 63 p.
 In one movement. With program and performance notes. Dedicated to the Kronos Quartet and to the memory of Mark Randall Osborn. Commissioned by Festival d'Automne a Paris. Premiered by the Kronos Quartet in Paris, November 2005. This work is a companion piece to the composer's The Quickening.
 Printed from manuscript.
<http://www.tfront.com/p-517845-in-the-shadows-light-for-string-quartet-2004.aspx>

Incandescent Tongue : For Soprano and Trumpet In C (2020). \$11.20

Berlin: Ricordi Germany ©2020,[2022] SY5731 9790204257317 Score; 31 cm.; 5 p.
 In one movement. Written for and dedicated to Allison Bell and Tristram Williams. Premiered in Melbourne, May 2020. This duet has no text; the soprano sings
 vocalise throughout. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517846-incandescent-tongue-for-soprano-and-trumpet-in-c-2020.aspx>

Microbiome : For Solo Bass Clarinet (2020). \$40.40

Berlin: Ricordi Germany ©2021 SY5859 9790204258598 Spiral; Score; 42x30 cm.; 4 p.
 In one movement. With program and performance notes. Dedicated to Carl Rosman. Premiered in Berlin, September 2020. This piece for unaccompanied bass
 clarinet meditates on the microbiobes that are co-dependent with human bodies. Of advanced difficulty. Duration ca. 8 minutes. Printed from manuscript.
<http://www.tfront.com/p-517847-microbiome-for-solo-bass-clarinet-2020.aspx>

Mother Tongue : For Soprano and Fifteen Instruments (2005). \$145.80

Munich: Ricordi Germany ©2005,[2022] SY4710/01 9790204247103 Spiral; Full Score; 42 cm.; 143 p.
 Contents: 1. Century, the continuance -- 2. Latitude of gain -- 3. Longitude of loss. With program and performance notes. Poems by Patricia Sykies.
 Commissioned by the Festival d'Automne, Ensemble Intercontemporain, and Elison Ensemble. Premiered by Piia Komsu and Ensemble Intercontemporain
 Paris, November 2005. Duration ca. 36 minutes.
<http://www.tfront.com/p-517848-mother-tongue-for-soprano-and-fifteen-instruments-2005.aspx>

Speak, Be Silent : For Solo Violin and Ensemble (2015). \$100.90

Berlin: Ricordi Germany ©2015,[2022] SY4433/01 9790204244331 Spiral; Full Score; 42 cm.; 77 p.
 In three movements. With program and performance notes. Commissioned by and dedicated to Ensemble Contrechamps and David Grimal. Premiered in
 Geneva, September 2015. The ensemble is scored for flute/piccolo, oboe, clarinet, bassoon, alto saxophone, trumpet, trombone, tuba, percussion, piano, harp,
 violin, viola, cello, and double bass. Duration ca. 20 minutes.
<http://www.tfront.com/p-517849-speak-be-silent-for-solo-violin-and-ensemble-2015.aspx>

Winding Bodies : 3 Knots. \$43.20

Berlin: Ricordi Germany ©2013,[2022] SY4378/01 9790204243785 Spiral; Full Score; 30x21 cm.; 55 p.
 In three movements. With program and performance notes. Commissioned by and dedicated to the Cikada Ensemble. Premiered in Oslo, September 2014.
 This work is scored for alto flute, bass clarinet, prepared piano, percussion, Norwegian hardingfele, violin, viola, cello, and double bass. Duration ca. 16 minutes.
<http://www.tfront.com/p-498231-winding-bodies-3-knots.aspx>

Liu, Heng, 1954-

Anxiety : Two Movements For Solo Marimba (2020). \$28.10

Copenhagen: Edition Svitzer ©2020,[2022] Score; 31 cm.; 10 p.
 Contents: I. Prelude -- II. Encore. With program and performance notes. The music addresses the beginning and end of anxiety. Of advanced difficulty.
<http://www.tfront.com/p-522012-anxiety-two-movements-for-solo-marimba-2020.aspx>

Atoms For 4 : For Percussion Quartet. \$93.60

Copenhagen: Edition Svitzer ©2021 Score & 4 Parts; 31 cm.; 26, 4x8 p.
 In one movement. With program, performance and biographical notes. Commissioned by Edition Svitzer in collaboration with Odense Percussion and the
 Danish National Academy of Music. Of advanced difficulty.
<http://www.tfront.com/p-522013-atoms-for-4-for-percussion-quartet.aspx>

Liu, Heng, 1954-

- General : For Marimba and Chinese Percussion.* \$39.00
 Copenhagen: Edition Svitzer ©2020,[2022] Score & 2 Parts; 31 cm.; 13, 11, 6 p.
 In one movement. With program, performance and biographical notes. Composed for the 2018 International Percussion Festival of the National Centre for the Performing Arts in China. Premiered by the composer and Ran Wei in September 2018. Chinese percussion includes bass drum, opera gongs, bang zi, and cymbals. Of advanced difficulty.
<http://www.tfront.com/p-522016-general-for-marimba-and-chinese-percussion.aspx>
- Rain The Blind Monk : For Percussion Solo.* \$39.00
 Copenhagen: Edition Svitzer ©2020,[2022] Score; 31 cm.; 12 p.
 In one movement. With program, performance and biographical notes. This work calls for a variety of different instruments. The music was inspired by a character from the video game League of Legends. Of advanced difficulty.
<http://www.tfront.com/p-522014-rain-the-blind-monk-for-percussion-solo.aspx>
- Space Time : For Snare Drum and Cymbals With Tape (2020).* \$46.80
 Copenhagen: Edition Svitzer ©2021 Score & 1 Part; 31 cm.; 22, 11 p.
 Contents: I. Lost in Dimension -- II. Escape from Gravity. With program, performance and biographical notes. Dedicated to Li Biao. This edition includes a full score with a realized tape part, and a percussion part for the second movement without the tape music. Contact the publisher directly for a copy of the electronics.
<http://www.tfront.com/p-522015-space-time-for-snare-drum-and-cymbals-with-tape-2020.aspx>
- Wild Leo : For Solo Marimba (2016).* \$25.00
 Copenhagen: Edition Svitzer ©2020,[2022] Score; 31 cm.; 13 p.
 In one movement. With program and biographical notes. Dedicated to Le Yu. Of advanced difficulty.
<http://www.tfront.com/p-522019-wild-leo-for-solo-marimba-2016.aspx>
- Lo, Yi-Ning, 1995-**
- Ambar : For Clarinet and Harp (2018) [Download].* \$12.00
 Rochester, NY: Yi-Ning Lo ©2018,[2022] Score & Part - Download; 28 cm.; 6, 3 p.
 In one movement. With a program note. This work is inspired by the process of amber, and the way amber turns the perishable into eternity. Of advanced difficulty.
<http://www.tfront.com/p-517431-ambar-for-clarinet-and-harp-2018.aspx>
- Blackmud : For Contralto and Piano (2020) [Download].* \$14.40
 Rochester, NY: Yi-Ning Lo ©2020,[2022] Score - Download; 28 cm.; 10 p.
 This song sets a poem by Kim Trainor. Of advanced difficulty. Duration ca. 4 minutes.
<http://www.tfront.com/p-517433-blackmud-for-contralto-and-piano-2020.aspx>
- Collision : For Orchestra (2017) [Download].* \$30.40
 Rochester, NY: Yi-Ning Lo ©2017,[2022] Score - Download; 28 cm.; 76 p.
 In one movement. With an instrumentation list. A lively work for full orchestra. Duration ca. 10 minutes.
<http://www.tfront.com/p-517438-collision-for-orchestra-2017.aspx>
- Intertwined : For String Quartet (2018) [Download].* \$24.00
 Rochester, NY: Yi-Ning Lo ©2018,[2021] Score & Parts - Download; 28 cm.; 16, 10, 2x8, 7
 A quartet in one movement. With brief program and performance notes. Each of the four players navigates through entangled lines. Of advanced difficulty.
<http://www.tfront.com/p-517444-intertwined-for-string-quartet-2018.aspx>
- Into A Woman's Lunacy : For Soprano (2021) [Download].* \$22.40
 Rochester, NY: Yi-Ning Lo ©2021 Score - Download; 28 cm.; 10 p.
 This work for unaccompanied soprano sets a text by the composer, based on the play Medea by Euripides. With performance notes. An advanced and theatrical work. Duration ca. 9 minutes.
<http://www.tfront.com/p-517446-into-a-womans-lunacy-for-soprano-2021.aspx>
- Lost Lust : For Orchestra (2019) [Download].* \$24.00
 Rochester, NY: Yi-Ning Lo ©2019,[2022] Score - Download; 28 cm.; 32 p.
 In one movement. With program notes. The music embraces lust, as inspired by Ya-Ching Yang's project of kissing men in Paris. Duration ca. 7 minutes.
<http://www.tfront.com/p-517449-lost-lust-for-orchestra-2019.aspx>

Lo, Yi-Ning, 1995-

- Mad Girl's Love Song : For Bassoon and Harp (2021) [Download].* \$16.00
 Rochester, NY: Yi-Ning Lo ©2021 2 Scores - Download; 28 cm.; 2x14 p.
 In one movement. With program and performance notes. Commissioned by Hats+Heels. This work was inspired by Sylvia Plath's poem of the same name. The harp part features a variety of extended techniques. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-521317-mad-girls-love-song-for-bassoon-and-harp-2021.aspx>
- Mad Girl's Love Song : For Bassoon and Harp (2021).* \$20.00
 Rochester, NY: Yi-Ning Lo ©2021 Set Of 2 Scores; 28 cm.; 2x14 p.
 In one movement. With program and performance notes. Commissioned by Hats+Heels. This work was inspired by Sylvia Plath's poem of the same name. The harp part features a variety of extended techniques. Of advanced difficulty. Duration ca. 6 minutes.
<http://www.tfront.com/p-520775-mad-girls-love-song-for-bassoon-and-harp-2021.aspx>
- Nine Pieces For Piano (2020) [Download].* \$16.00
 Rochester, NY: Yi-Ning Lo ©2020,[2022] Score - Download; 28 cm.; 27 p.
 Contents: I. Cracks on the Afternoon Canvas -- II. When Raindrops Shatter -- III. Greenery's Interruption -- IV. A Dusty Haiku -- V. The Gravity of Anonymity -- VI. A Nocturne Sketched by the Air -- VII. Beyond Greenery -- VIII. Subversion of Gravity -- IX. Breakage on the Canvas of Dawn.
<http://www.tfront.com/p-517450-nine-pieces-for-piano-2020.aspx>
- Reflection On Buried Fragments : For Classical Guitar (2020) [Download].* \$12.00
 Rochester, NY: Yi-Ning Lo ©2020,[2022] Score - Download; 28 cm.; 8 p.
 In one movement. With performance notes. This free and unmetred piece uses a variety of effects, including harmonics and buzz notes. Of advanced difficulty.
<http://www.tfront.com/p-517451-reflection-on-buried-fragments-for-classical-guitar-2020.aspx>
- Stolen Nest : For Violin, Cello and Piano (2021) [Download].* \$24.00
 Rochester, NY: Yi-Ning Lo ©2021 Score & Parts - Download; 28 cm.; 38, 2x9 p.
 In one movement. With performance notes. Commissioned by the Thyme Trio. Extended techniques include seagull effect and quadruple stops. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-521318-stolen-nest-for-violin-cello-and-piano-2021.aspx>
- Stolen Nest : For Violin, Cello and Piano (2021).* \$30.00
 Rochester, NY: Yi-Ning Lo ©2021 Score & 2 Parts; 28 cm.; 38, 2x9 p.
 In one movement. With performance notes. Commissioned by the Thyme Trio. Extended techniques include seagull effect and quadruple stops. Of advanced difficulty. Duration ca. 8 minutes.
<http://www.tfront.com/p-520774-stolen-nest-for-violin-cello-and-piano-2021.aspx>
- Sweep of Downy Flakes : For Bass Flute (2021) [Download].* \$9.60
 Rochester, NY: Yi-Ning Lo ©2021 Score - Download; 28 cm.; 4 p.
 In one movement. A free and unmetred piece for unaccompanied bass flute. Of advanced difficulty. Duration ca. 5 minutes.
<http://www.tfront.com/p-517452-sweep-of-downy-flakes-for-bass-flute-2021.aspx>
- Tune of Ru Meng Ling : For Flute, Percussion, Amplified Classical Guitar, Soprano, Violin & Cello [D* \$32.00
 Rochester, NY: Yi-Ning Lo ©2019,[2022] Score & Parts - Download; 28 cm.; 25, 10, 3x6, 2x
 In one movement. With program and performance notes. This work is based on the poem of the same name by Li Qingzhao. The soprano sings in Chinese; singing texts are provided in Chinese and in transliterations. Duration ca. 10 minutes.
<http://www.tfront.com/p-517453-tune-of-ru-meng-ling-for-flute-percussion-amplified-classical-guitar-soprano-violin-cello.aspx>
- Woven Veins : For Sinfonietta (2019) [Download].* \$24.00
 Rochester, NY: Yi-Ning Lo ©2019,[2022] Full Score - Download; 28 cm.; 45 p.
 In one movement. With program notes. This work explores what it means to be Taiwanese in the 21st century. Scored for single winds and brass, two percussion, harp, violin, and string quintet.
<http://www.tfront.com/p-517454-woven-veins-for-sinfonietta-2019.aspx>
- Nishimura, Cait, 1991-**
- Boreal Pines : For Concert Band (2021).* \$20.00
 McKinney, TX: Cait Nishimura Music ©2021 Spiral; Full Score; 43 cm.; 8 p.
 In one movement. With program notes. Commissioned the Ecole McTavish High School Concert Band. The music commemorates the fifth anniversary of the 2016 wildfire in Fort McMurray, Alberta. Some aleatoric passages are included. Duration ca. 4 minutes.
<http://www.tfront.com/p-520080-boreal-pines-for-concert-band-2021.aspx>

Nishimura, Cait, 1991-

Nature of Trees : For Concert Band (2022). \$20.00
 McKinney, TX: Cait Nishimura Music ©2022 Spiral; Full Score; 43 cm.; 10 p.
 In one movement. With program notes. Commissioned by the National Band Association at Indiana University for the Indiana University Concert Band. Duration ca. 4 minutes.
<http://www.tfront.com/p-520079-nature-of-trees-for-concert-band-2022.aspx>

Nishimura, Yukiko, 1967-

Mallet 'N Sound : For Solo 4-Mallet Marimba. \$20.00
 Greensboro: C. Alan Publications ©2022 30710 804069307106 Score; 28 cm.; 16 p.
 Contents: 1. Autumn Wind -- 2. Come Unto Me -- 3. To Somewhere. With program and biographical notes. Commissioned by Mutsumi Tsuaazaki. Duration ca. 5 minutes. Of advanced difficulty.
<http://www.tfront.com/p-522887-mallet-n-sound-for-solo-4-mallet-marimba.aspx>

Mimosa Shower : For String Orchestra. \$8.00
 San Antonio: Southern Music Co. ©2022 SO174FS HL00814638 Full Score; 31 cm.; 7 p.
 In one movement. With program and biographical notes. This joyful piece was written with a sense of anticipation for spring. Grade 4.
<http://www.tfront.com/p-523885-mimosa-shower-for-string-orchestra.aspx>

Myriads of Stars : For Trumpet, Marimba and Piano. \$24.00
 Greensboro: C. Alan Publications ©2022 30910 804069309100 Spiral; Score & 3 Parts; 28 cm.; 29, 16, 11, 8 p
 Contents: 1. Starry Heavens -- 2. Prominence -- 3. The Milky Way. With program and biographical notes. Commissioned in 1996 by Mutsumi Tsuuzaki. Of moderate to advanced difficulty.
<http://www.tfront.com/p-522880-myriads-of-stars-for-trumpet-marimba-and-piano.aspx>

Pagh-Paan, Younghi, 1945-

Mein Herz I : Für Soprano und Viola (2020). \$20.20
 Berlin: Ricordi Germany ©2010,[2022] SY5759 9790204257591 Set Of 2 Scores; 32 cm.; 2x5 p.
 In one movement. Dedicated to Volker Hagedorn. Premiered by Angela Postweiler and Kirstin Maria Pientka in Berlin, June 2020. The music sets a text by H. C. Artmann. Of advanced difficulty. Duration ca. 7 minutes.
<http://www.tfront.com/p-515700-mein-herz-i-frr-soprano-und-viola-2020.aspx>

Schweigend Lauschen : Für Englischhorn Solo (2019). \$36.40
 Berlin: Ricordi Germany ©2019,[2022] SY5000 9790204250004 Spiral; Score; 36 cm.; 5 p.
 In one movement. Dedicated to Heinz Holliger on his 80th birthday. A highly advanced piece for unaccompanied English horn. Duration ca. 8 minutes.
<http://www.tfront.com/p-515699-schweigend-lauschen-fr-englischhorn-solo-2019.aspx>

Sheng, Bright, 1955-

Two Chinese Folk Songs : For Pipa Quartet (2020). \$31.00
 New York: Schirmer Rental Dept. ©1999,2020 GSP62299SET Score & 4 Parts; 31 cm.; 6, 4, 3x3 p.
 Two folk songs arranged for pipa with violin, viola and cello: I. Seasons -- II. Little Cabbage. Originally composed in 1999 for Yo-Yo Ma and Wu Man, this quartet arrangement was commissioned by the San Francisco Symphony Orchestra. Duration ca. 5 minutes. Custom print edition.
<http://www.tfront.com/p-521851-two-chinese-folk-songs-for-pipa-quartet-2020.aspx>

Tanada, Fuminori, 1961-

Echoing Forest III : Pour Flute et Piano (2021). \$31.60
 Paris: Lemoine ©2022 HL29656 9790230996563 Score & 1 Part; 32 cm.; 17, 6 p.
 In one movement. With performance notes in French. Dedicated to Atusko Koga. This virtuosic work is often unmetered, and sometimes uses proportional notation.
<http://www.tfront.com/p-520563-echoing-forest-iii-pour-flute-et-piano-2021.aspx>

Tanaka, Karen, 1961-

Water of Life : For Orchestra (2013). \$56.20
 New York: Project Schott New York ©2013,[2022] Spiral; Full Score; 43 cm.; 36 p.
 In one movement. With program notes and an instrumentation list. Commissioned by the Rochester Philharmonic Orchestra.
<http://www.tfront.com/p-523197-water-of-life-for-orchestra-2013.aspx>

Ye, Xiaogang, 1955-*Datura, Op. 57 : For Flute, Violin, Cello and Piano (2006).*

\$38.40

New York: Schott Musik

©2022

ED20090 9790001145688

Score & 3 Parts; 31 cm.; 33, 8, 7, 6 p.

In one movement. With a program note in English and Chinese. Commissioned by Accessible Contemporary Music. Premiered in Chicago, September 2006. Dedicated to the composer's daughter. The composer worked closely with the ensemble in the creation of this work. Of advanced difficulty. Duration ca. 10 minutes.

<http://www.tfront.com/p-521016-datura-op-57-for-flute-violin-cello-and-piano-2006.aspx>

Yun, Du, 1977-*Dreams-Bend : For Clarinet In B Flat, Narrator, Violin and Cello (2007).*

\$60.00

New York: Schirmer Rental Dept.

©2007,[2022] GSP60585SET

Spiral; Set Of 4 Scores; 43x28 cm.; 3 p.

In one movement. Premiered by the New York Miniaturist Ensemble in New York, October 2008. This unmetred, improvisatory work is based on a poem by the composer. Duration ca. 4 minutes. This set includes three scores in C, and one transposed score for the clarinet. Custom print edition.

<http://www.tfront.com/p-520406-dreams-bend-for-clarinet-in-b-flat-narrator-violin-and-cello-2007.aspx>

My Own Achilles Heel A Form That Would Never Shape : For String Quartet (2018).

\$67.50

New York: Schirmer Rental Dept.

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GSP60592SET

Spiral; Score & 4 Parts; 43 cm.; 20, 10, 9, 2x8

In one movement. This highly advanced work features a variety of extended techniques. Custom print edition.

<http://www.tfront.com/p-516505-my-own-achilles-heel-a-form-that-would-never-shape-for-string-quartet-2018.aspx>